

An Abstract for Orchestra

Tom Rojo Poller (2003)

The score is written in C

Instrumentation:

2 Flutes (2nd doubling Piccolo)

2 Oboes

2 Clarinets in B (2nd doubling Bass Clarinet in B)

2 Bassoons

4 Horns in F

2 Trumpets in C

2 Tenor Trombones

Bass Trombone

Tuba

Timpani (4, 1 Player)

Percussion (2 Players:

1st: Vibraphone, Xylophone,

2nd: 3 Tomtoms, 3 Bongos)

Harp

Violin I (8)

Violin II (6)

Viola (4)

Violoncello (4)

Double Bass (2)

C

14

Fl. 1 *non vibrato* *mf* *f* *p* *non vibrato*

Fl. 2 *p*

Ob. 1 *p* *ff* *p* *ff* *p* *ff* *p* *ff* *mf* *f*

Ob. 2 *p* *ff* *p* *ff* *p* *ff* *p* *ff* *mf* *f*

B♭ Cl. 1 *mf* *f* *p* *take B♭ Cl. 2*

B. Clar. *pp*

Bsn. 1 *p*

Bsn. 2 *p*

C

14

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1 *mp* *mf* *mf* *f*

C Tpt. 2 *mf*

T. Tbn. 1 *mp* *p* *mf*

T. Tbn. 2 *mp* *mf* *p*

B. Tbn. *p* *mp* *p* *mp* *p*

B. Tba. *p*

C

14

Temp.

Vibr. *f*

T. T.

14

Hp.

C

14

Vln. I *non vibrato* *mp*

Vln. II *non vibrato*

Vla. *arco* *sul II* *sul I* *sul II* *non vibrato* *pizz.* *p*

Vc. *pp* *(sounds octave lower)* *sul III* *non vibrato* *pizz.* *p*

D.B. *pp* *sul I* *sul III* *sul IV* *pizz.* *p*

G

FL. 1 *take Flute*

FL. 2

Ob. 1 *f p p ff*

Ob. 2 *f p ff*

B♭ Cl. 1 *f mp p ff*

B♭ Cl. 2 *f mp ff f*

Bsn. 1 *f mp ff mf ff*

Bsn. 2 *f mf mf ff*

G

Hn. 1 *mf ff mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

C Tpt. 1 *ff ff ff ff f*

C Tpt. 2 *ff ff ff ff f*

T. Tbn. 1 *ff ff ff ff mf*

T. Tbn. 2 *ff ff ff ff mf*

B. Tbn. *ff f p f ff ff mf*

B. Tba. *f mf ff*

G

Temp. *p ff*

Xyl.

Bong.

G

Vln. I *al IV f non div. ff*

Vln. II *arco mf non div. ff*

Vla. *pizz. p mf arco non div. pizz. f*

Vc. *mf p pizz. mf arco ff*

D.B. *mf f mf ff*

H

accelerando

$\text{♩} = 135$

FL 1 *mf* *ff* *cresc.* G. P. 3-4th

FL 2 *ff* *cresc.*

Ob. 1 *ff* *mf* *ff* *cresc.*

Ob. 2 *ff* *f* *ff* *mf* *ff* *cresc.*

B. Cl. 1 *ff* *mf* *ff* *cresc.* G. P. 3-4th

B. Cl. 2 *ff* *cresc.*

Bsn. 1 *f* *ff* *f* *ff* *cresc.*

Bsn. 2 *ff* *cresc.*

H

accelerando

$\text{♩} = 135$

Hn. 1 *ff* *mf* *f* *cresc.* G. P. 3-4th

Hn. 2 *ff* *cresc.*

Hn. 3 *mf* *ff* *mf* *f* *ff* *cresc.*

Hn. 4 *ff* *mf* *ff* *cresc.*

C. Tpt. 1 *ff* *f* *ff* *f* *ff* *cresc.*

C. Tpt. 2 *ff* *f* *ff* *f* *ff* *cresc.* G. P. 3-4th

T. Tbn. 1 *ff* *cresc.*

T. Tbn. 2 *ff* *cresc.*

B. Tbn. *ff* *cresc.*

B. Tba. *ff* *cresc.*

H

accelerando

$\text{♩} = 135$

Timp. *ff* *mf* *ff* *mf* *cresc.* G. P. 3-4th

Xyl. *ff* *cresc.*

Bong. *ff* *cresc.*

Hp. *ff*

H

accelerando

$\text{♩} = 135$

Vla. I *ff* *non div.* *pizz.* *f* *arco* *non div.* *cresc.* G. P. 3-4th

Vln. II *ff* *non div.* *f* *arco* *non div.* *cresc.*

Vla. *ff* *non div.* *pizz.* *f* *arco* *non div.* *cresc.* G. P. 3-4th

Vc. *ff* *non div.* *arco* *non div.* *ff* *ff* *ff* *cresc.*

D.B. *ff* *ff* *ff* *cresc.*

I $\text{♩} = 135$ accel. **K** $\text{♩} = 90$

53 $\text{♩} = 180$

Fl. 1 *ff* cresc. *fff* *ff* *f* *f*

Fl. 2 *ff* cresc. *fff* *ff* *f* *f*

Ob. 1 *ff* cresc. *fff* *ff* *f* *f*

Ob. 2 *ff* cresc. *fff* *ff* *f* *f*

B. Cl. 1 *ff* cresc. *fff* *ff* *ppp* take Bass Cl. *pp*

B. Cl. 2 *ff* cresc. *fff* *ff* *f* *p*

Bsn. 1 *ff* cresc. *fff* *ff* *f* *f*

Bsn. 2 *ff* cresc. *fff* *ff* *f* *f*

I $\text{♩} = 135$ accel. **K** $\text{♩} = 90$

53 $\text{♩} = 180$

Hn. 1 *ff* cresc. *fff* *ff* *f*

Hn. 2 *ff* cresc. *fff* *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp*

Hn. 3 *ff* cresc. *fff* *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp*

Hn. 4 *ff* cresc. *fff* *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp*

C. Tpt. 1 *ff* cresc. *fff* *ff* *f* con sord. *mf*

C. Tpt. 2 *ff* cresc. *fff* *ff* *f* con sord. *mf*

T. Tbn. 1 *ff* cresc. *fff* *ff* *f* con sord. *mf*

T. Tbn. 2 *ff* cresc. *fff* *ff* *f* con sord. *mf*

B. Tbn. *ff* cresc. *fff* *ff* *f* *mf*

B. Tba. *ff* cresc. *fff* *ff* *f* *mf*

I $\text{♩} = 135$ accel. **K** $\text{♩} = 90$

52 $\text{♩} = 180$

Timp. *ff* *fff* *ff* *f*

Xyl. *ff* cresc. *fff* *ff* *f*

Bong. *ff* cresc. *fff* *ff* *f*

Hp. *ff* *fff* *ff* *f* **K**

I $\text{♩} = 135$ accel. **K** $\text{♩} = 90$

53 $\text{♩} = 180$ div. non vibrato

Vln. I *ff* cresc. *fff* *ppp* *pp* sul III *pp* unis. *p*

Vln. II *ff* cresc. *fff* *ppp* *pp* unis. *p*

Vla. *ff* cresc. *fff* *ppp* *pp* sul IV *pp* unis. *p*

Vc. *ff* cresc. *fff* *ppp* *pp* *pp*

D.B. *ff* cresc. *fff* *ppp* *pp*

L

63

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B. Clar.

Bsn. 1

Bsn. 2

L

63

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

B. Tba.

L

63

Timp.

Perc. 1

Bong.

Hp.

L

63

Vln. I

Vln. II

Vla.

Vc.

D.B.

