

Aporie (Über die Zeit)

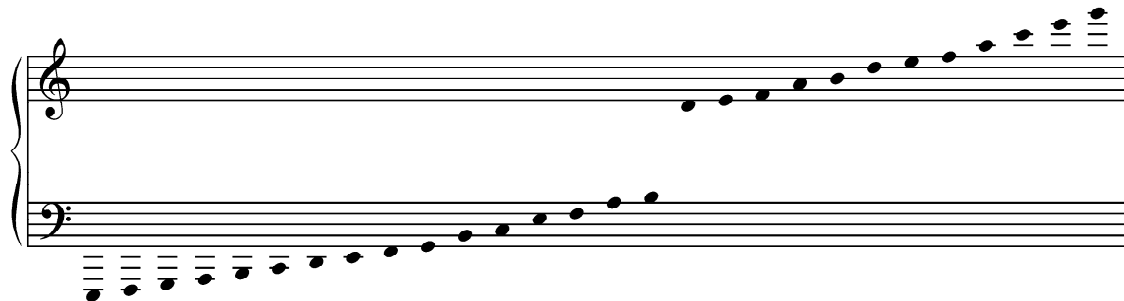
für Klavier, Harfe, Schlagzeug, Klarinette und Violoncello

Tom Rojo Poller (2006)

Dauer: 9-10'

Die Harfe ist in Skordatur zu stimmen:

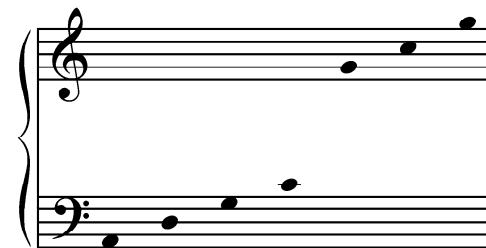
Folgende Saiten sind
um einen Viertelton
(50 Cent) tiefer zu stimmen:



Folgende Saiten sind um ein
Septimenkomma (27 Cent)
tiefer zu stimmen:



Von den restlichen
nicht umgestimmten
Saiten werden im
Stück benutzt:



Das Violoncello stimmt alle Saiten einen Viertelton (50 Cent) tiefer.

Die Klarinette spielt (am Ende) außerdem eine große Trommel (oder Bass Drum mit Fußmaschine) und eine Triangel, das Violoncello eine Bass Drum mit Fußmaschine.

Klarinette und Violoncello sollen für das Publikum unsichtbar in einiger räumlicher Entfernung zur Bühne aufgestellt sein. Die Dynamik der beiden Instrumente ist den Raumverhältnissen so anzupassen, dass sie die drei Hauptinstrumente, Klavier, Harfe und Schlagzeug, bis auf die lauten Schlagzeugschläge am Schluss immer nur gleichsam als Schatten begleiten, also nie distinkt in den Vordergrund treten und oft nur zu erahnen sind.

Am Anfang des Stücks beginnt die Klarinette noch in den Stückvorbereitungen fast unhörbar zu spielen. Am Schluss hält sie den letzten Fermatenton ebenso leise aus, bis - nachdem die Hauptmusiker signalisiert haben, dass das Stück beendet ist - das Publikum zu applaudieren beginnt.

Die Länge der übrigen Fermaten richtet sich nach den akustischen Eigenschaften des Raumes: Sie sollen so lange gehalten werden, bis die ausgehaltenen Töne beginnen, andeutungsweise wahrnehmbar zu werden, wobei die Resonanzdauer der Hauptinstrumente nie überschritten werden soll.

Die Wahl und Spielart der fünf Schlaginstrumente mit unbestimmter Tonhöhe ist nicht genau vorgegeben, es sollten aber Holz- und Fellinstrumente mit deutlichem Impulscharakter bevorzugt werden, die in ihrer Klangfarbe außerdem nicht allzu sehr auseinanderliegen - z. B. (von oben nach unten): Woodblock, Templeblock, zwei Bongos (hoch und tief), Tomtom.

Zeichenerklärung:

↳ bedeutet Erniedrigung um ein Septimenkomma (27 Cent).

↳ ♭ ♯ bedeuten Erniedrigungen um einen enharmonischen Viertelton (50 Cent) vom chromatischen Stammtton aus.

Die Partitur ist klingend notiert (d. h. alle Skordaturtöne von Harfe und Cello sind mit Vorzeichen notiert).

Aporie (Über die Zeit)

Tom Rojo Poller

Tempo: $\text{♩} = 111$

Time Signature: 3/4

Key Signature: D major

Instrumentation: Klavier, Harfe, Vibraphon, Schlagzeug, Klarinette, Violoncello

Performance Instructions:

- Klavier:** *p* stumm nachdrücken
- Harfe:** *fff*, *p*, *ff*, *p*
- Vibraphon:** mit Bogen, *pp*, *ff*, *f*
- Schlagzeug:** *mf*
- Klarinette:** noch während der Stückvorbereitung beginnen, so gut wie unhörbar, *pppp*, *ppp*

The score is divided into five measures. The first measure contains rests for all instruments. The second measure features a rhythmic pattern in the drums and a melodic line in the vibraphon. The third measure introduces the piano and harp. The fourth measure continues the piano and harp lines. The fifth measure concludes with a final chord in the piano and harp, and a melodic line in the vibraphon.

13

Klav.

13

Hfe.

13

Vib.

Schl.

13

Klar.

13

Vlc.

sempre senza vibr.

ppp

Detailed description: This is a page of a musical score for six instruments: Klavier (Klav.), Harfe (Hfe.), Vibraphon (Vib.), Schlagzeug (Schl.), Klarinette (Klar.), and Violoncello (Vlc.). The score is divided into six systems, each with a measure number '13' at the beginning. The Klavier part is written in two staves (treble and bass clef). The Harfe part is also in two staves. The Vibraphon part is in a single treble clef staff. The Schlagzeug part is in a single bass clef staff. The Klarinette part is in a single treble clef staff. The Violoncello part is in a single bass clef staff. The score includes various musical notations such as notes, rests, and slurs. At the end of the Vlc. part, there is a performance instruction 'sempre senza vibr.' and a dynamic marking '*ppp*'.

17 **♩** **4**
8

Klav. *p* *mp* *ffz* *p* *ffz*

Hfe. *p*

Vib.

Schl.

17 **♩** **4**
8

Klar.

Vlc. 17

22

Klav.

mf *p* *mf* *p*

mf *sfz* *mf* *sfz*

Hfe.

mf *mp* *p* *mf* *p*

Vib.

Schl.

Klar.

ppp

Vlc.

ppp

4/8 4/8 4/8 4/8

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Klavier (Klav.), Horn (Hfe.), Viola (Vib.), Trombone (Schl.), Clarinet (Klar.), and Violoncello (Vlc.). The score begins at measure 22. The Klavier part has a complex texture with multiple dynamics including *mf*, *p*, *sfz*, and *mf*. The Horn part features melodic lines with dynamics *mf*, *mp*, *p*, *mf*, and *p*. The Trombone part has a rhythmic accompaniment with dynamics *mf* and *p*. The Clarinet part has a sparse melodic line with a *ppp* dynamic. The Violoncello part has a single melodic line with a *ppp* dynamic. Time signatures of 4/8 are indicated above the Klavier and Horn staves, and below the Clarinet and Violoncello staves. The page number 5 is centered at the bottom.

29

Klav.

mf

p

ffz

29

Hfe.

mf

p

29

Vib.

p

Schl.

29

Klar.

29

Vlc.

The image shows a page of a musical score for six instruments: Klav. (Piano), Hfe. (Horn), Vib. (Vibraphone), Schl. (Snare Drum), Klar. (Clarinet), and Vlc. (Violoncello). The score begins at measure 29. The Piano part features a complex melodic line with dynamic markings of *mf* and *p*, and a bass line with *ffz*. The Horn part has a melodic line with *mf* and *p* dynamics. The Vibraphone part has a sparse melodic line with *p* dynamics. The Snare Drum part has a rhythmic pattern. The Clarinet and Violoncello parts have melodic lines. The page number 6 is centered at the bottom.

37

Klav. *mf* *p* *mf* *p*

Hfe. *mf* *sfz* *p* *mf* *p*

Vib.

Schl.

Klar. 37 nimmt Bassklarinete

Vlc. 37

42

Klav. *mf* *ffz* *p*

Hfe. *mf* *p* *mf* *p*

Vib.

Schl.

6/8 4/8

42

Klar. Bassklarinete *pp* 6:7 *

42

Vlc. arco *pp*

47 **6** **7** **4**

Klav. *p* *sfz* *p* *sfz*

Hfe. *mf* *mf* *mf* *mf*

Vib.

Schl.

Bkl. *pp*

Vlc.

Detailed description of the musical score: The score is for measures 47-50. It features six staves: Klav. (Piano), Hfe. (Horn), Vib. (Vibraphone), Schl. (Snare Drum), Bkl. (Bassoon), and Vlc. (Violin). The key signature has one flat (B-flat). The time signature changes from 6/8 to 7/8 to 4/8. Dynamics include *p*, *sfz*, *mf*, and *pp*. Articulations include accents and slurs. The piano part has a complex texture with sixteenth and thirty-second notes. The horn part has a melodic line with some triplets. The bassoon and violin parts have similar rhythmic patterns. The snare drum part has a steady eighth-note pattern. The vibraphone part is mostly silent.

Musical score for six instruments: Klav. (Piano), Hfe. (Harp), Vib. (Vibraphone), Schl. (Cymbals), Bkl. (Bassoon), and Vlc. (Violin). The score is divided into systems, with measures 52-55 shown.

System 1 (Measures 52-55):

- Klav.:** Treble and Bass clefs. Dynamics: *p* (measures 52-53), *pp* (measures 54-55). Time signatures: 6:7 (measures 52-53), 4:8 (measures 54-55). Includes a fermata over measures 54-55.
- Hfe.:** Treble and Bass clefs. Dynamics: *mf* (measure 54), *p* (measure 55). Includes triplets in measures 52-53.
- Vib.:** Treble clef. Rested in measures 52-55.
- Schl.:** Percussion clef. Includes cymbal patterns and rests.
- Bkl.:** Bass clef. Dynamics: *p* (measure 54). Includes a fermata over measures 54-55.
- Vlc.:** Bass clef. Dynamics: *p* (measures 54-55). Includes triplets in measures 54-55.

System 2 (Measures 56-59):

- Klav.:** Treble and Bass clefs. Dynamics: *pp* (measures 56-59). Time signatures: 6:7 (measures 56-57), 4:8 (measures 58-59). Includes a fermata over measures 58-59.
- Hfe.:** Treble and Bass clefs. Dynamics: *p* (measures 56-59). Includes triplets in measures 56-57.
- Vib.:** Treble clef. Rested in measures 56-59.
- Schl.:** Percussion clef. Includes cymbal patterns and rests.
- Bkl.:** Bass clef. Rested in measures 56-59.
- Vlc.:** Bass clef. Dynamics: *p* (measures 56-59). Includes triplets in measures 58-59.

57 **6/8** **4/8**

Klav. *poco* *And.* *

Hfe. *mf* *p*

Vib.

Schl.

Bkl. **6/8** **4/8**

Vlc. *p* *pp* *ppp*

Detailed description: This page of a musical score contains six staves. The top staff is for the Piano (Klav.), with a treble clef and a key signature of one flat. It features a melodic line with a slur over measures 57-60, a *poco And.* marking, and two asterisks. The second staff is for the Horn (Hfe.), with a bass clef and a key signature of one flat, containing a melodic line with *mf* and *p* dynamics. The third staff is for the Violin (Vib.), with a treble clef and a key signature of one flat, and is mostly empty. The fourth staff is for the Cello (Schl.), with a bass clef and a key signature of one flat, containing a rhythmic accompaniment. The fifth staff is for the Bassoon (Bkl.), with a bass clef and a key signature of one flat, featuring a melodic line with triplets and a slur. The sixth staff is for the Viola (Vlc.), with a bass clef and a key signature of one flat, containing a melodic line with *p*, *pp*, and *ppp* dynamics. Time signatures of 6/8 and 4/8 are indicated at the top and bottom of the page.

62 $\text{♩} = 74$

Klav. *p* *ffz* *p* *ffz* *p* *ffz*

Hfe. *p* 3 3 3

Vib.

Schl.

62 $\text{♩} = 74$

Bkl. nimmt Klarinette =

Vlc. 62

Detailed description of the musical score: The score is for measures 62-65. It features six staves: Klav. (Piano), Hfe. (Horn), Vib. (Vibraphone), Schl. (Snare Drum), Bkl. (Bass Clarinet), and Vlc. (Violoncello). The key signature has one flat (B-flat major or D minor). The time signature is 4/8. The tempo is marked as quarter note = 74. The piano part has a complex texture with triplets and dynamic shifts between piano (p) and fortissimo (ffz). The horn part has triplets and accents. The bass clarinet part has a performance instruction 'nimmt Klarinette =' at measure 64. The snare drum and cello parts provide rhythmic accompaniment.

(Vorschläge vor dem Schlag)

The musical score is arranged in a system with six staves. The instruments are labeled on the left: Klav., Hfe., Vib., Schl., Klar., and Vlc. The score begins at measure 67. The piano part (Klav.) features complex textures with triplets and quintuplets, marked with dynamics *p*, *ffz*, and *pp*. The horn part (Hfe.) includes triplets and is marked with *p* and *ffz*. The violin part (Vib.) has a melodic line starting with *pp* and the instruction "mit Bogen". The cello part (Vlc.) has a few notes at the end of the system, marked *ppp*. The woodwind parts (Klar.) are mostly silent. Above the piano and horn parts, there are tempo markings: a 3/8 time signature above measure 67, a 3/4 time signature above measure 68, and a 4/4 time signature above measure 69. Performance instructions like *8vb* and *8vb-5* are placed below the piano and horn parts. The page number 13 is centered at the bottom.

75

Klav. *p* *pp* *p* *p*

p *sffz* *poco* *leg.* *p* *sffz* *poco* *leg.* *sffz*

Hfe. *8vb* *5* *8vb*

Vib. *8vb* *8vb*

Schl.

Klar. *ppp* Klarinette

Vlc. *ppp*

Detailed description of the musical score: The score is for measures 75 to 80. The piano part (Klav.) has a treble staff with a melodic line and a bass staff with accompaniment. Dynamics include *p*, *pp*, and *sffz*. The harp (Hfe.) has a treble staff with a melodic line and a bass staff with accompaniment. Dynamics include *p* and *sffz*. The vibraphone (Vib.) has a treble staff with a melodic line and a bass staff with accompaniment. Dynamics include *p* and *sffz*. The strings (Schl.) have a bass staff with accompaniment. Dynamics include *p* and *sffz*. The clarinet (Klar.) has a treble staff with a melodic line. Dynamics include *ppp*. The violin (Vlc.) has a bass staff with accompaniment. Dynamics include *ppp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

81 *gva-*

Klav. *poco Led. p* (Vorschläge vor dem Schlag) *gva* *sfz poco Led. p*

Hfe.

Vib.

Schl.

Klar.

Vlc.

Detailed description of the musical score: The score consists of six staves. The piano part (Klav.) is the most active, with a melodic line in the right hand and a harmonic accompaniment in the left hand. It includes dynamic markings like *poco Led.*, *p*, *sfz*, and *p*, and a performance instruction: (Vorschläge vor dem Schlag). The horn part (Hfe.) has a melodic line in the right hand and rests in the left. The vibraphone (Vib.) has a melodic line in the right hand and rests in the left. The cymbals (Schl.) have rests in both hands. The clarinet (Klar.) has a melodic line in the right hand. The double bass (Vlc.) has a harmonic accompaniment in the right hand and rests in the left. The score is marked with measure numbers 81, 82, 83, and 84. A dashed line at the top indicates a section boundary.

(8^{va})-----

Musical score for six instruments: Klav. (Piano), Hfe. (Horn), Vib. (Vibraphone), Schl. (Cymbal), Klar. (Clarinet), and Vlc. (Violin). The score begins at measure 86. The piano part features a complex melodic line with many slurs and ties. The horn part has a melodic line with some rests. The vibraphone part consists of a series of notes with grace notes. The cymbal part is mostly rests. The clarinet part has a melodic line with slurs. The violin part has a melodic line with slurs. The tempo marking *poco a poco meno* and the dynamic marking *Leg.* are present in the piano part.

4/8

100

Klav.

mp

Musical score for Klav. (Piano) in 4/8 time. The score consists of two staves, treble and bass clef. The tempo is marked 100. The dynamics are marked *mp*. The music features a complex rhythmic pattern with many sixteenth notes and some triplets.

100

Hfe.

Musical score for Hfe. (Harp) in 4/8 time. The score consists of two staves, treble and bass clef. The tempo is marked 100. The music features a melodic line with some grace notes and a bass line with longer note values.

100

Vib.

Schl.

pp

Musical score for Vib. (Vibraphone) and Schl. (Cymbal) in 4/8 time. The Vib. part is on a single staff with a treble clef, showing mostly rests. The Schl. part is on a single staff with a cymbal clef, showing a rhythmic pattern of sixteenth notes. The dynamics are marked *pp*.

4/8

100

Klar.

100

Vlc.

Musical score for Klar. (Clarinet) and Vlc. (Violin) in 4/8 time. The Klar. part is on a single staff with a treble clef, showing mostly rests. The Vlc. part is on a single staff with a bass clef, showing a melodic line with some grace notes. The tempo is marked 100.

107 **4**/**8**

Klav. *p* *mf* *mf* *mf* *mf* *mf*

Hfe. *mf* *pp* *mf*

Vib.

Schl. *p* *mp*

Bkl.

Vlc.

114 **3** **3** **4** **4**

Klav.

Hfe.

Vib.

Schl.

114 **3** **3** **4** **4**

Klar.

Vlc.

119

2
4

4
8

Klav.

Hfe.

Vib.

Schl.

2
4

4
8

Klar.

Vlc.

119

The image shows a page of a musical score for measures 119 to 124. The score is arranged in a system with six staves. The instruments are: Klav. (Piano), Hfe. (Harp), Vib. (Vibraphone), Schl. (Xylophone), Klar. (Clarinet), and Vlc. (Violin). The piano part (Klav.) has a treble and bass staff. The harp (Hfe.) has a treble and bass staff. The vibraphone (Vib.) has a treble staff. The xylophone (Schl.) has a single staff with a double bar line. The clarinet (Klar.) has a treble staff. The violin (Vlc.) has a bass staff. The score is in 2/4 time, with a 4/8 time signature change indicated by a large '4' over an '8' at the end of measure 124. The key signature has one sharp (F#). The piano part features a complex rhythmic pattern with triplets and quintuplets. The harp part has a similar rhythmic pattern. The xylophone part has a steady eighth-note pattern. The clarinet and violin parts are mostly silent, with some notes in measure 124. The page number '119' is written at the beginning of each staff. The time signatures '2/4' and '4/8' are written above the piano and xylophone staves. The instrument abbreviations are written to the left of each staff.

136

Klav. *f* *poco a poco cresc.*

Hfe. *f* *poco a poco cresc.*

Vib.

Schl.

2/4 4/8 2/4 4/8

Klar.

Vlc.

136

Detailed description: This page of a musical score covers measures 136 to 141. It features six staves: Klav. (Piano), Hfe. (Horn), Vib. (Vibraphone), Schl. (Snare Drum), Klar. (Clarinet), and Vlc. (Violoncello). The Klav. and Hfe. parts are highly active, with complex rhythmic patterns including triplets and quintuplets. The Klav. part includes dynamic markings of *f* and *poco a poco cresc.*. The Schl. part features a consistent rhythmic pattern of eighth notes with accents. The Vib., Klar., and Vlc. parts are mostly silent, indicated by rests. Time signatures alternate between 2/4 and 4/8. Measure numbers 136 are marked at the beginning of each system.

145

Klav. *fff* *p* *fff* *p* *fff* *p*

Hfe. *fff* *p* *fff* *fff* *fff* *p*

Vib.

Schl. *sfz p* *3* *3* *fff p* *3* *3* *3* *3* *fff p*

Klar. 145

Vlc. 145

149

Klav. *fff* *p* *fff* *p* *fff* *p* *fff*

Hfe.

Vib.

Schl. *sfz p* *sfz p* *sfz p* *sfz p*

Klar. *ppp* *pp* *p*

Vlc.

Detailed description of the musical score: The score is for measures 149, 150, and 151. The piano part (Klav.) is the most active, with complex rhythmic patterns and dynamic markings ranging from *fff* to *p*. It includes triplets and slurs. The harp (Hfe.) and vibraphone (Vib.) parts are mostly rests, with some chords in measure 151. The xylophone (Schl.) part has a steady eighth-note pattern with dynamic markings of *sfz p*. The clarinet (Klar.) and violin (Vlc.) parts have melodic lines with dynamic markings of *ppp*, *pp*, and *p*.

4/8

157

Klav.

157

Hfe.

157

Vib.

Schl.

157

Klar.

157

Vlc.

p *fff* *p* *fff* *p* *fff*

sffz *p* *sffz* *sffz* *p* *sffz* *sffz* *sffz* *p* *sffz* *p* *simile*

ppp 5 5 5

162

Klav. *p* *fff*

Hfe. *p* *fff*

Vib.

Schl.

Klar. 3 3 3

Vlc. 3

Detailed description of the musical score: The score is for measures 162 to 165. The piano part (Klav.) features a complex texture with chords and moving lines in both hands, marked with *p* and *fff*. The harp (Hfe.) part consists of arpeggiated chords. The vibraphone (Vib.) part is mostly silent. The xylophone (Schl.) part has a rhythmic pattern of eighth notes. The clarinet (Klar.) part has a melodic line with triplets. The violin (Vlc.) part has a long note with a triplet of eighth notes.

166

Klav.

Hfe.

Vib.

Schl.

Klar.

Vlc.

This musical score page contains six staves for measures 166 through 169. The instruments are Klavier (Klav.), Horn (Hfe.), Vibraphone (Vib.), Snare Drum (Schl.), Clarinet (Klar.), and Violin (Vlc.).

- Klav.:** Features complex rhythmic patterns with many beamed notes and accents in both hands.
- Hfe.:** Shows melodic lines with some rests in the upper staff and rhythmic accompaniment in the lower staff.
- Vib.:** The upper staff is mostly empty, while the lower staff has a rhythmic pattern.
- Schl.:** Plays a consistent, rhythmic pattern of eighth notes with accents.
- Klar.:** Plays a melodic line with slurs and accents.
- Vlc.:** Features a long, sustained note with a hairpin crescendo and a final melodic phrase.

170 Klav. Hfe. Vib. Schl. Klar. Vlc.

3/8 4/8

Große Trommel (oder Bass Drum mit Fußmaschine)

Bass Drum mit Fußmaschine

fff

Detailed description: This page of a musical score covers measures 170 to 173. It features six staves: Klav. (Piano), Hfe. (Harp), Vib. (Vibraphone), Schl. (Xylophone), Klar. (Clarinet), and Vlc. (Cello). The piano part has a key signature of one flat and a common time signature. The harp and vibraphone parts are mostly rests. The xylophone part has a rhythmic pattern of eighth notes. The clarinet part has a few notes in measure 171. The cello part has a long note in measure 171. The score includes dynamic markings like *fff* and performance instructions for drums: 'Große Trommel (oder Bass Drum mit Fußmaschine)' and 'Bass Drum mit Fußmaschine'. The page number 33 is at the bottom.

175

Klav.

Hfe.

Vib.

Schl.

Klar.

Vlc.

This musical score page contains six staves for measures 175 through 180. The instruments are Klav. (Piano), Hfe. (Harp), Vib. (Vibraphone), Schl. (Snare Drum), Klar. (Clarinet), and Vlc. (Violin). The piano part (Klav.) features a complex rhythmic pattern with many sixteenth notes and rests, marked with accents. The harp (Hfe.) and vibraphone (Vib.) parts are mostly silent, with some notes in measure 175. The snare drum (Schl.) has a consistent rhythmic pattern of eighth notes with accents. The clarinet (Klar.) and violin (Vlc.) parts have sparse, melodic lines, with the violin playing a long note in measure 175 and some notes in measure 179.

180 **2**/**4** **4**/**8**

Klav.

Hfe.

Vib.

Schl.

180 **2**/**4** **4**/**8**

Klar.

Vlc.

The image shows a page of a musical score, page 35, measures 180-187. The score is for a full orchestra and includes parts for Klav. (Piano), Hfe. (Horn), Vib. (Vibraphone), Schl. (Snare Drum), Klar. (Clarinet), and Vlc. (Violin). The music is in 2/4 and 4/8 time signatures. The page number 35 is at the bottom center.

188 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{8}$ $\frac{4}{4}$

Klav.

Hfe.

Vib.

Schl.

188 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{8}$ $\frac{4}{4}$

Klar.

Vlc.

Detailed description of the musical score: The score is arranged in five systems. The first system contains the piano (Klav.) and harp (Hfe.) parts. The piano part has a treble and bass staff, with the bass staff containing a complex rhythmic pattern of eighth and sixteenth notes. The harp part has a treble staff with a similar rhythmic pattern. The second system contains the vibraphone (Vib.) and xylophone (Schl.) parts. The vibraphone part has a treble staff with a simple melodic line. The xylophone part has a single staff with a complex rhythmic pattern of eighth and sixteenth notes. The third system contains the clarinet (Klar.) and violin (Vlc.) parts. The clarinet part has a single staff with a simple melodic line. The violin part has a single staff with a simple melodic line. The tempo markings $\frac{4}{4}$, $\frac{3}{4}$, $\frac{4}{8}$, and $\frac{4}{4}$ are placed above the first and third systems. The measure numbers 188, 189, 190, and 191 are indicated by vertical lines at the top of each system.

196 *stumm drücken* *mf* *15^{ma}*

Klav.

196 *Sostenuto-Pedal* *fff* *mf* *15^{ma}*

Hfe.

196 *mf* *Schlegeln* *mf*

Vib.

Schl.

196 *Triangel* *p*

Klar.

196

Vlc.

216 *15^{ma}*

Klav. *mf*

Hfe. *mf*

Vib. *mf*

Schl.

216 wie am Anfang fast unhörbar, aushalten bis zum Applaus

Klar. *pppp*

Vlc.