Arboretum

for ensemble

Tom Rojo Poller (2005)

Instrumentation:

Flute (Alto Flute, Piccolo)
Oboe (English Horn)
Clarinet in Bb (Bass Clarinet in Bb)
Saxophone (Soprano, Alto, Baritone)

Percussion (2 players, instruments: Marimba, Vibraphone, Glockenspiel,
2 Tubular Bells [G3, Ab3], 2 Woodblocks, 3 Tomtoms, 3 Bongos)
Piano

Violin
Viola
Violoncello

The score is written in C.

Duration: ca. 10'30"

Explanation of signs:

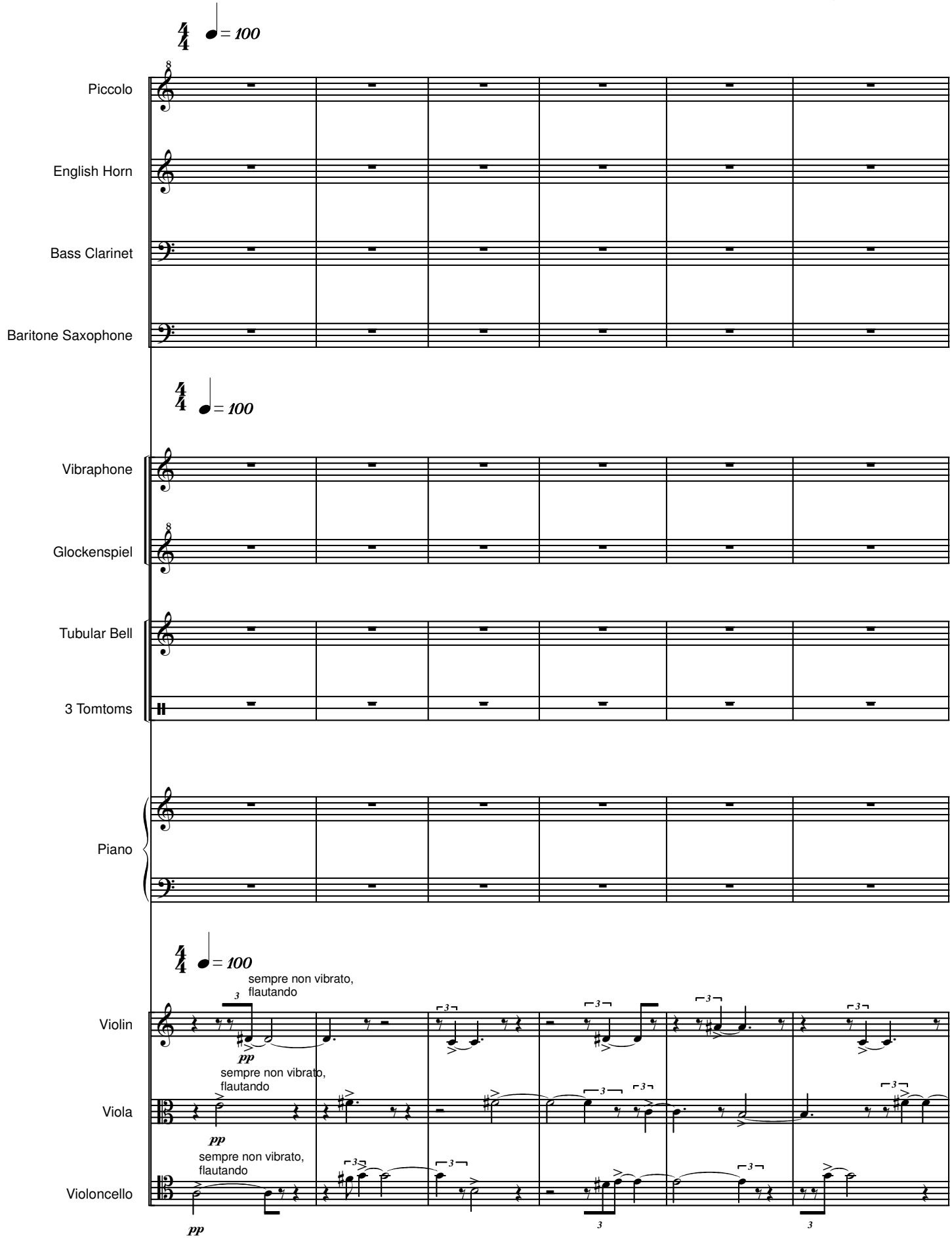
 means one septimal comma (27,3 cent) lower (like the 7th overtone).

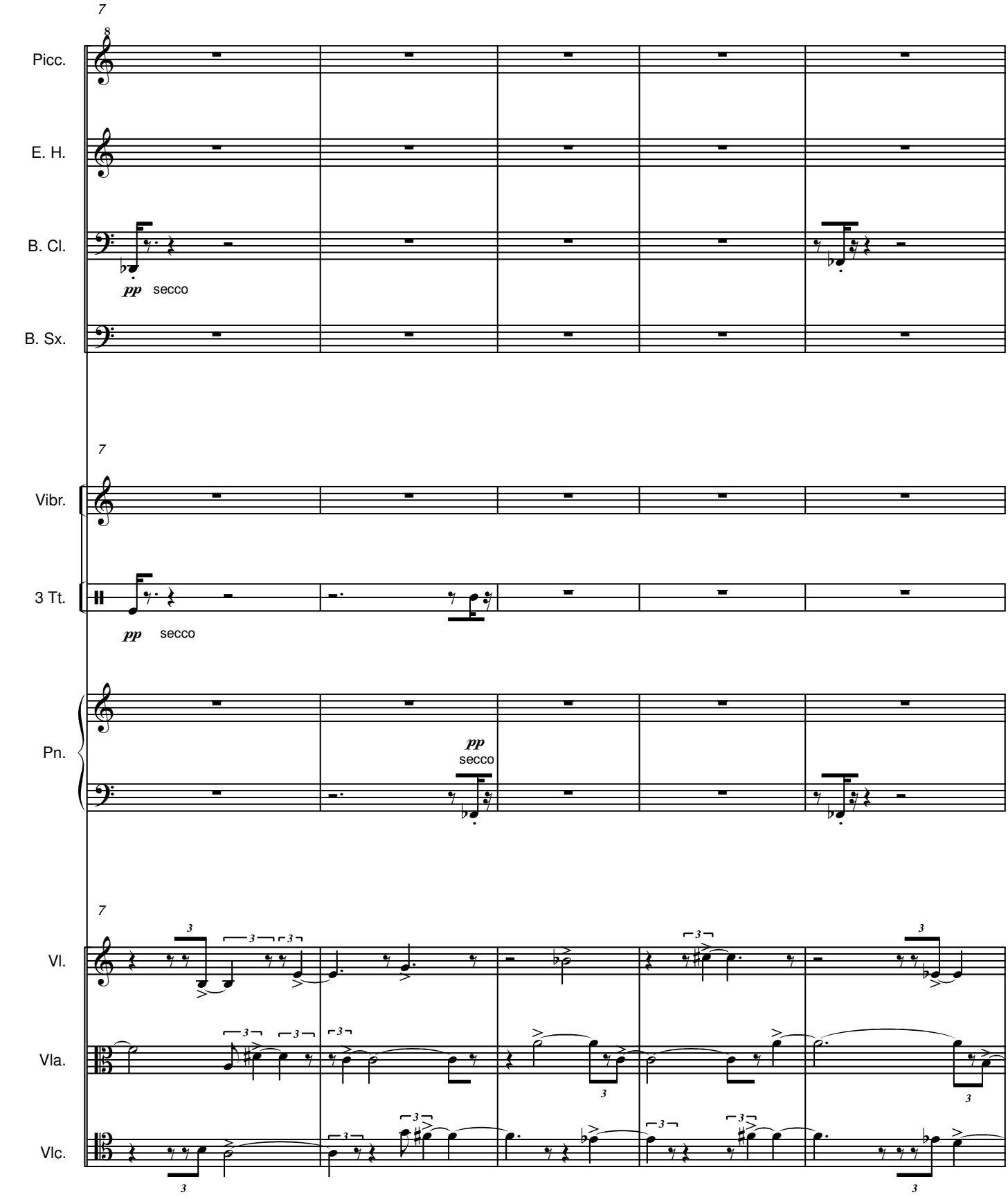
means one undecimal comma (54,5 cent) higher (like the 11th overtone).

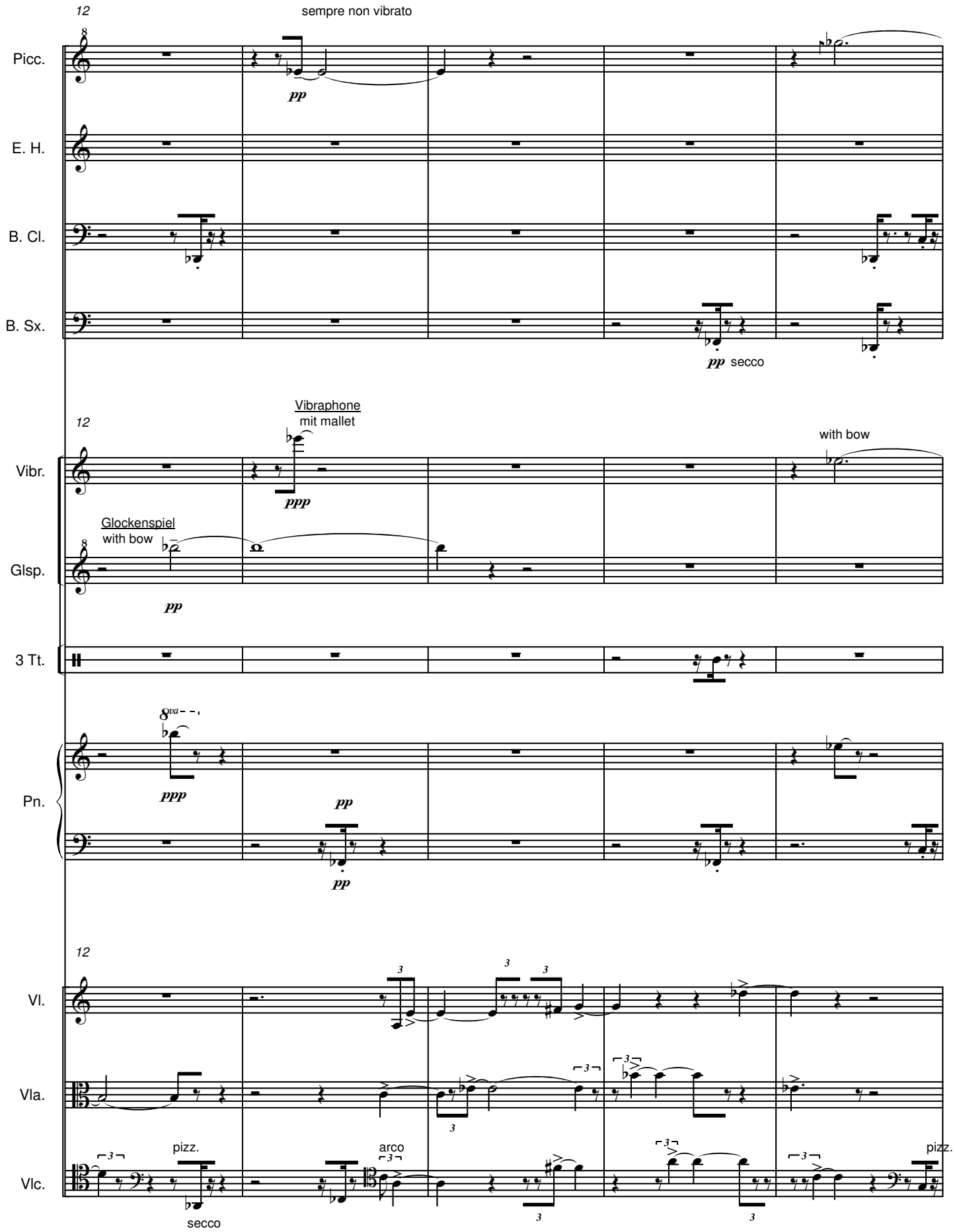
mean, additionally to the well-tempered chromatic alterations, alterations by one enharmonic quarter tone (50 cent).

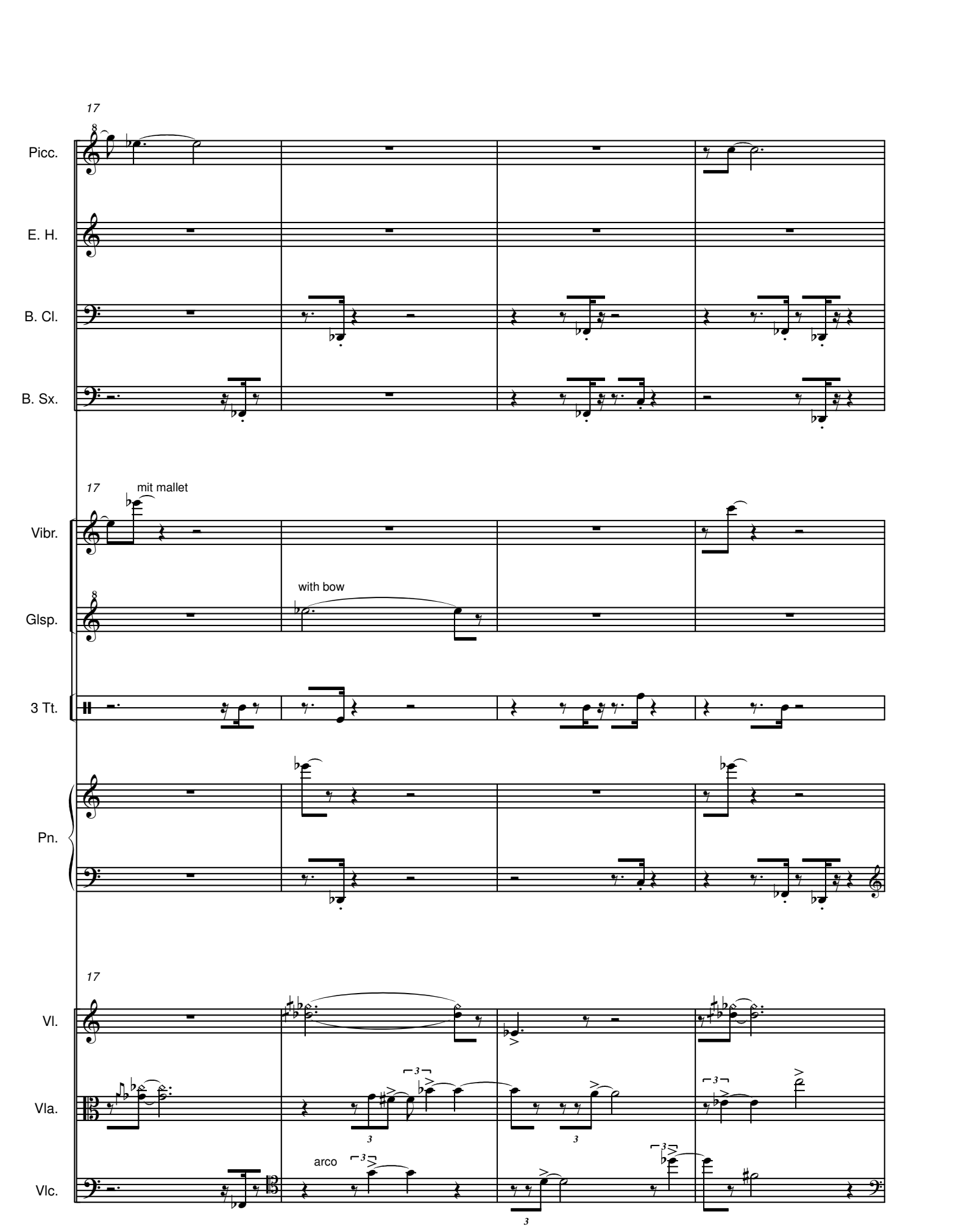
Arboretum

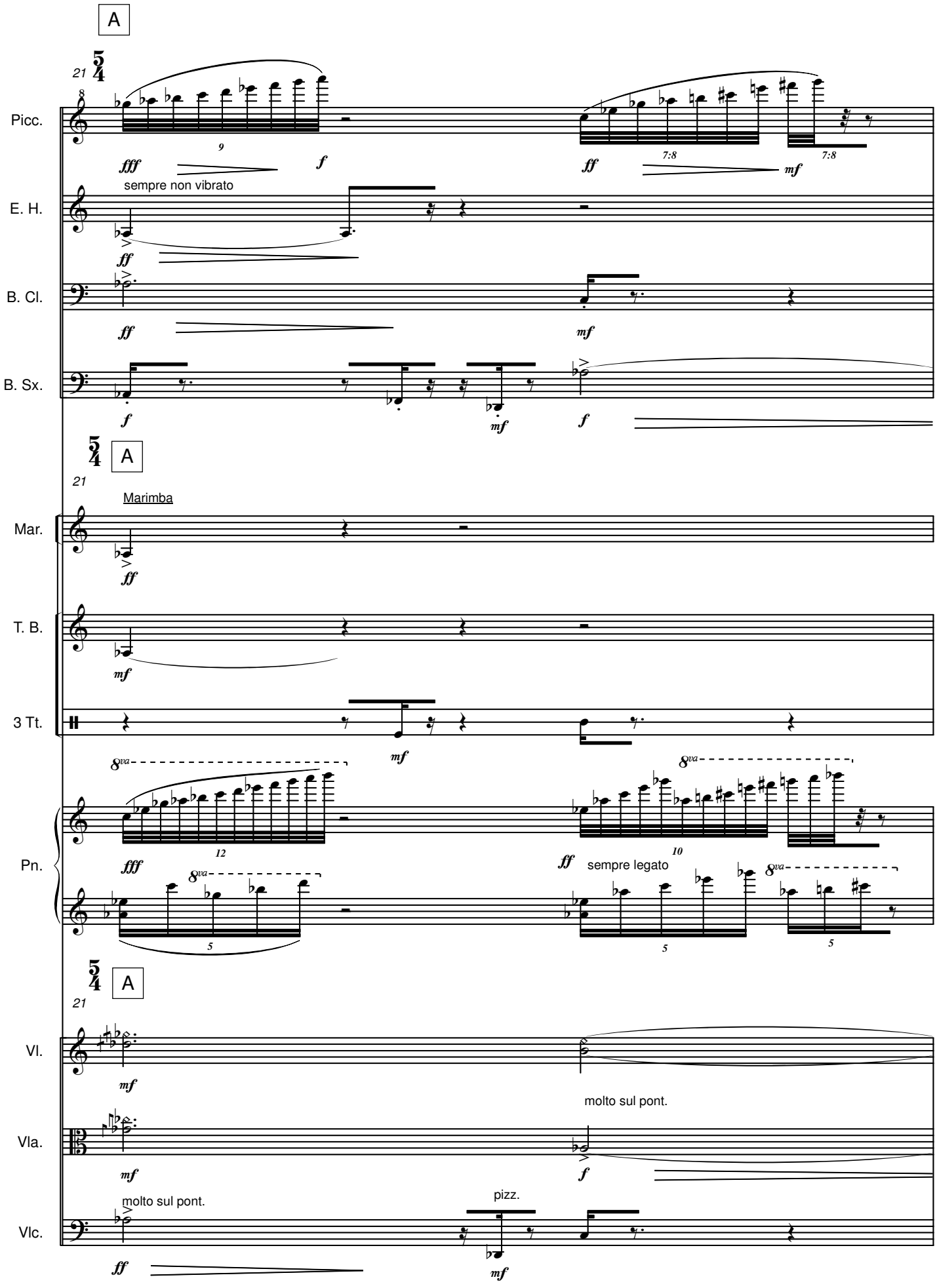
Tom Rojo Poller



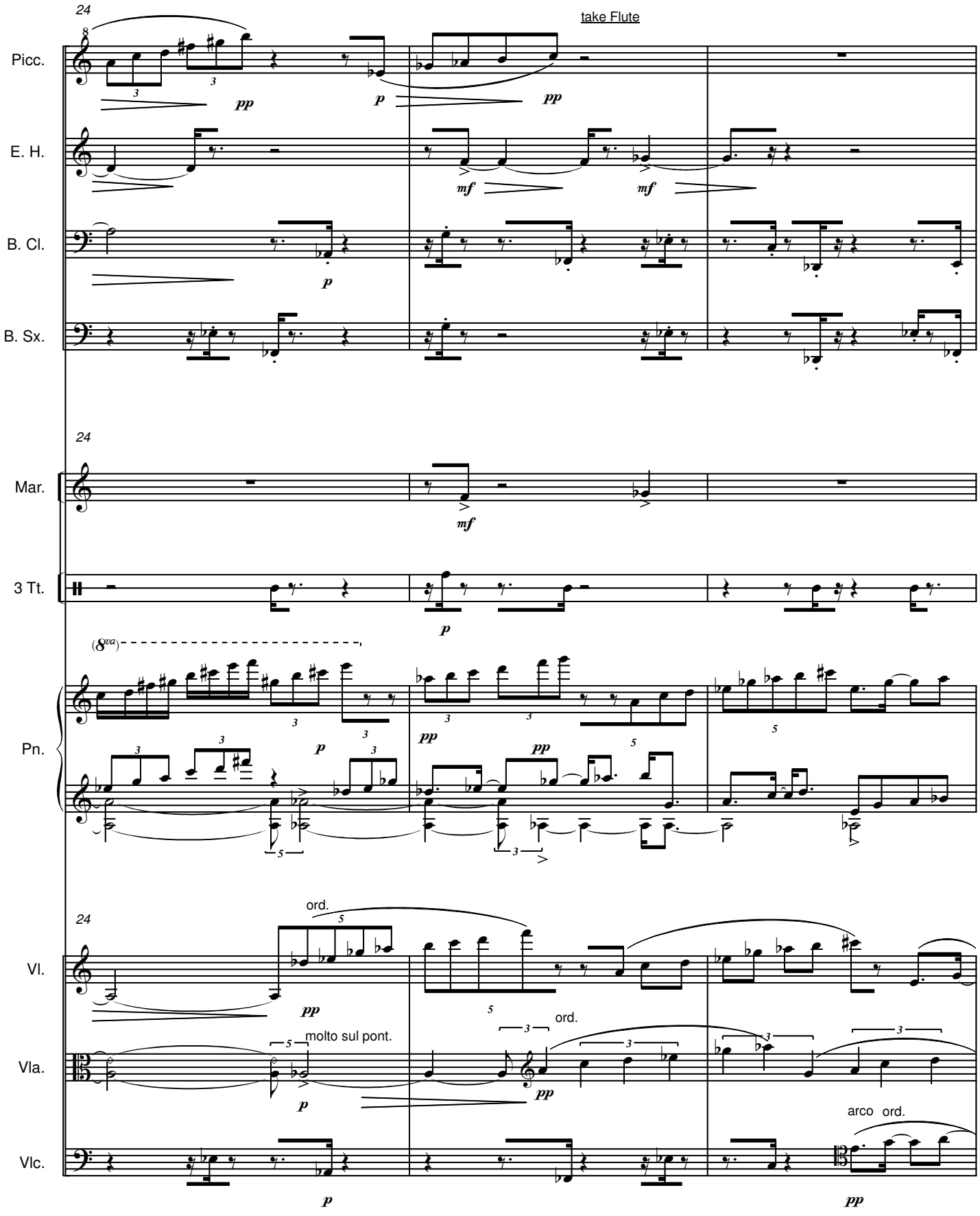

7
8
Picc.
E. H.
B. Cl.
pp secco
B. Sx.
7
Vibr.
3 Tt.
pp secco
Pn.
pp
secco
7
Vl.
Vla.
Vlc.

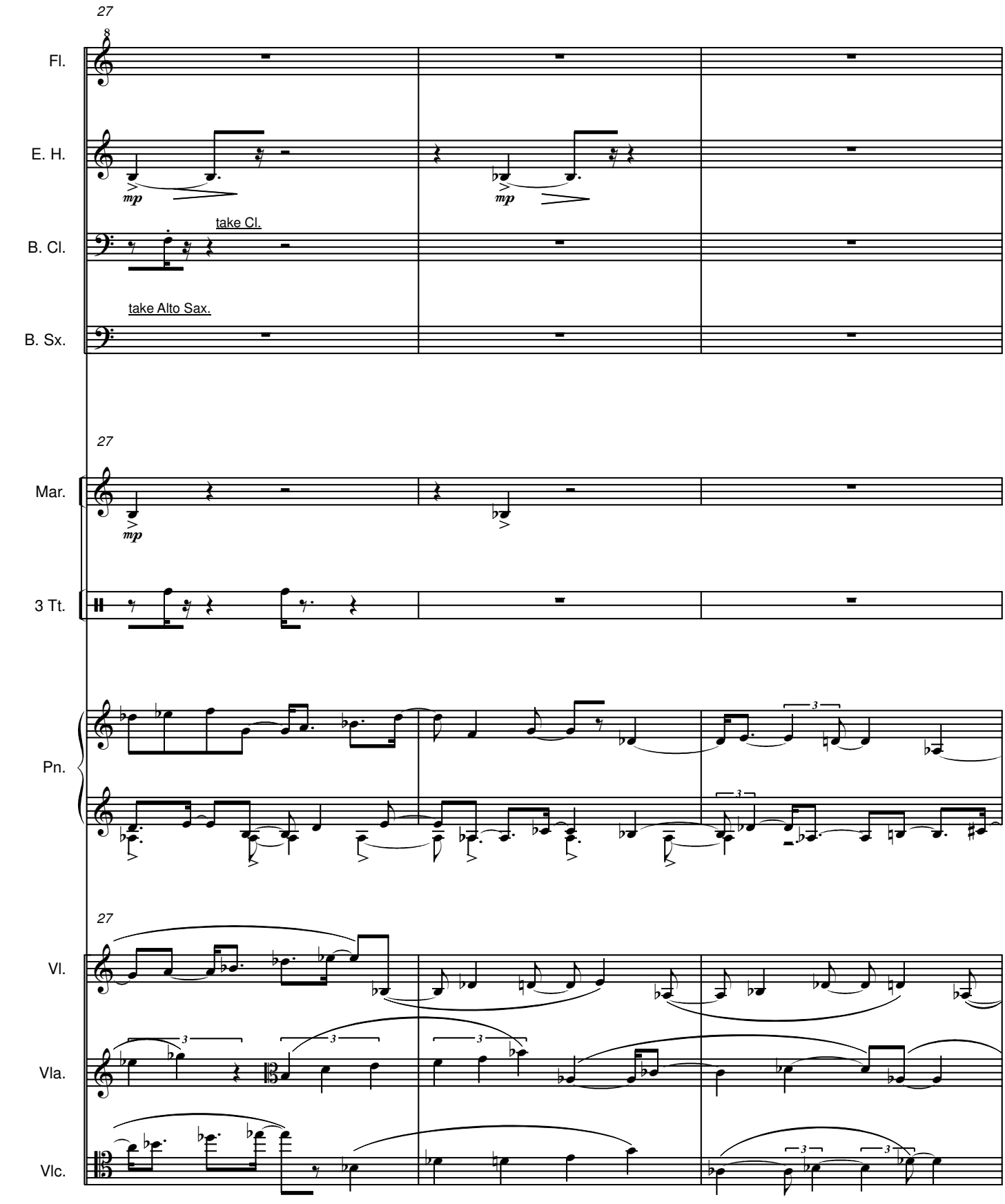

12
sempre non vibrato
Picc.
E. H.
B. Cl.
B. Sx.
pp
pp secco
12
Vibraphone
mit mallet
with bow
Vibr.
ppp
Glockenspiel
with bow
Glsp.
pp
3 Tt.
8va
Pn.
ppp
pp
pp
12
Vl.
Vla.
Vlc.
pizz.
secco
arco
pizz.

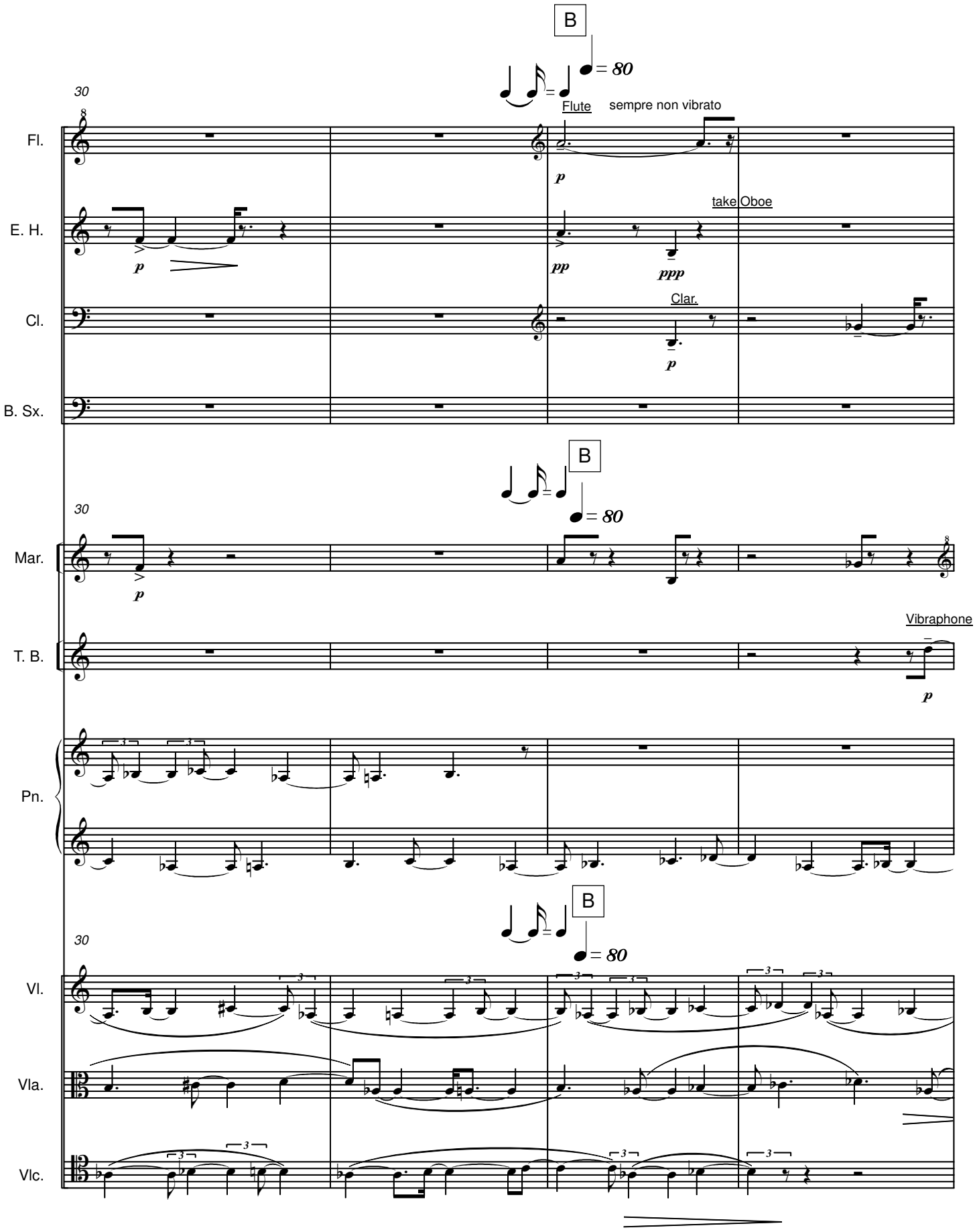

17
Picc.
E. H.
B. Cl.
B. Sx.
17
mit mallet
Vibr.
with bow
Glsp.
3 Tt.
Pn.
17
Vl.
Vla.
arco
Vlc.

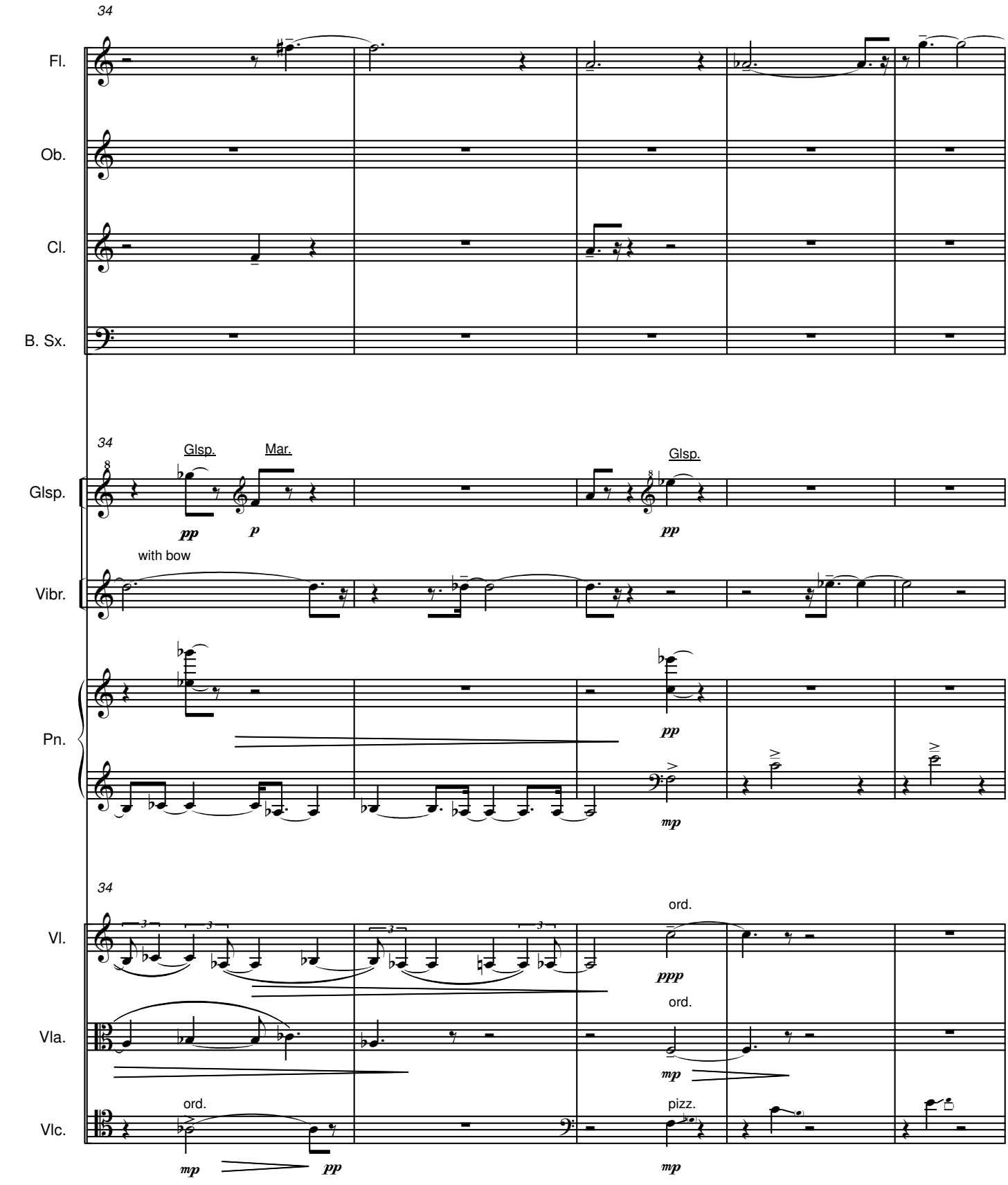

A
21
Picc.
fff
f
ff
mf
7:8
7:8
sempre non vibrato
E. H.
B. Cl.
B. Sx.
A
Marimba
Mar.
T. B.
3 Tt.
8va
12
10
Pn.
sempre legato
5
Vl.
Vla.
molto sul pont.
Vlc.
pizz.

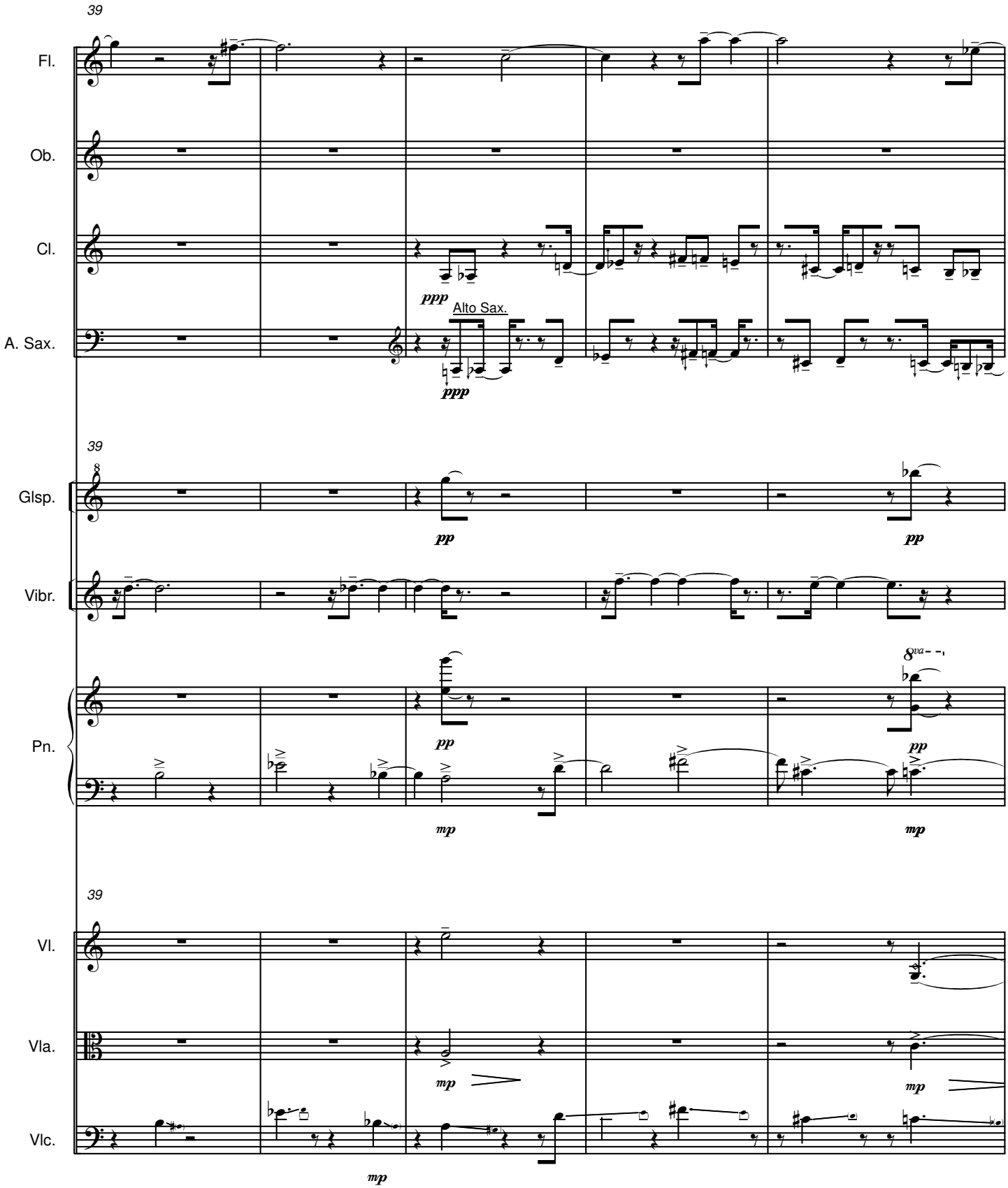
22
Picc.
E. H.
B. Cl.
B. Sx.
Mar.
3 Tt.
Pn.
Vl.
Vla.
Vlc.
molto sul pont.
ord.
molto sul pont.
ord.
molto sul pont.
ord.

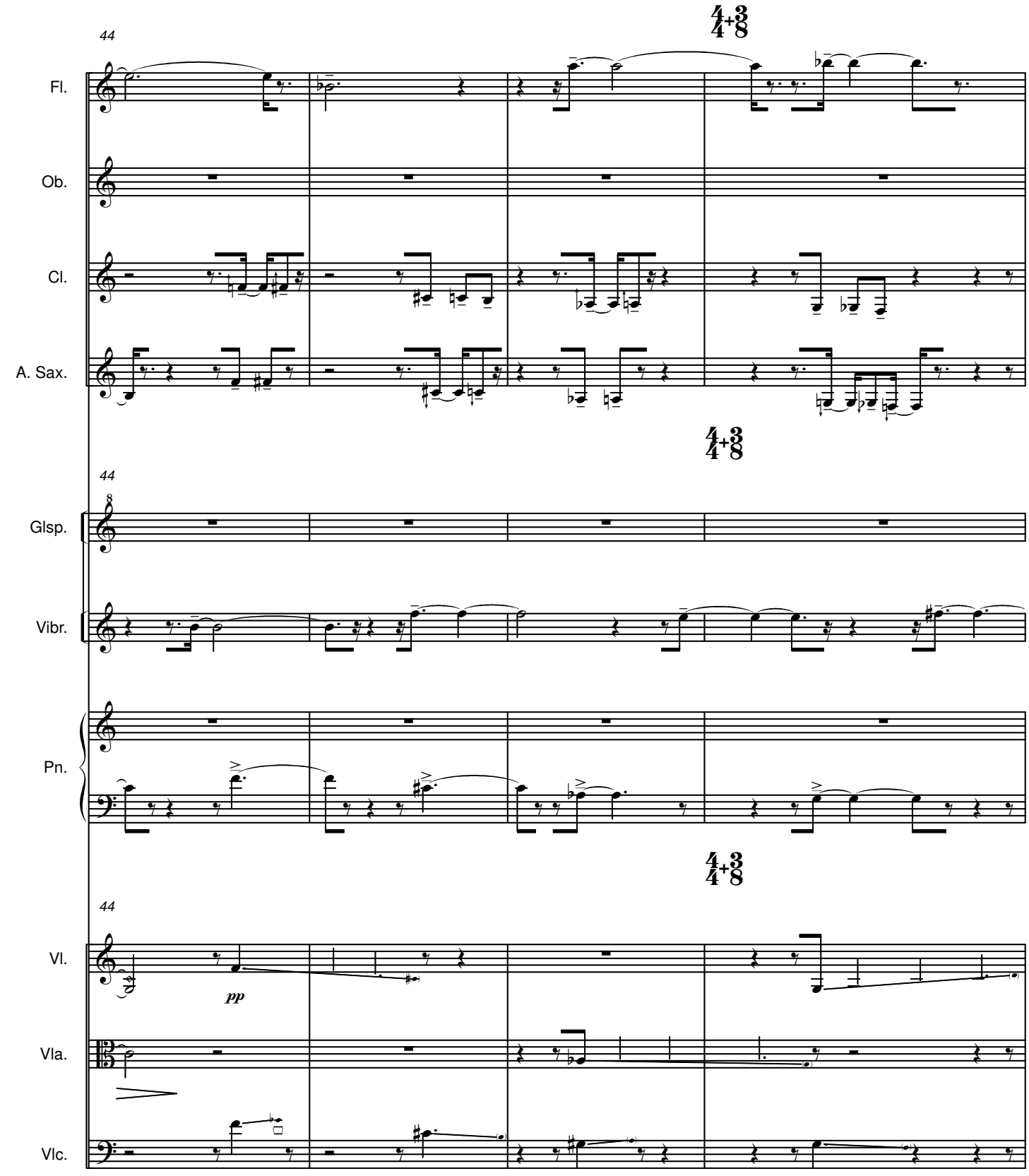

24
take Flute
Picc.
E. H.
B. Cl.
B. Sx.
24
Mar.
3 Tt.
Pn.
24
ord.
Vl.
molto sul pont.
ord.
Vla.
arco ord.
Vlc.

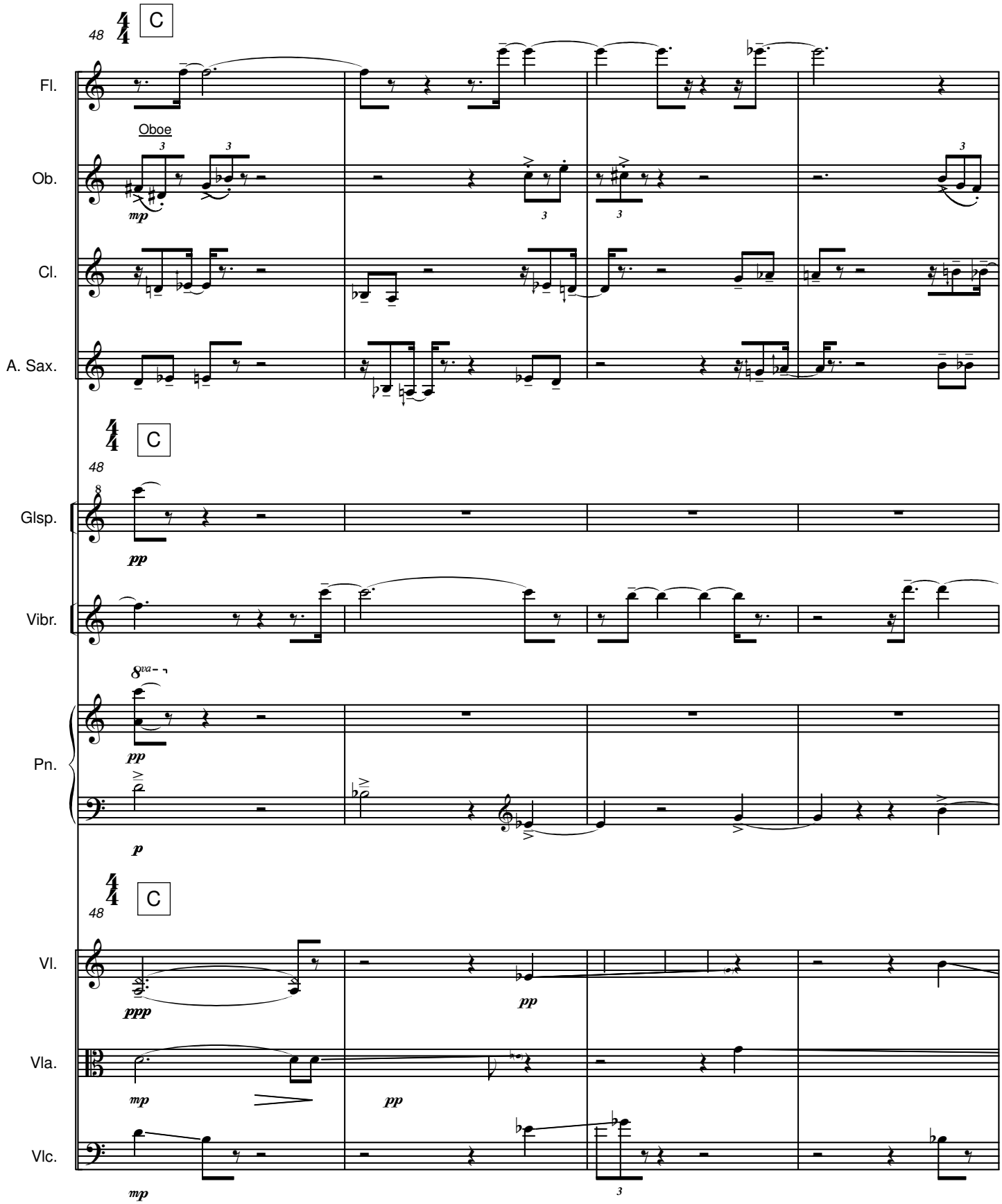

27
8
Fl.
E. H.
mp
mp
take Cl.
B. Cl.
take Alto Sax.
B. Sx.
27
Mar.
mp
3 Tt.
Pn.
3
3
27
Vl.
Vla.
3
3
3
Vlc.
3
3

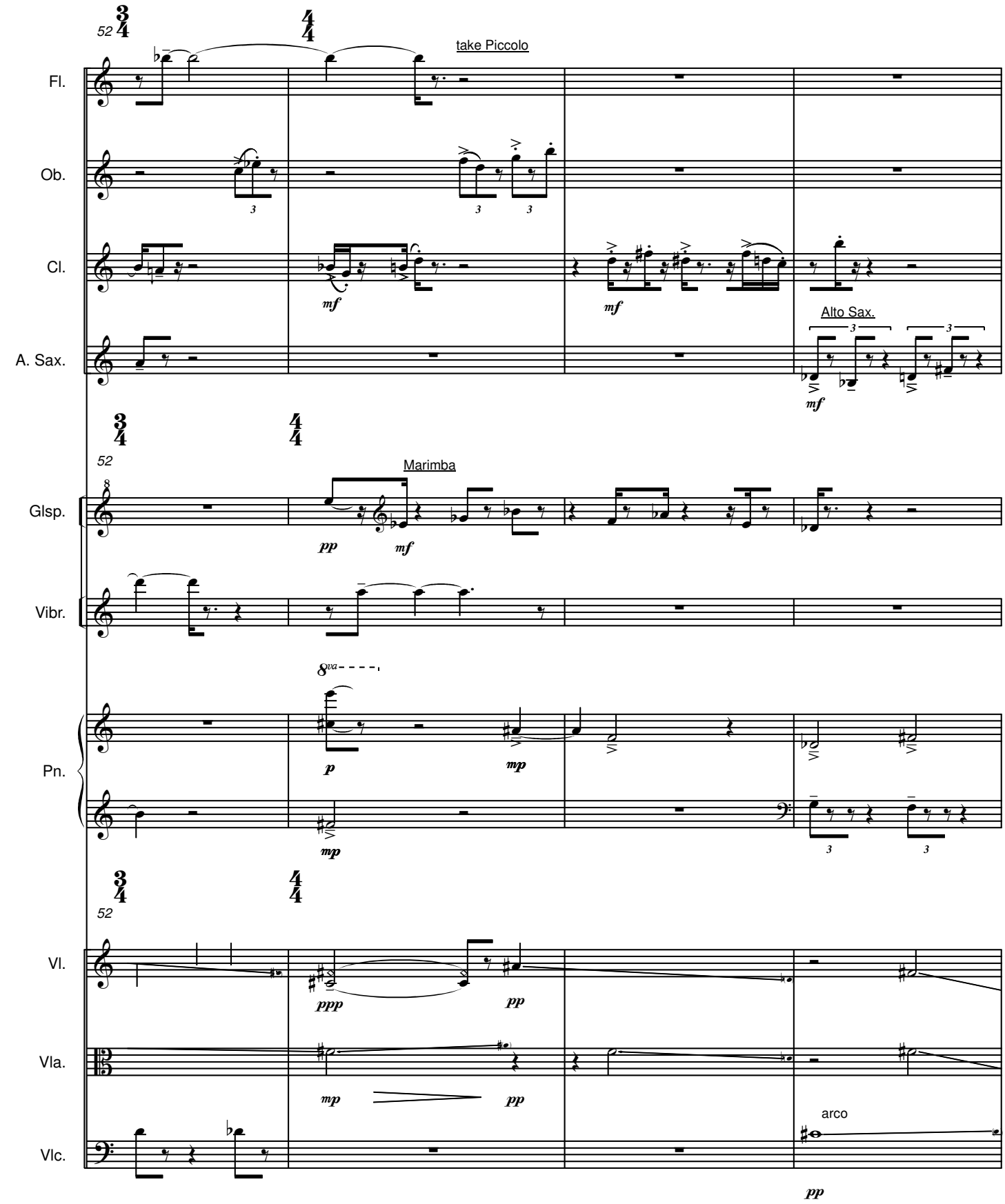

B
= 80
30
Flute
sempre non vibrato
take Oboe
Clar.
Fl.
E. H.
Cl.
B. Sx.
Mar.
T. B.
Vibraphone
Pn.
Vl.
Vla.
Vlc.

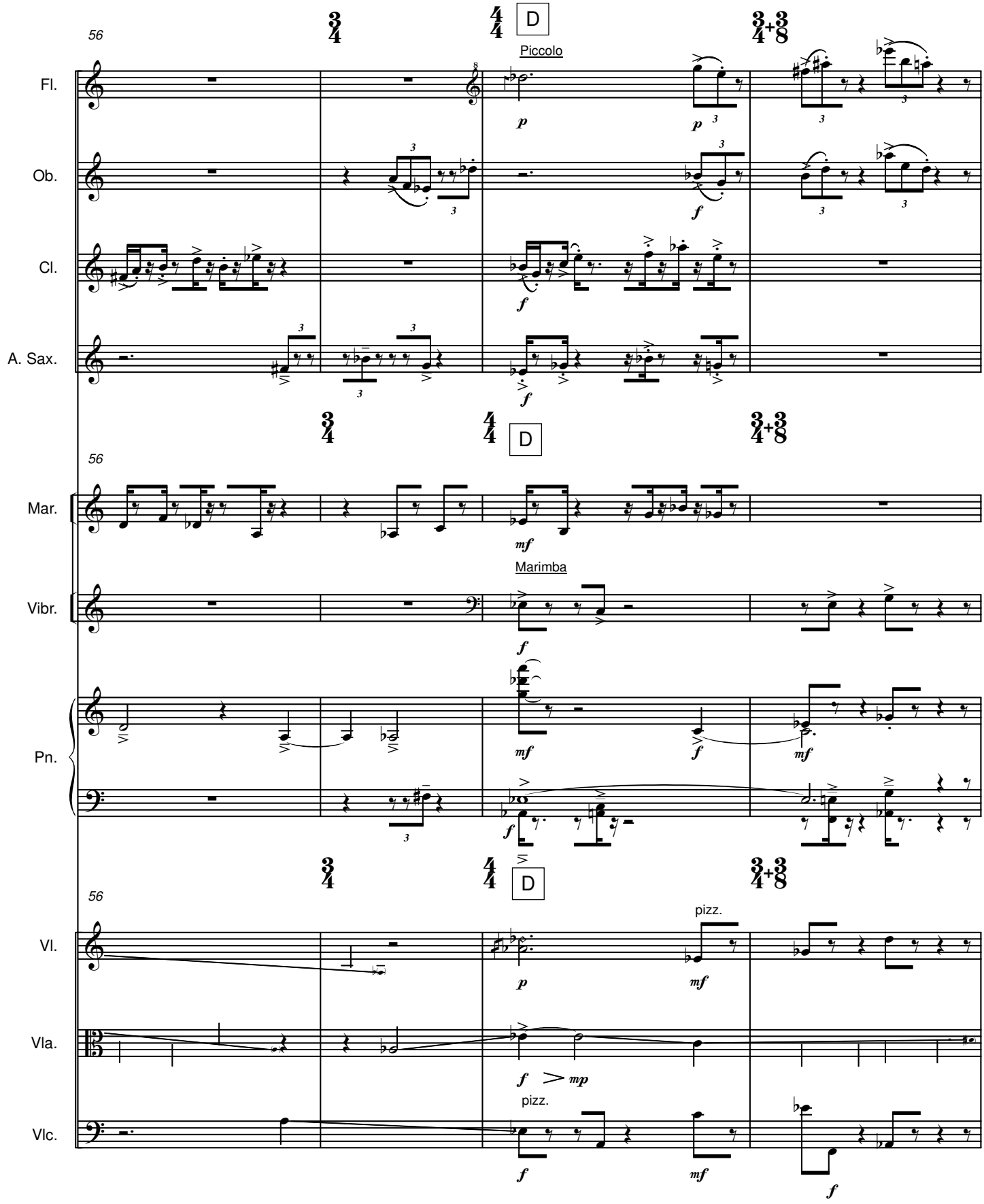

34
Fl.
Ob.
Cl.
B. Sx.
34
Glsp.
Mar.
Glsp.
pp
p
pp
Glsp.
with bow
Vibr.
pp
Pn.
mp
34
ord.
Vl.
ppp
ord.
Vla.
mp
ord.
pizz.
Vlc.
mp
pp
mp

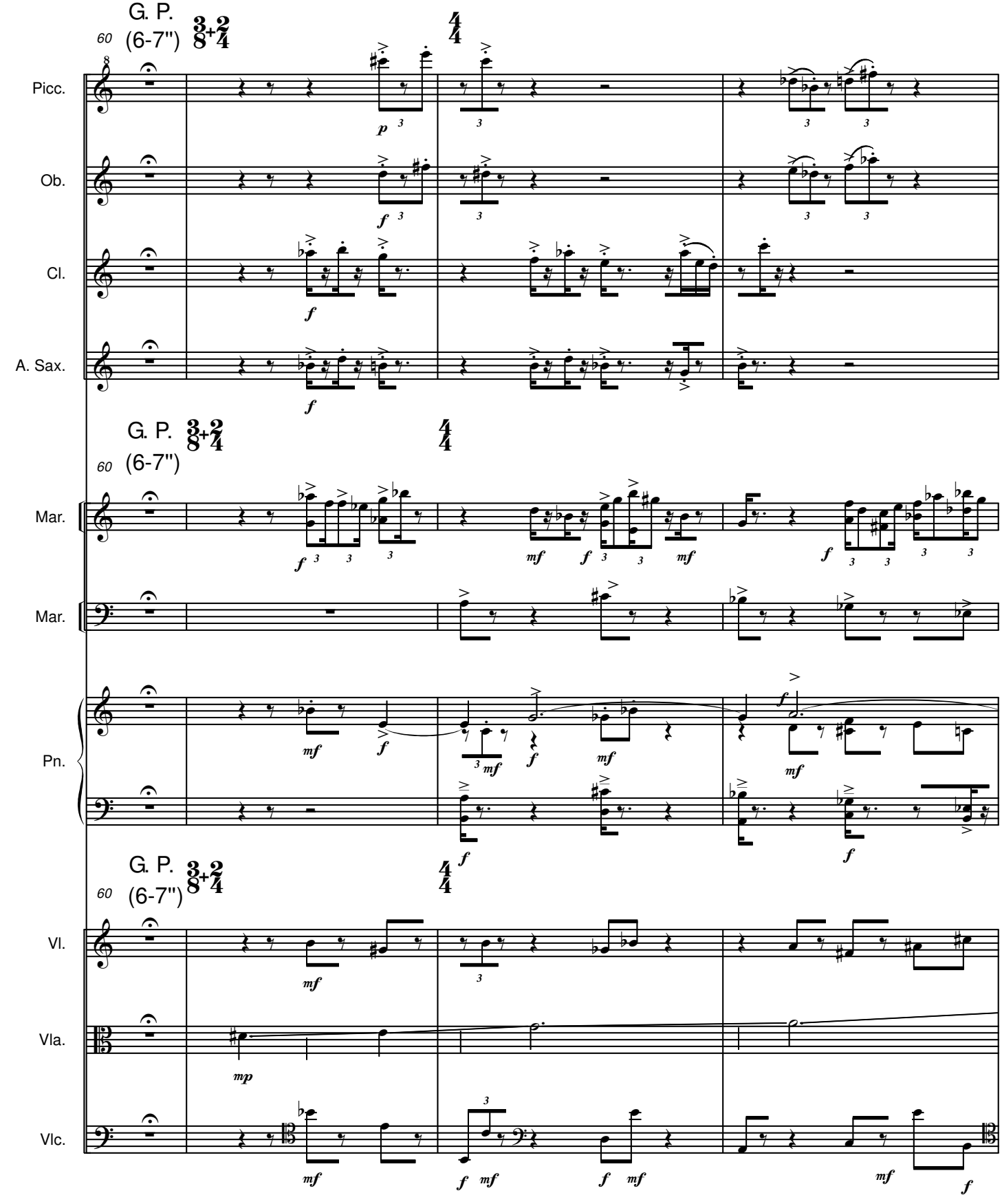

39
Fl.
Ob.
Cl.
ppp
Alto Sax.
A. Sax.
ppp
39
Glsp.
pp
pp
Vibr.
8va
Pn.
pp
pp
mp
mp
39
Vl.
Vla.
mp
mp
Vlc.
mp

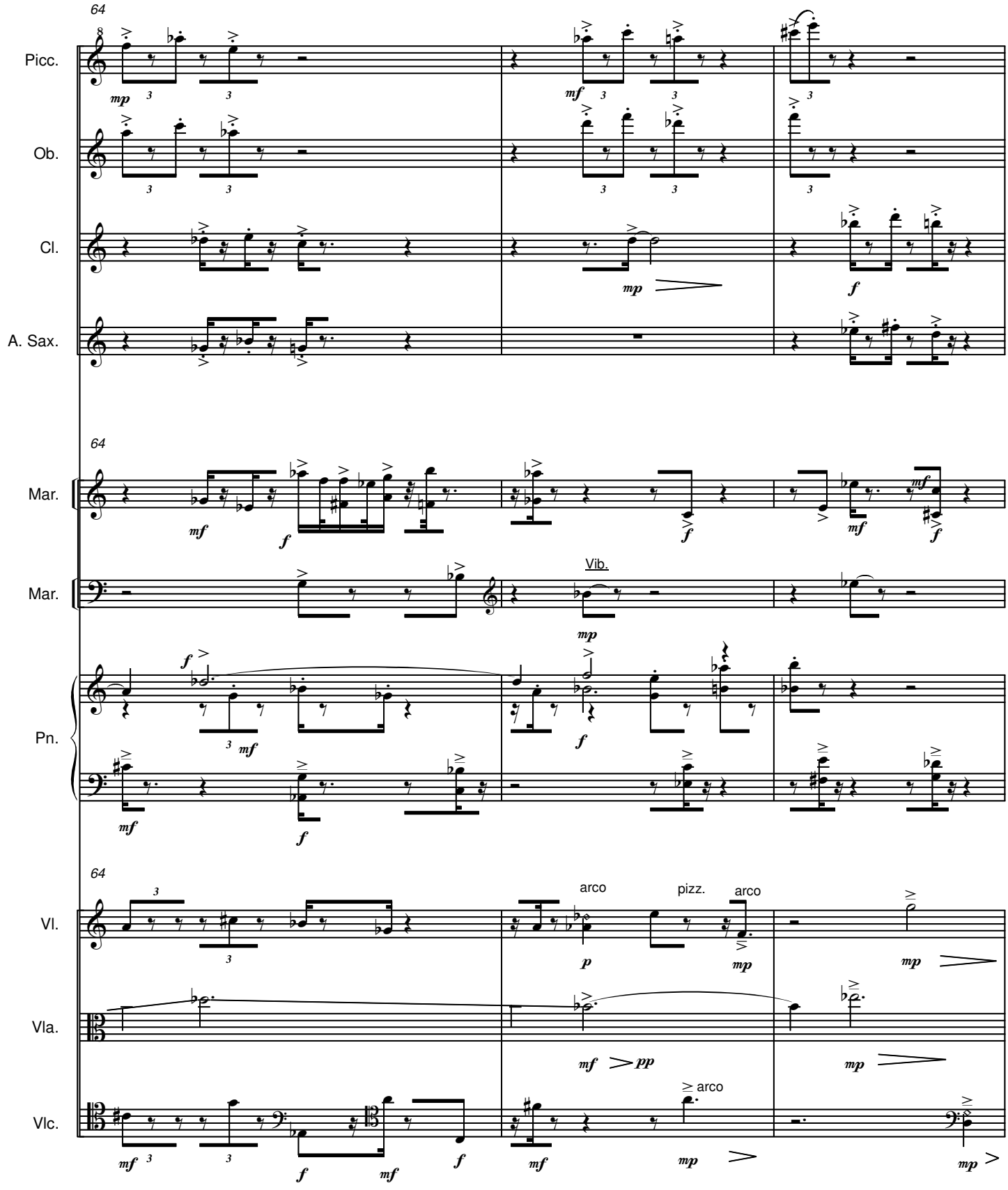

44
4+3
4 8
Fl.
Ob.
Cl.
A. Sax.
44
4+3
4 8
8
Glsp.
Vibr.
Pn.
44
4+3
4 8
Vl.
pp
Vla.
Vlc.

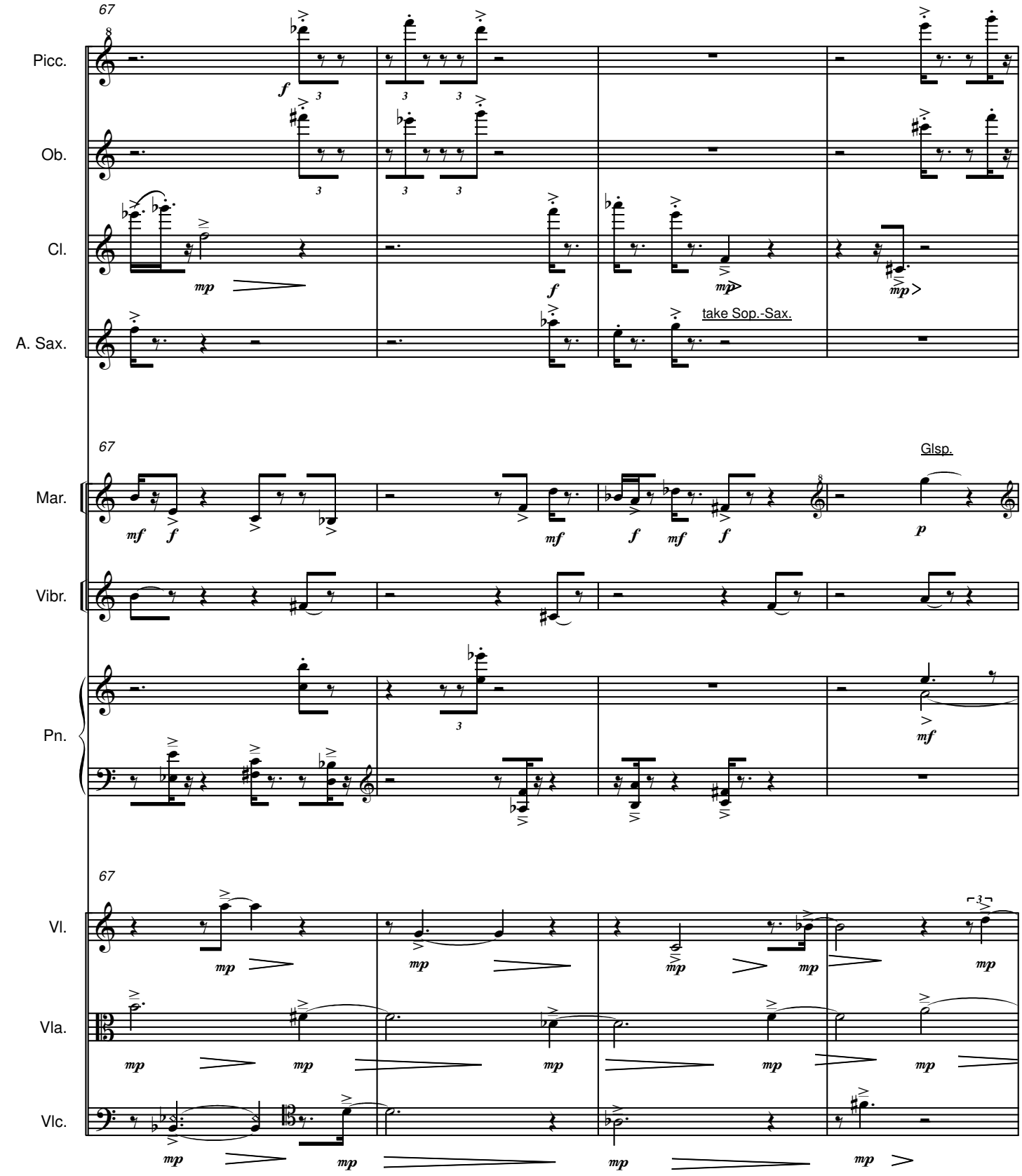

48
C
Fl.
Oboe
Ob.
mp
Cl.
A. Sax.
48
C
Glsp.
pp
Vibr.
8va
pp
Pn.
p
48
C
Vl.
ppp
pp
Vla.
mp
pp
Vlc.
mp

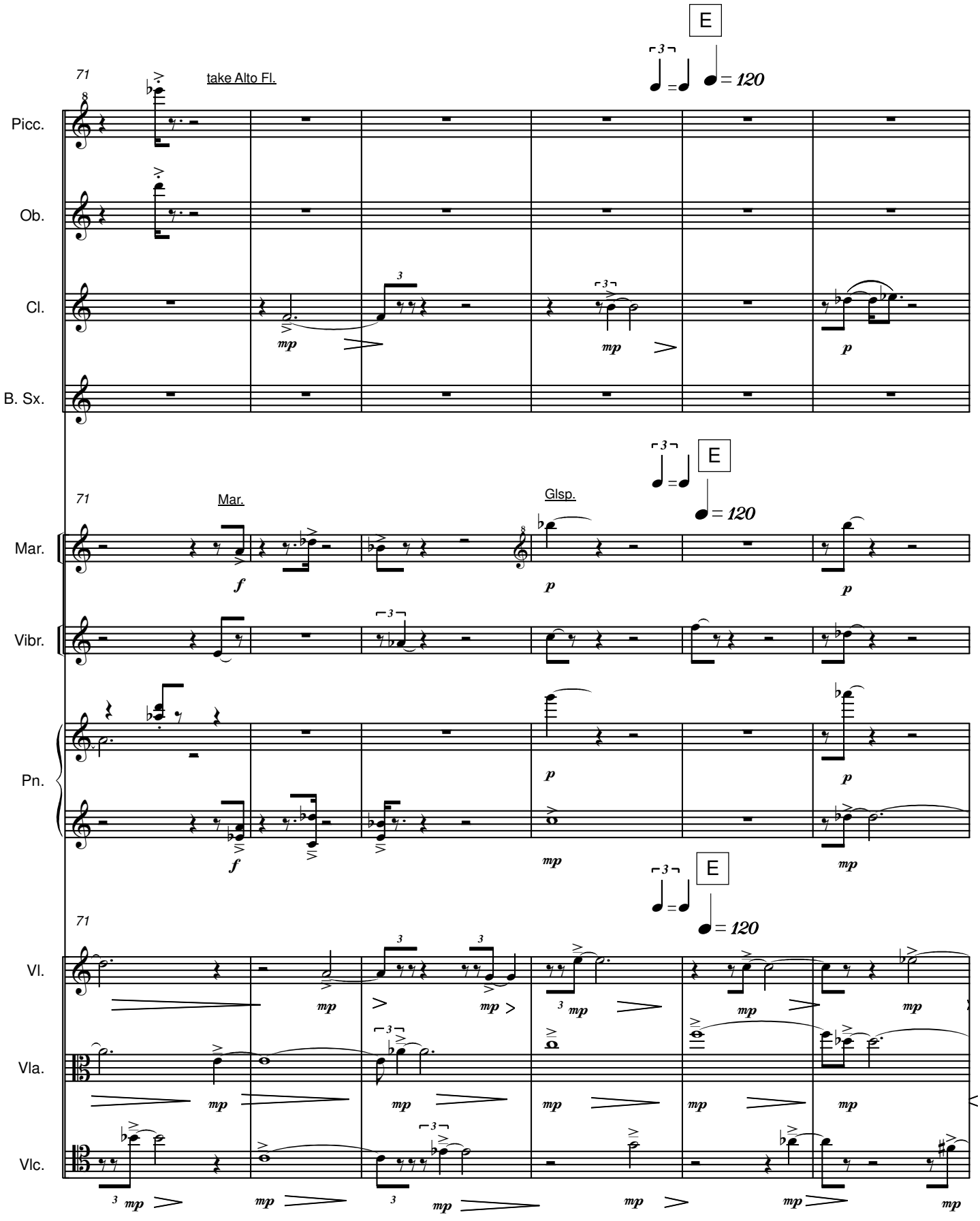

52
take Piccolo
Fl.
Ob.
Cl.
mf
mf
Alto Sax.
A. Sax.
mf
52
Marimba
Glsp.
pp
mf
Vibr.
8va
Pn.
p
mp
mp
52
Vl.
ppp
pp
Vla.
mp
pp
arco
Vlc.
pp

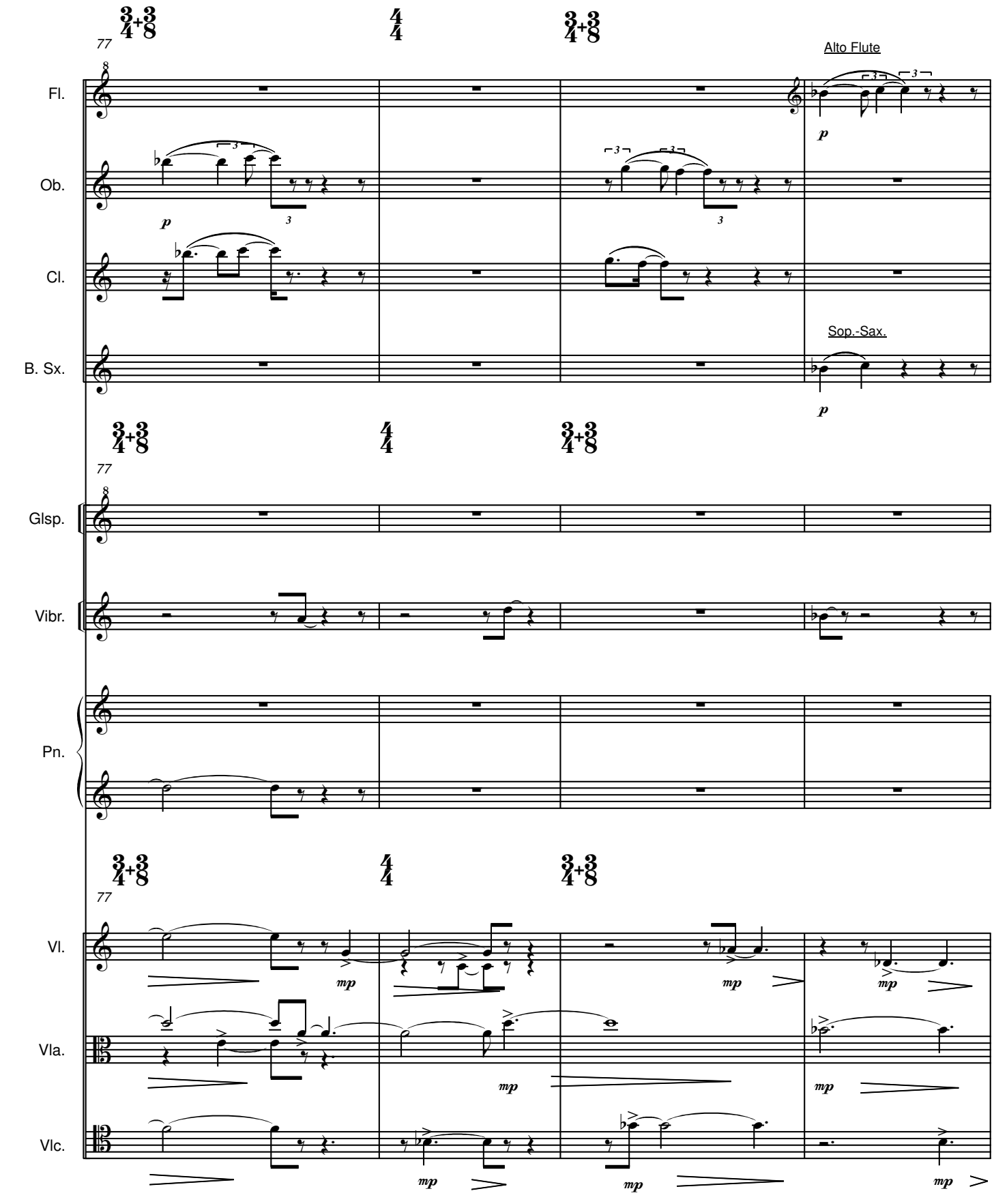

56
D
Piccolo
Fl.
Ob.
Cl.
A. Sax.
Mar.
Marimba
Vibr.
Pn.
Vl.
pizz.
Vla.
pizz.
Vlc.

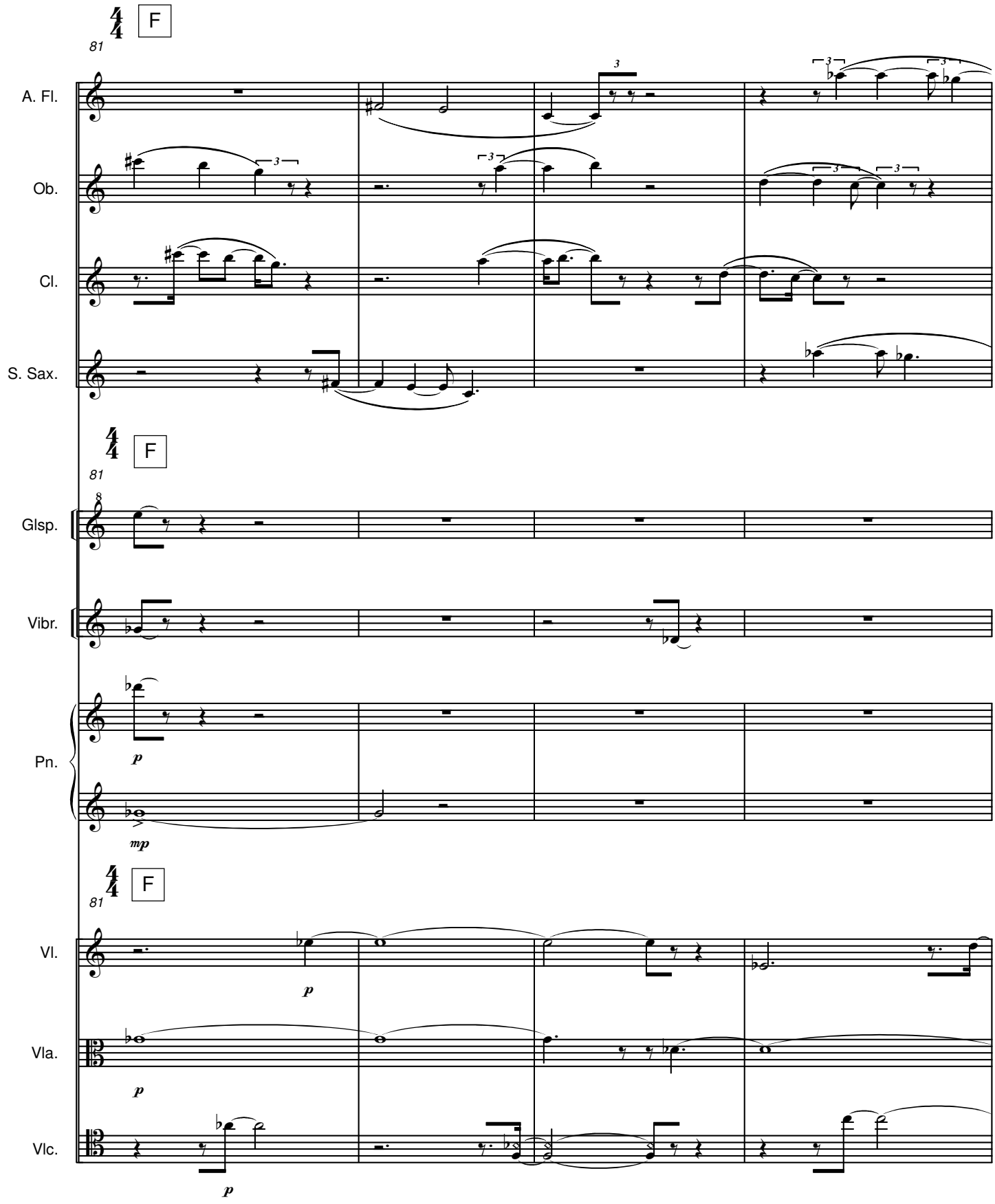

G. P.
60
(6-7")
Picc.
Ob.
Cl.
A. Sax.
Mar.
Mar.
Pn.
Vl.
Vla.
Vlc.

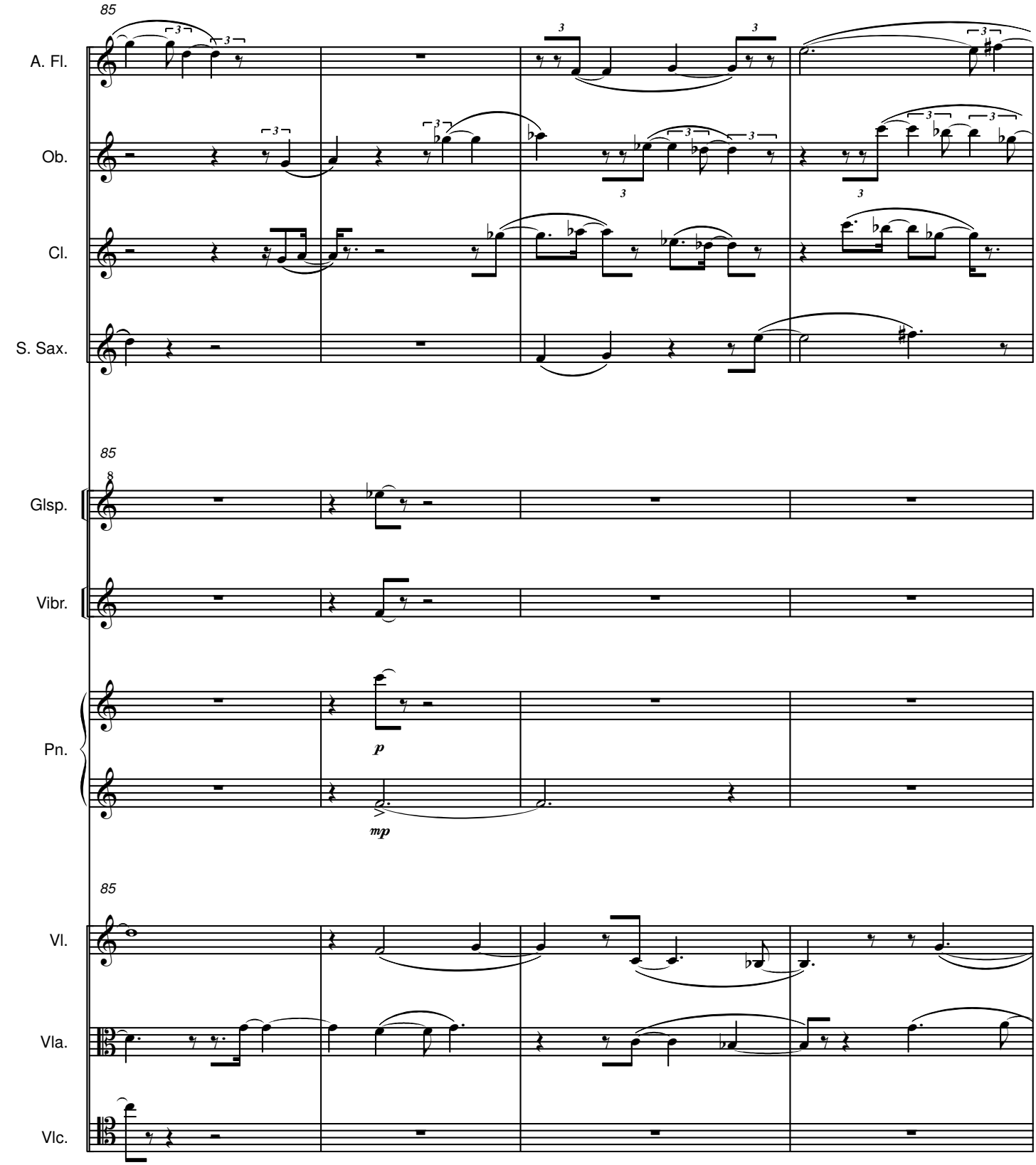

64
Picc.
Ob.
Cl.
A. Sax.
64
Mar.
Mar.
Vib.
Pn.
64
Vl.
arco
pizz.
arco
Vla.
Vlc.
arco

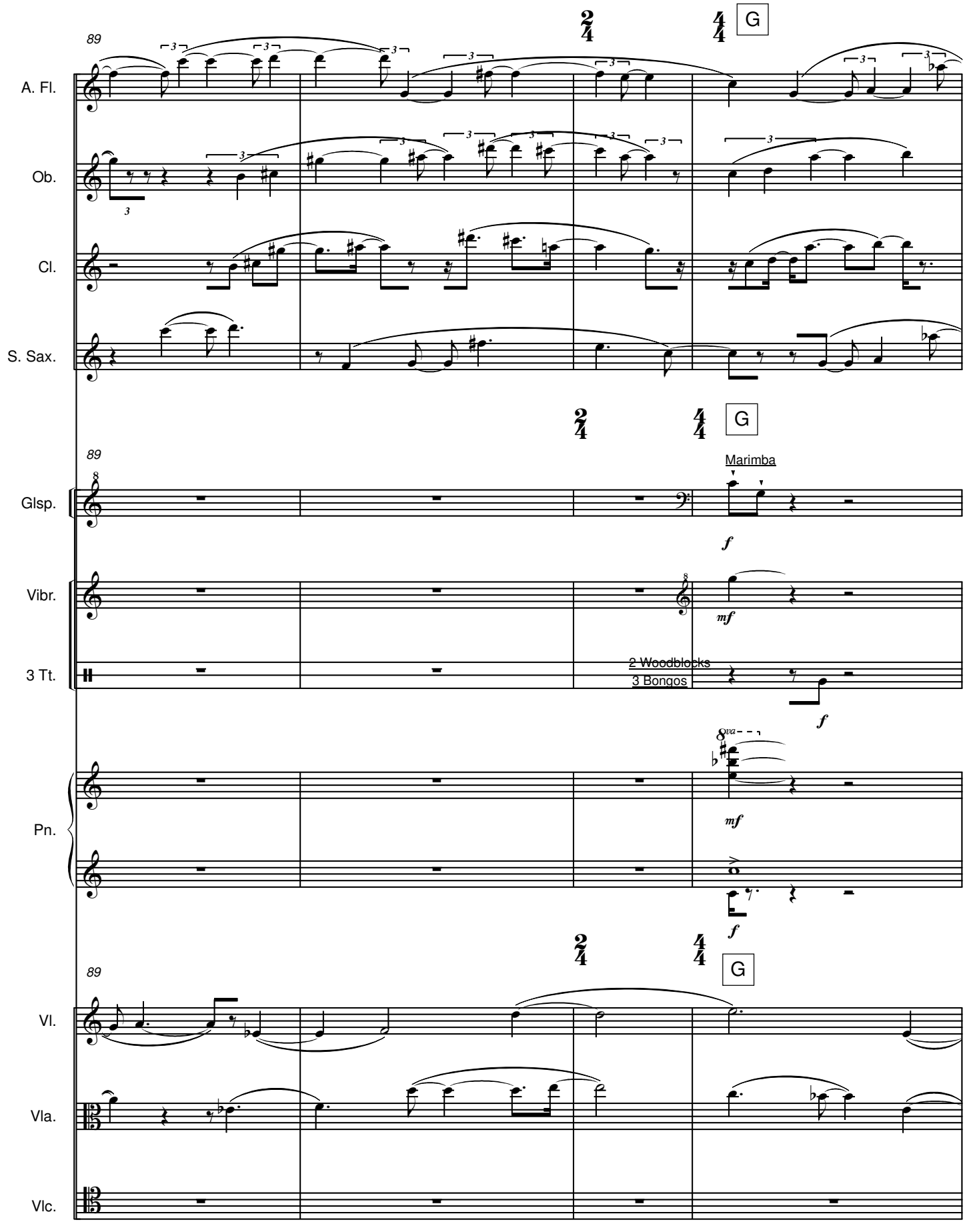

67
Picc.
Ob.
Cl.
A. Sax.
take Sop.-Sax.
67
Glsp.
Mar.
Vibr.
Pn.
67
Vl.
Vla.
Vlc.

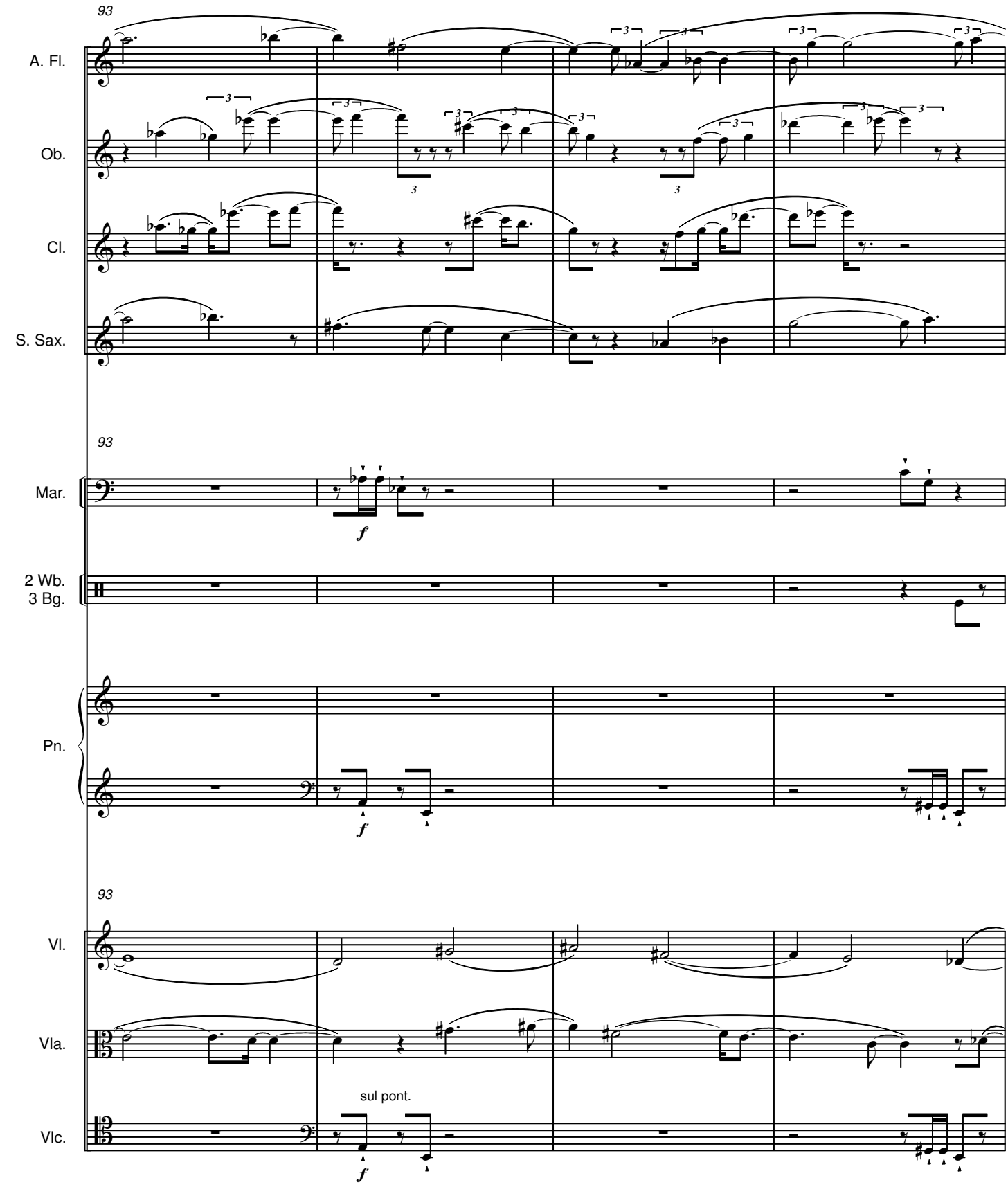

E
71
take Alto Fl.
Picc.
Ob.
Cl.
B. Sx.
Mar.
Vibr.
Pn.
Vl.
Vla.
Vlc.
= 120
mp
p
f

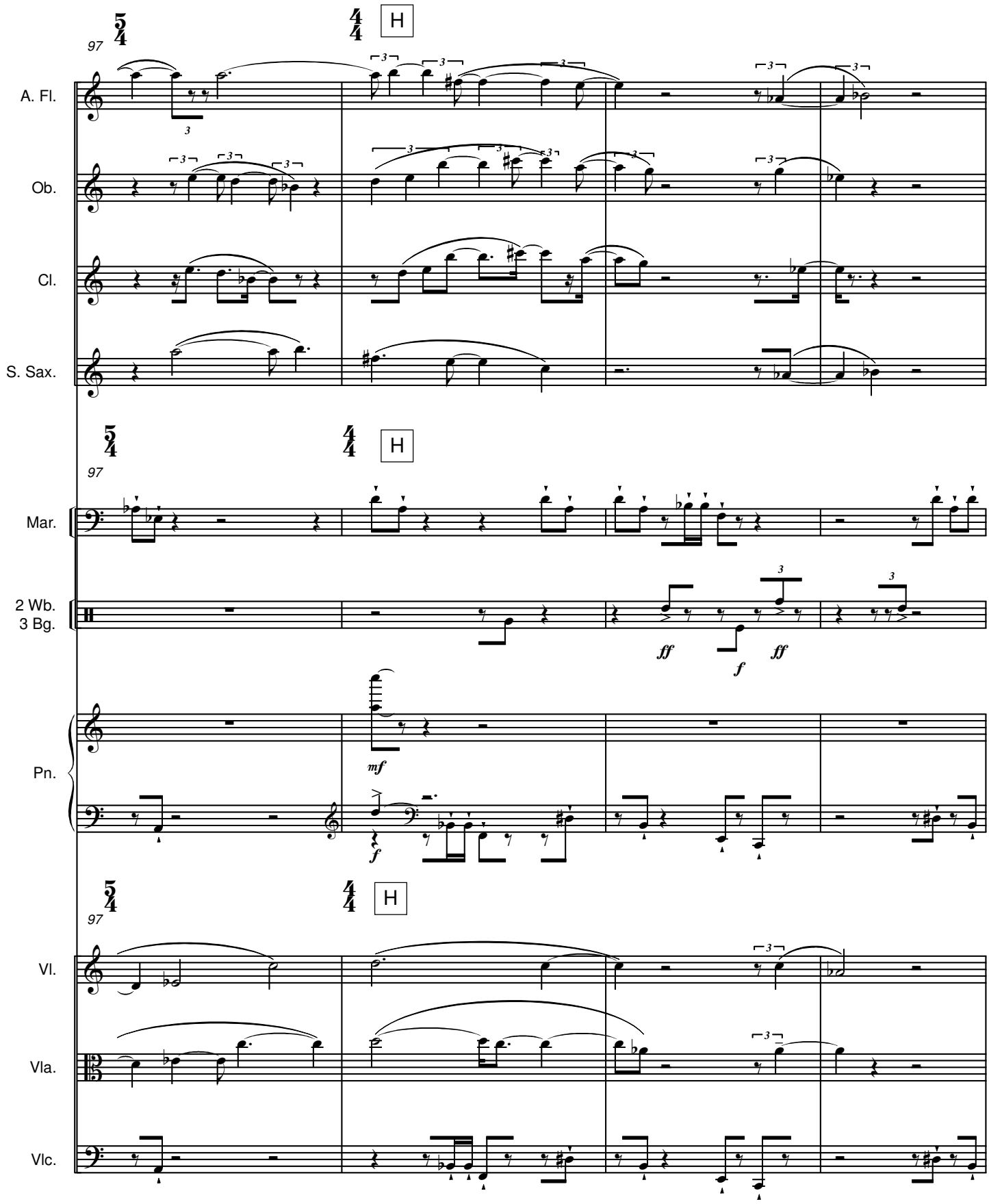

77
Alto Flute
Fl.
Ob.
Cl.
Sop.-Sax.
B. Sx.
Glsp.
Vibr.
Pn.
Vl.
Vla.
Vlc.

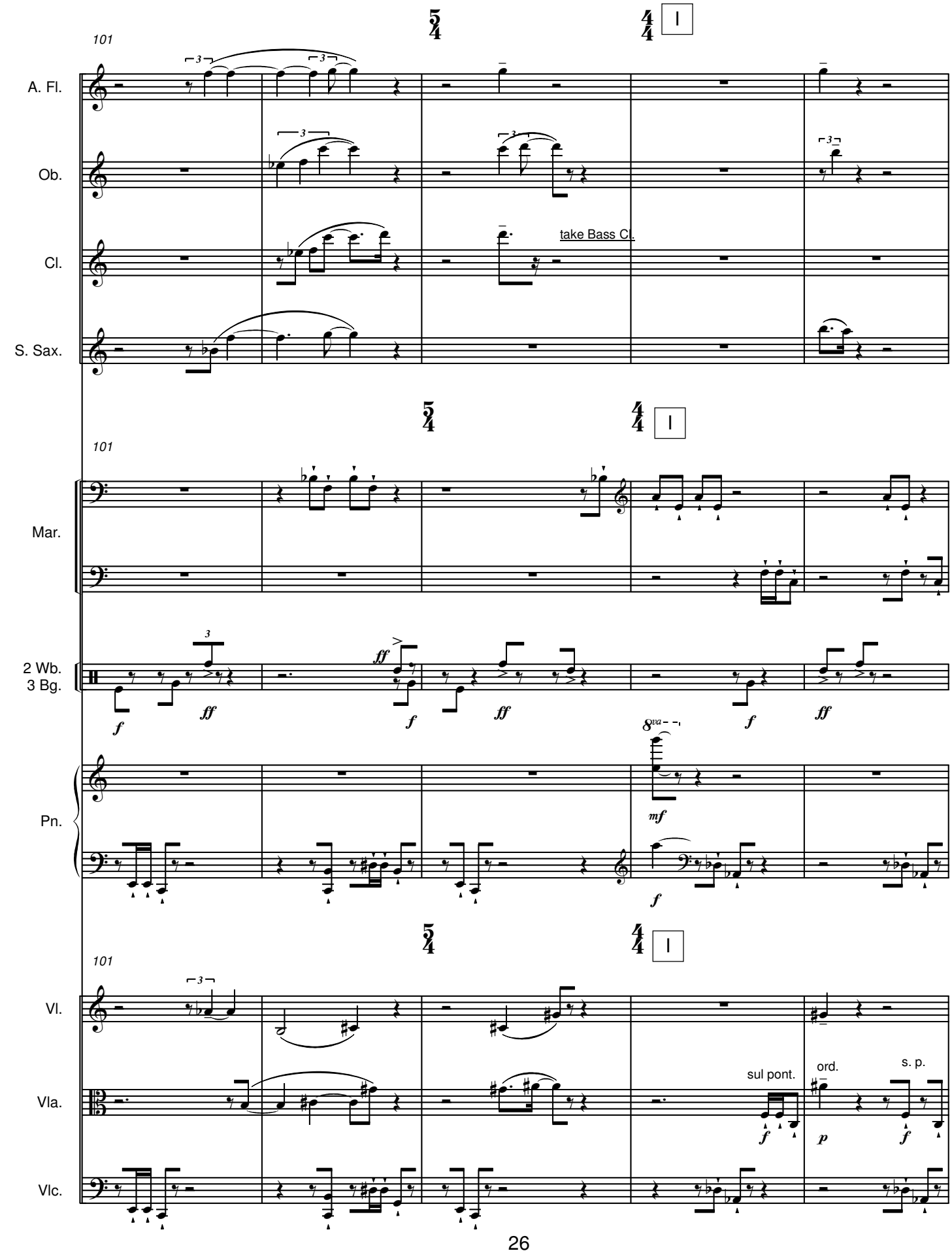

F
81
A. Fl.
Ob.
Cl.
S. Sax.
F
81
Glsp.
Vibr.
Pn.
p
mp
F
81
Vl.
Vla.
Vlc.
p
p
p

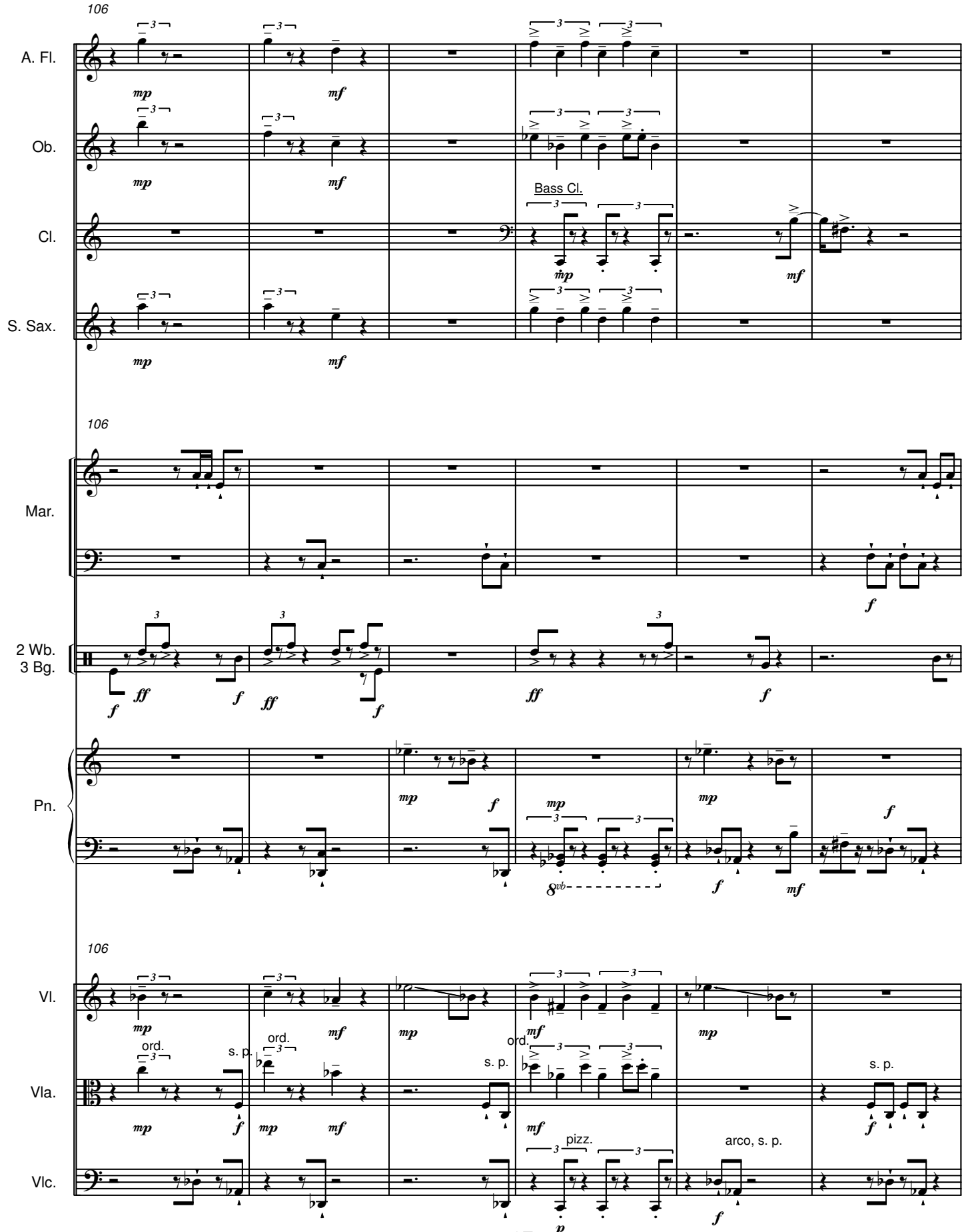

85
A. Fl.
Ob.
Cl.
S. Sax.
85
Glsp.
Vibr.
Pn.
p
mp
85
Vl.
Vla.
Vlc.

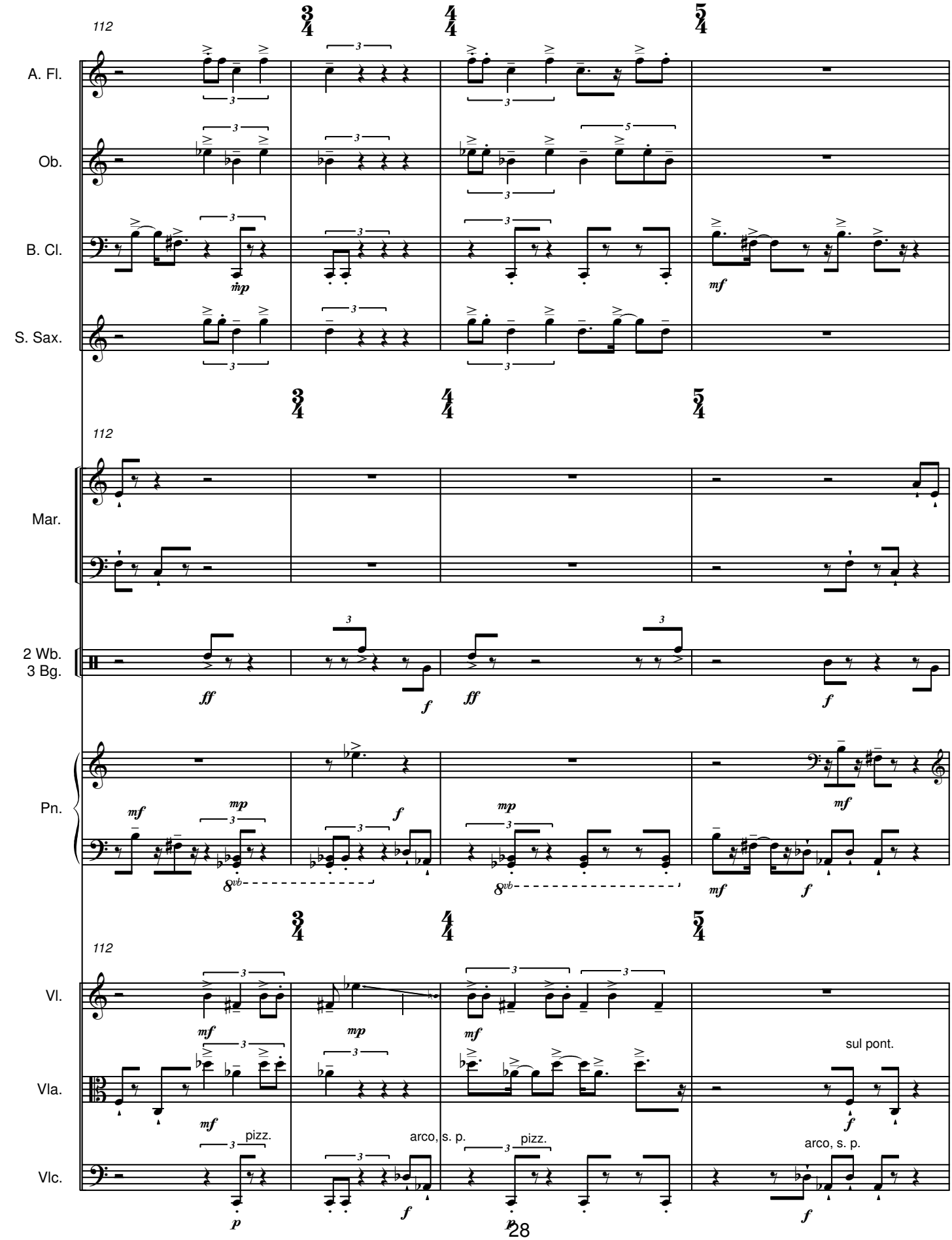

89
A. Fl.
Ob.
Cl.
S. Sax.
G
89
Glsp.
Marimba
f
Vibr.
mf
3 Tt.
2 Woodblocks
3 Bongos
f
8va
mf
Pn.
f
89
Vl.
Vla.
Vlc.
G

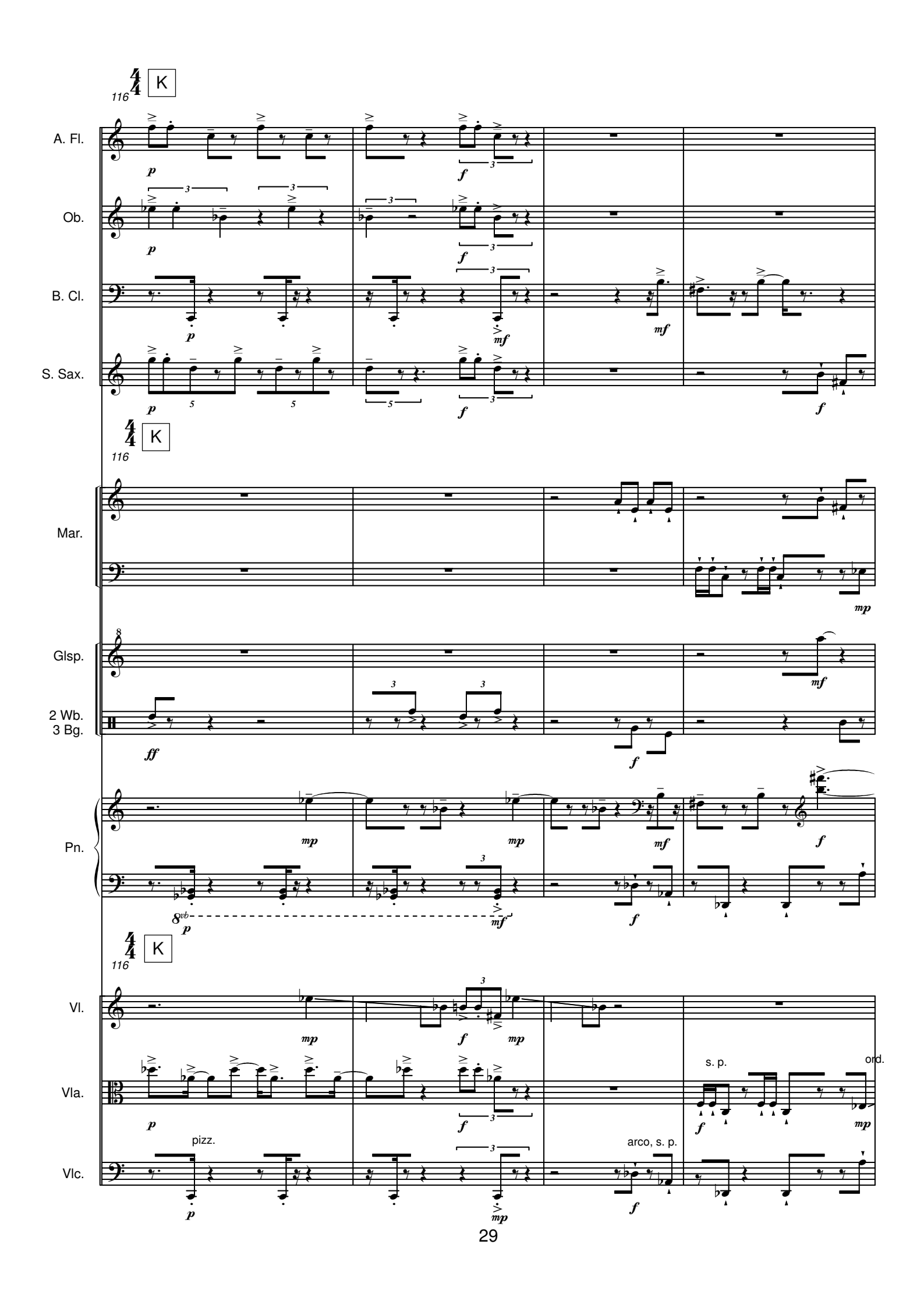

93
A. Fl.
Ob.
Cl.
S. Sax.
93
Mar.
f
2 Wb.
3 Bg.
Pn.
f
93
Vl.
Vla.
sul pont.
Vlc.
f

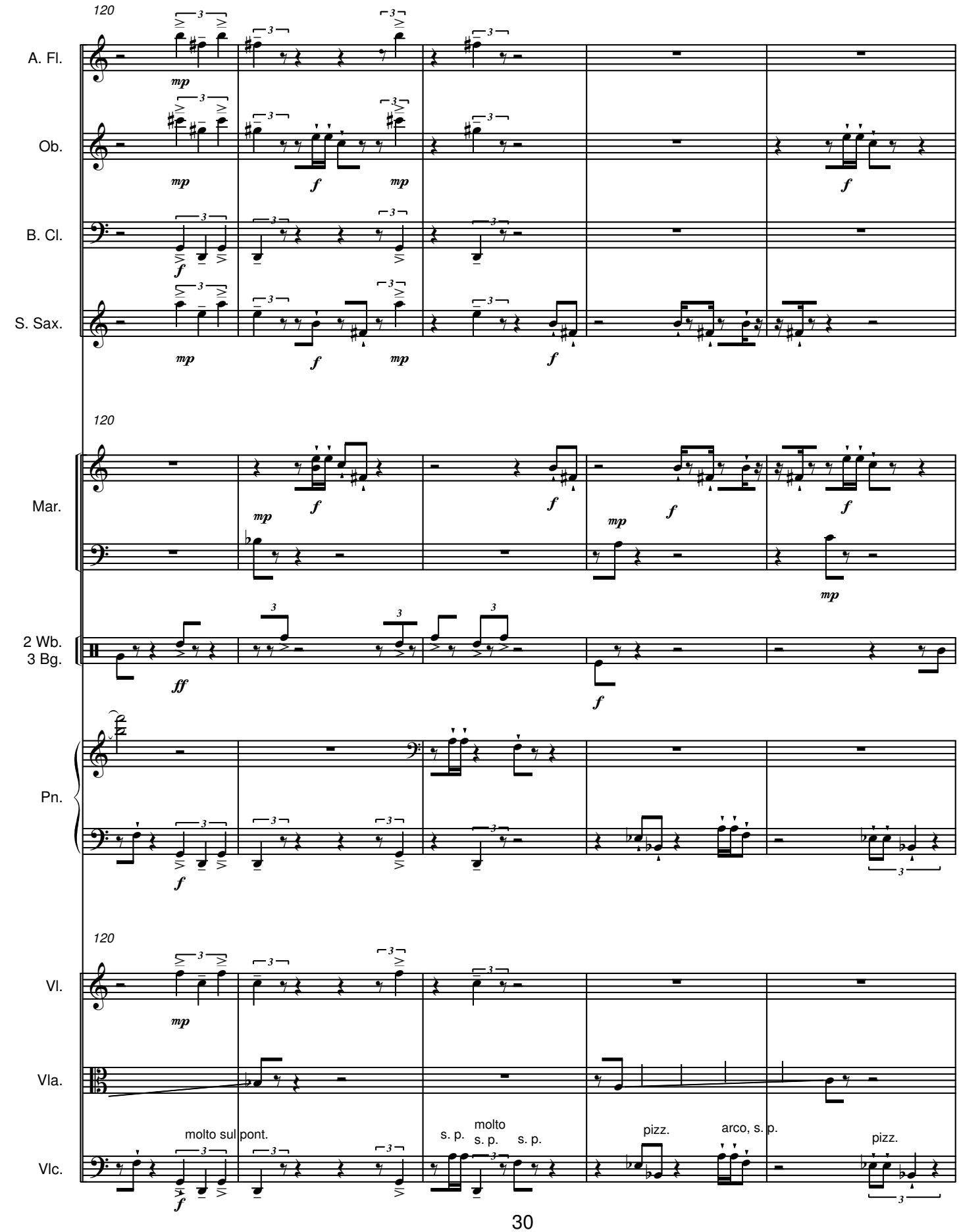

97
H
A. Fl.
Ob.
Cl.
S. Sax.
Mar.
2 Wb.
3 Bg.
Pn.
Vl.
Vla.
Vlc.
ff
f
mf

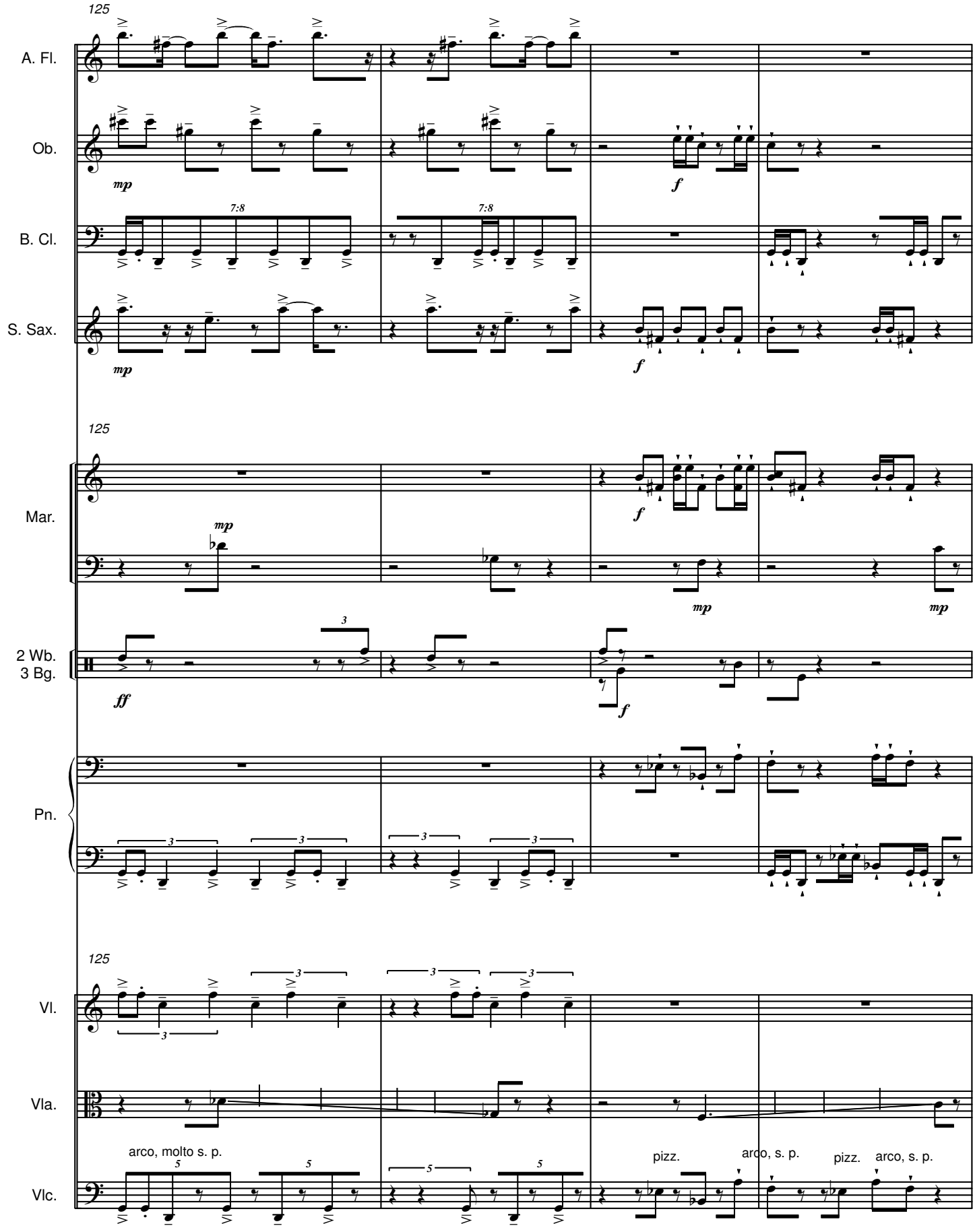

101
A. Fl.
Ob.
Cl.
S. Sax.
take Bass Cl.
Mar.
2 Wb.
3 Bg.
Pn.
Vl.
Vla.
Vlc.
sul pont.
ord.
s. p.

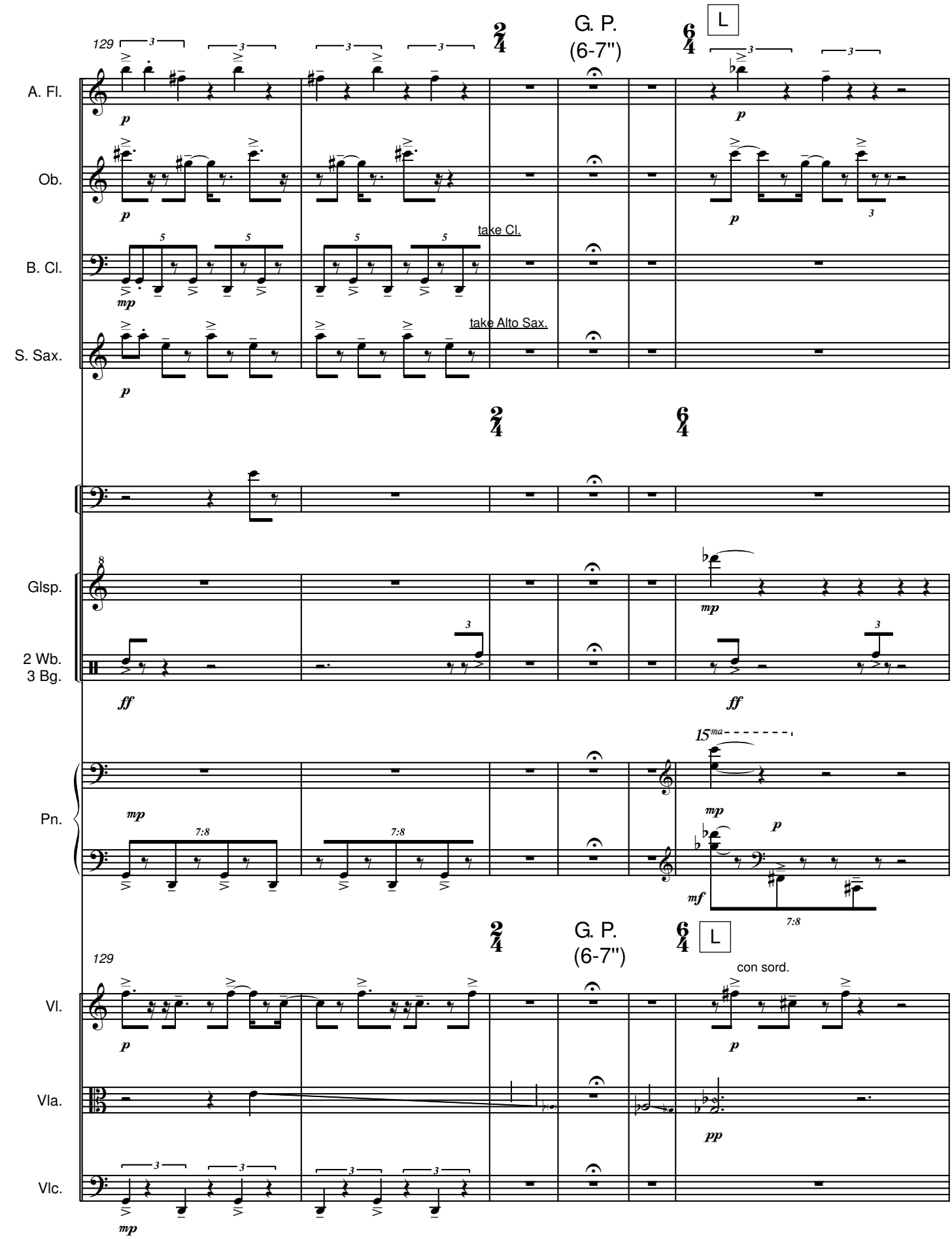

106
A. Fl.
Ob.
Cl.
S. Sax.
Bass Cl.
106
Mar.
2 Wb.
3 Bg.
Pn.
8vb
106
Vl.
Vla.
Vlc.
ord.
s. p.
pizz.
arco, s. p.

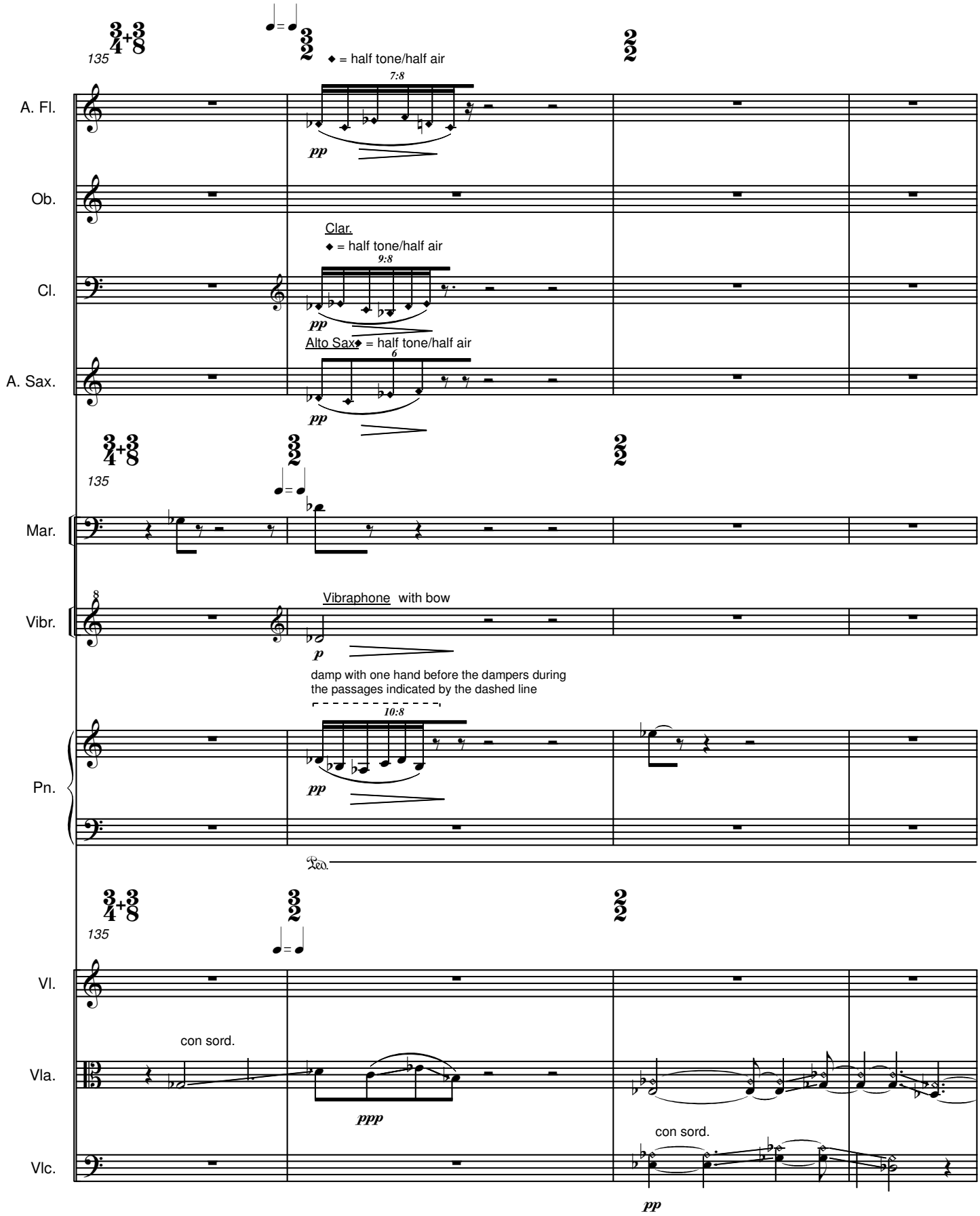

112
A. Fl.
Ob.
B. Cl.
S. Sax.
Mar.
2 Wb.
3 Bg.
Pn.
Vl.
Vla.
Vlc.
pizz.
arco, s. p.
sul pont.

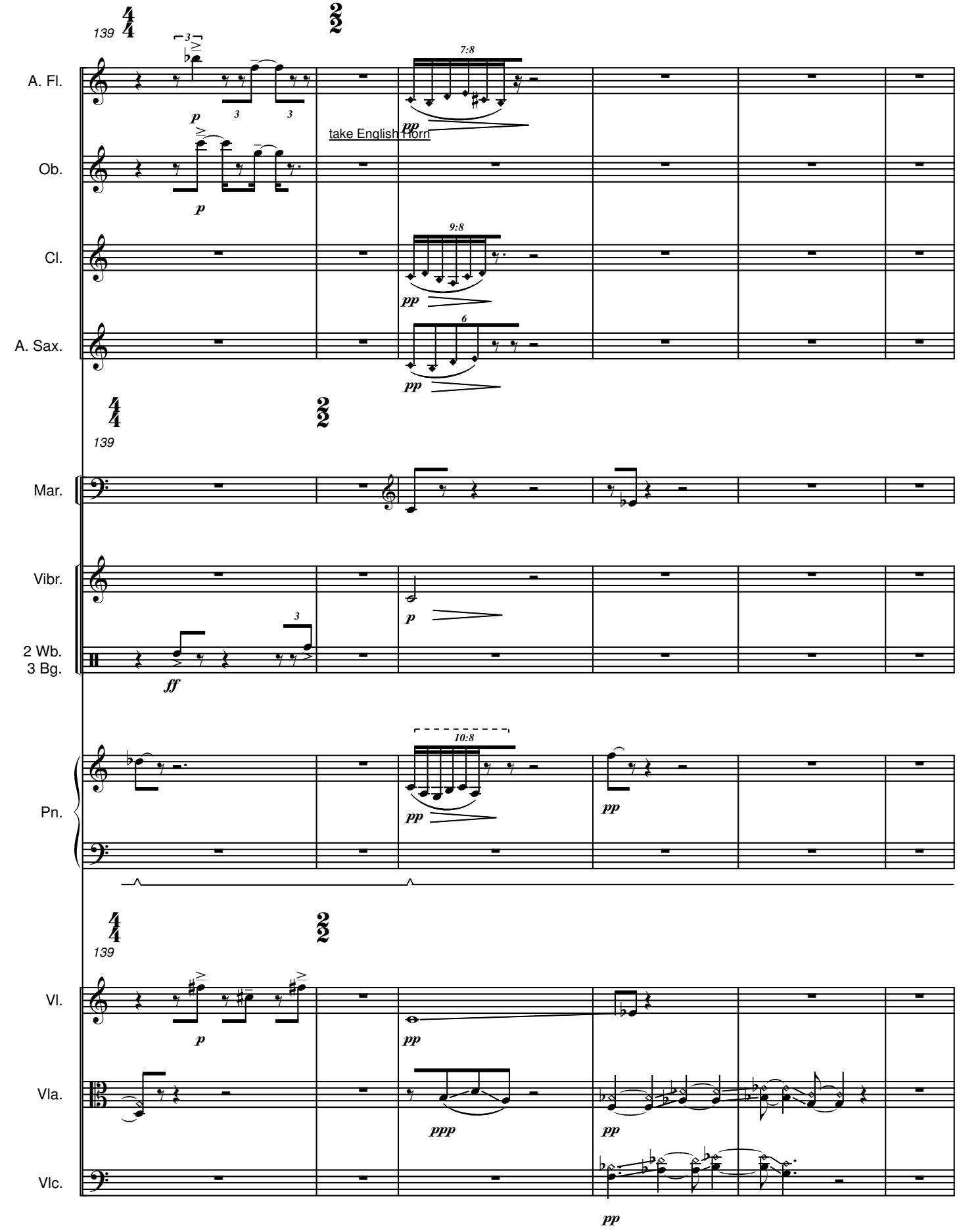

K
116
A. Fl.
Ob.
B. Cl.
S. Sax.
Mar.
Glsp.
2 Wb.
3 Bg.
Pn.
Vl.
Vla.
Vlc.
pizz.
arco, s. p.
s. p.
ord.

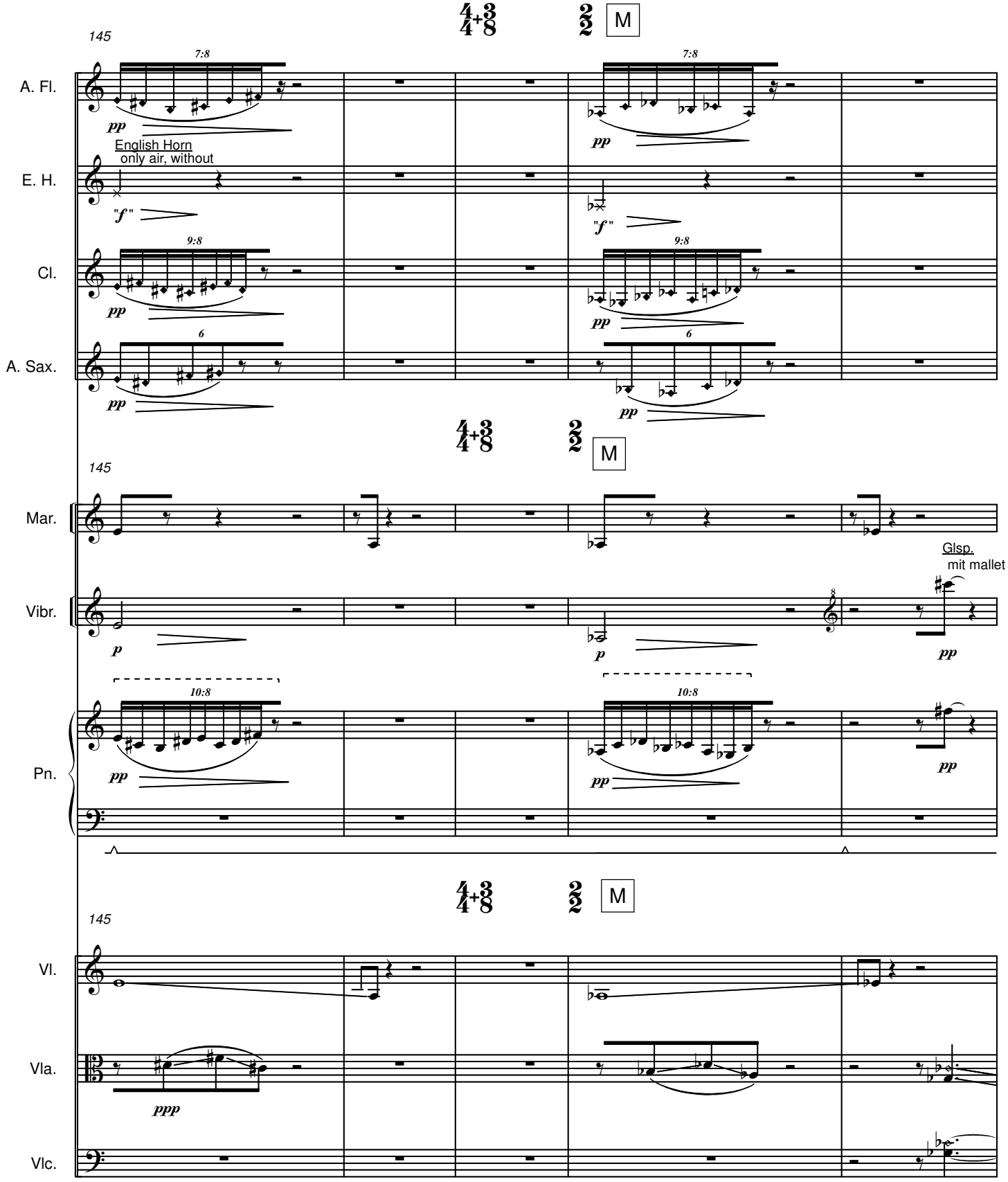

120
A. Fl.
Ob.
B. Cl.
S. Sax.
120
Mar.
2 Wb.
3 Bg.
Pn.
120
Vl.
Vla.
Vlc.
molto sul pont.
s. p.
molto
s. p.
s. p.
pizz.
arco, s. p.
pizz.

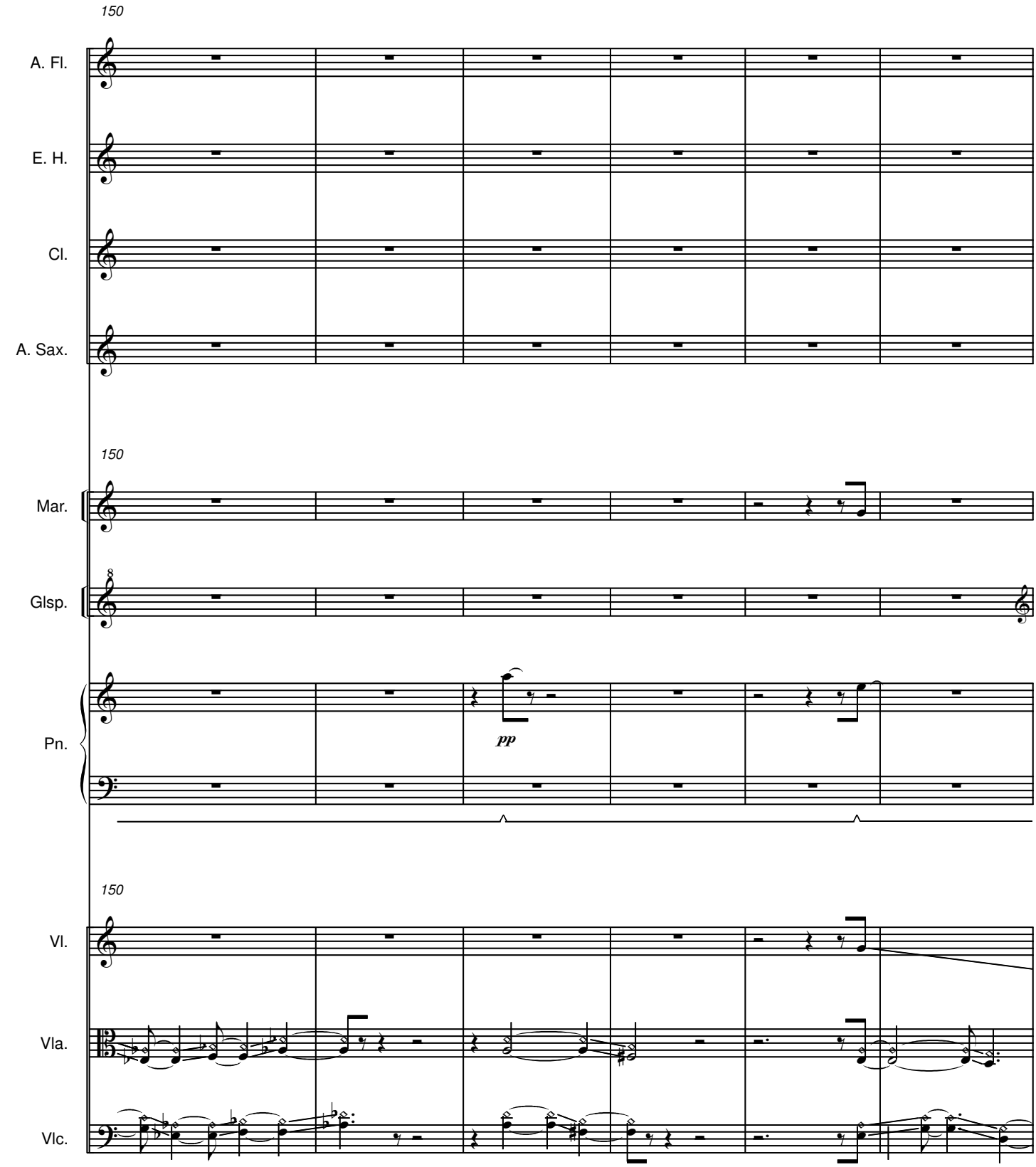

125
A. Fl.
Ob.
B. Cl.
S. Sax.
mp
f
7:8
125
Mar.
2 Wb.
3 Bg.
ff
Pn.
125
Vl.
Vla.
Vlc.
arco, molto s. p.
pizz.
arco, s. p.
pizz.
arco, s. p.

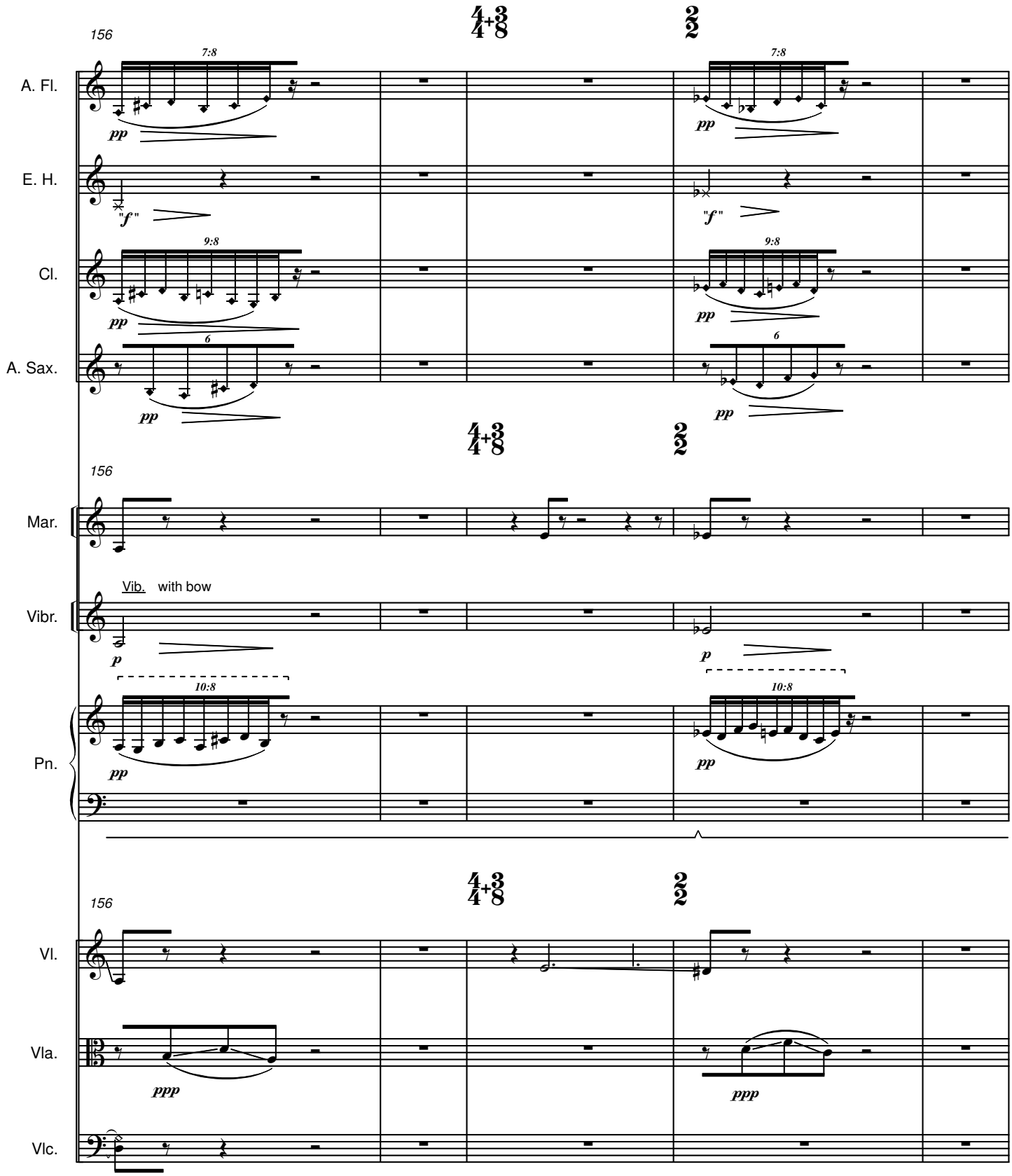

129
G. P.
(6-7")
L
A. Fl.
Ob.
B. Cl.
take Cl.
S. Sax.
take Alto Sax.
Glsp.
2 Wb.
3 Bg.
Pn.
15ma
7:8
129
G. P.
(6-7")
L
con sord.
Vl.
Vla.
Vlc.

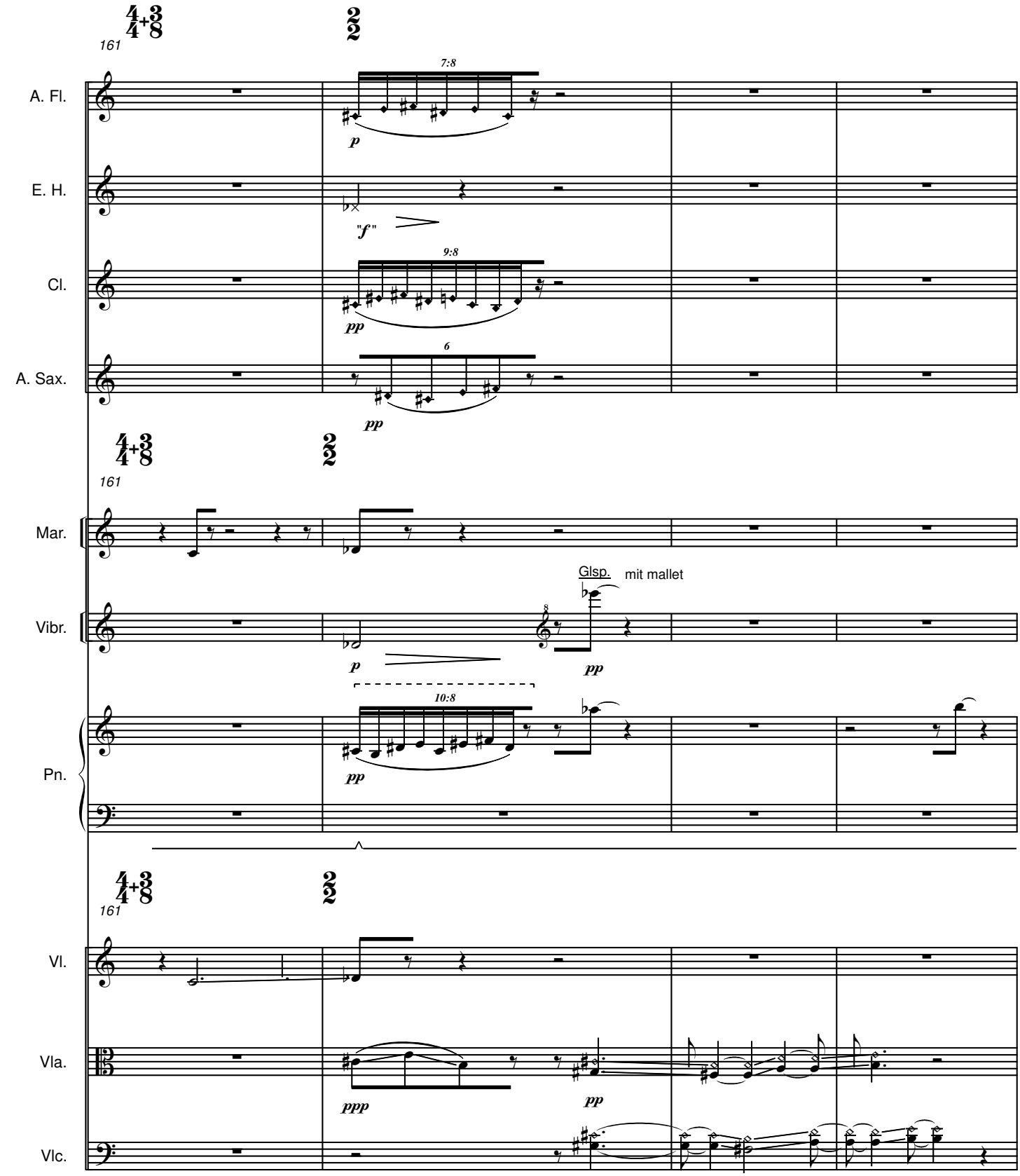

135
◆ = half tone/half air
7:8
A. Fl.
pp
Ob.
Clar.
◆ = half tone/half air
9:8
Cl.
pp
Alto Sax◆ = half tone/half air
6
A. Sax.
pp
135
Mar.
Vibr.
Vibraphone with bow
p
damp with one hand before the dampers during
the passages indicated by the dashed line
10:8
Pn.
pp
Ped.
135
Vl.
con sord.
Vla.
ppp
con sord.
Vlc.
pp

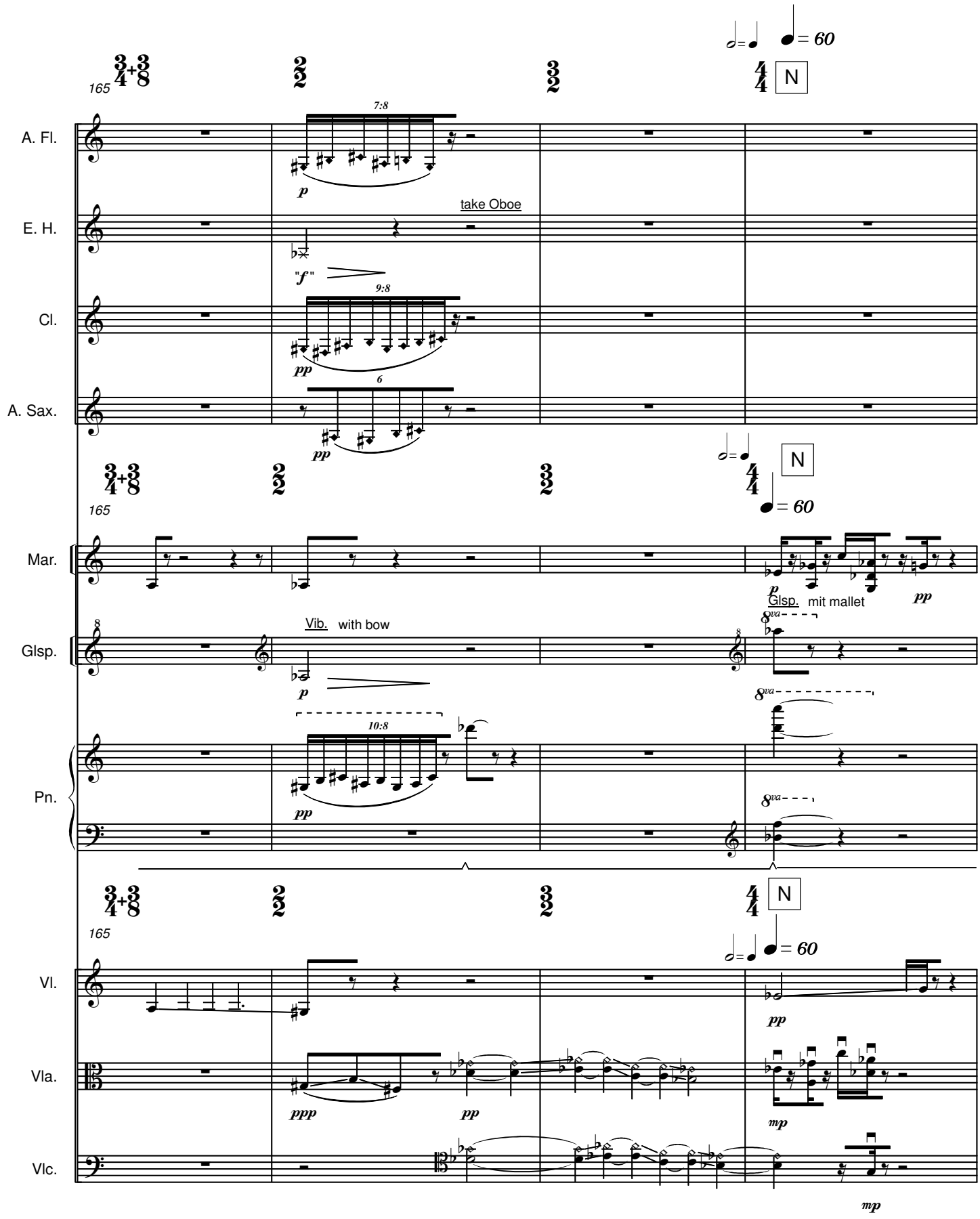

139
A. Fl.
Ob.
Cl.
A. Sax.
take English Horn
Mar.
Vibr.
2 Wb.
3 Bg.
Pn.
Vl.
Vla.
Vlc.

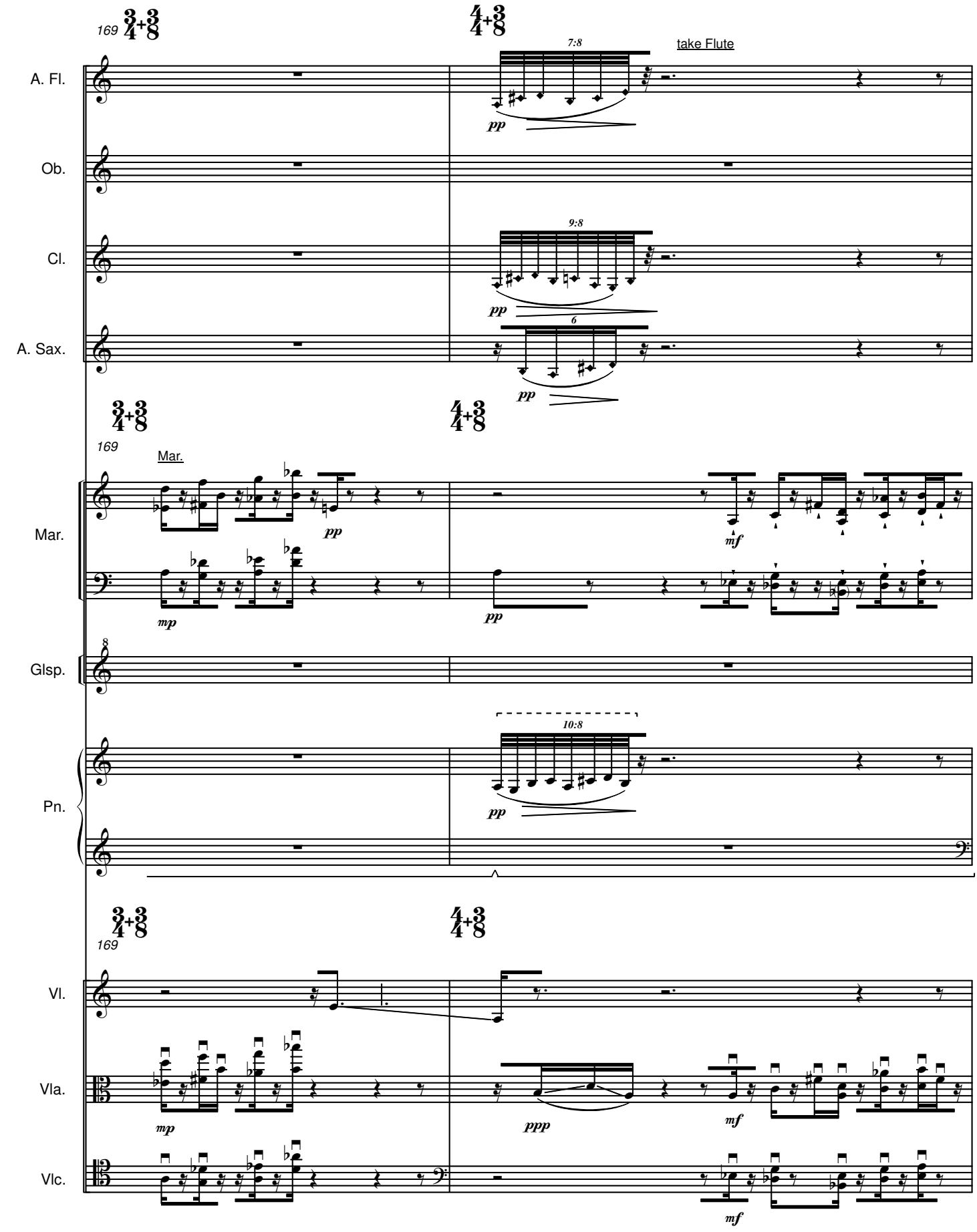

145
A. Fl.
E. H.
Cl.
A. Sax.
English Horn
only air, without
Mar.
Vibr.
Glsp.
mit mallet
Pn.
Vl.
Vla.
Vlc.
M

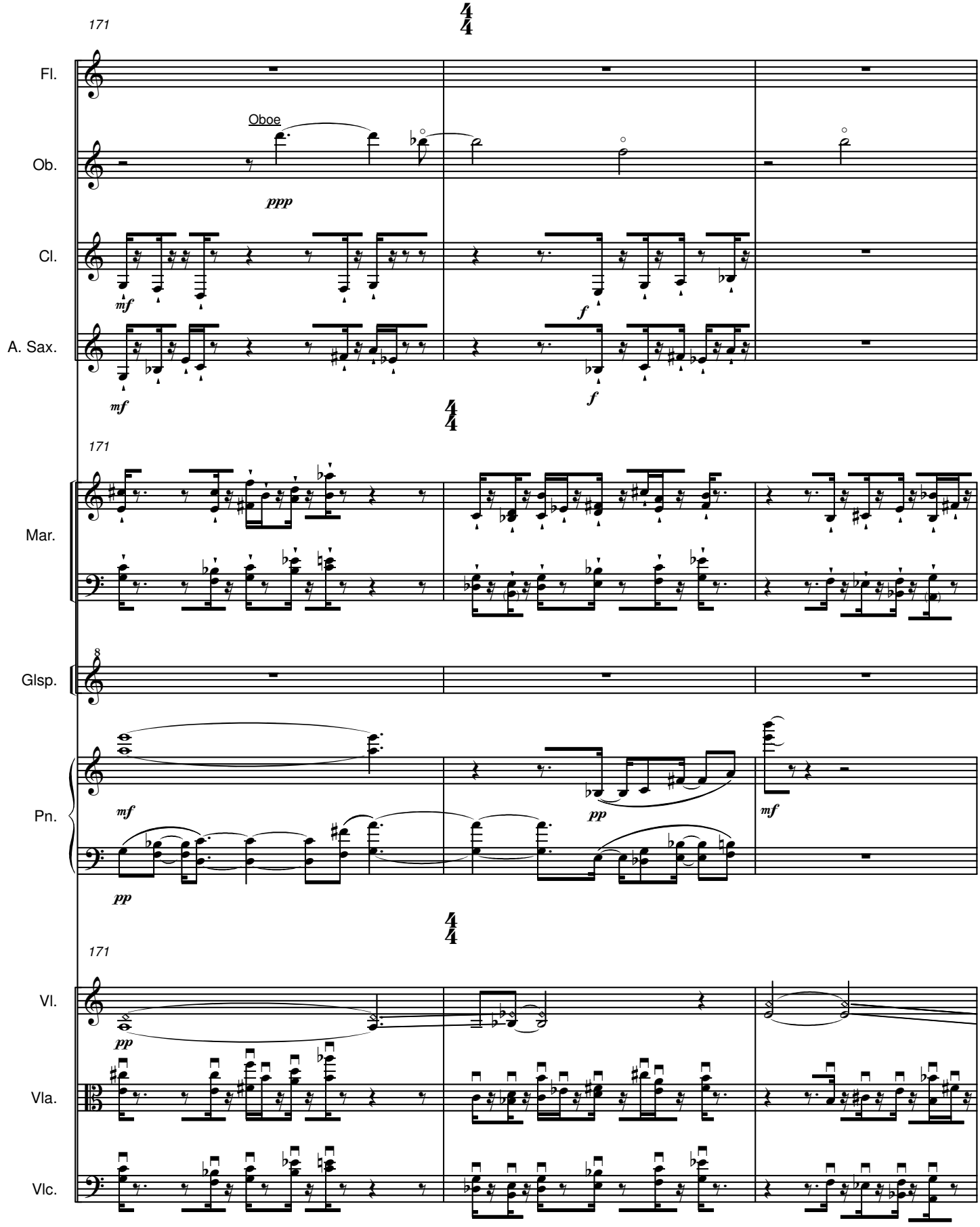

150
A. Fl.
E. H.
Cl.
A. Sax.
150
Mar.
Glsp.
Pn.
pp
150
Vl.
Vla.
Vlc.

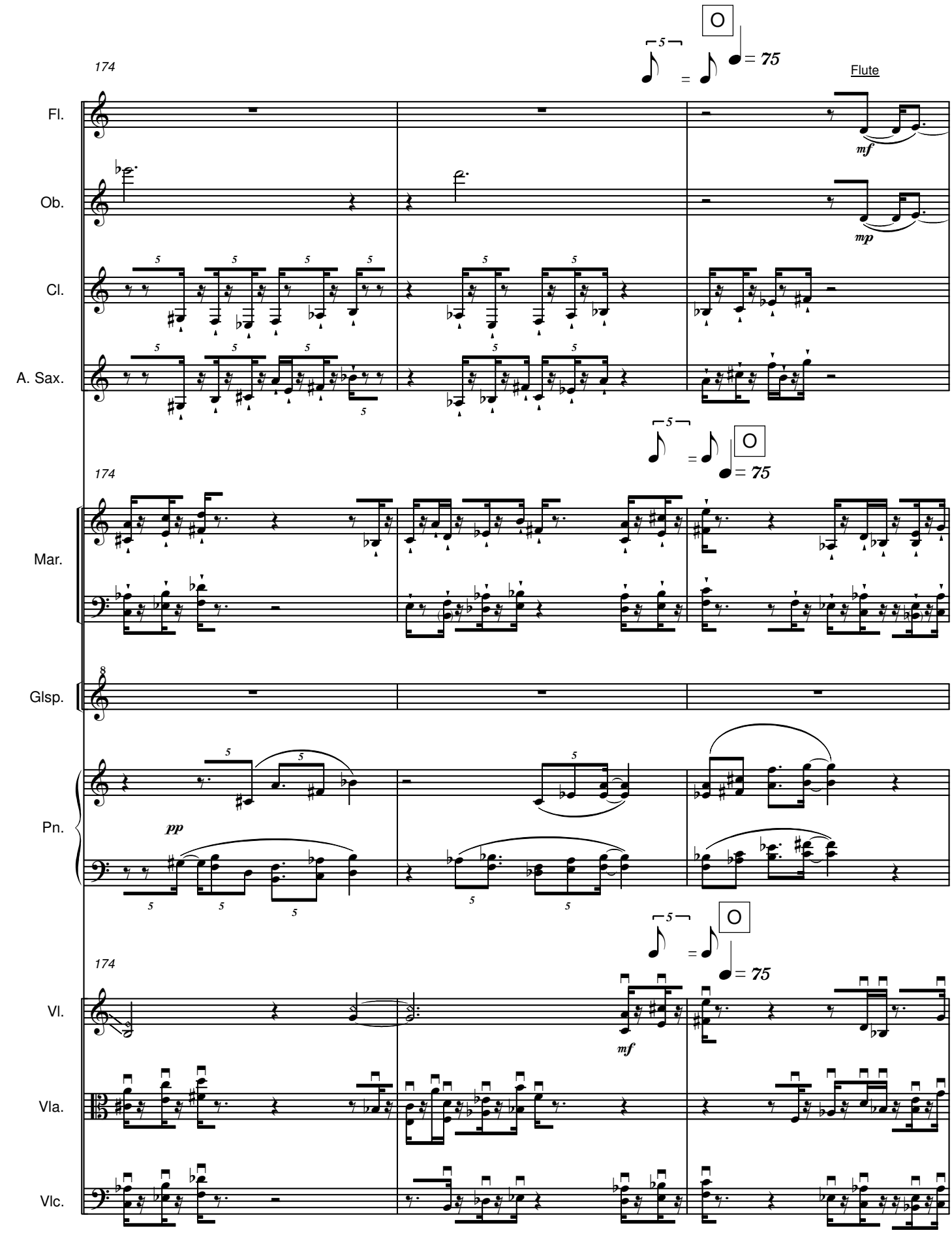

156
A. Fl.
E. H.
Cl.
A. Sax.
Mar.
Vibr.
Vib. with bow
Pn.
Vl.
Vla.
Vlc.
pp
"f"
p
ppp
7:8
9:8
10:8
6

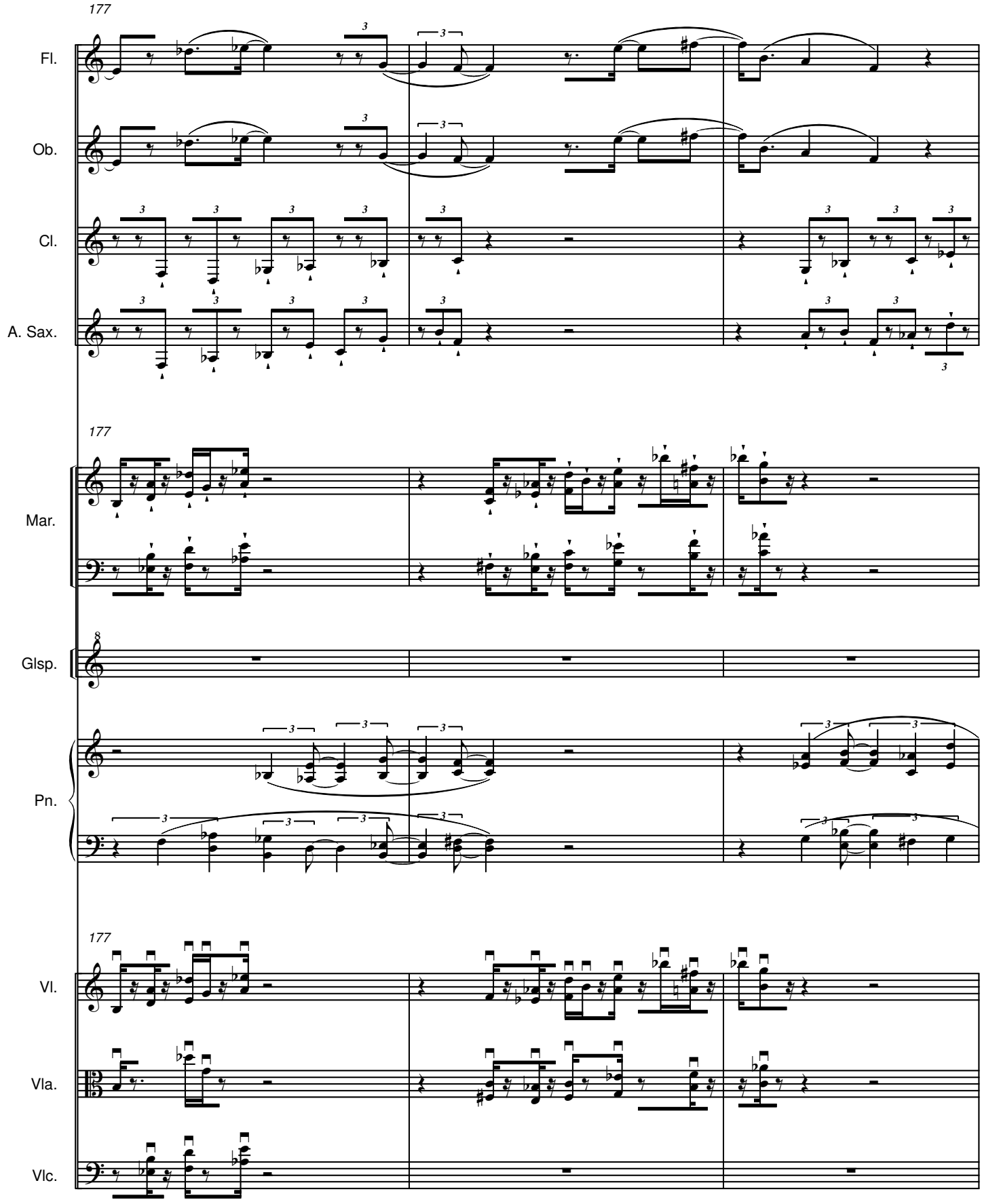

161
A. Fl.
E. H.
Cl.
A. Sax.
Mar.
Vibr.
Pn.
Vl.
Vla.
Vlc.
Glsp.
mit mallet

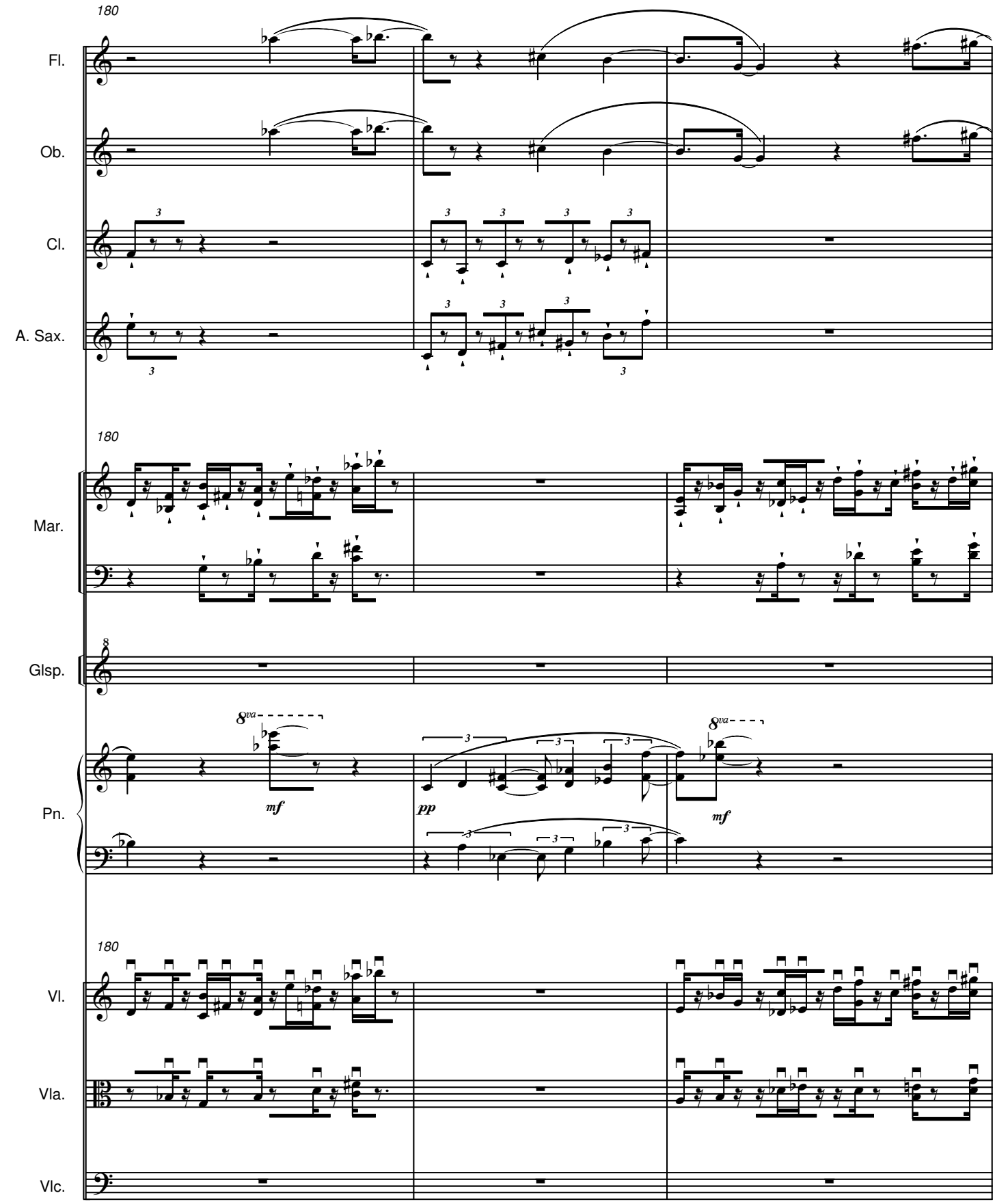

165
A. Fl.
E. H.
Cl.
A. Sax.
Mar.
Glsp.
Pn.
Vl.
Vla.
Vlc.
take Oboe
Vib. with bow
Glsp. mit mallet
N
= 60

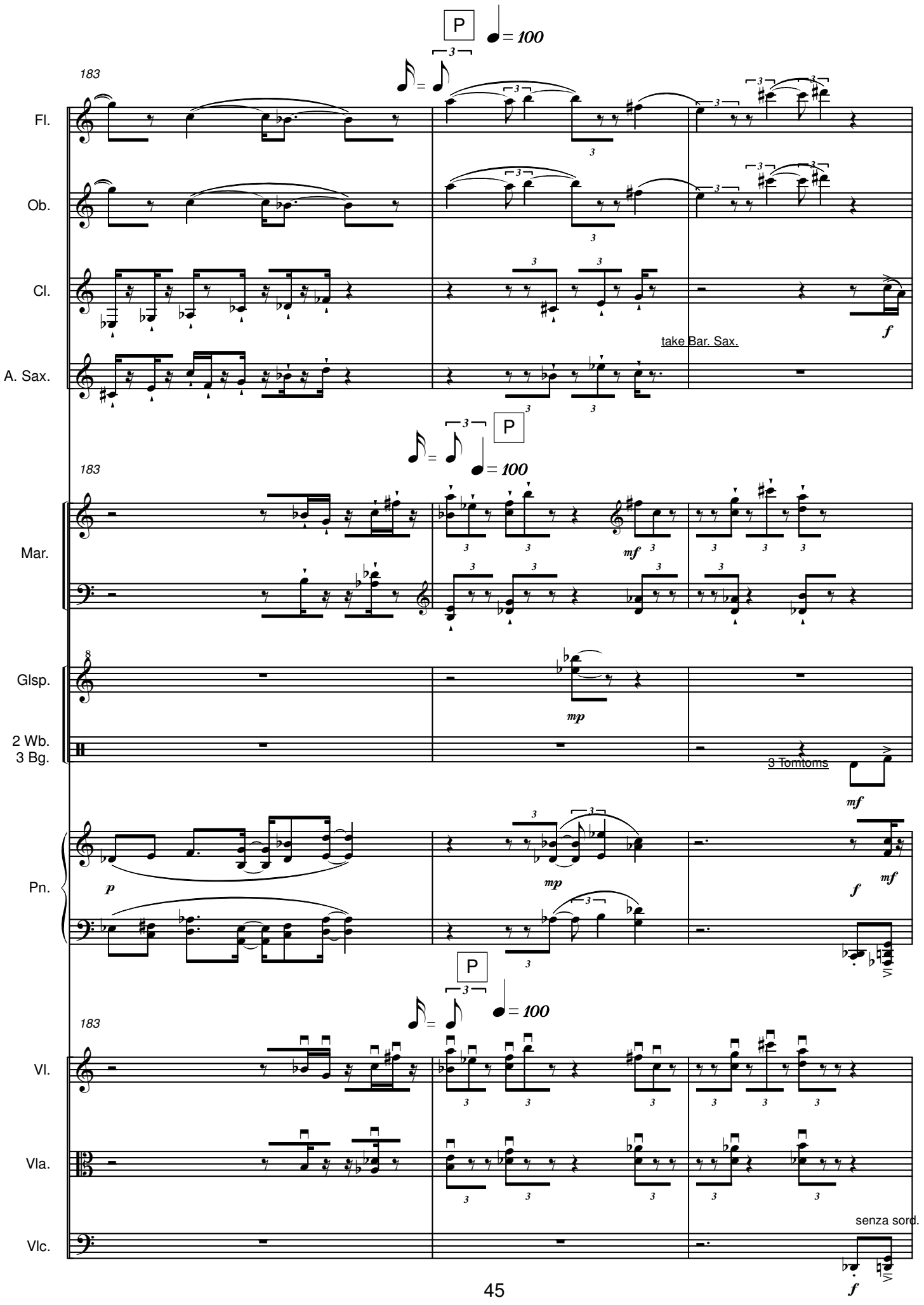

169
3+3
4 8
4+3
4 8
A. Fl.
Ob.
Cl.
A. Sax.
7:8
take Flute
9:8
6
pp
Mar.
Glsp.
Pn.
Vl.
Vla.
Vlc.
mp
mf
ppp
10:8

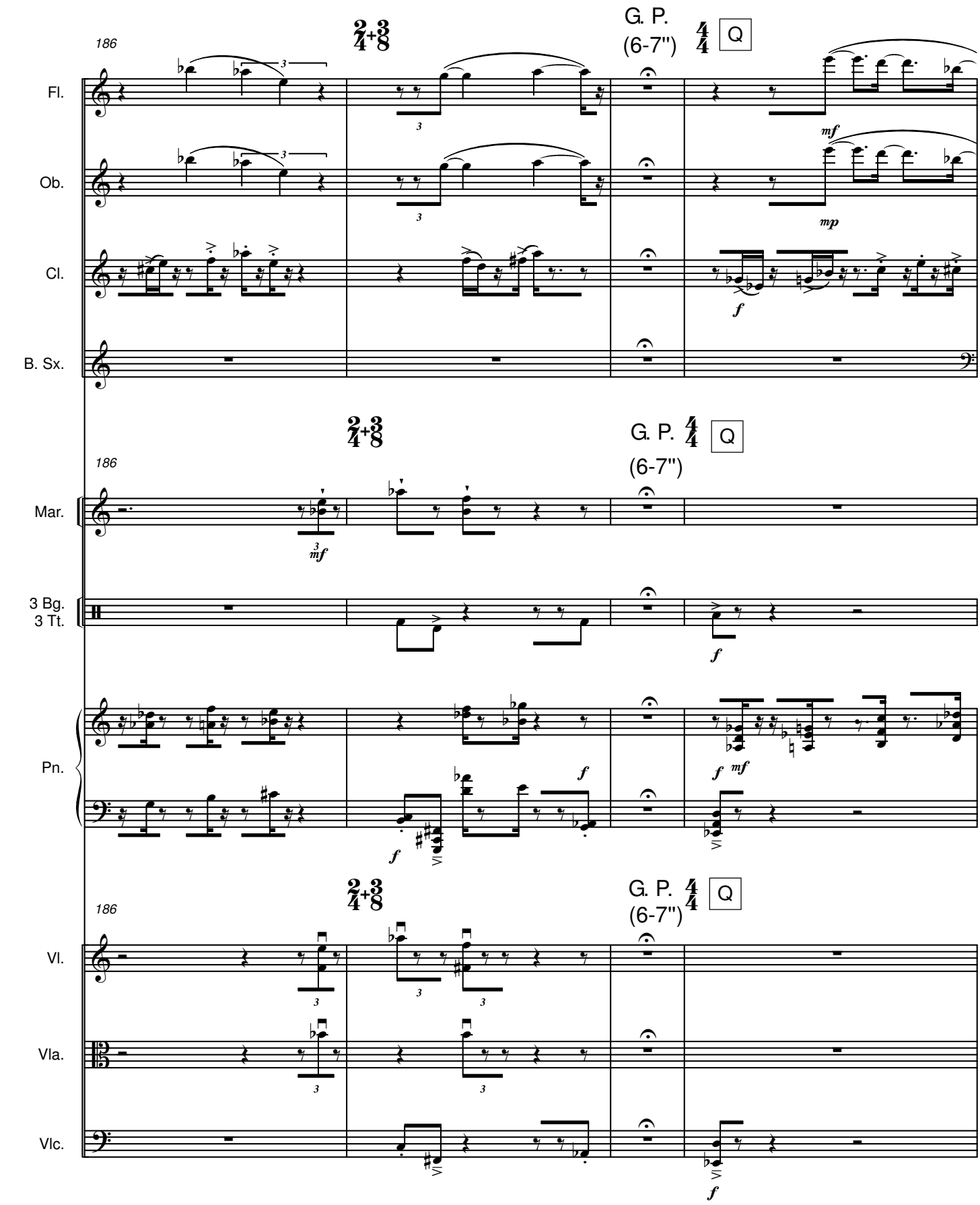

171
Fl.
Oboe
Ob.
ppp
Cl.
mf
f
A. Sax.
mf
f
171
Mar.
8
Glsp.
mf
pp
Pn.
mf
pp
171
Vl.
pp
Vla.
Vlc.

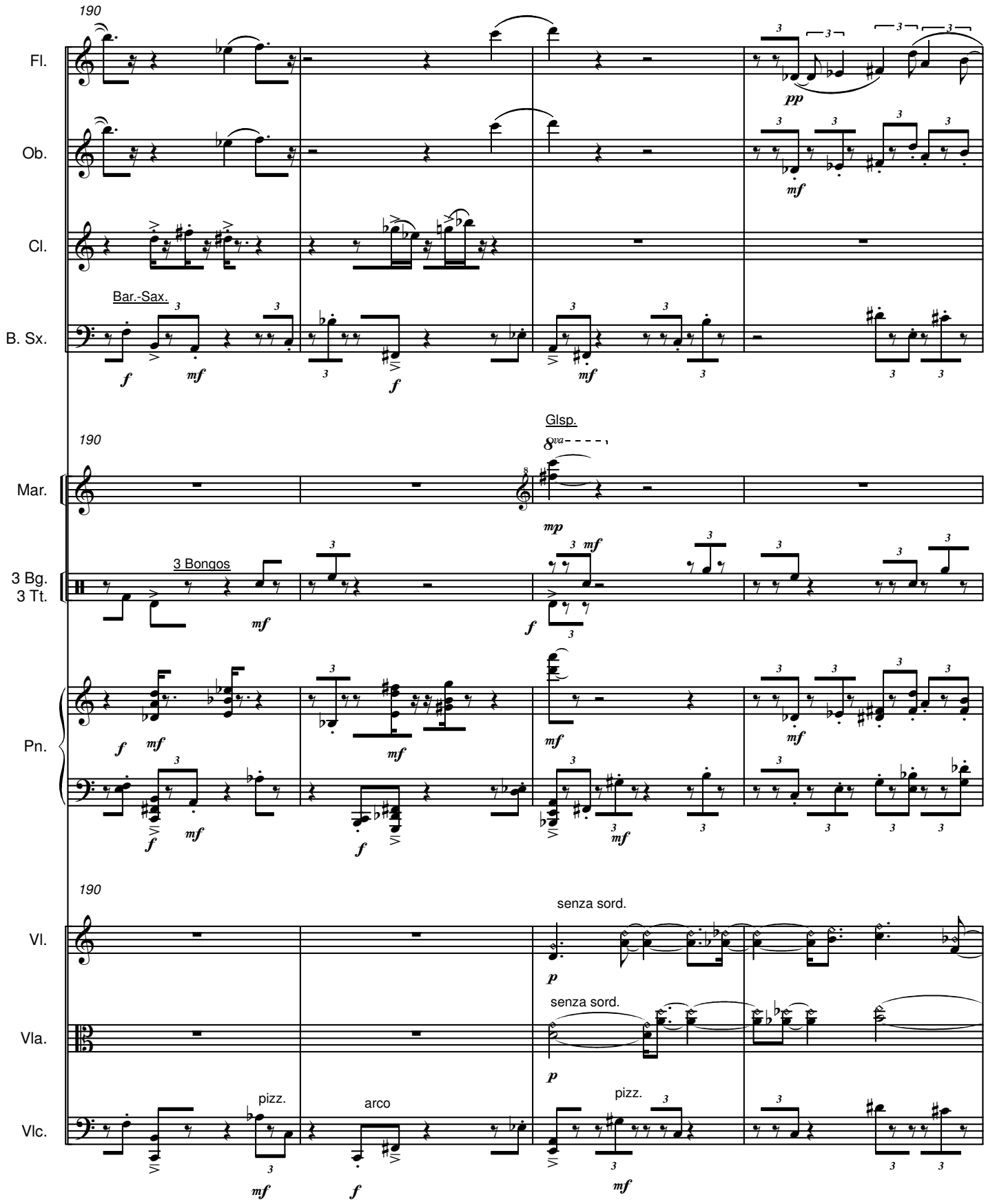

174
O
= 75
Flute
Fl.
Ob.
Cl.
A. Sax.
Mar.
Glsp.
Pn.
Vl.
Vla.
Vlc.
mf
mp
pp

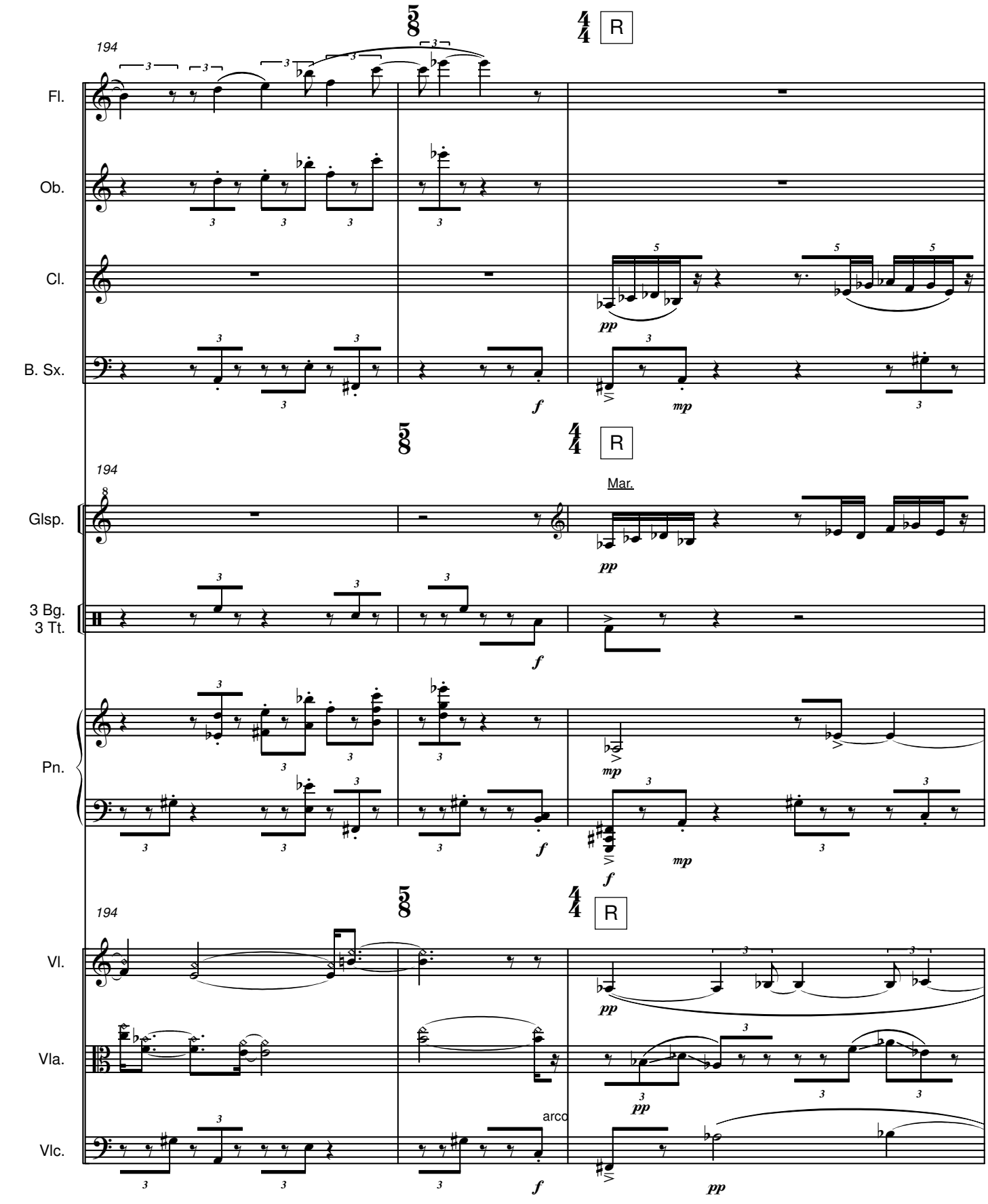

177
Fl.
Ob.
Cl.
A. Sax.
177
Mar.
8
Glsp.
Pn.
177
Vl.
Vla.
Vlc.

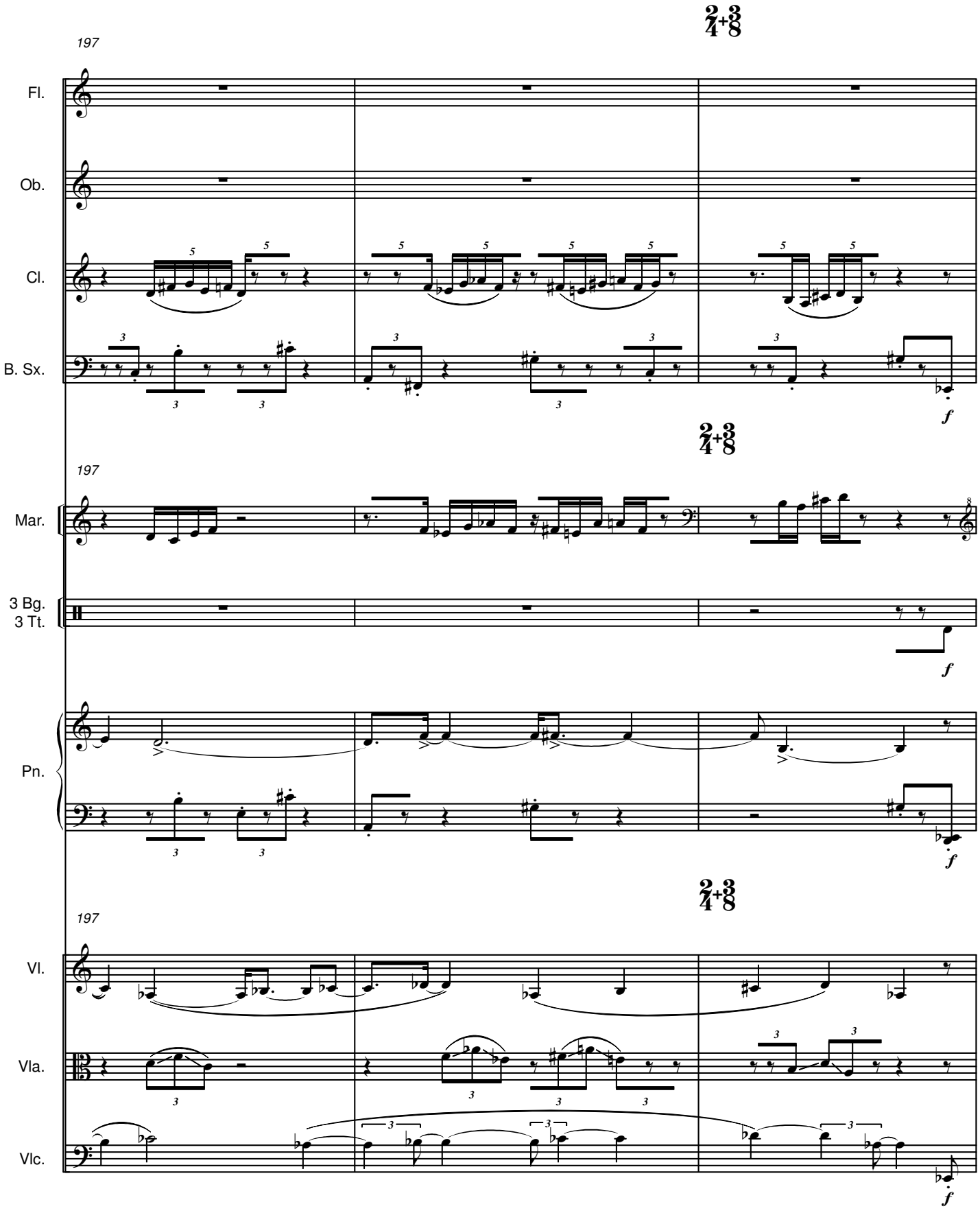

180
Fl.
Ob.
Cl.
A. Sax.
180
Mar.
Glsp.
8va
mf
pp
8va
mf
Pn.
180
Vl.
Vla.
Vlc.

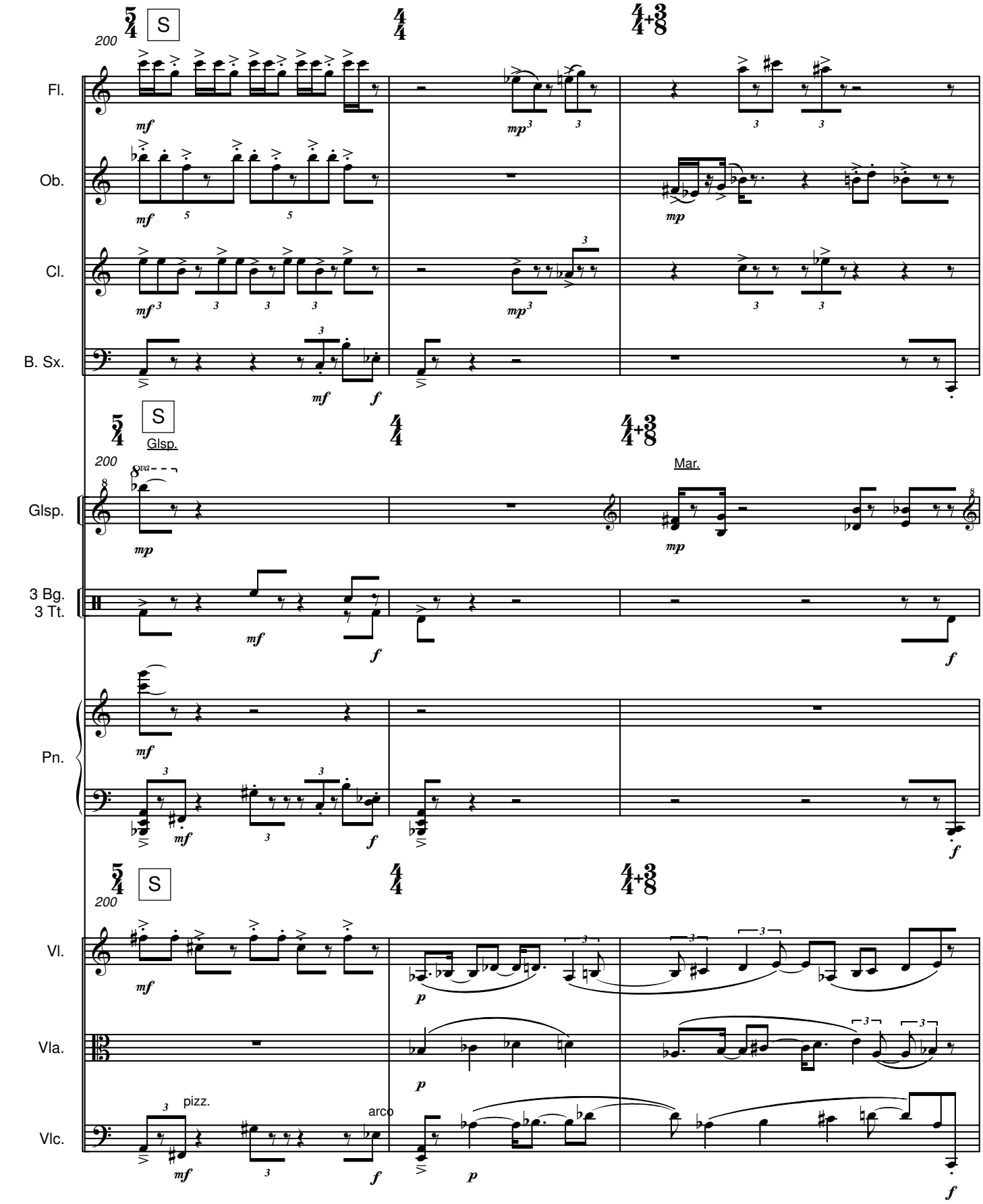

P
= 100
183
Fl.
Ob.
Cl.
A. Sax.
take Bar. Sax.
Mar.
Glsp.
2 Wb.
3 Bg.
3 Tomtoms
Pn.
Vl.
Vla.
Vlc.
senza sord.

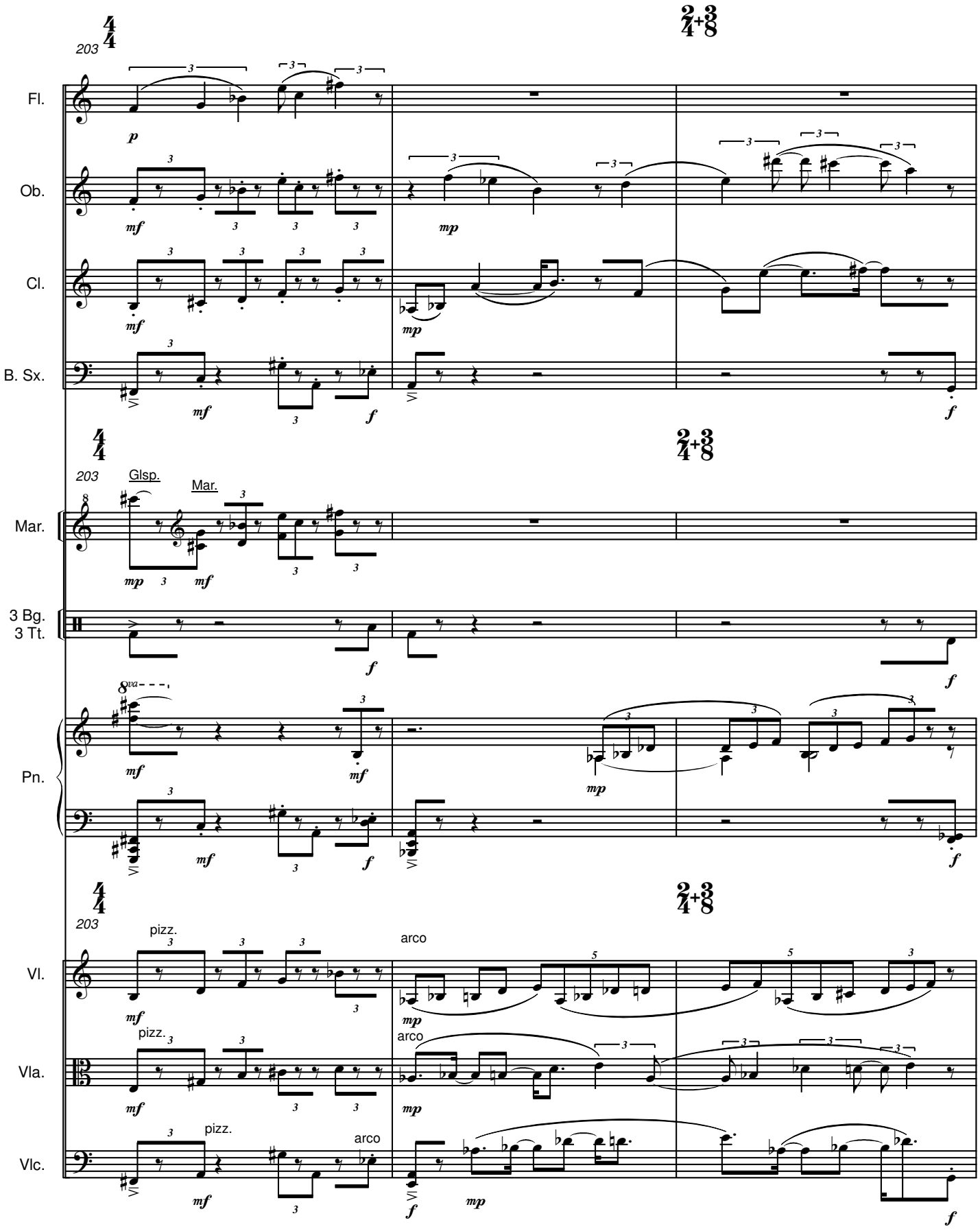

186
2+3
4 8
G. P.
(6-7")
4 4
Q
Fl.
Ob.
Cl.
B. Sx.
mf
mp
f
Mar.
3 Bg.
3 Tt.
Pn.
Vl.
Vla.
Vlc.

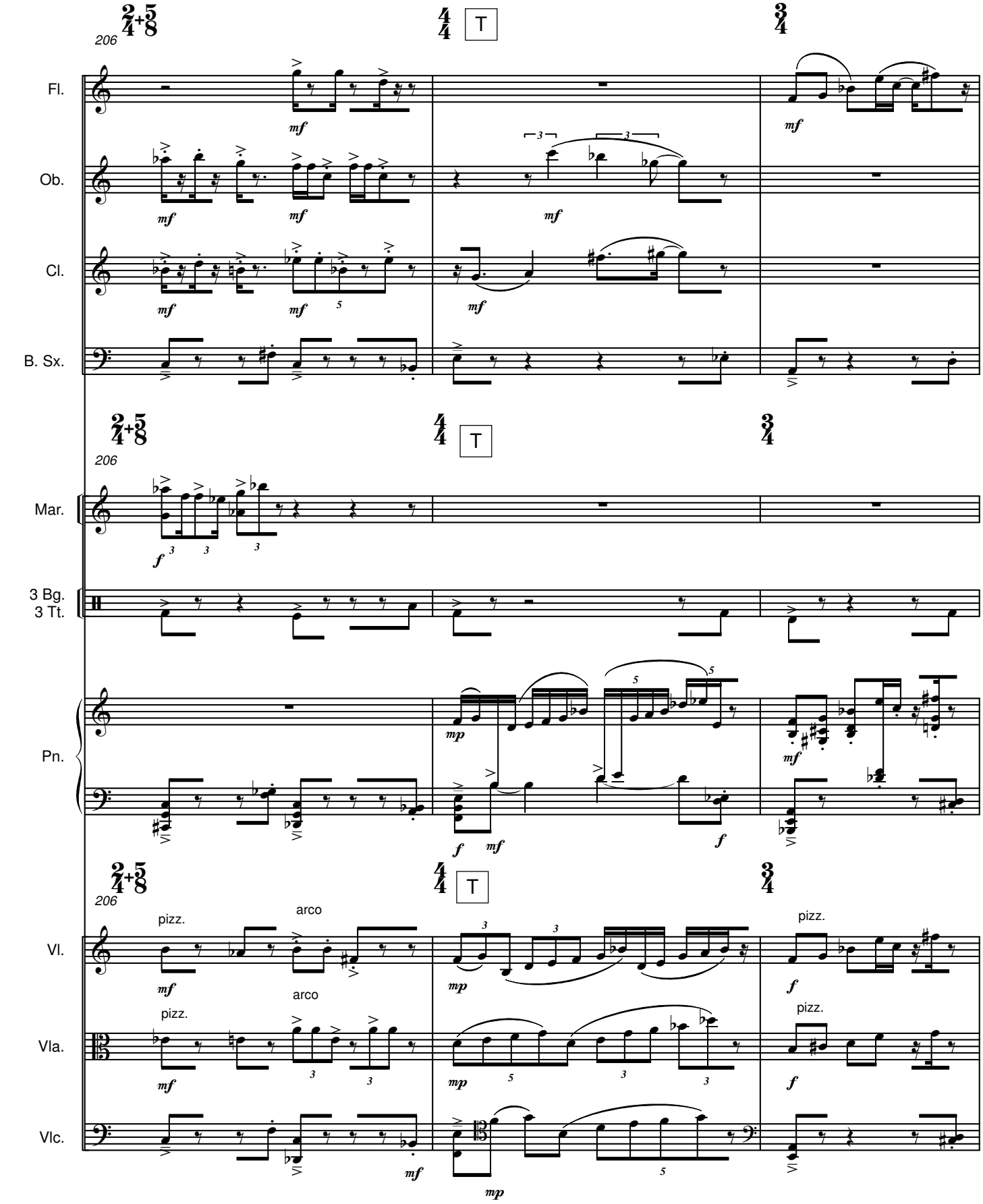

190
Fl.
Ob.
Cl.
Bar.-Sax.
B. Sx.
190
Glsp.
8va
Mar.
3 Bongos
3 Bg.
3 Tt.
Pn.
190
senza sord.
Vl.
senza sord.
Vla.
pizz.
arco
pizz.
Vlc.

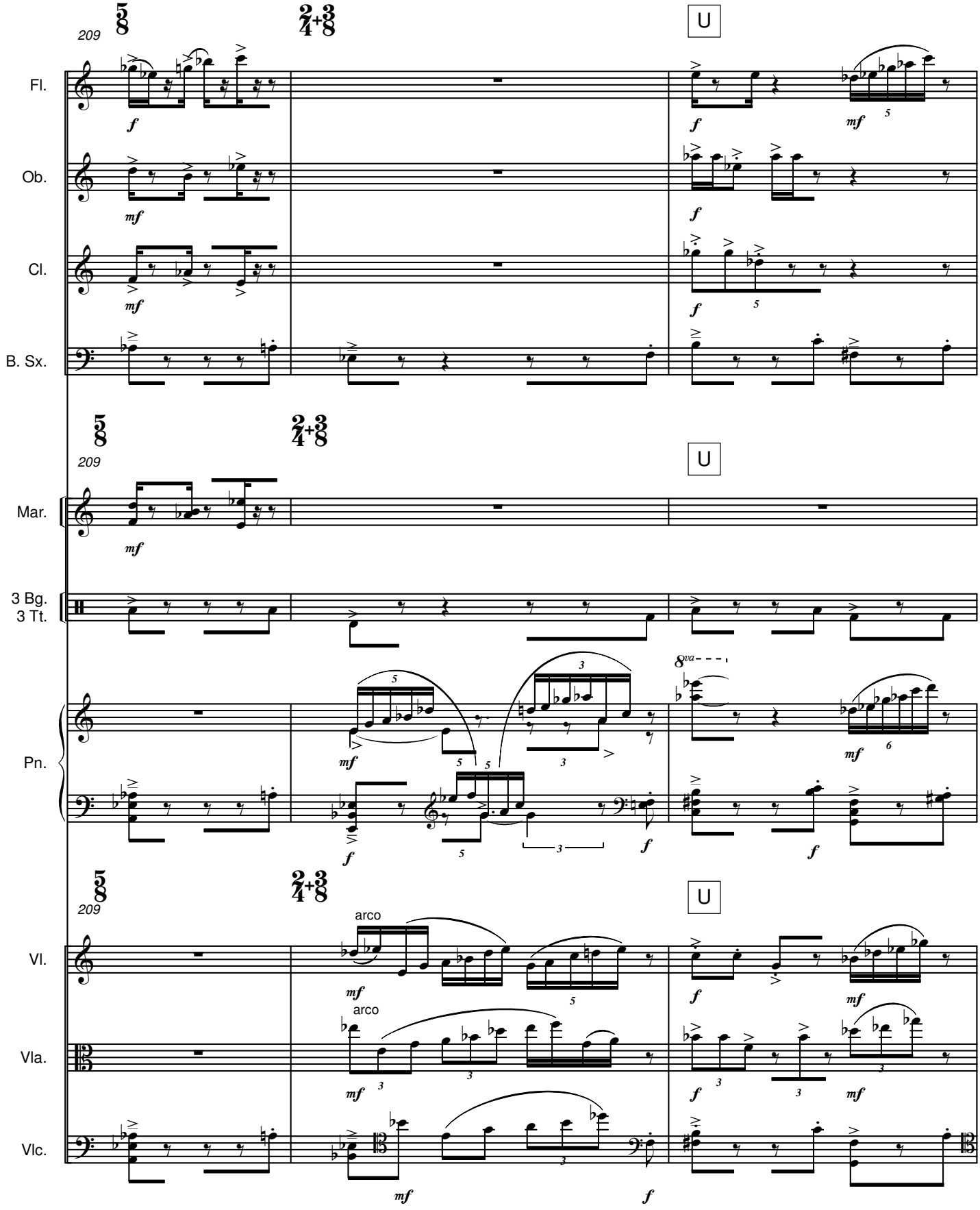

194
R
Fl.
Ob.
Cl.
B. Sx.
pp
f
mp
194
R
Mar.
Glsp.
3 Bg.
3 Tt.
Pn.
pp
f
mp
194
R
Vl.
Vla.
Vlc.
arco
pp
f
pp

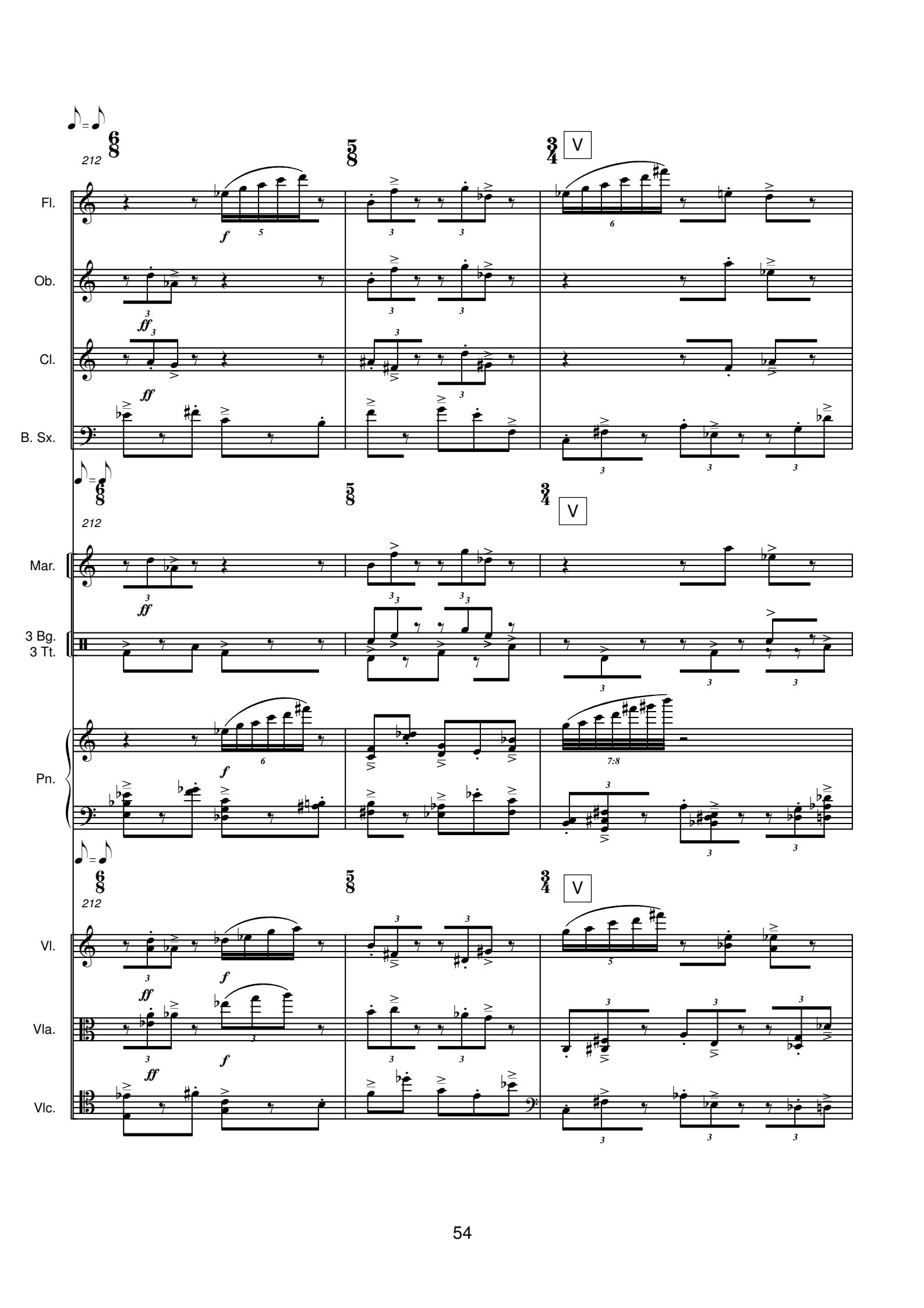

197
Fl.
Ob.
Cl.
B. Sx.
197
Mar.
3 Bg.
3 Tt.
Pn.
197
Vl.
Vla.
Vlc.

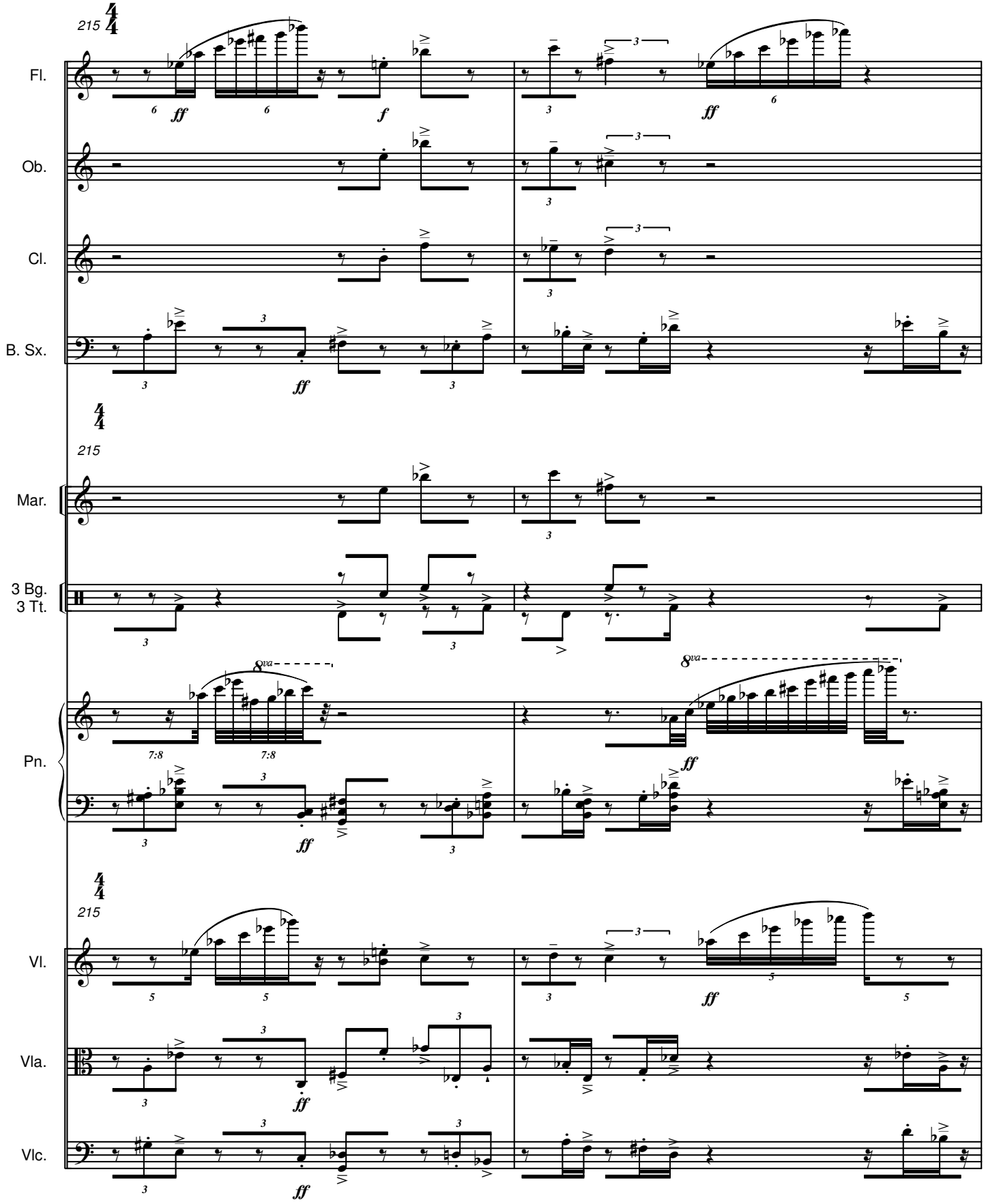

200
S
Fl.
Ob.
Cl.
B. Sx.
Glsp.
Mar.
3 Bg.
3 Tt.
Pn.
Vl.
Vla.
Vlc.
pizz.
arco

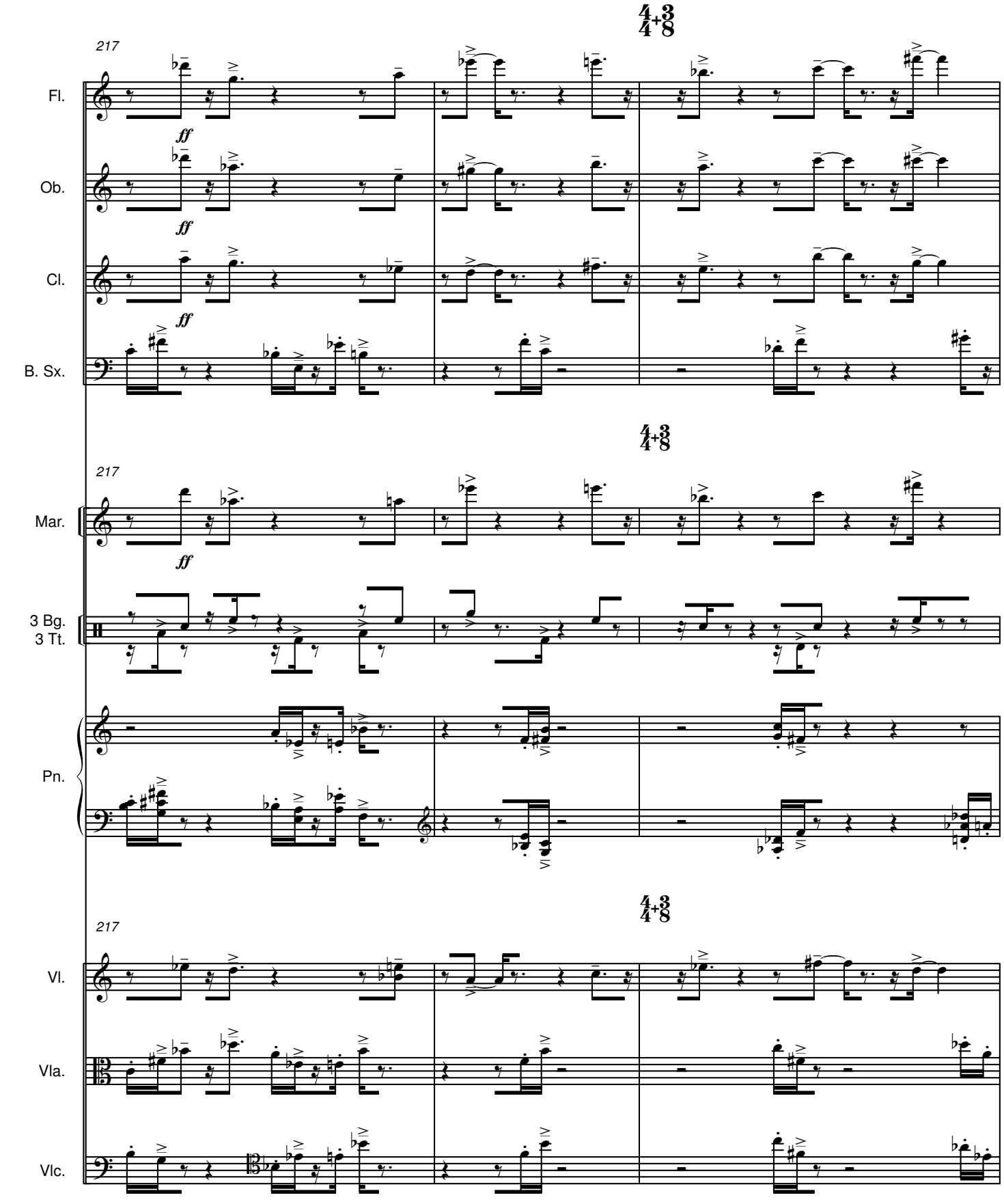

203
Fl.
Ob.
Cl.
B. Sx.
Glsp.
Mar.
3 Bg.
3 Tt.
Pn.
pizz.
arco
Vl.
Vla.
Vlc.

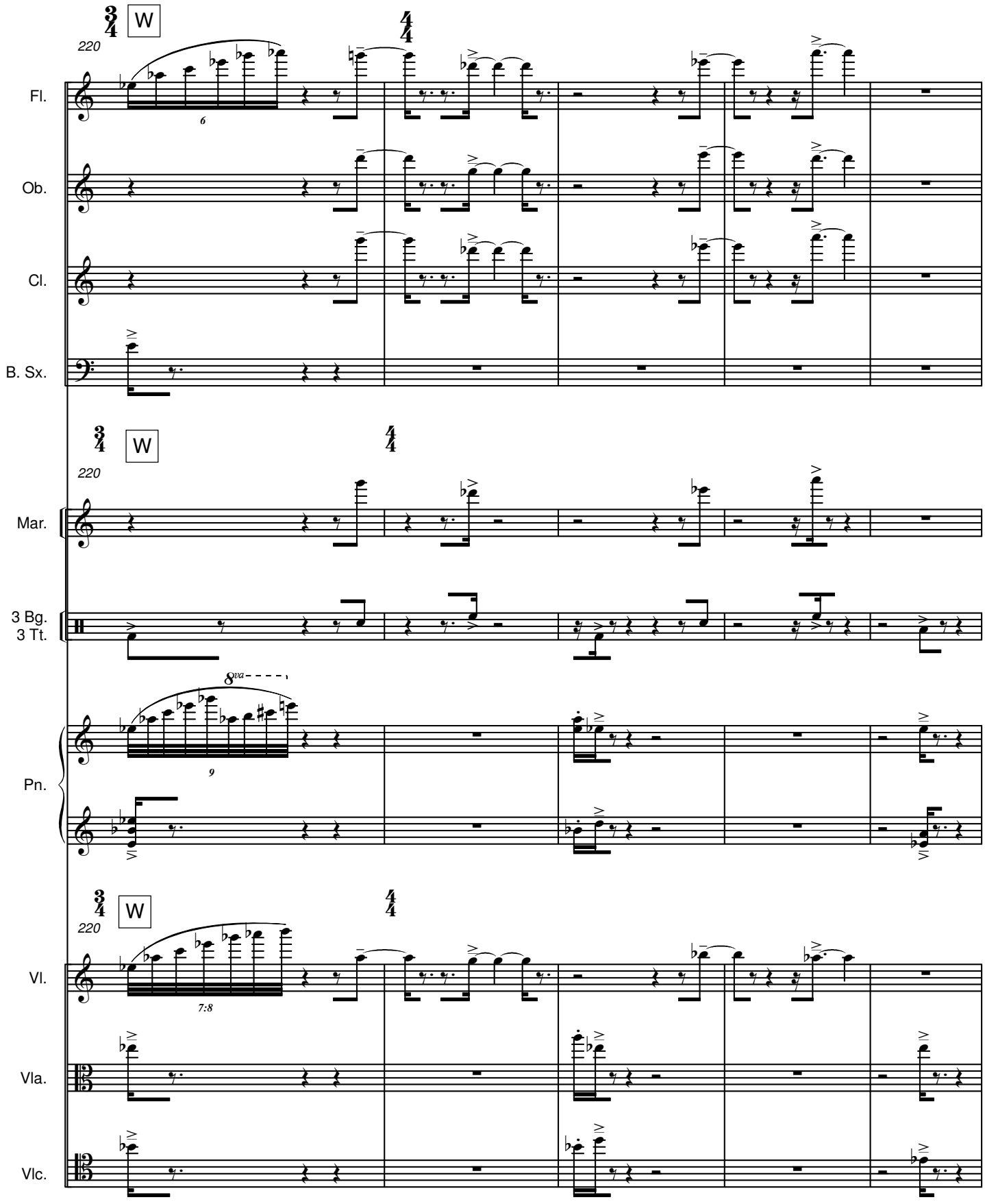

206
T
Fl.
Ob.
Cl.
B. Sx.
Mar.
3 Bg.
3 Tt.
Pn.
Vl.
Vla.
Vlc.
pizz.
arco

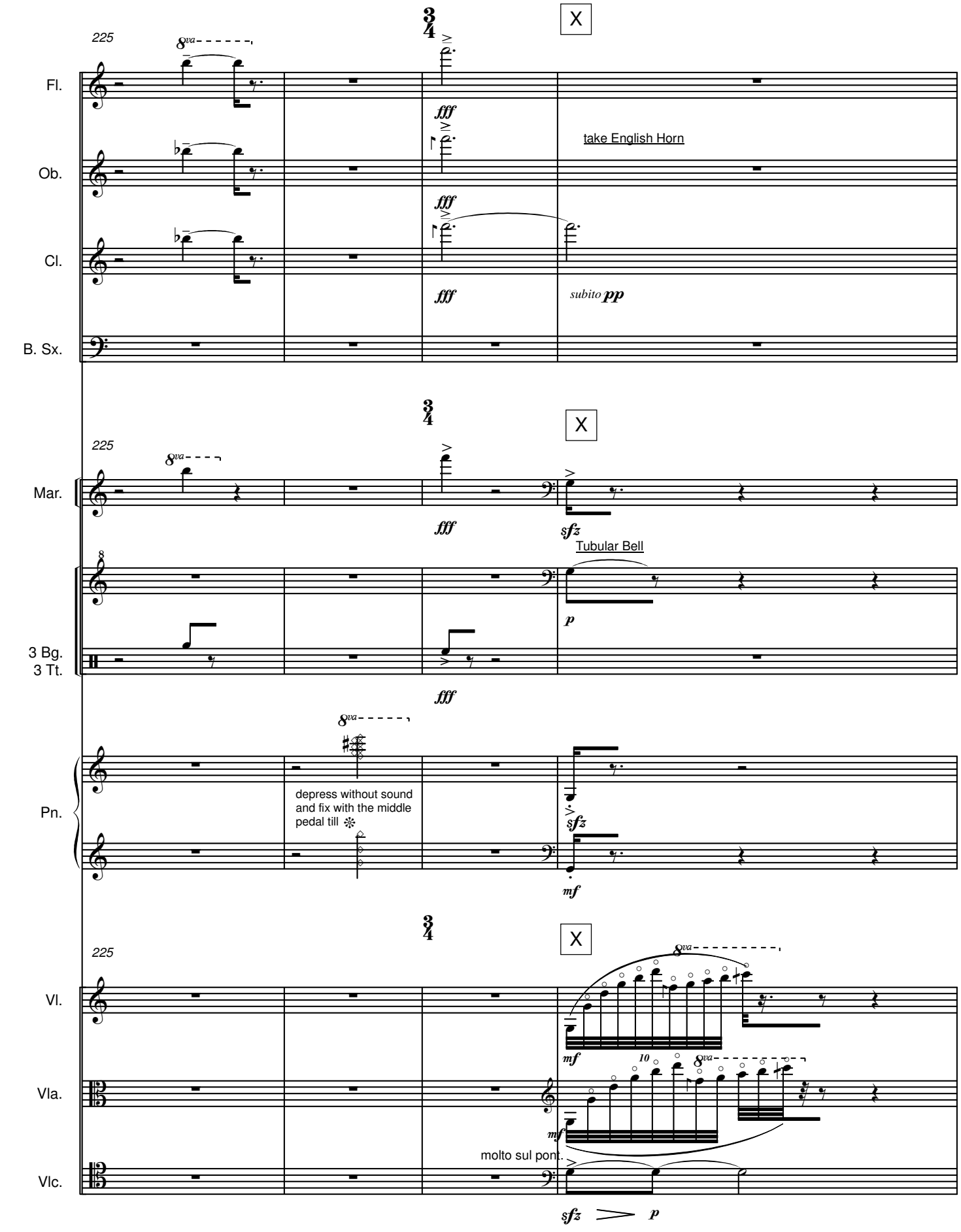

209
Fl.
Ob.
Cl.
B. Sx.
U
209
Mar.
3 Bg.
3 Tt.
Pn.
U
209
arco
arco
Vl.
Vla.
Vlc.
U

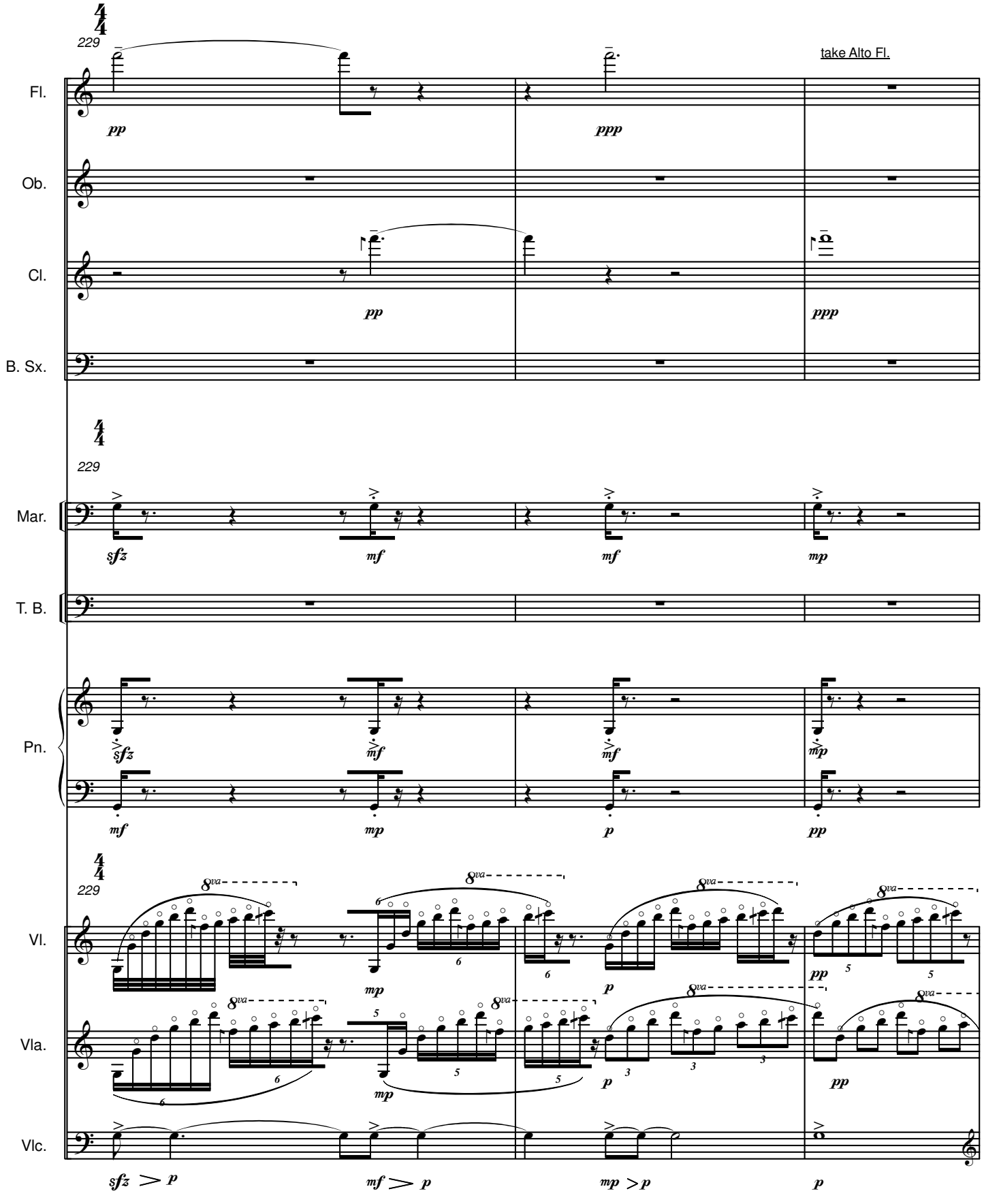

212
Fl.
Ob.
Cl.
B. Sx.
V
Mar.
3 Bg.
3 Tt.
Pn.
Vl.
Vla.
Vlc.

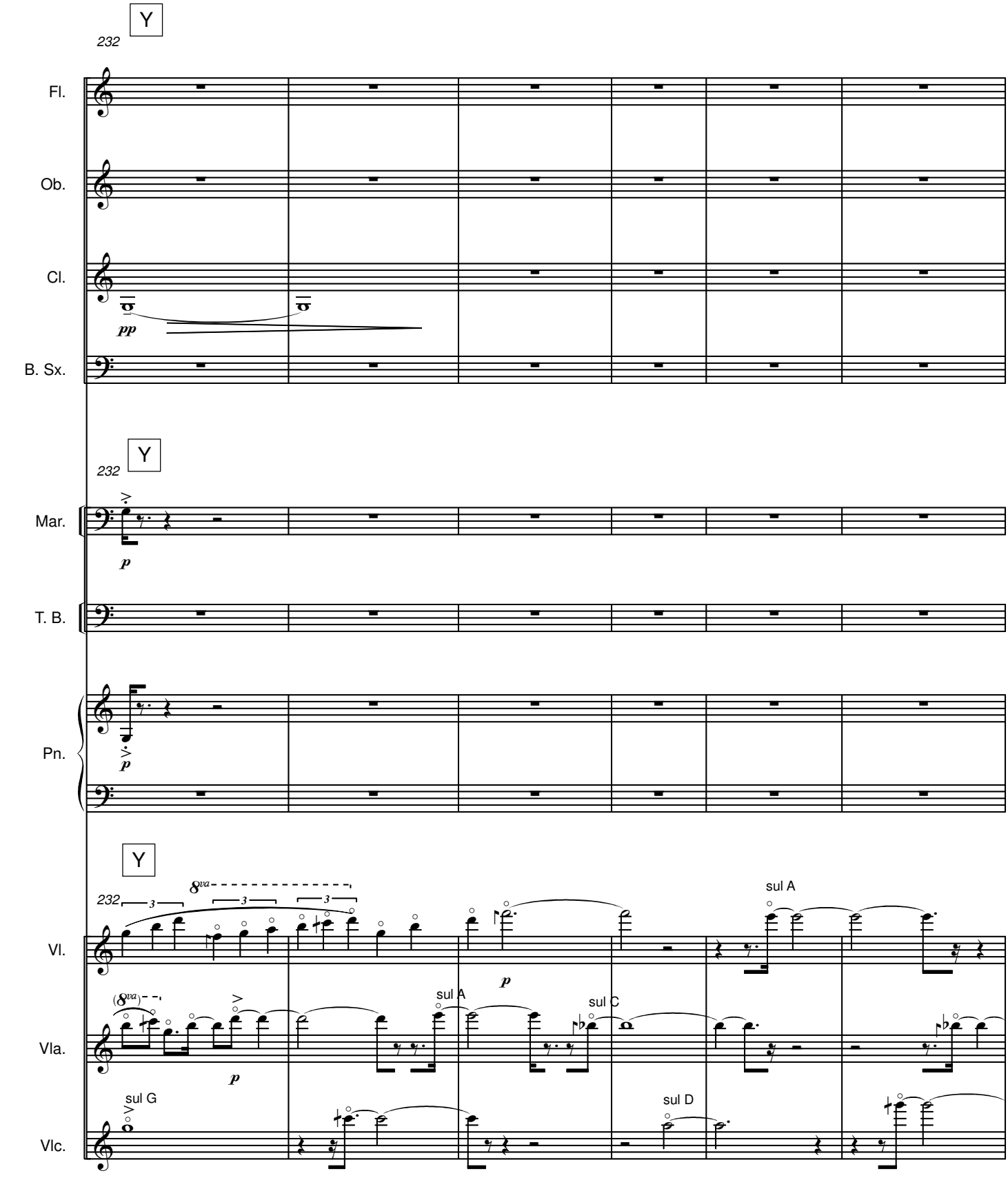

215
Fl.
Ob.
Cl.
B. Sx.
Mar.
3 Bg.
3 Tt.
Pn.
Vl.
Vla.
Vlc.
ff
f
8va

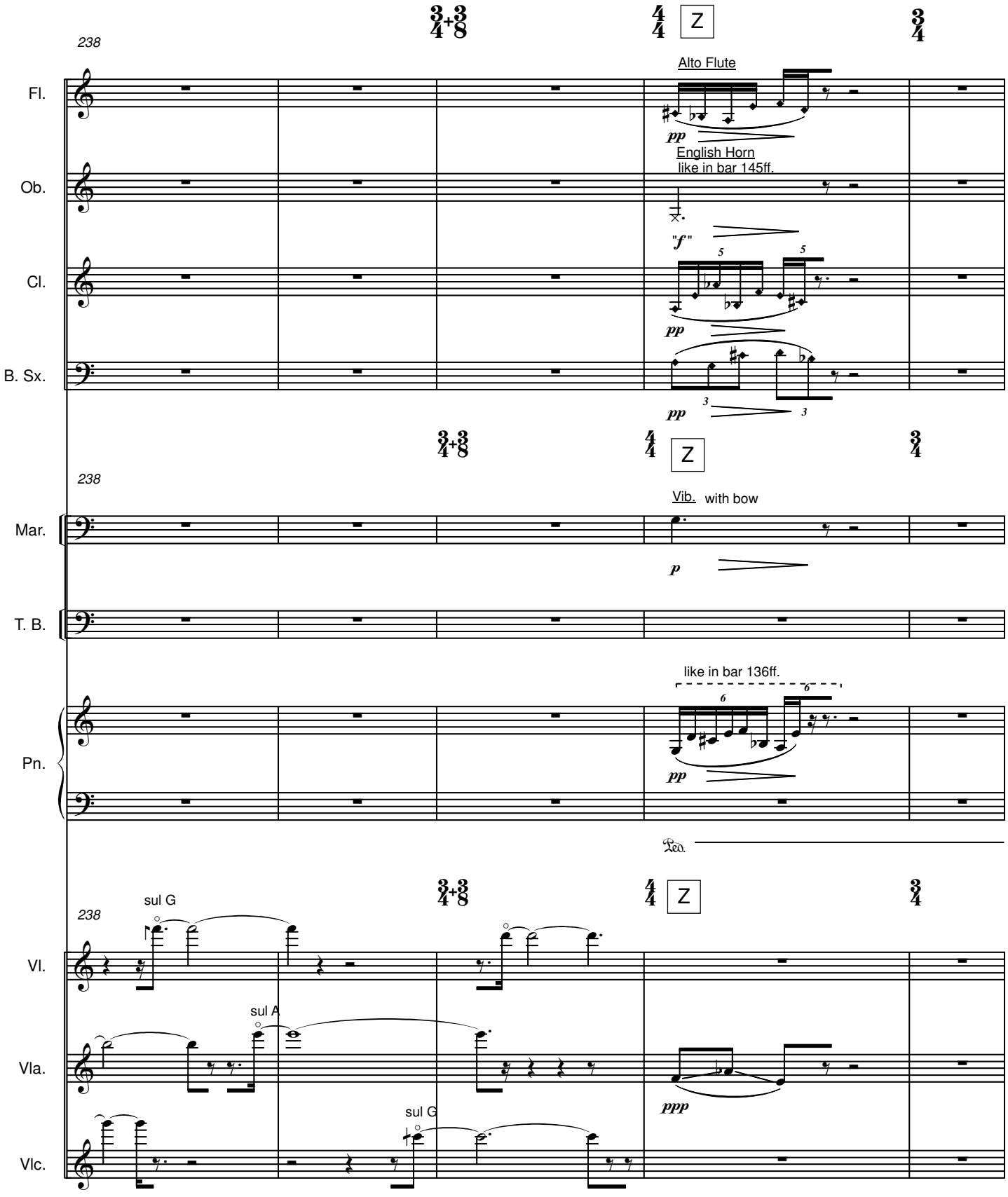

4+3
4 8
217
Fl.
Ob.
Cl.
B. Sx.
ff
4+3
4 8
217
Mar.
3 Bg.
3 Tt.
Pn.
ff
4+3
4 8
217
Vl.
Vla.
Vlc.

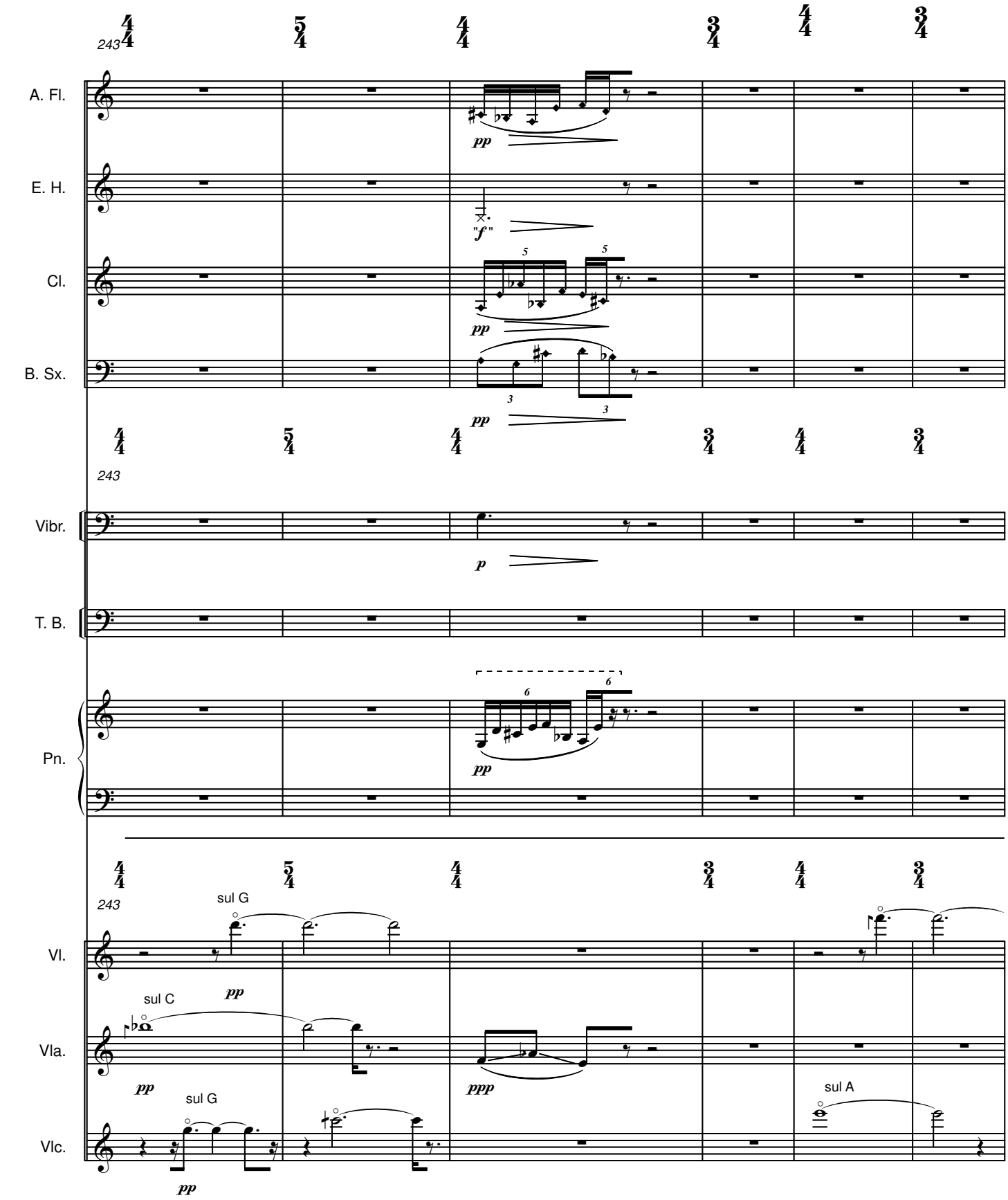

W
220
Fl.
Ob.
Cl.
B. Sx.
Mar.
3 Bg.
3 Tt.
Pn.
Vl.
Vla.
Vlc.

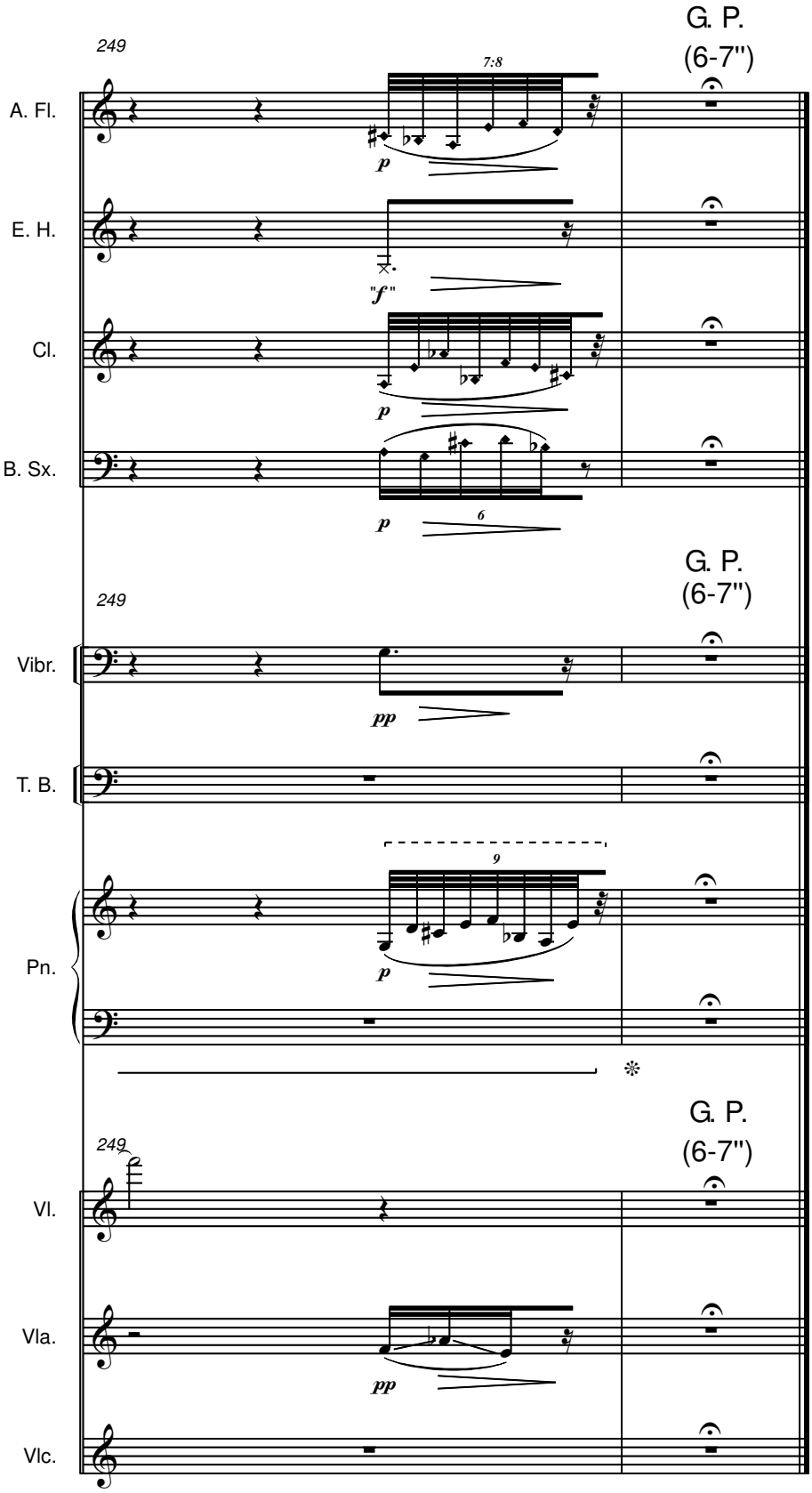

225
X
Fl.
Ob.
Cl.
B. Sx.
take English Horn
subito pp
Mar.
3 Bg.
3 Tt.
Tubular Bell
Pn.
depress without sound and fix with the middle pedal till
Vl.
Vla.
Vlc.
molto sul pont.

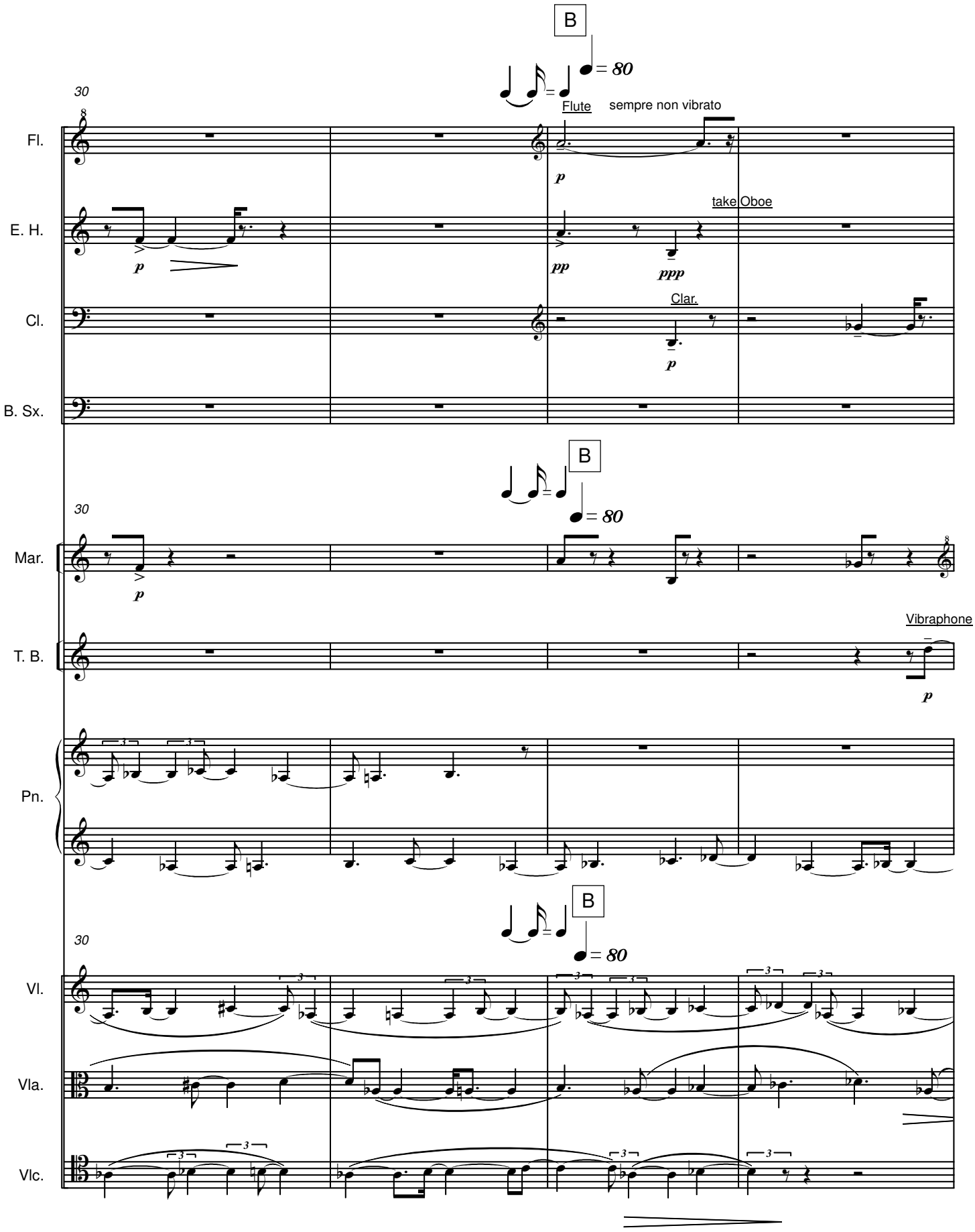

229
take Alto Fl.
Fl.
Ob.
Cl.
B. Sx.
Mar.
T. B.
Pn.
Vl.
Vla.
Vlc.

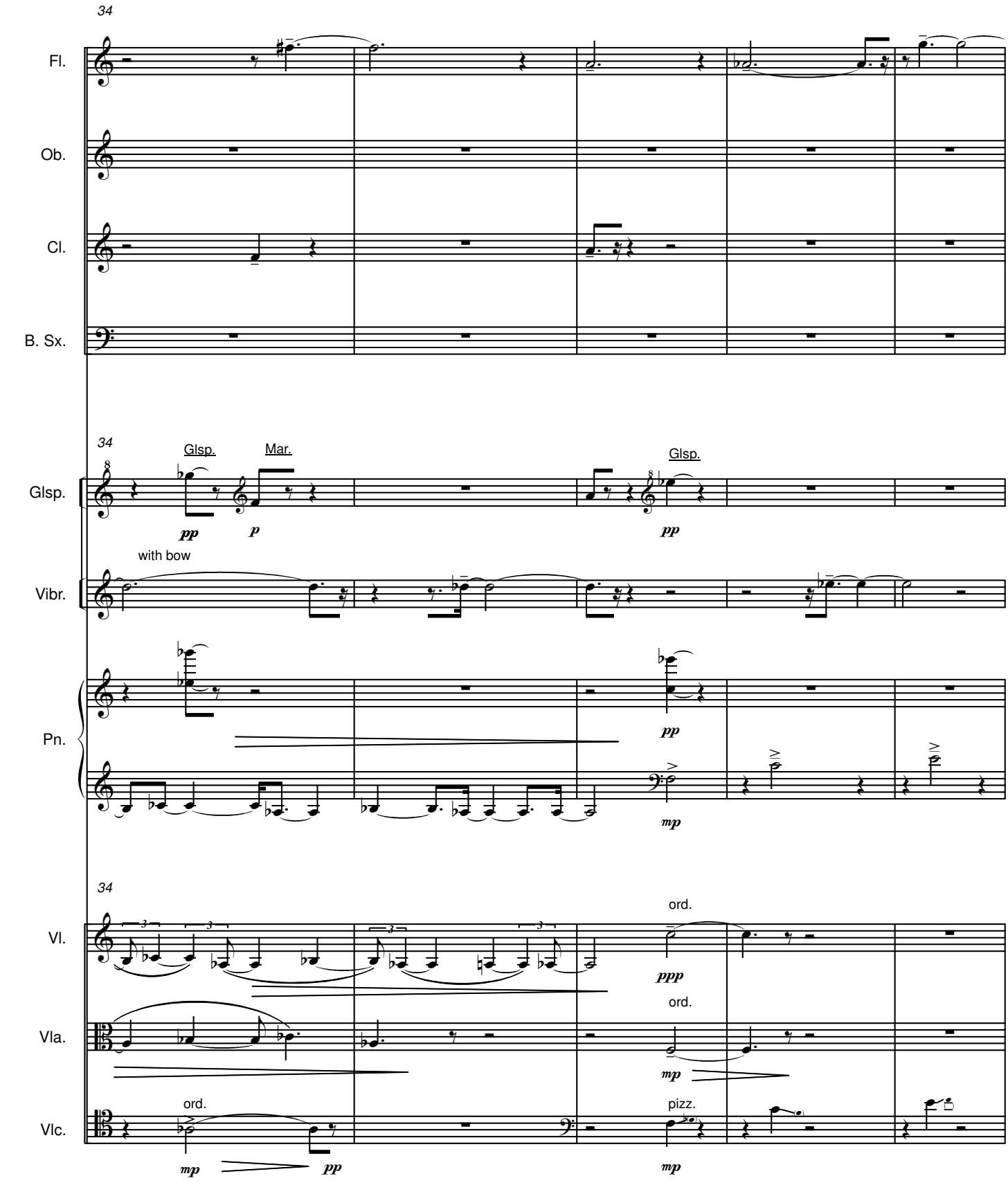

Y
232
Fl.
Ob.
Cl.
pp
B. Sx.
Y
232
Mar.
p
T. B.
Pn.
p
Y
232
8va
3
3
3
Vl.
p
sul A
(8va)
sul A
sul C
Vla.
p
sul G
sul D
Vlc.

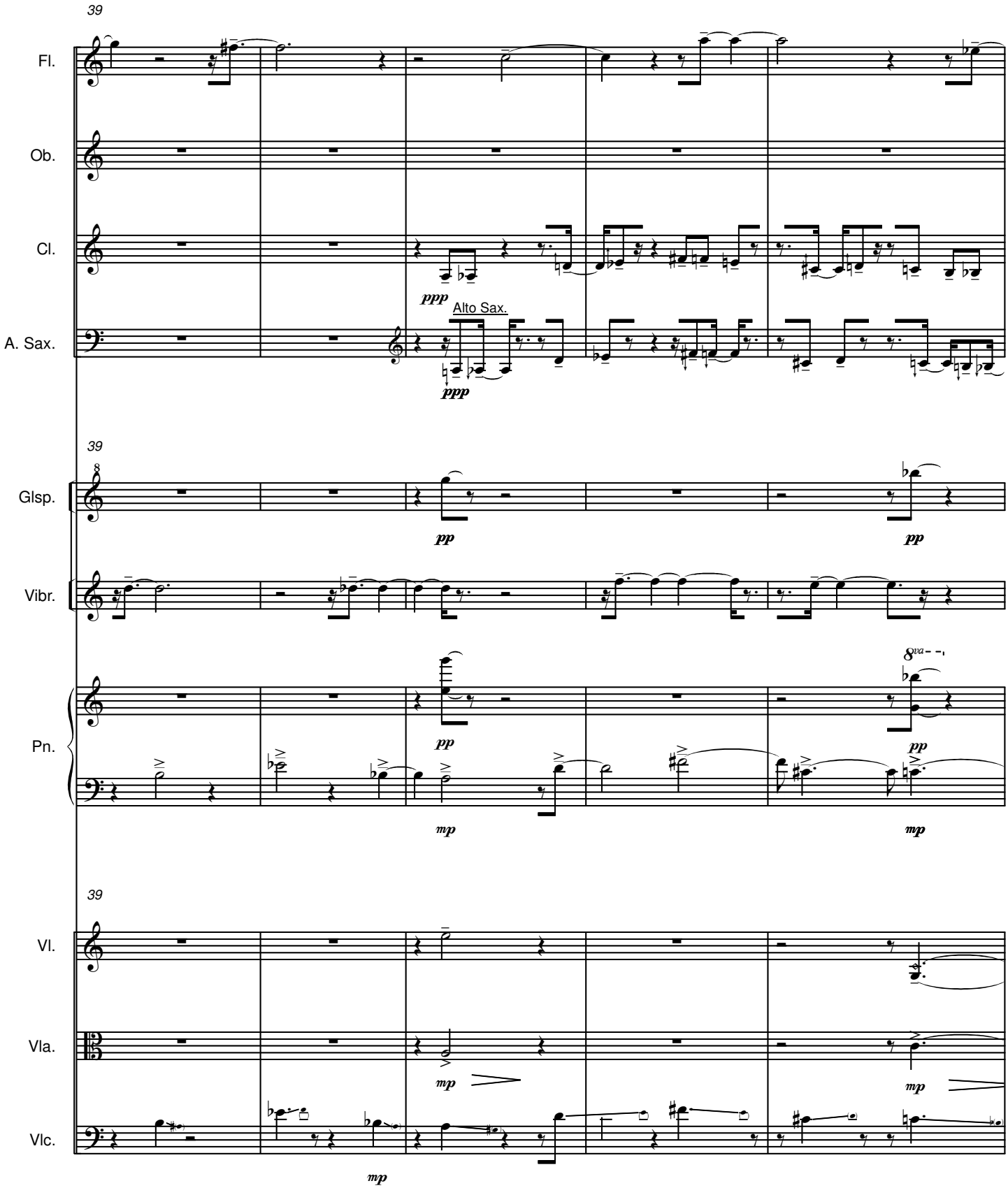

238
Fl.
Ob.
Cl.
B. Sx.
Mar.
T. B.
Pn.
Vl.
Vla.
Vlc.
Z
Alto Flute
English Horn
like in bar 145ff.
Vib. with bow
like in bar 136ff.
sul G
sul A
sul G

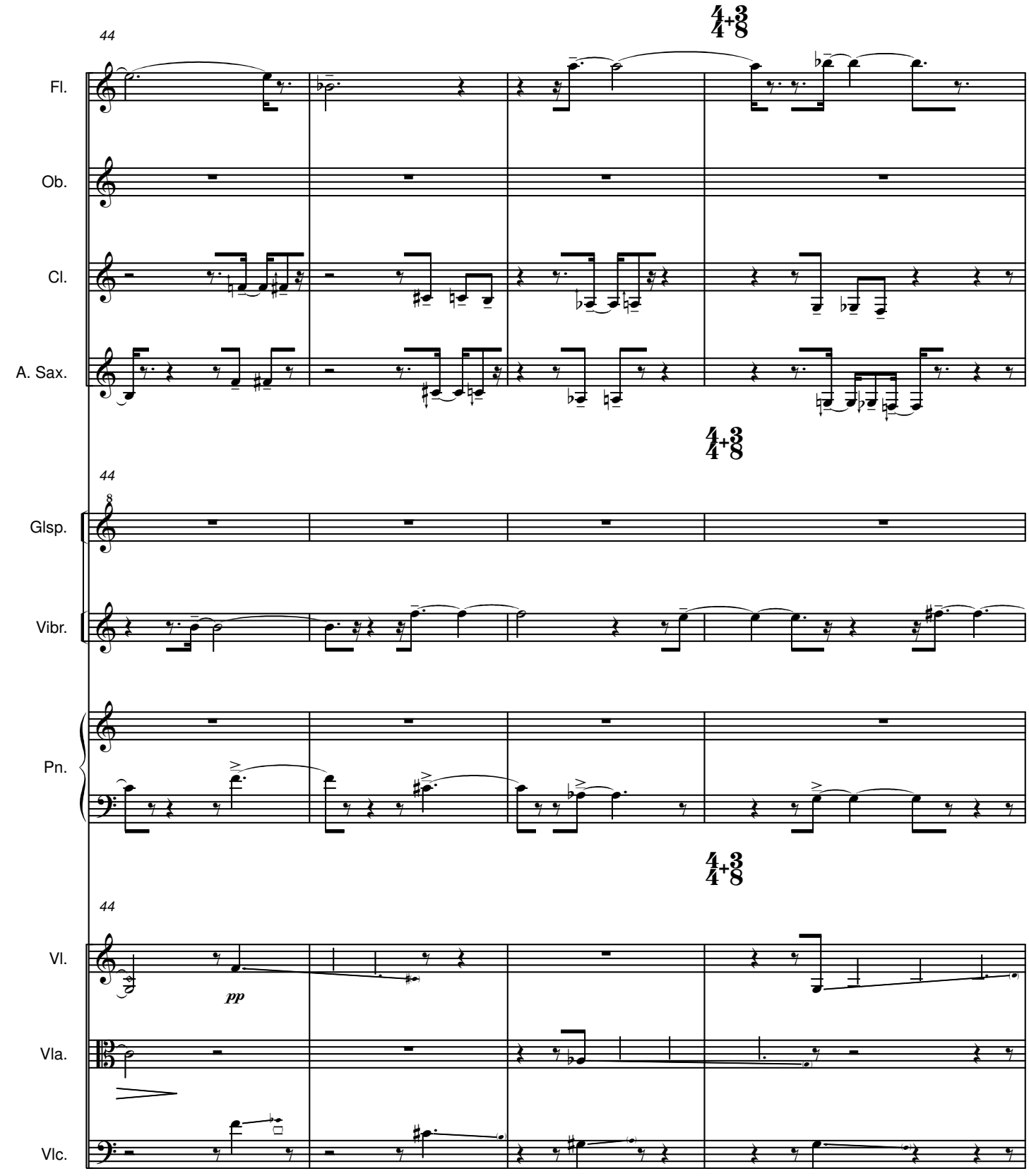

243
A. Fl.
E. H.
Cl.
B. Sx.
Vibr.
T. B.
Pn.
Vl.
Vla.
Vlc.
pp
"f"
p
ppp
sul G
sul C
sul A

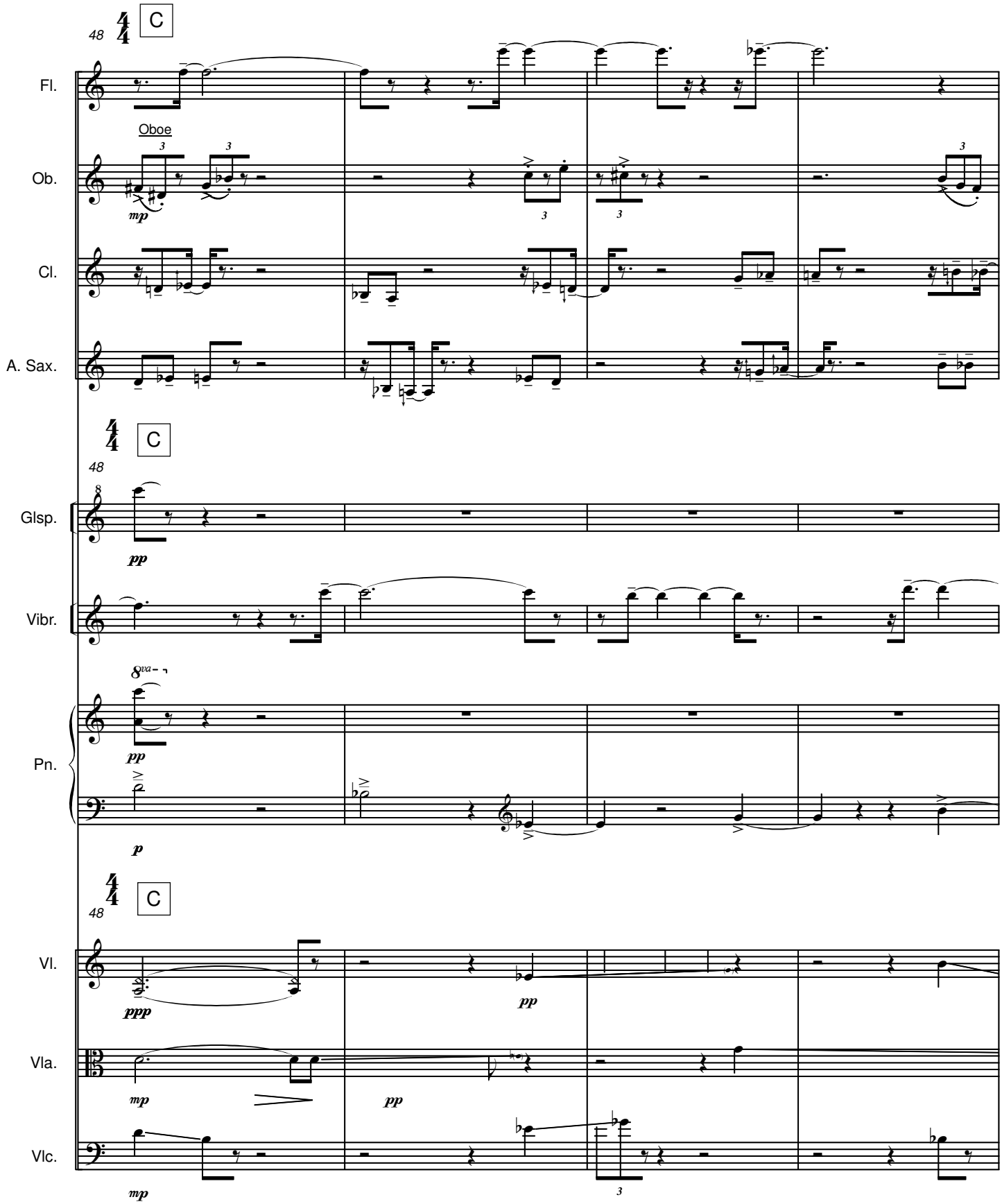

G. P.
(6-7")
249
7:8
A. Fl.
p
E. H.
"f"
Cl.
p
B. Sx.
p
6
G. P.
(6-7")
249
Vibr.
pp
T. B.
9
Pn.
p
G. P.
(6-7")
249
Vl.
Vla.
pp
Vlc.

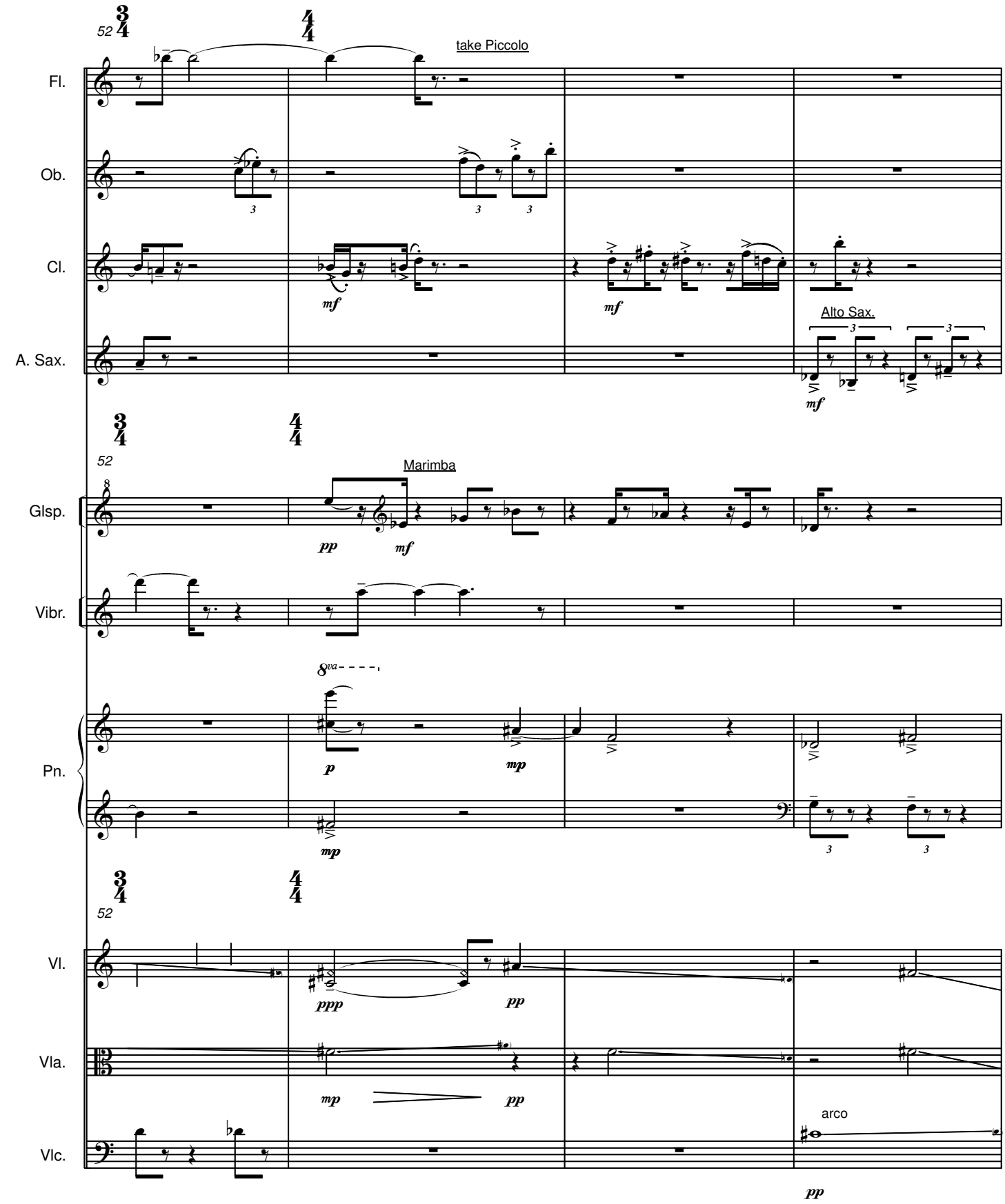

B
= 80
30
Flute
sempre non vibrato
take Oboe
Clar.
Fl.
E. H.
Cl.
B. Sx.
Mar.
T. B.
Vibraphone
Pn.
Vl.
Vla.
Vlc.

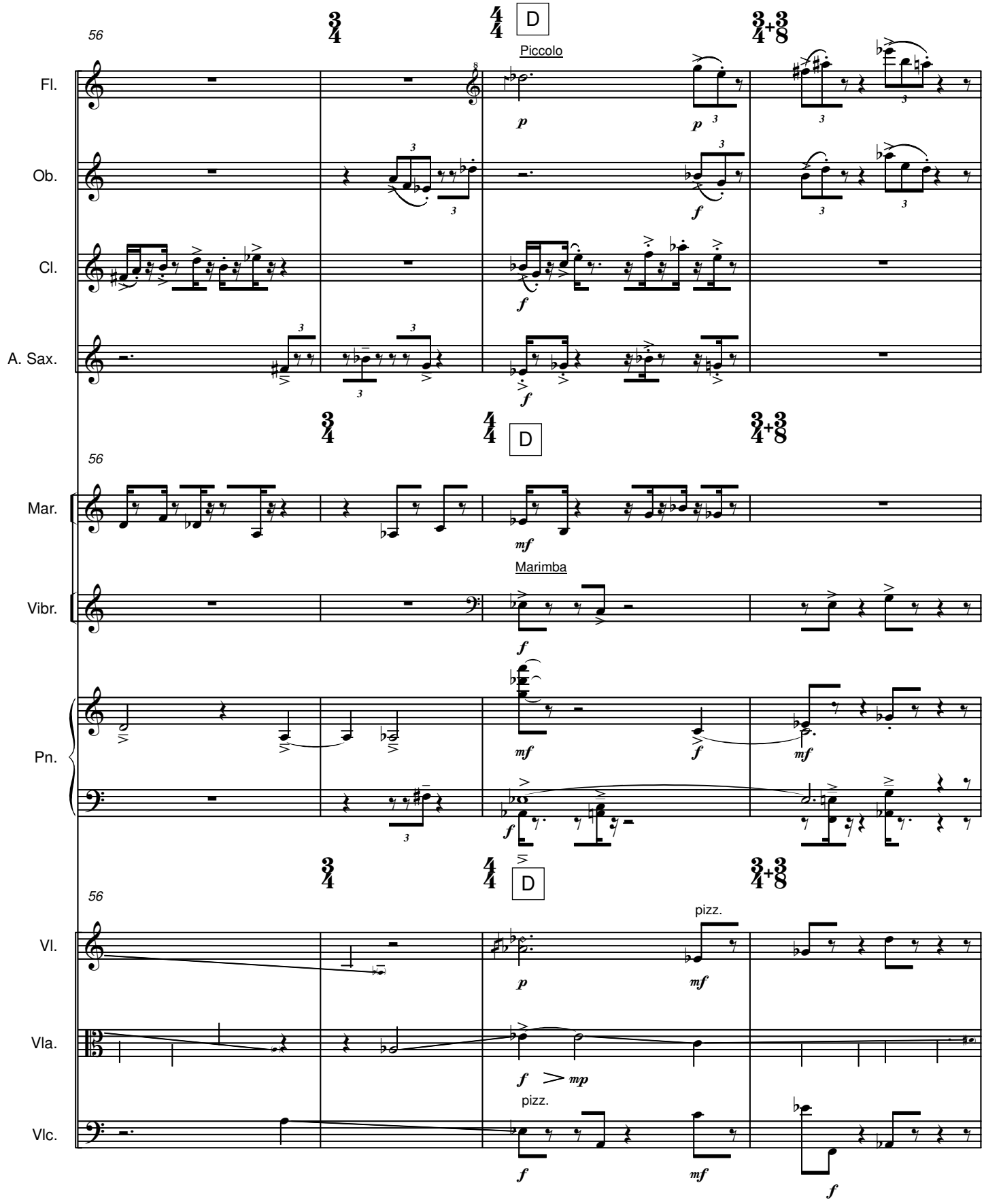

34
Fl.
Ob.
Cl.
B. Sx.
34
Glsp.
Mar.
Glsp.
pp
p
pp
Glsp.
with bow
Vibr.
pp
Pn.
mp
34
ord.
Vl.
ppp
ord.
Vla.
mp
ord.
pizz.
Vlc.
mp
pp
mp

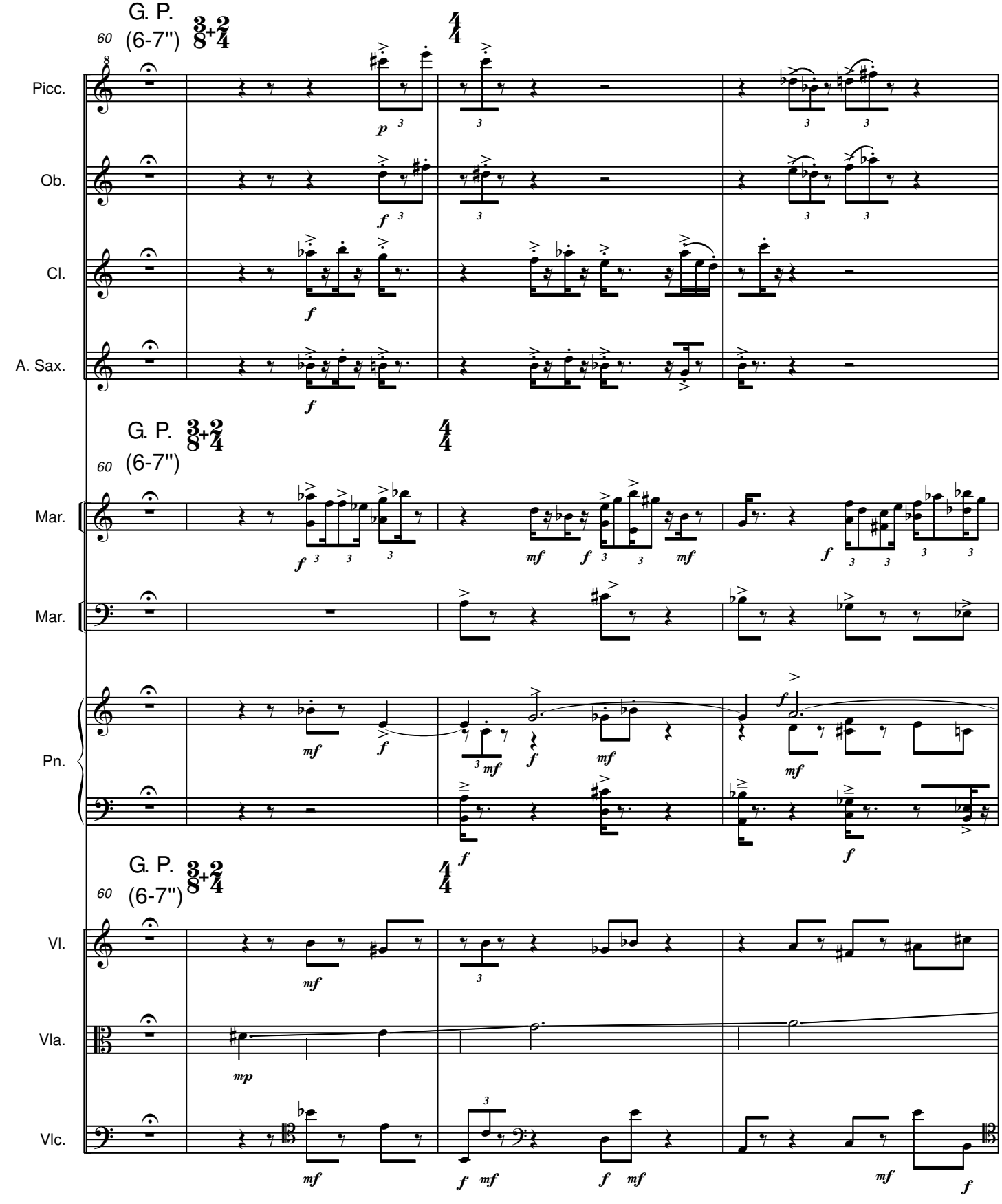

39
Fl.
Ob.
Cl.
ppp
Alto Sax.
A. Sax.
ppp
39
Glsp.
pp
pp
Vibr.
8va
Pn.
pp
pp
mp
mp
39
Vl.
Vla.
mp
mp
Vlc.
mp

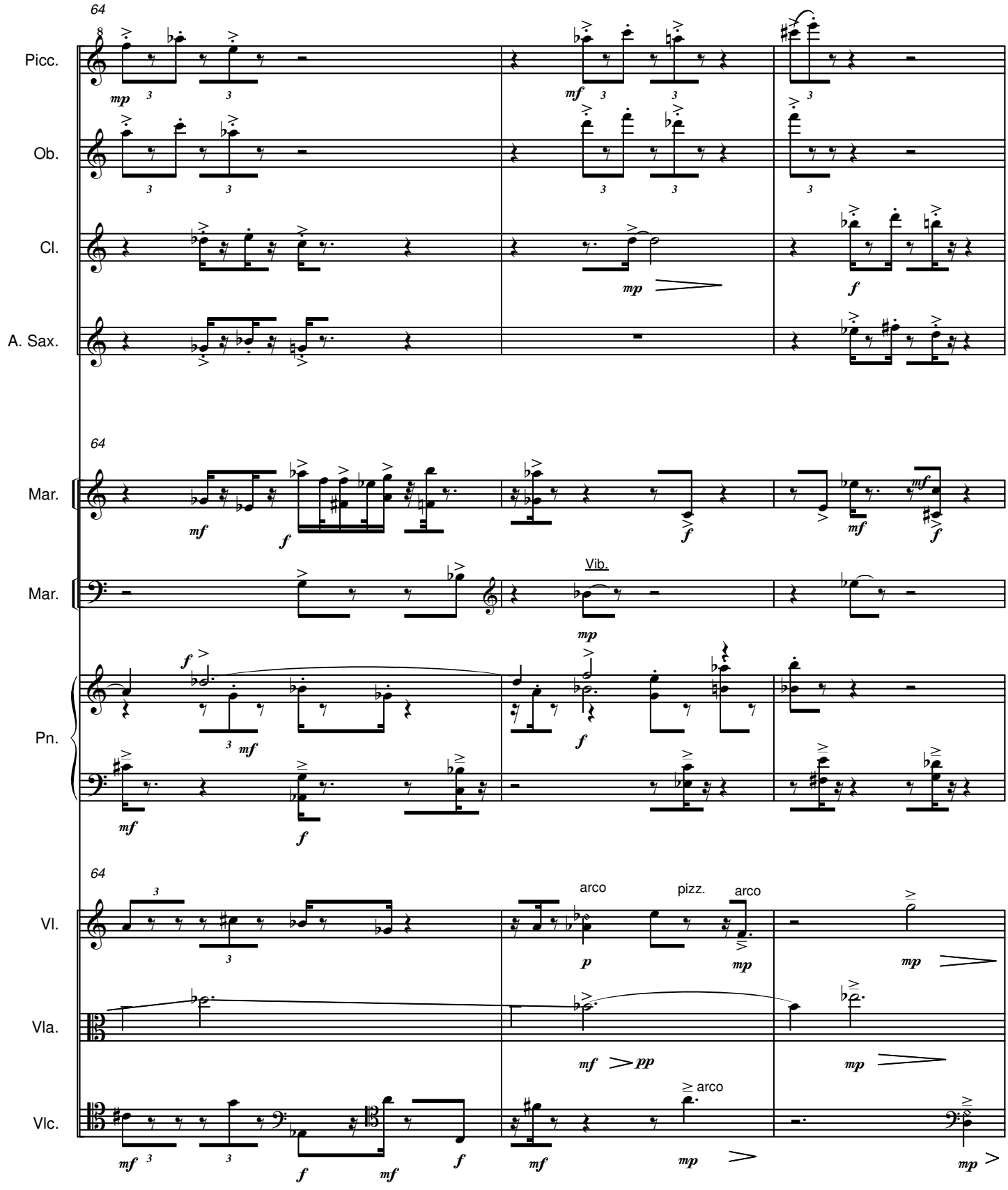

44
4+3
4 8
Fl.
Ob.
Cl.
A. Sax.
44
4+3
4 8
8
Glsp.
Vibr.
Pn.
44
4+3
4 8
Vl.
pp
Vla.
Vlc.

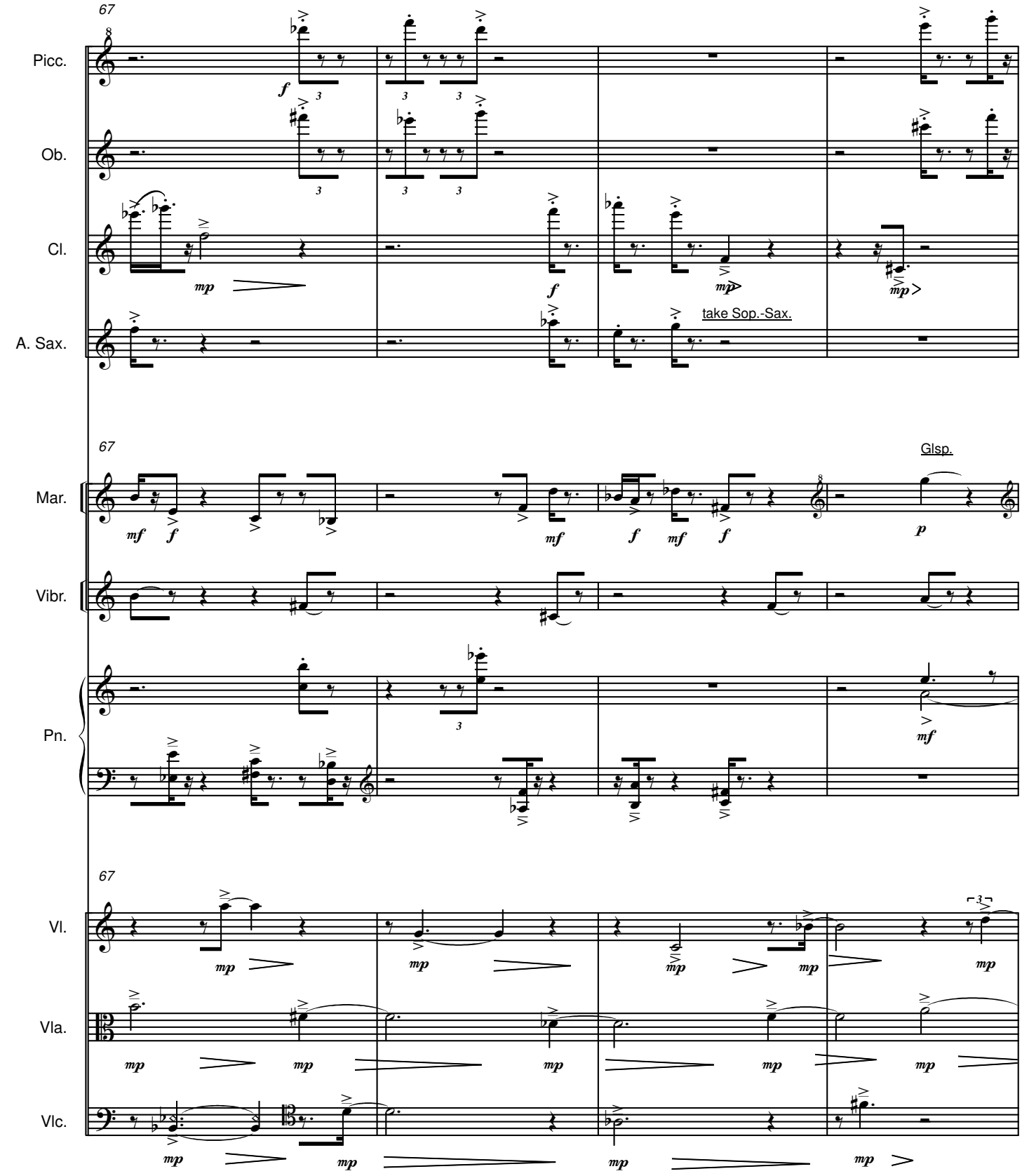

48
C
Fl.
Oboe
Ob.
mp
Cl.
A. Sax.
48
C
Glsp.
pp
Vibr.
8va
pp
Pn.
p
48
C
Vl.
ppp
pp
Vla.
mp
pp
Vlc.
mp

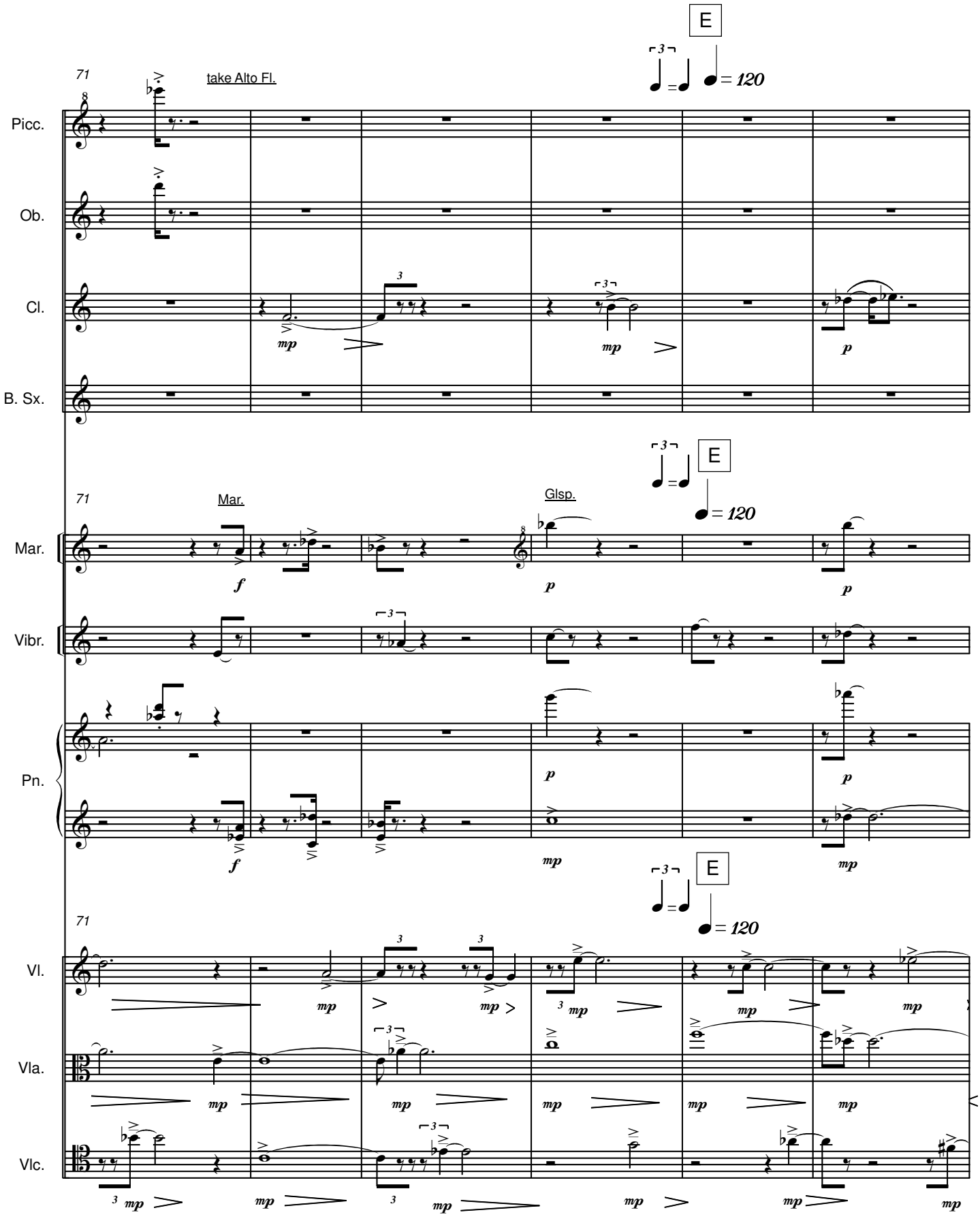

52
take Piccolo
Fl.
Ob.
Cl.
mf
mf
Alto Sax.
A. Sax.
mf
52
Marimba
Glsp.
pp
mf
Vibr.
8va
Pn.
p
mp
mp
52
Vl.
ppp
pp
Vla.
mp
pp
arco
Vlc.
pp

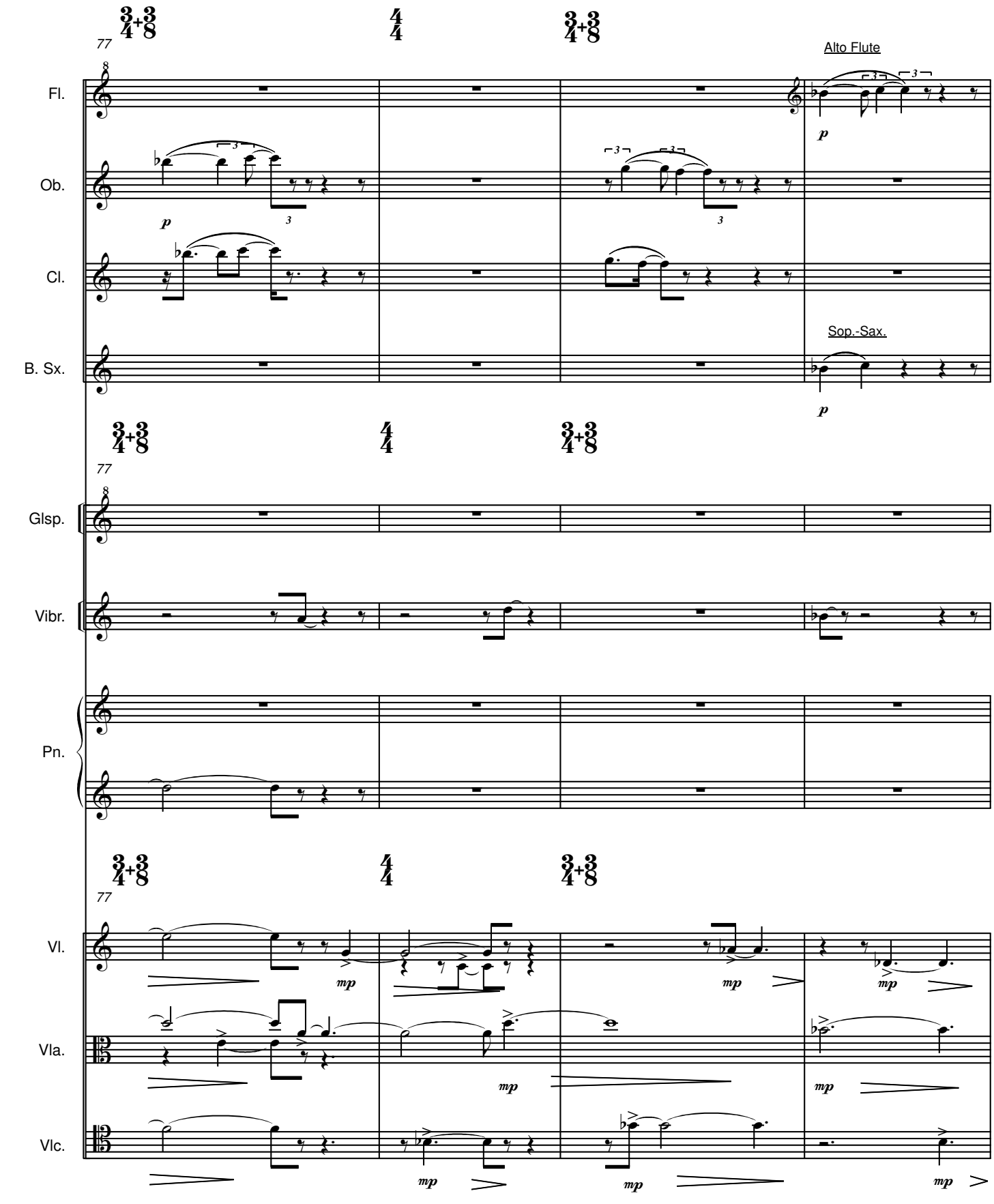

56
D
Piccolo
Fl.
Ob.
Cl.
A. Sax.
Mar.
Marimba
Vibr.
Pn.
Vl.
pizz.
Vla.
pizz.
Vlc.

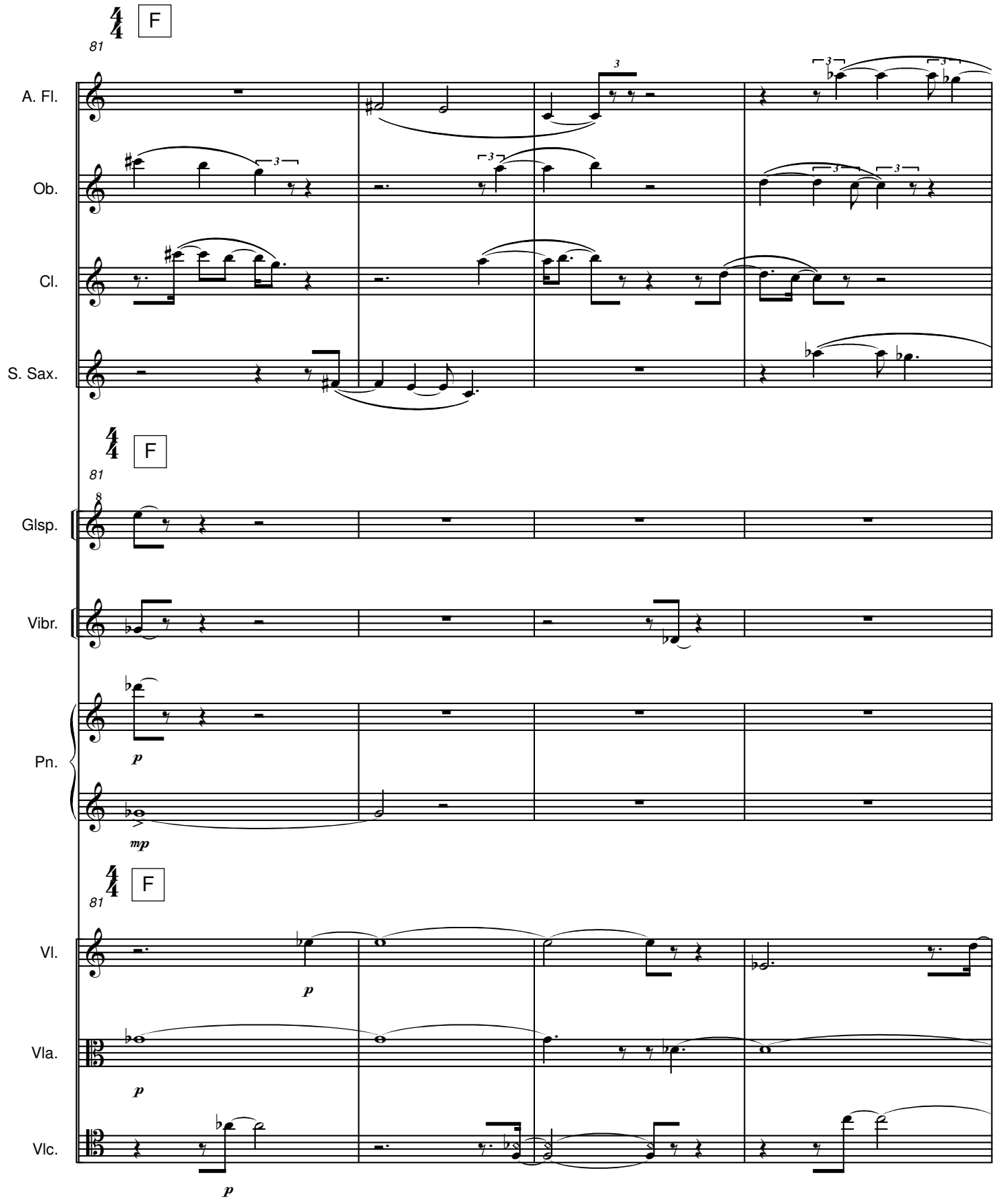

G. P.
60
(6-7")
Picc.
Ob.
Cl.
A. Sax.
Mar.
Mar.
Pn.
Vl.
Vla.
Vlc.

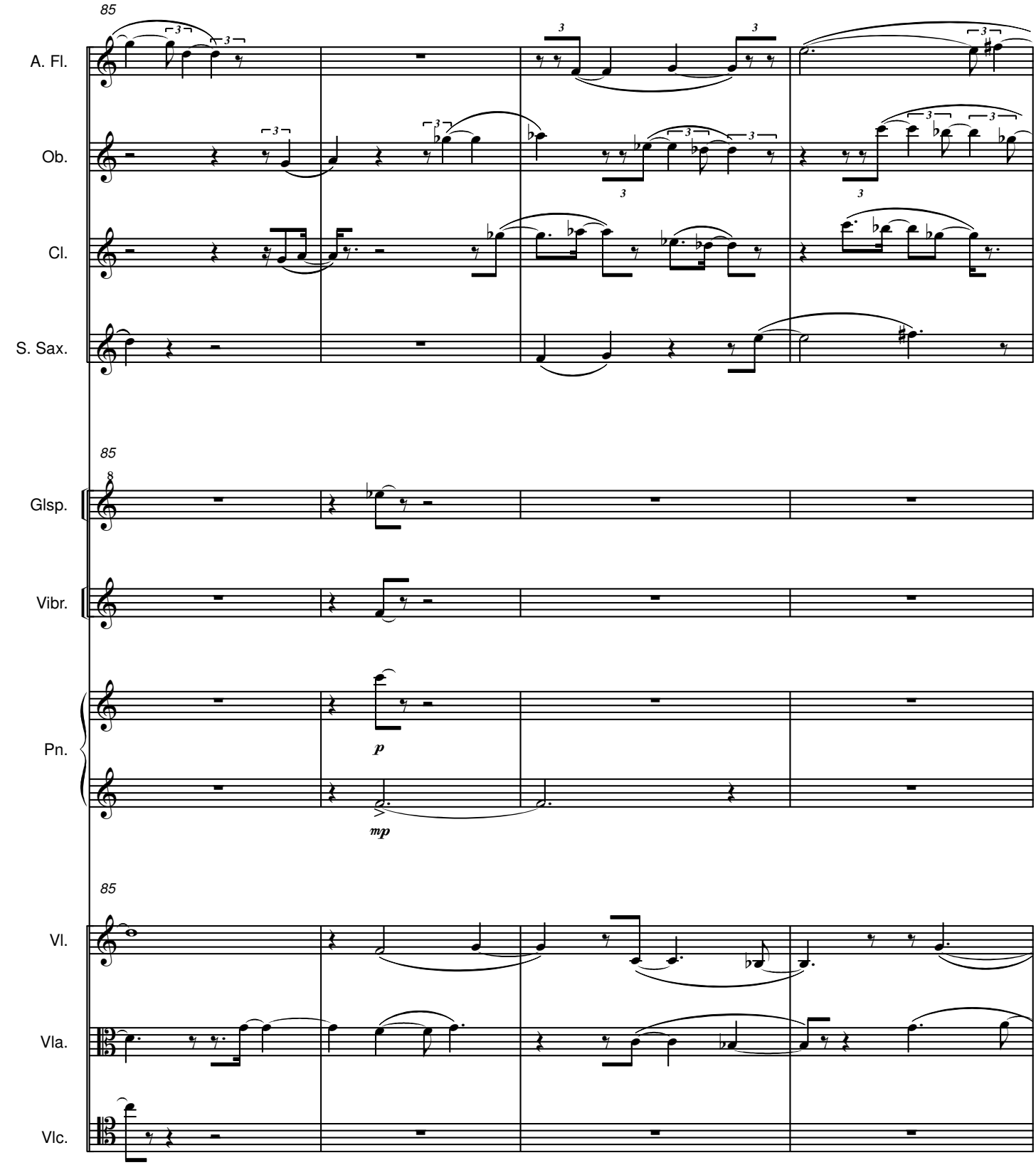

64
Picc.
Ob.
Cl.
A. Sax.
64
Mar.
Mar.
Vib.
Pn.
64
Vl.
arco
pizz.
arco
Vla.
Vlc.
arco

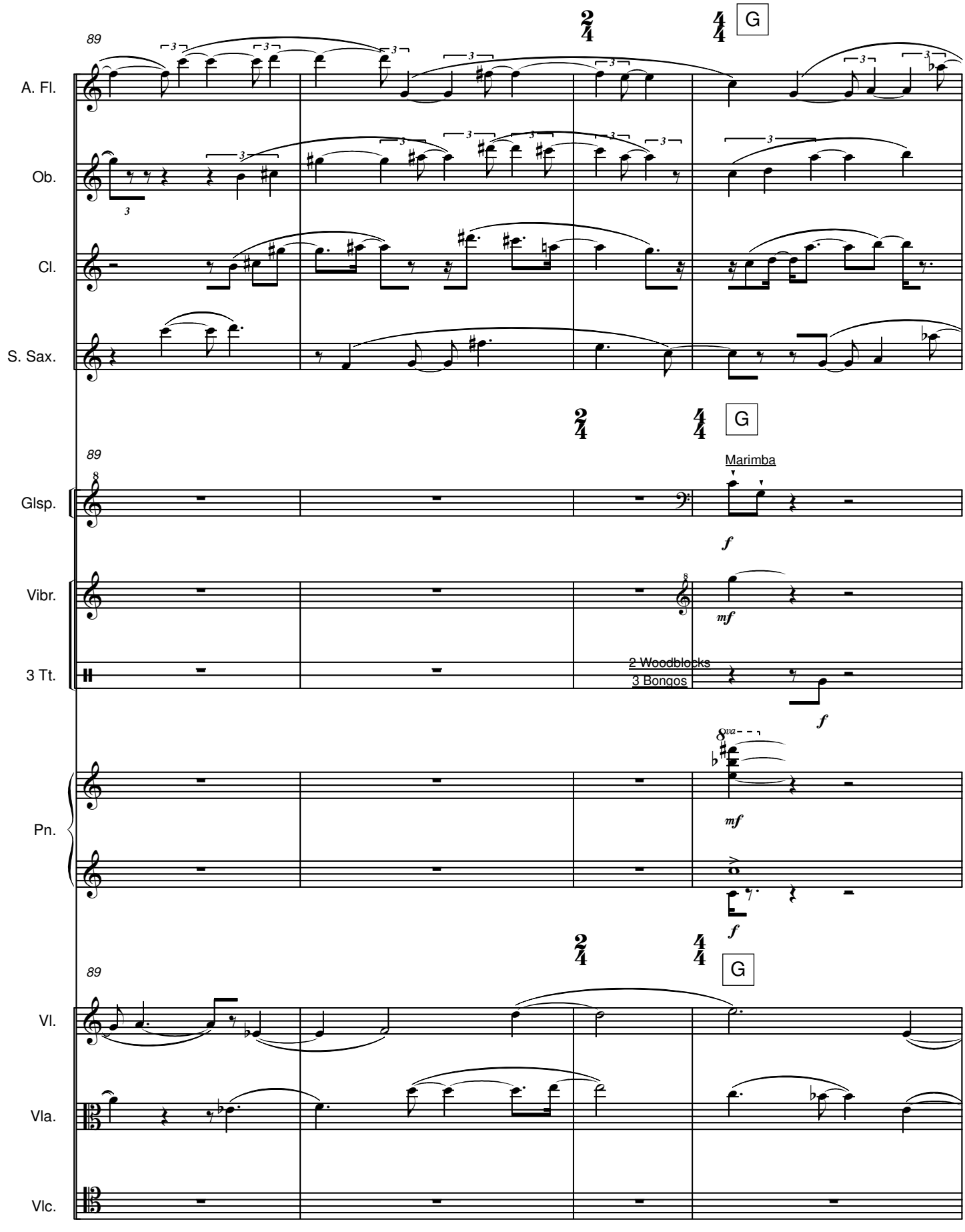

67
Picc.
Ob.
Cl.
A. Sax.
take Sop.-Sax.
67
Glsp.
Mar.
Vibr.
Pn.
67
Vl.
Vla.
Vlc.

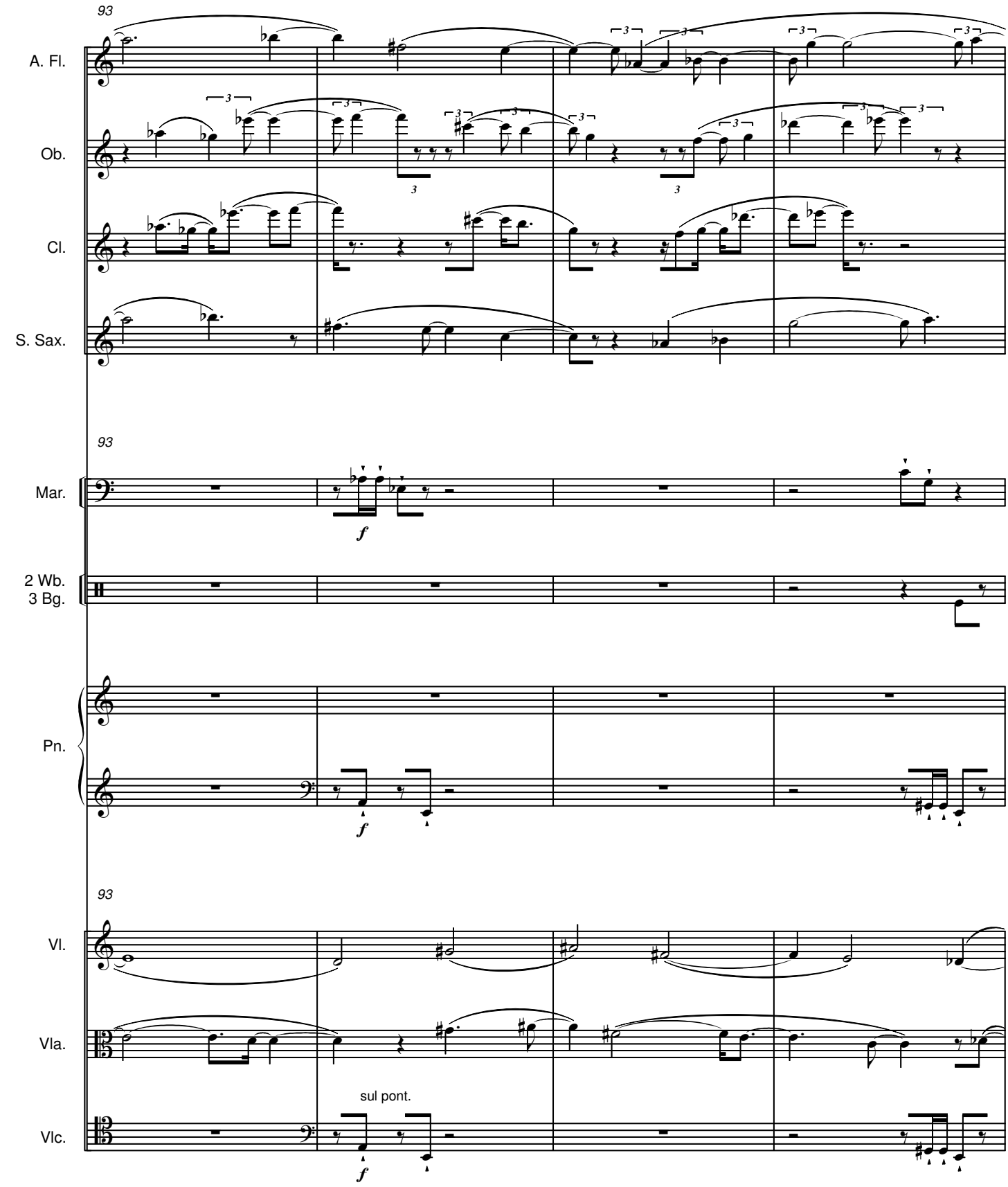

E
71
take Alto Fl.
Picc.
Ob.
Cl.
B. Sx.
Mar.
Vibr.
Pn.
Vl.
Vla.
Vlc.
= 120
mp
p
f

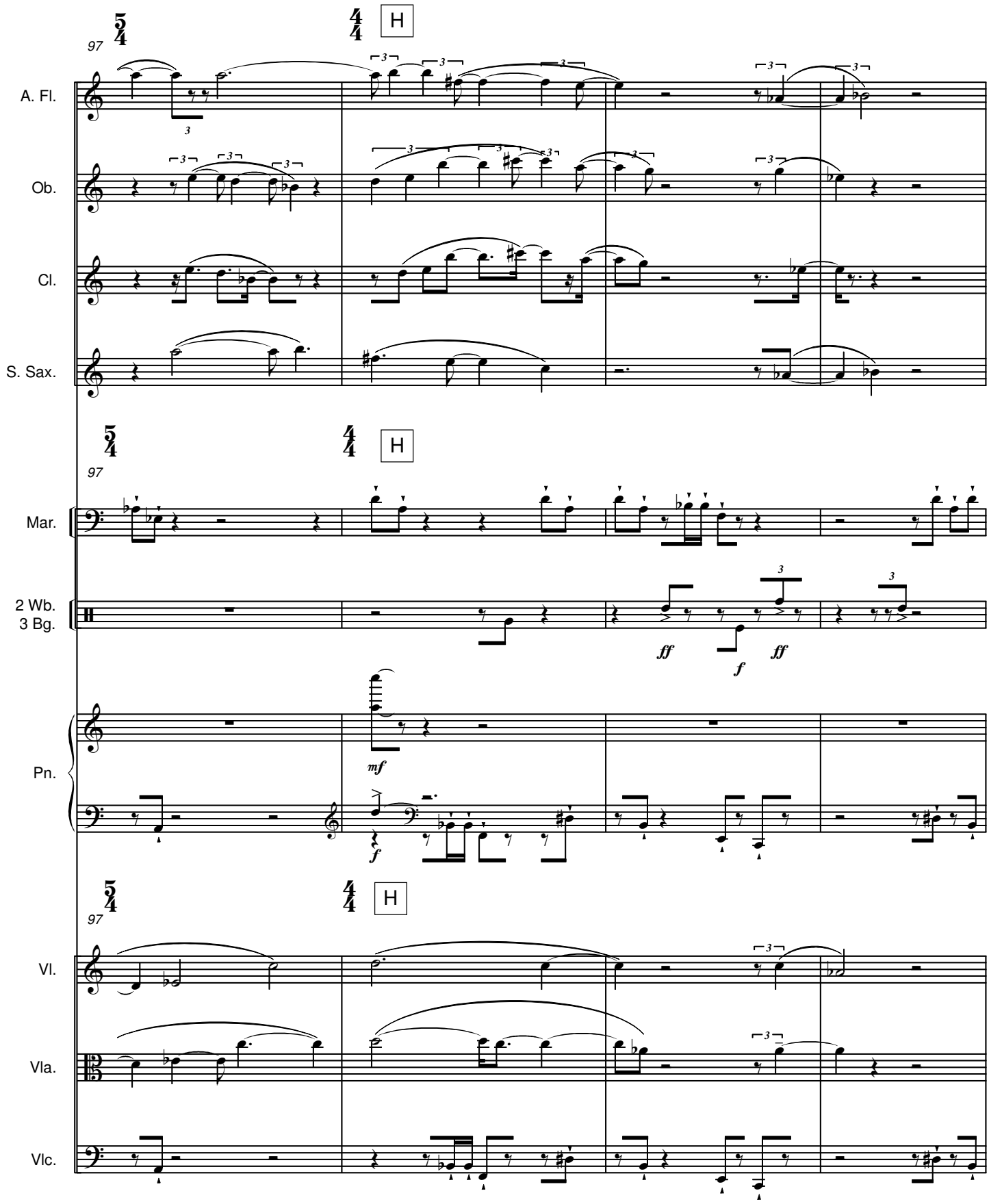

77
Alto Flute
Fl.
Ob.
Cl.
Sop.-Sax.
B. Sx.
Glsp.
Vibr.
Pn.
Vl.
Vla.
Vlc.

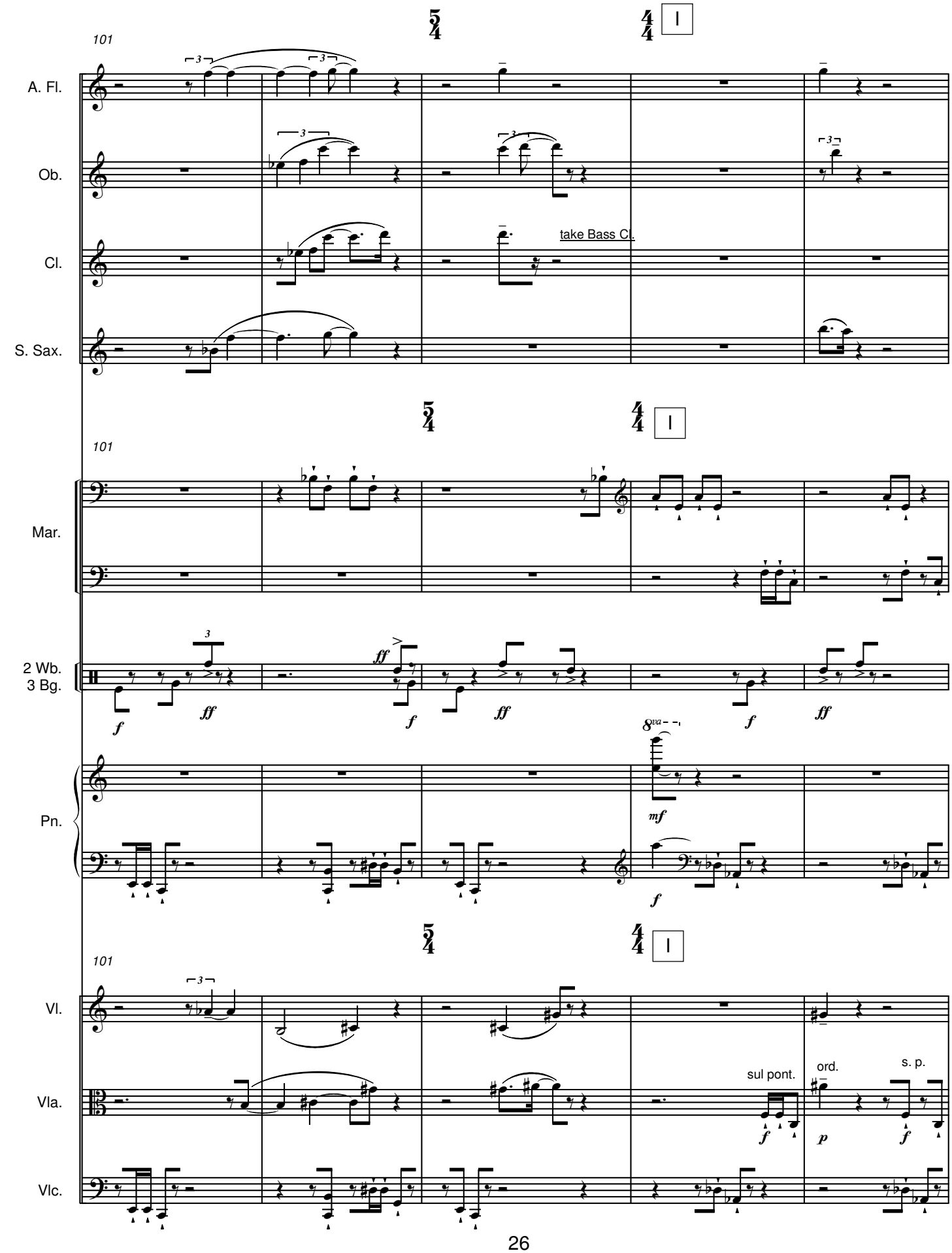

F
81
A. Fl.
Ob.
Cl.
S. Sax.
F
81
Glsp.
Vibr.
Pn.
p
mp
F
81
Vl.
Vla.
Vlc.
p
p
p

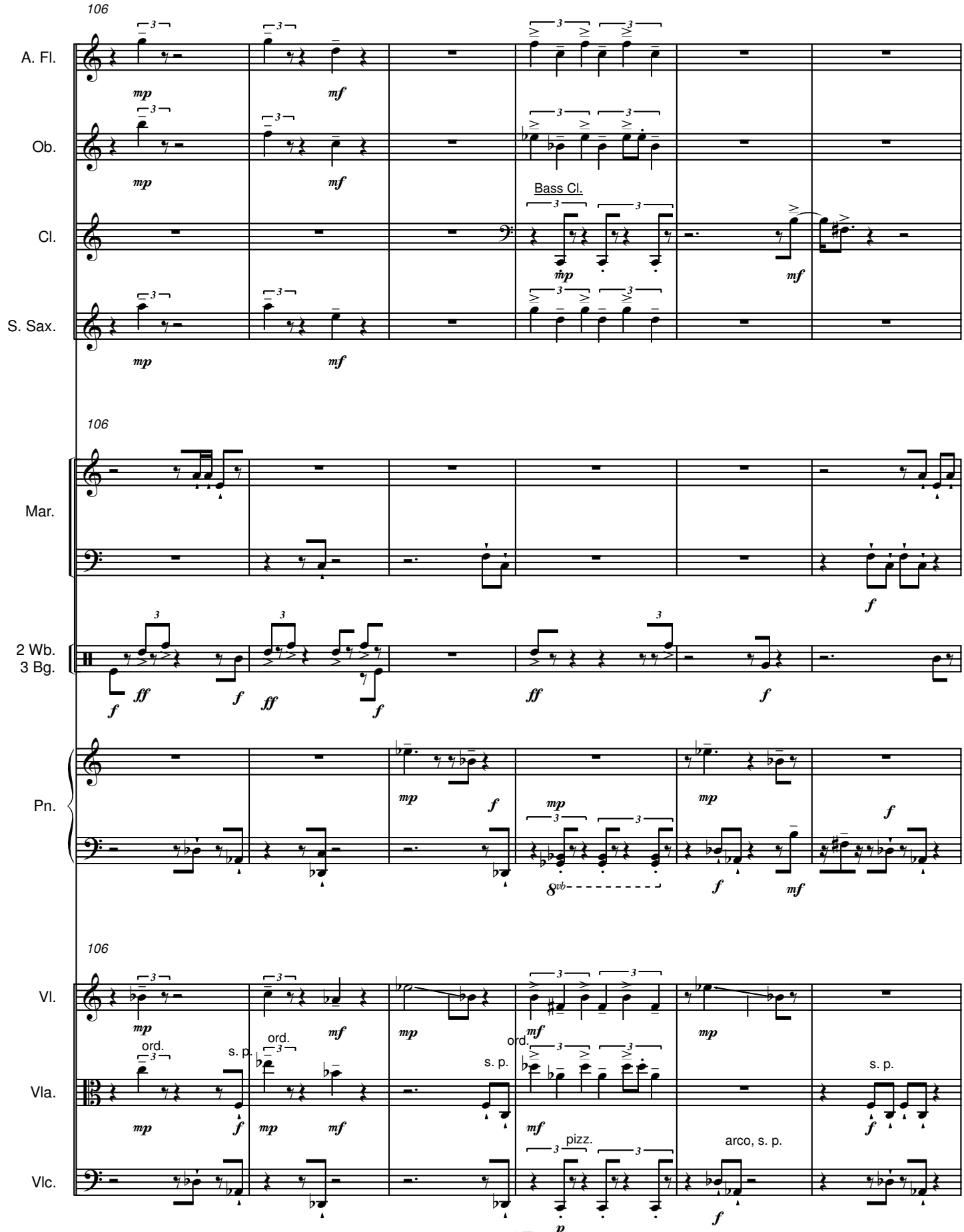

85
A. Fl.
Ob.
Cl.
S. Sax.
85
Glsp.
Vibr.
Pn.
p
mp
85
Vl.
Vla.
Vlc.

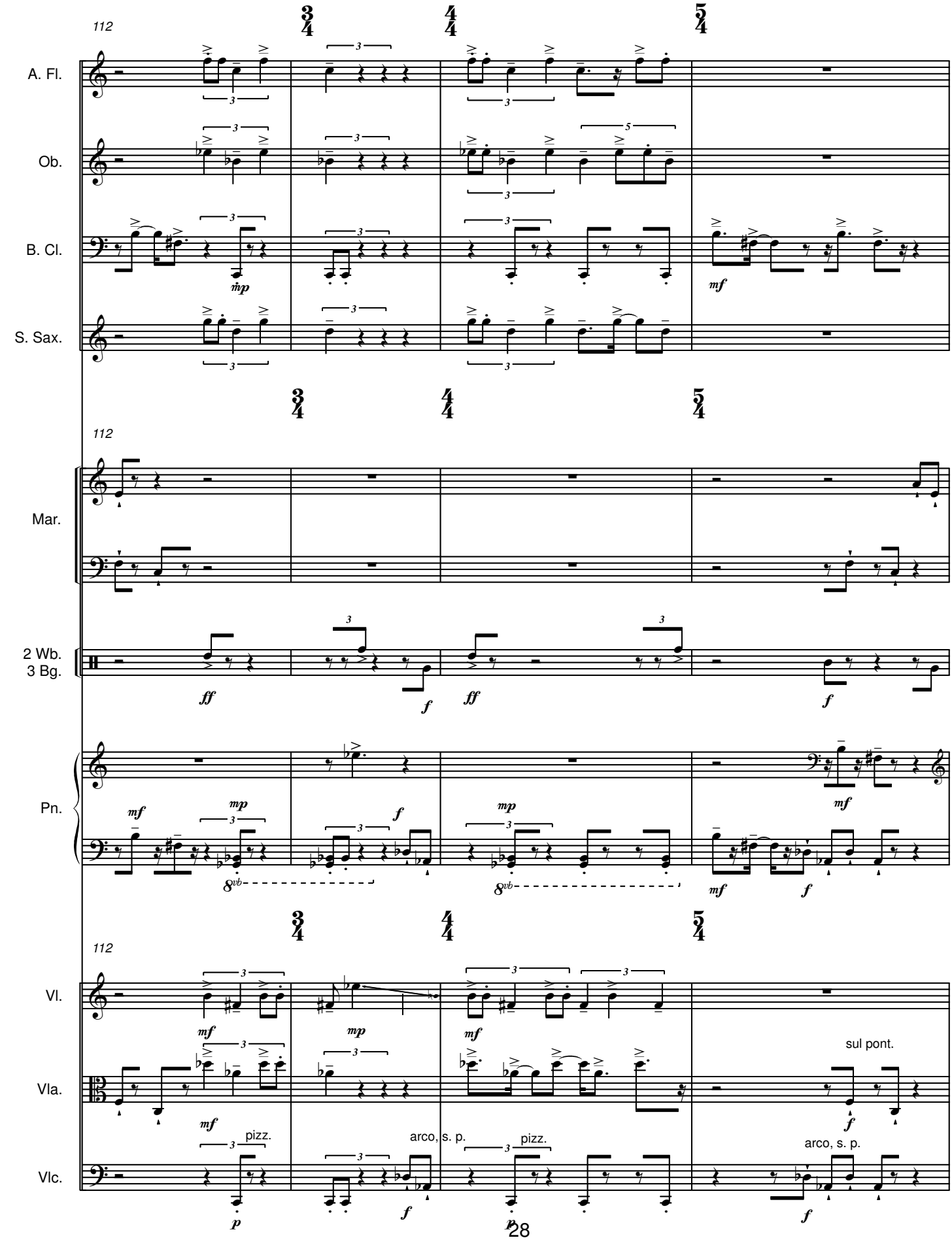

89
A. Fl.
Ob.
Cl.
S. Sax.
G
89
Glsp.
Marimba
f
Vibr.
mf
3 Tt.
2 Woodblocks
3 Bongos
f
8va
mf
Pn.
f
89
Vl.
Vla.
Vlc.
G

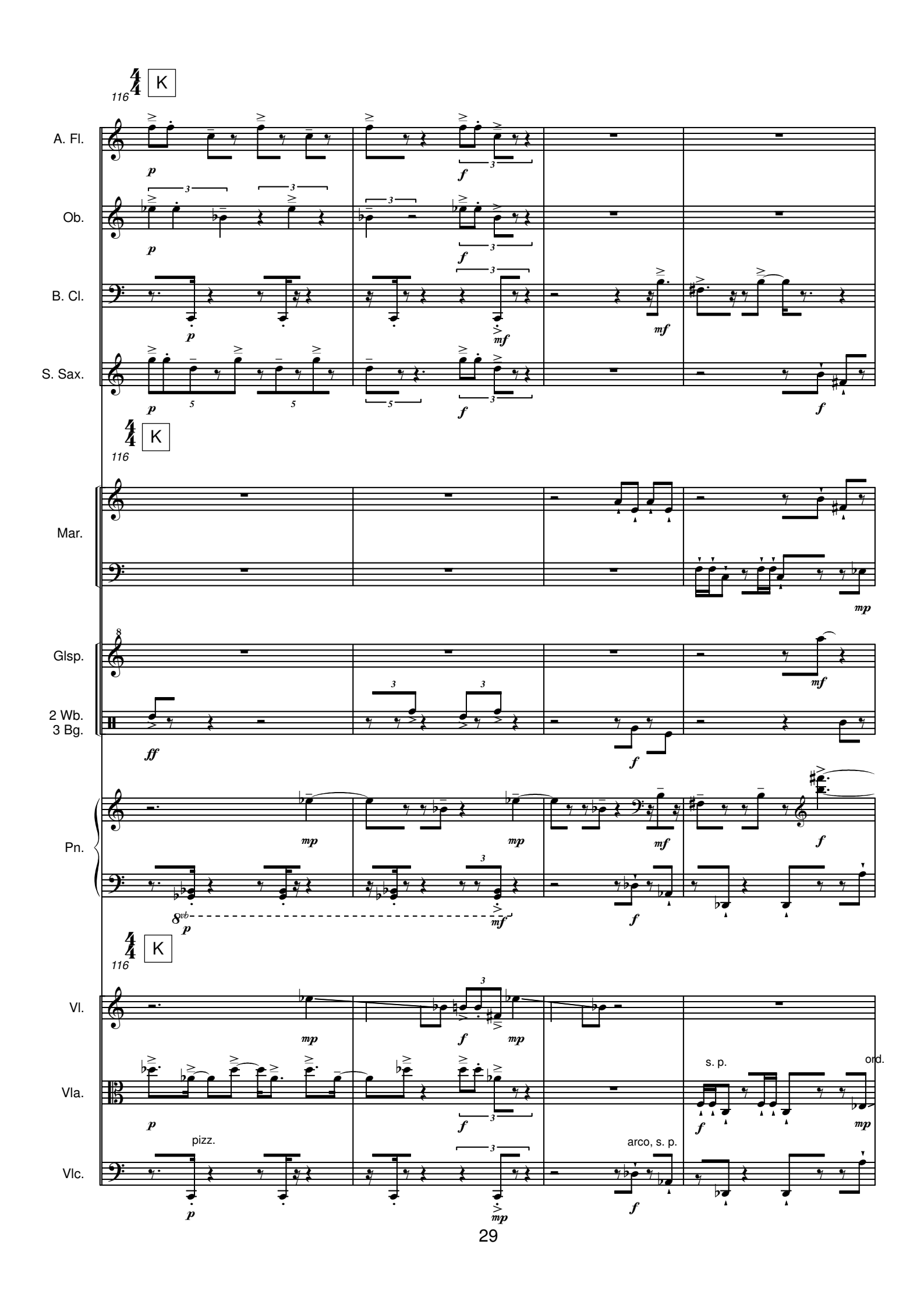

93
A. Fl.
Ob.
Cl.
S. Sax.
93
Mar.
f
2 Wb.
3 Bg.
Pn.
f
93
Vl.
Vla.
sul pont.
Vlc.
f

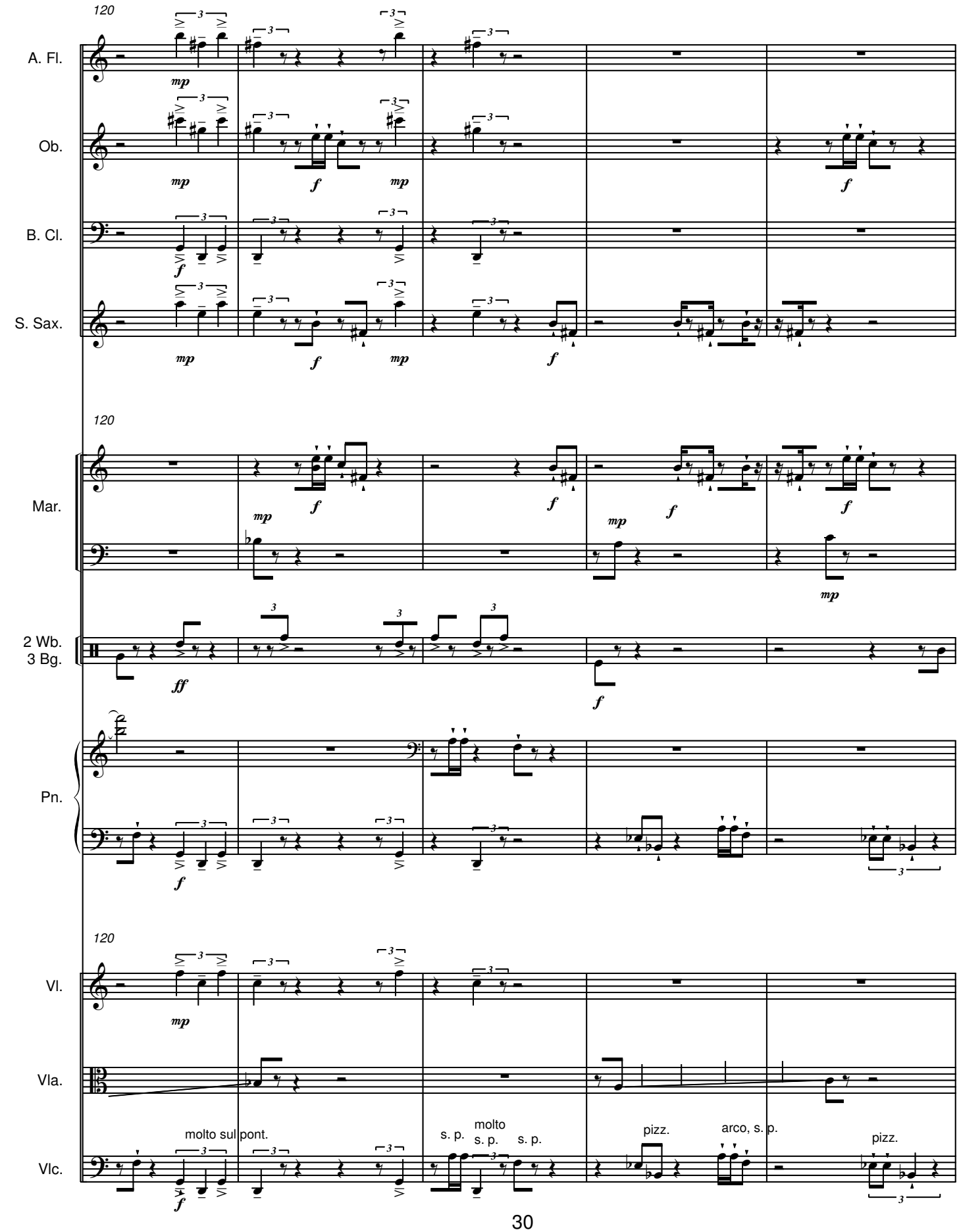

97
H
A. Fl.
Ob.
Cl.
S. Sax.
Mar.
2 Wb.
3 Bg.
Pn.
Vl.
Vla.
Vlc.
ff
f
mf

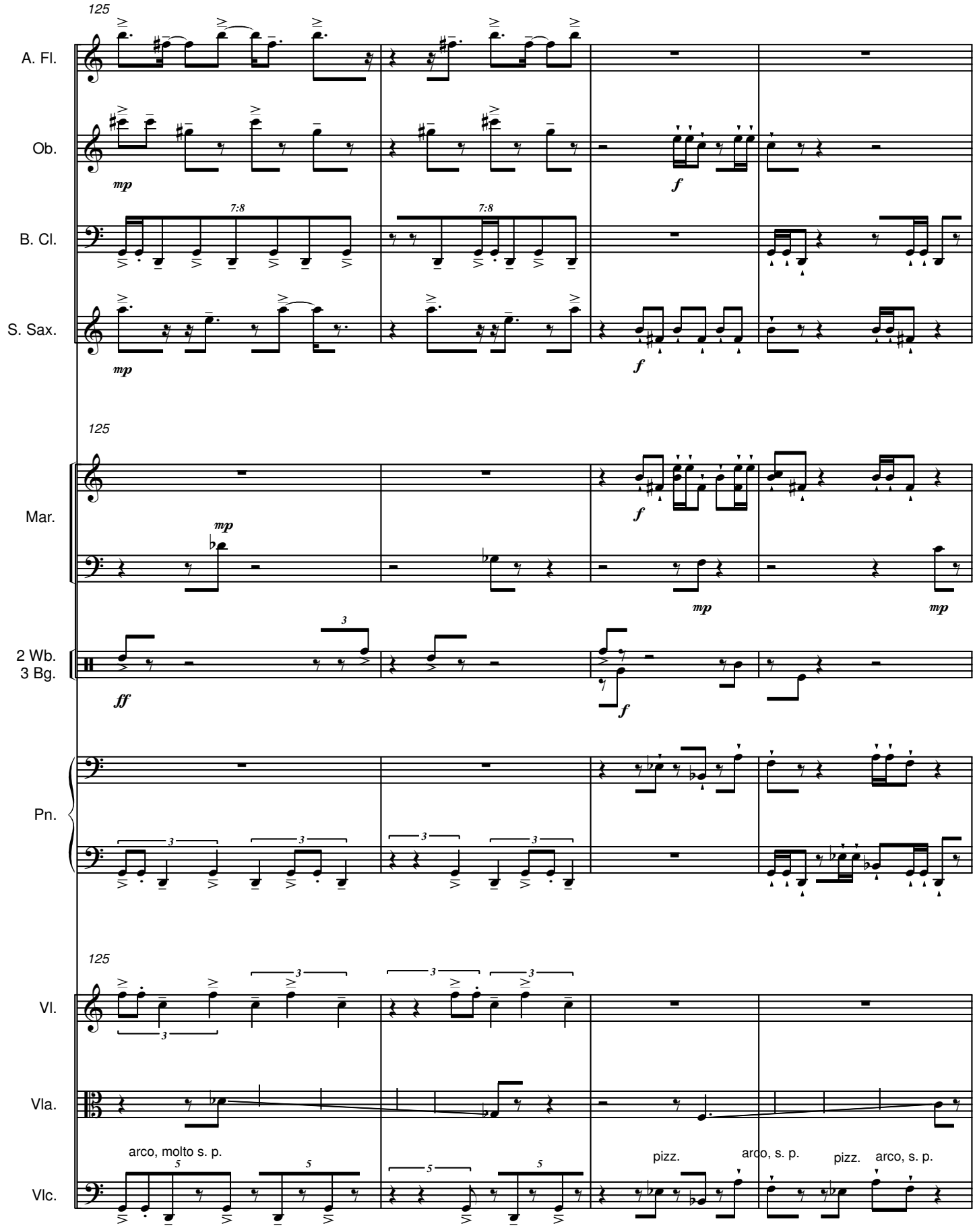

101
A. Fl.
Ob.
Cl.
S. Sax.
take Bass Cl.
Mar.
2 Wb.
3 Bg.
Pn.
Vl.
Vla.
Vlc.
sul pont.
ord.
s. p.

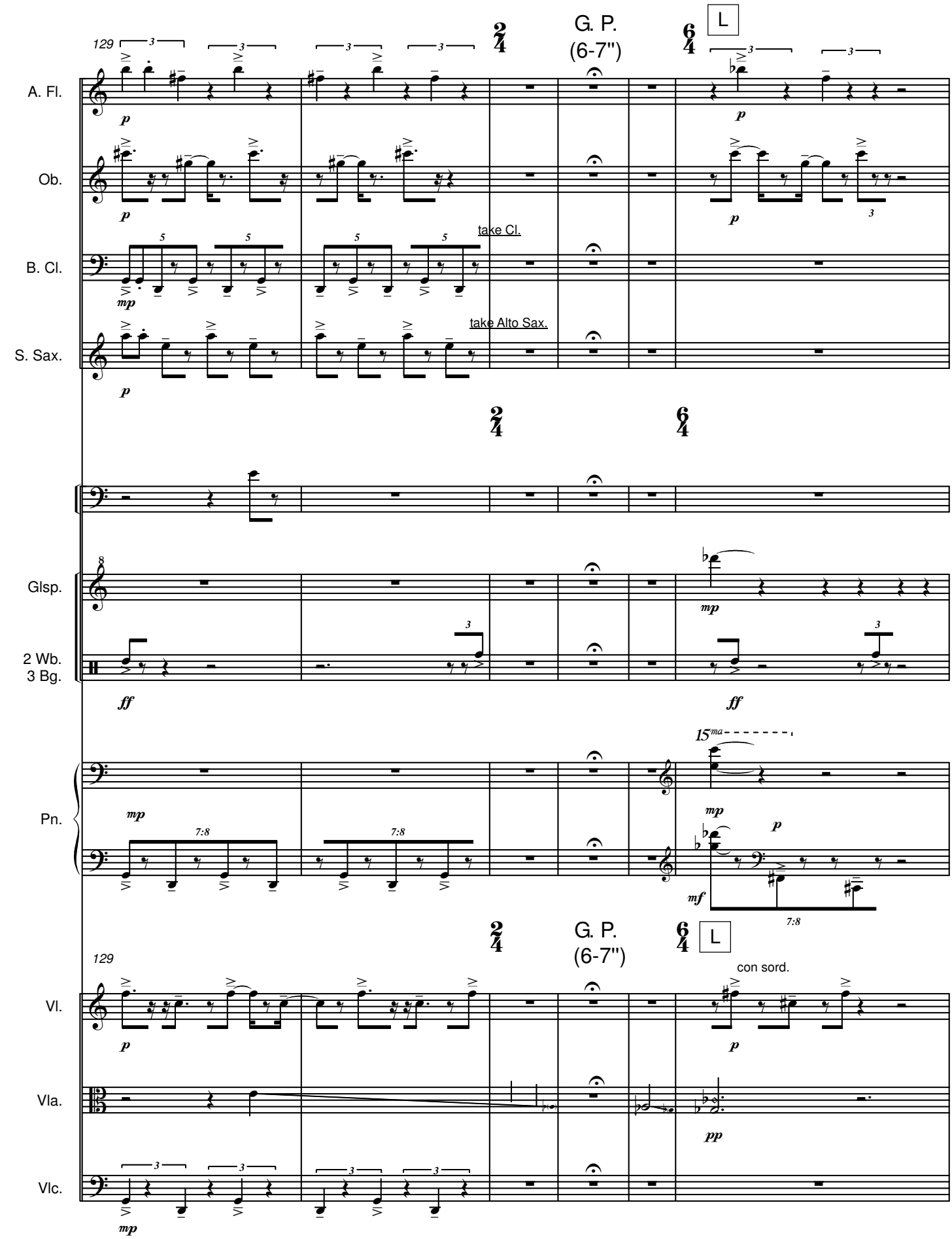

106
A. Fl.
Ob.
Cl.
S. Sax.
Bass Cl.
106
Mar.
2 Wb.
3 Bg.
Pn.
8vb
106
Vl.
Vla.
Vlc.
ord.
s. p.
pizz.
arco, s. p.

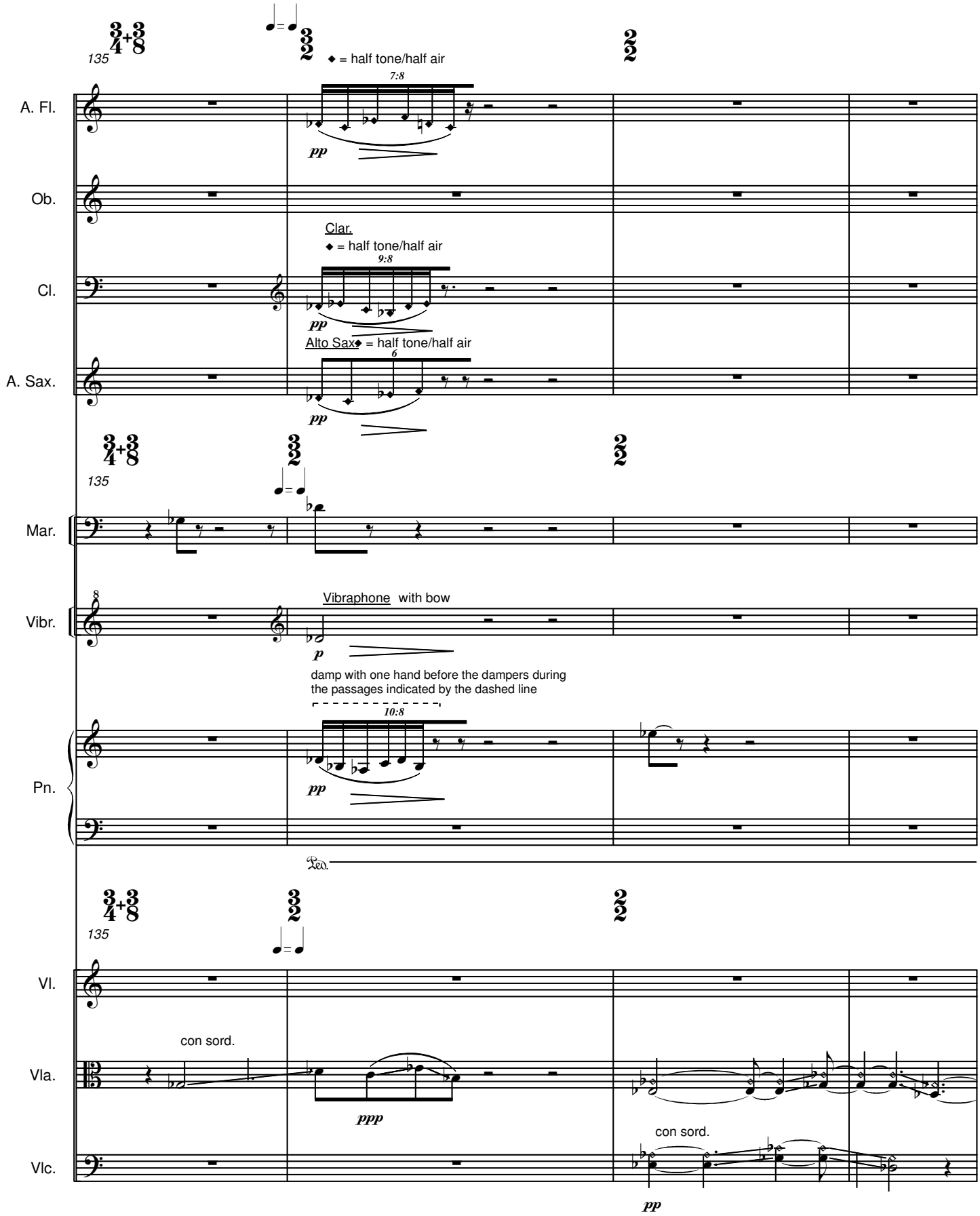

112
A. Fl.
Ob.
B. Cl.
S. Sax.
Mar.
2 Wb.
3 Bg.
Pn.
Vl.
Vla.
Vlc.
pizz.
arco, s. p.
sul pont.

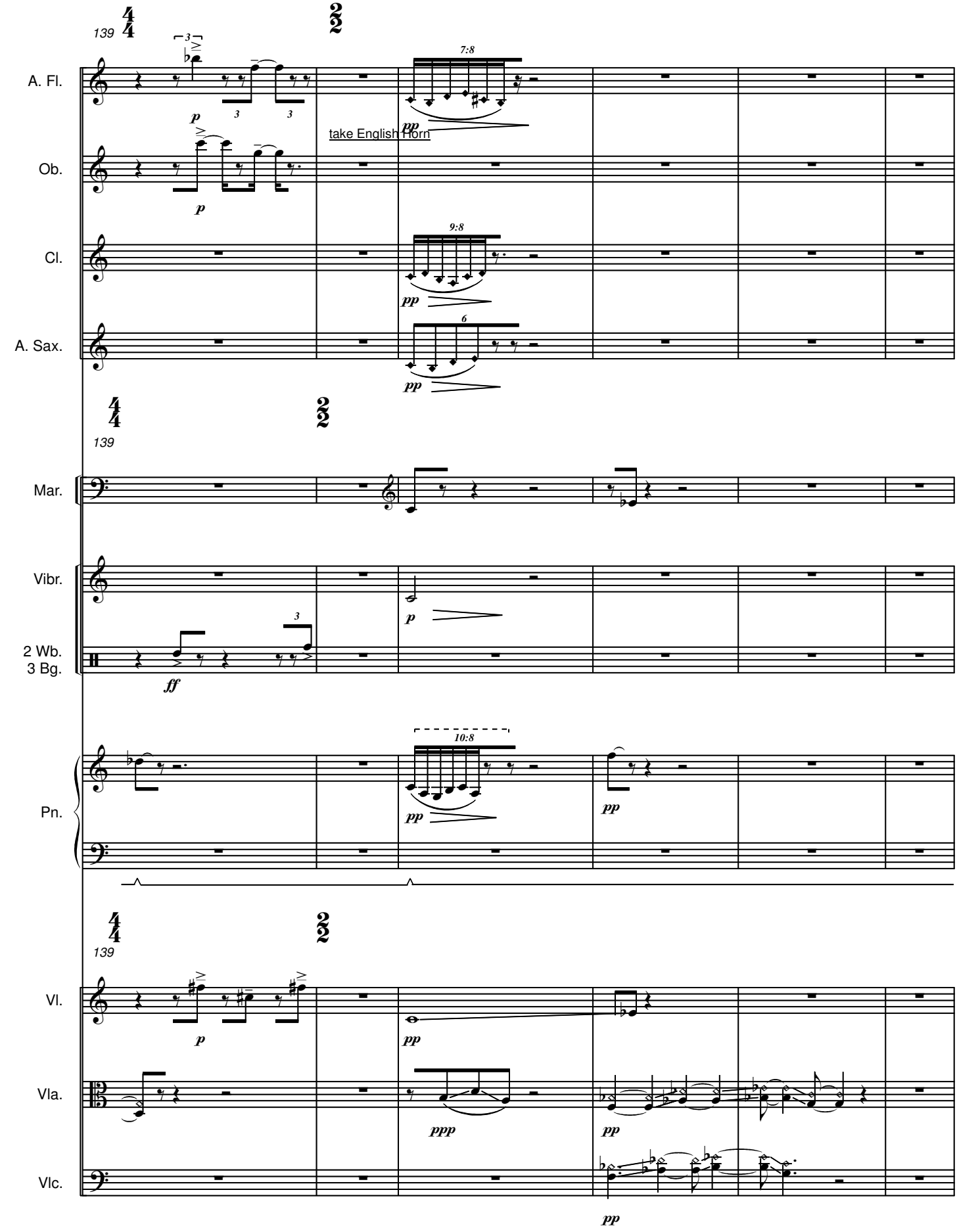

K
116
A. Fl.
Ob.
B. Cl.
S. Sax.
Mar.
Glsp.
2 Wb.
3 Bg.
Pn.
Vl.
Vla.
Vlc.
pizz.
arco, s. p.
s. p.
ord.

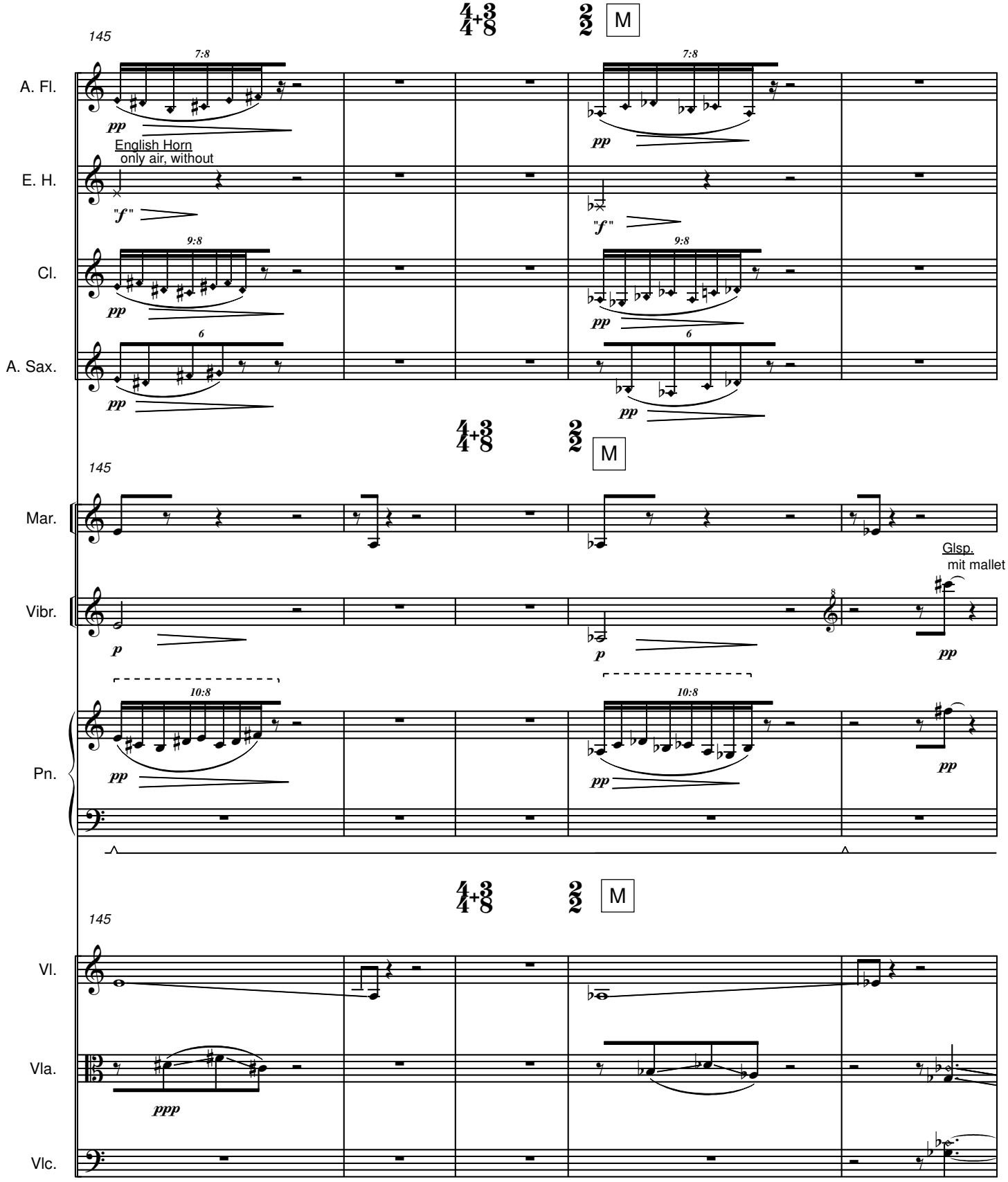

120
A. Fl.
Ob.
B. Cl.
S. Sax.
120
Mar.
2 Wb.
3 Bg.
Pn.
120
Vl.
Vla.
Vlc.
molto sul pont.
s. p.
molto
s. p.
s. p.
pizz.
arco, s. p.
pizz.

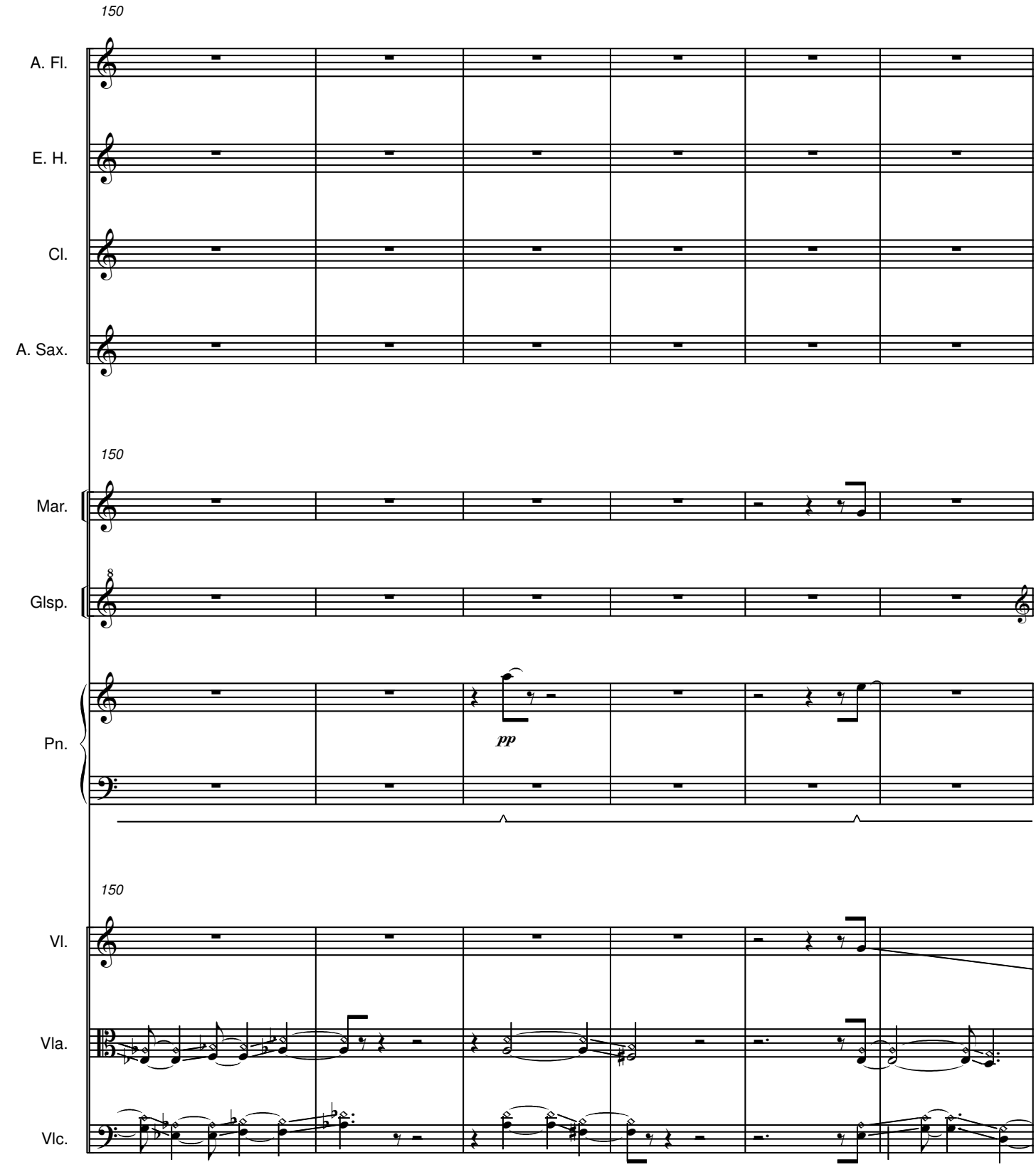

125
A. Fl.
Ob.
B. Cl.
S. Sax.
mp
f
7:8
125
Mar.
2 Wb.
3 Bg.
ff
Pn.
125
Vl.
Vla.
Vlc.
arco, molto s. p.
pizz.
arco, s. p.
pizz.
arco, s. p.

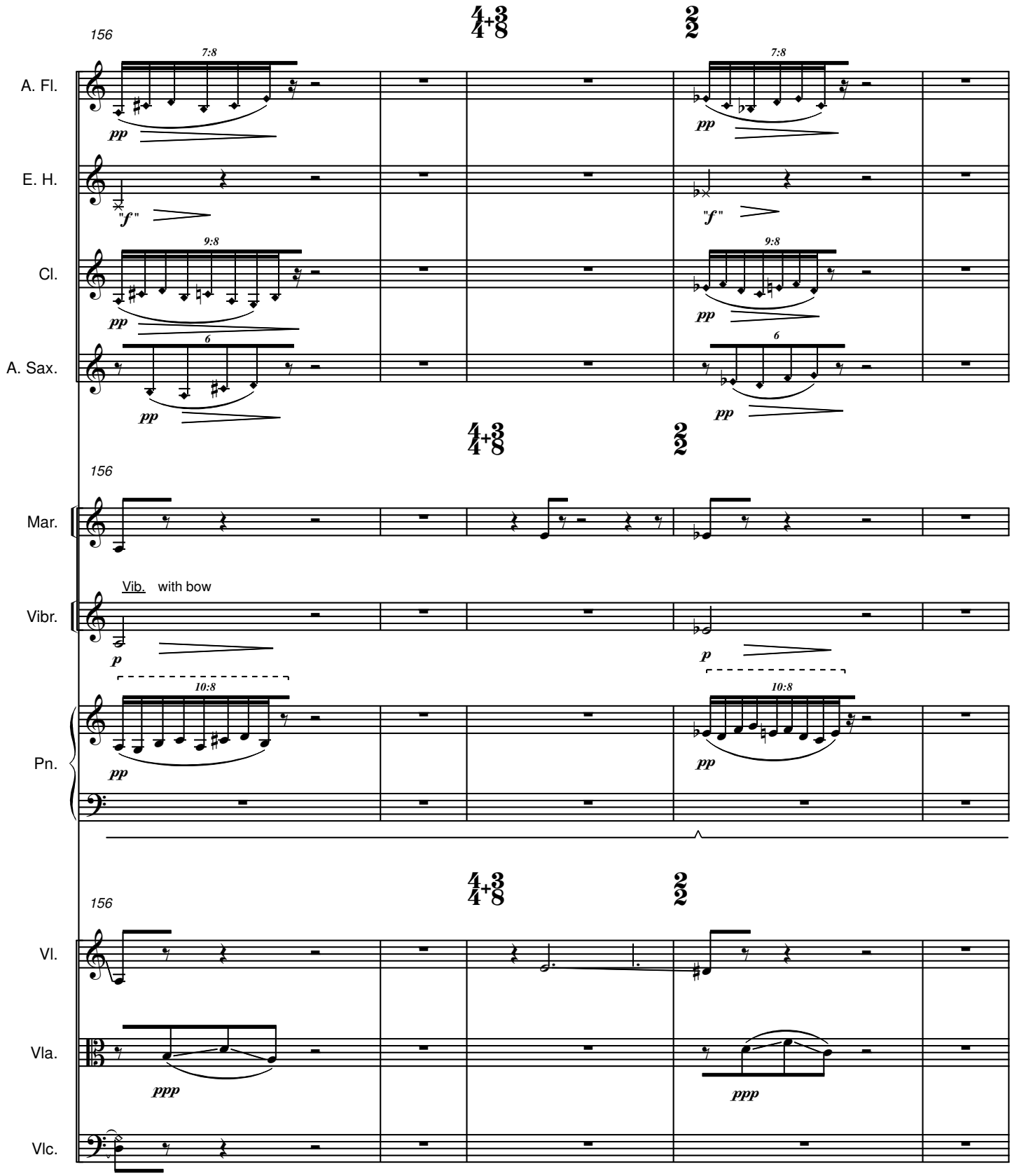

129
G. P.
(6-7")
L
A. Fl.
Ob.
B. Cl.
take Cl.
S. Sax.
take Alto Sax.
Glsp.
2 Wb.
3 Bg.
Pn.
15ma
7:8
129
G. P.
(6-7")
L
con sord.
Vl.
Vla.
Vlc.

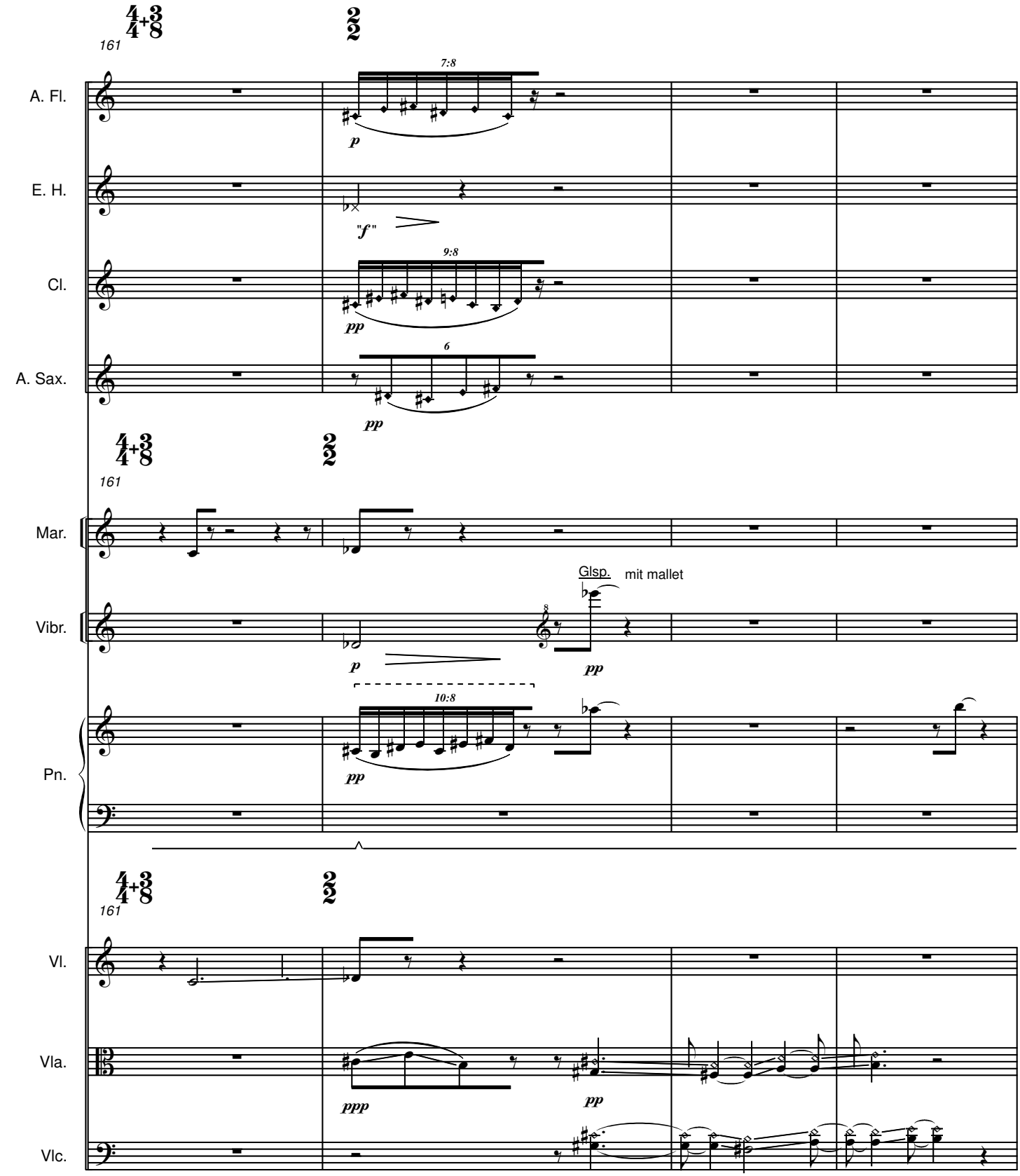

135
◆ = half tone/half air
7:8
A. Fl.
pp
Ob.
Clar.
◆ = half tone/half air
9:8
Cl.
pp
Alto Sax◆ = half tone/half air
6
A. Sax.
pp
135
Mar.
Vibr.
Vibraphone with bow
p
damp with one hand before the dampers during
the passages indicated by the dashed line
10:8
Pn.
pp
Ped.
135
Vl.
con sord.
Vla.
ppp
con sord.
Vlc.
pp

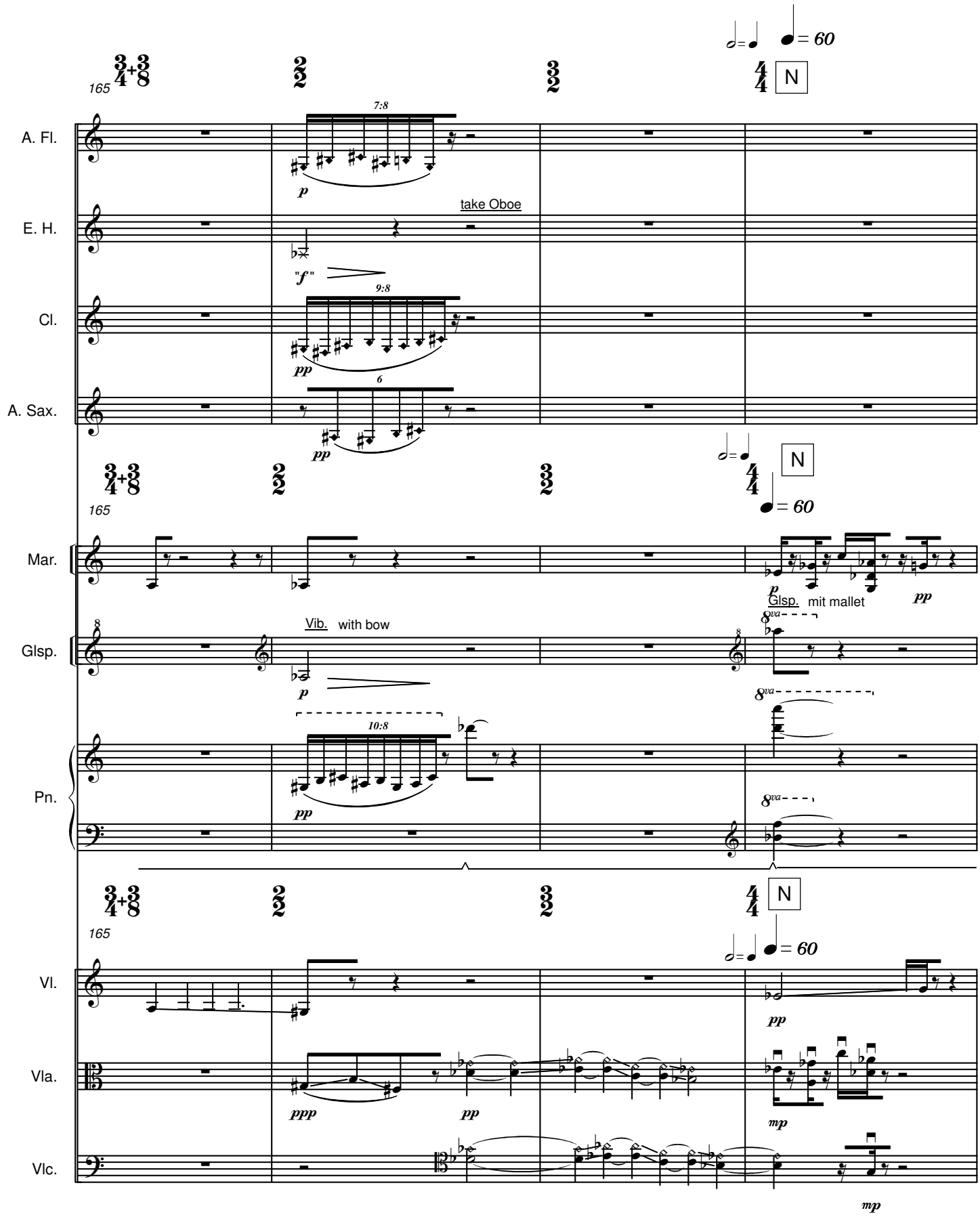

139
A. Fl.
Ob.
Cl.
A. Sax.
take English Horn
Mar.
Vibr.
2 Wb.
3 Bg.
Pn.
Vl.
Vla.
Vlc.

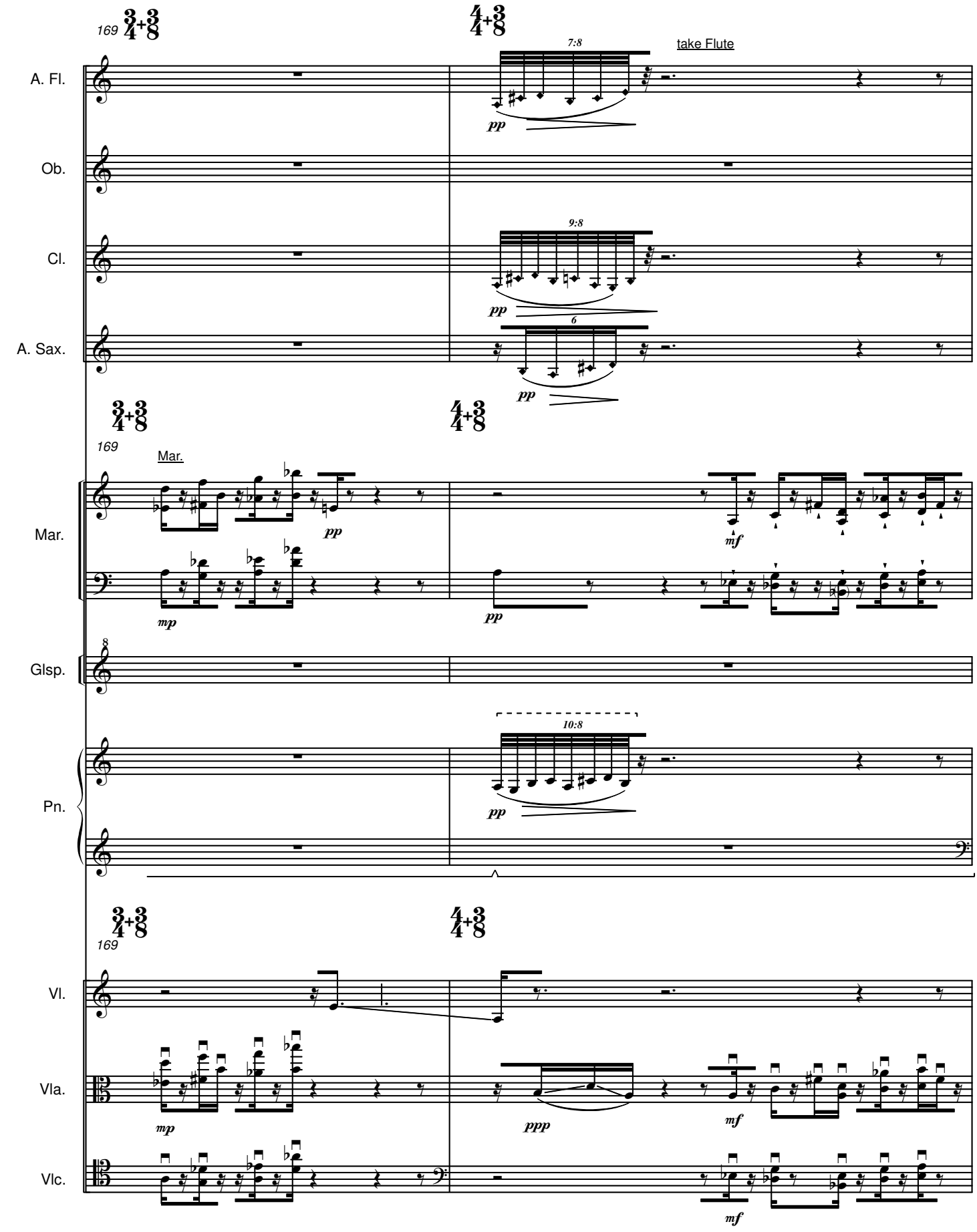

145
A. Fl.
E. H.
Cl.
A. Sax.
English Horn
only air, without
Mar.
Vibr.
Glsp.
mit mallet
Pn.
Vl.
Vla.
Vlc.
M

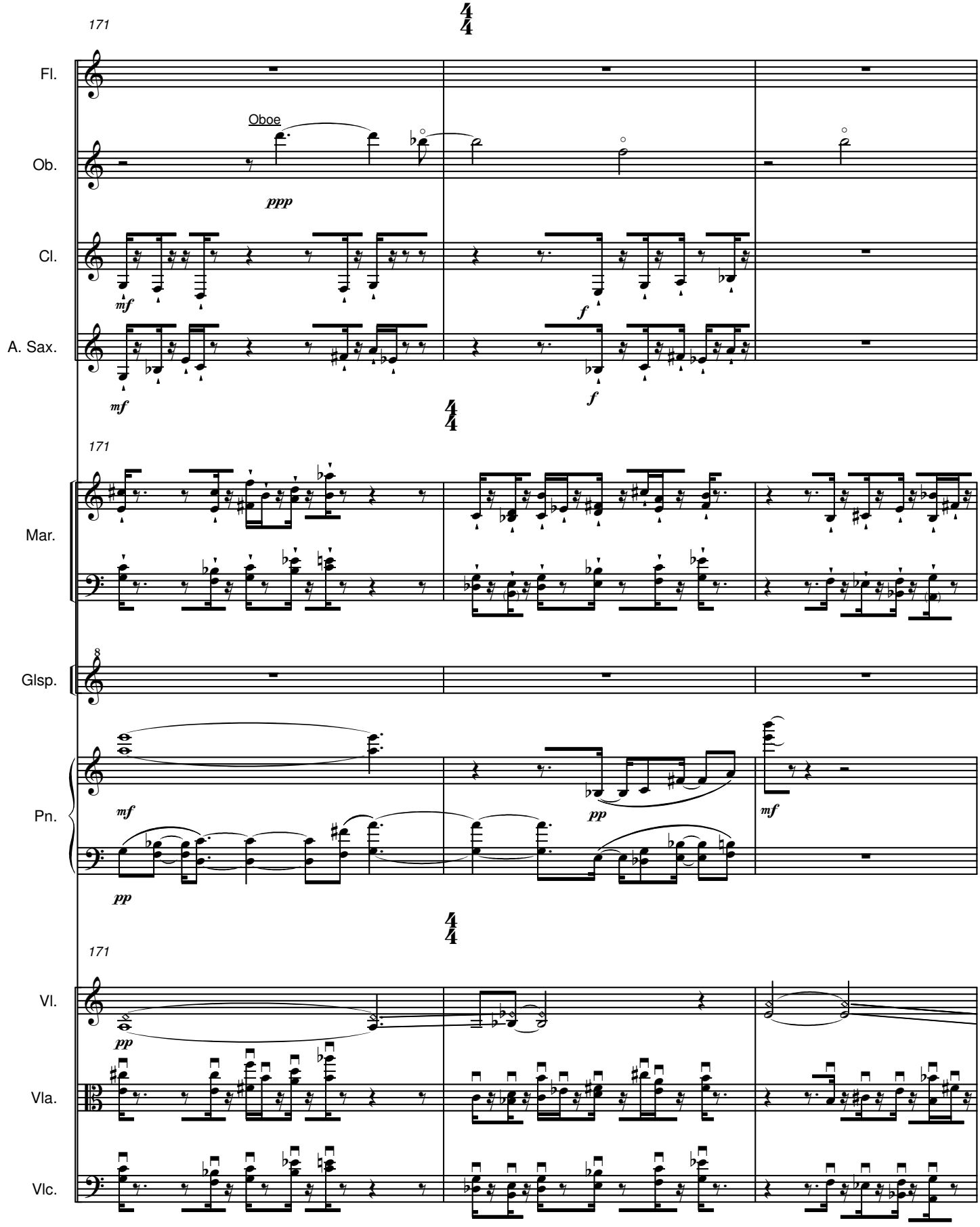

150
A. Fl.
E. H.
Cl.
A. Sax.
150
Mar.
Glsp.
Pn.
pp
150
Vl.
Vla.
Vlc.

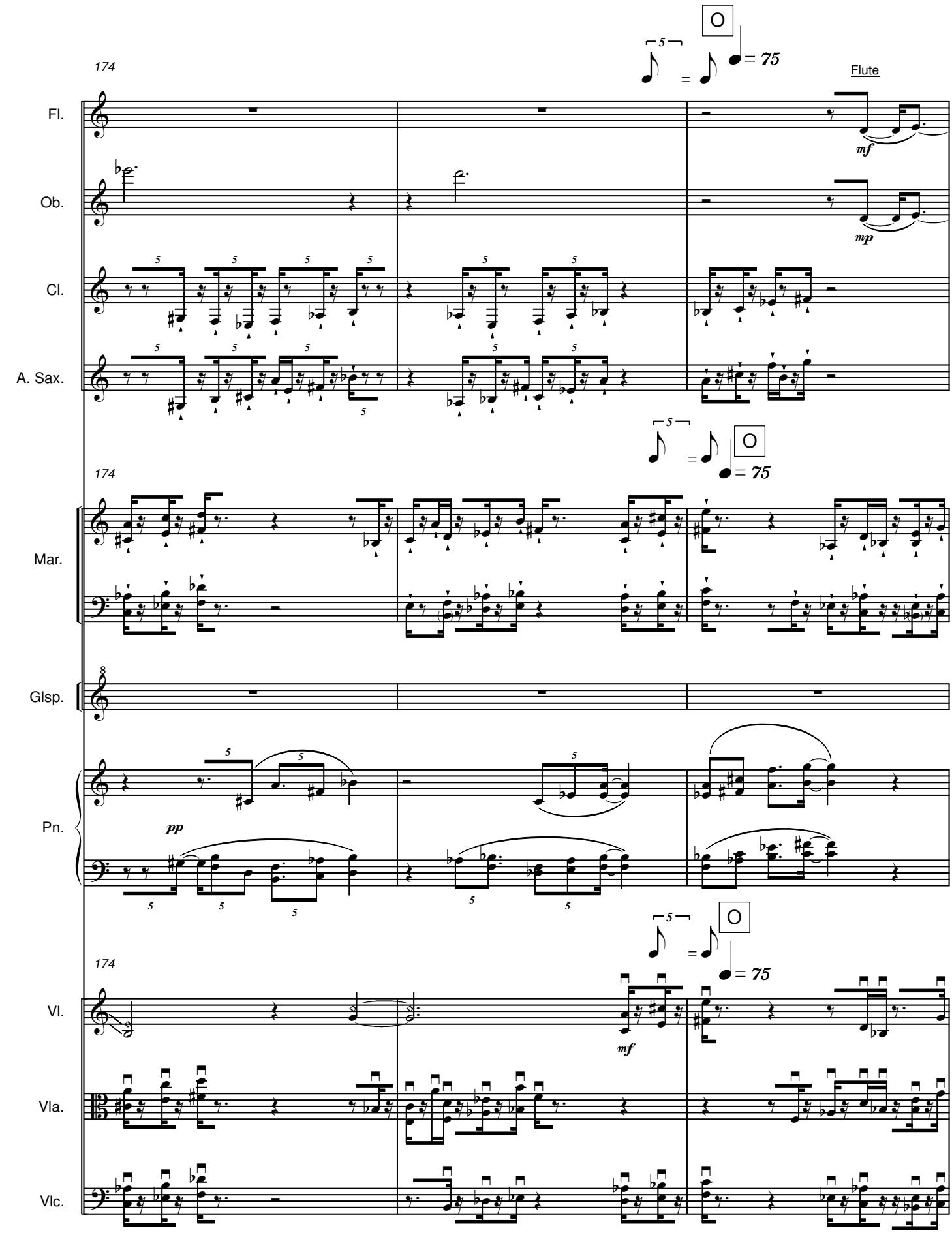

156
A. Fl.
E. H.
Cl.
A. Sax.
Mar.
Vibr.
Vib. with bow
Pn.
Vl.
Vla.
Vlc.
pp
"f"
p
ppp
7:8
9:8
10:8
6

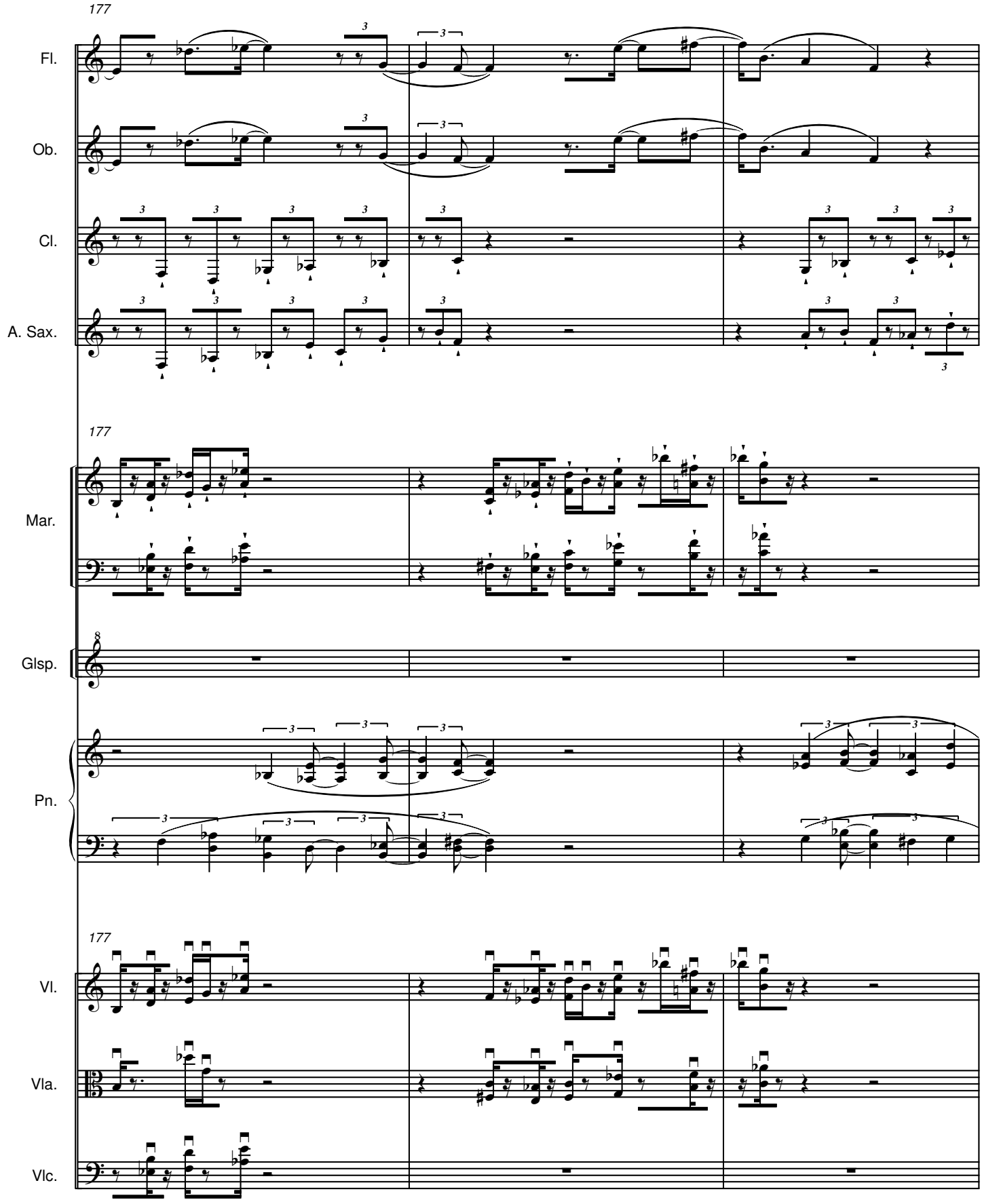

161
A. Fl.
E. H.
Cl.
A. Sax.
Mar.
Vibr.
Pn.
Vl.
Vla.
Vlc.
Glsp.
mit mallet

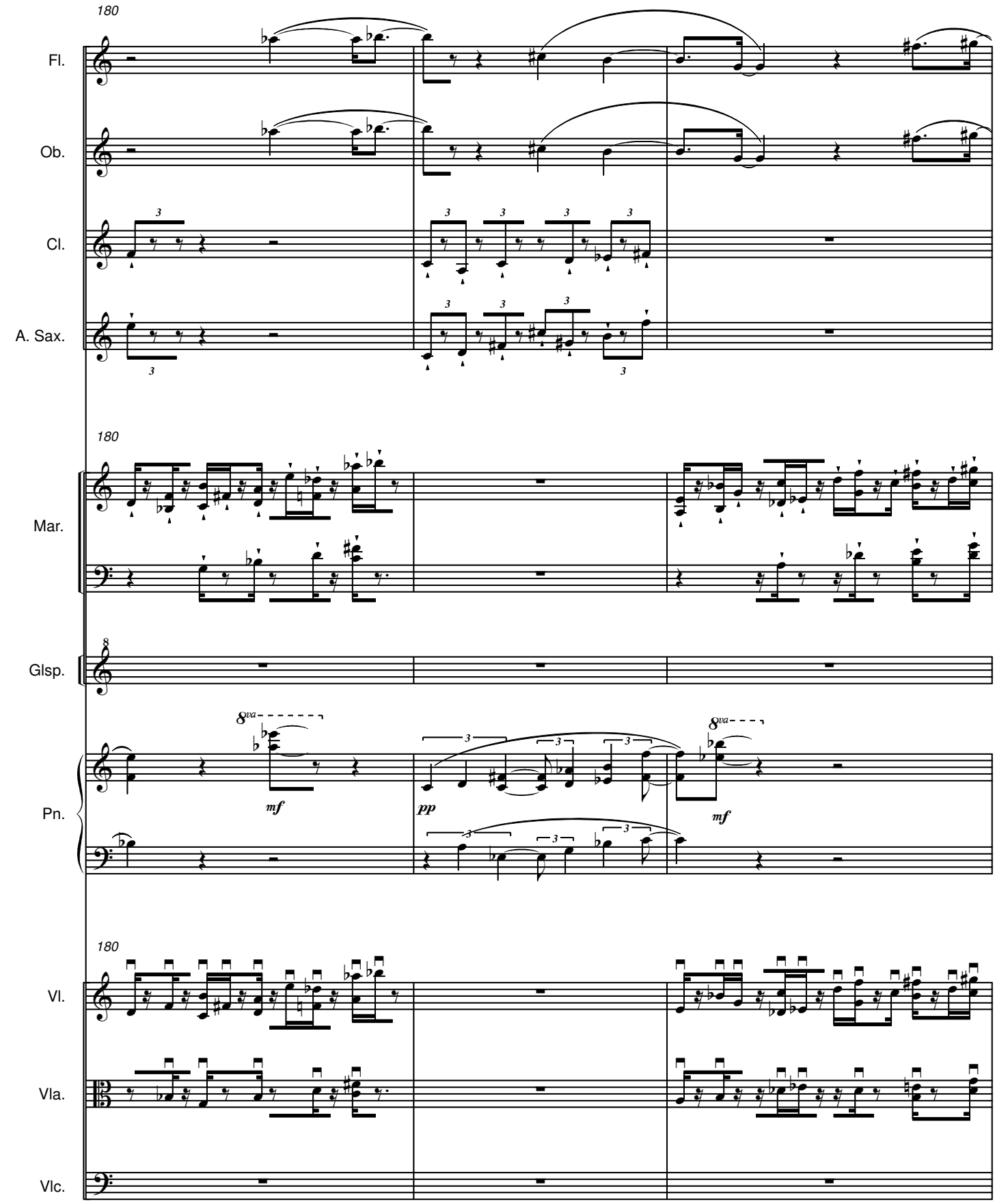

165
A. Fl.
E. H.
Cl.
A. Sax.
Mar.
Glsp.
Pn.
Vl.
Vla.
Vlc.
take Oboe
Vib. with bow
Glsp. mit mallet
N
= 60

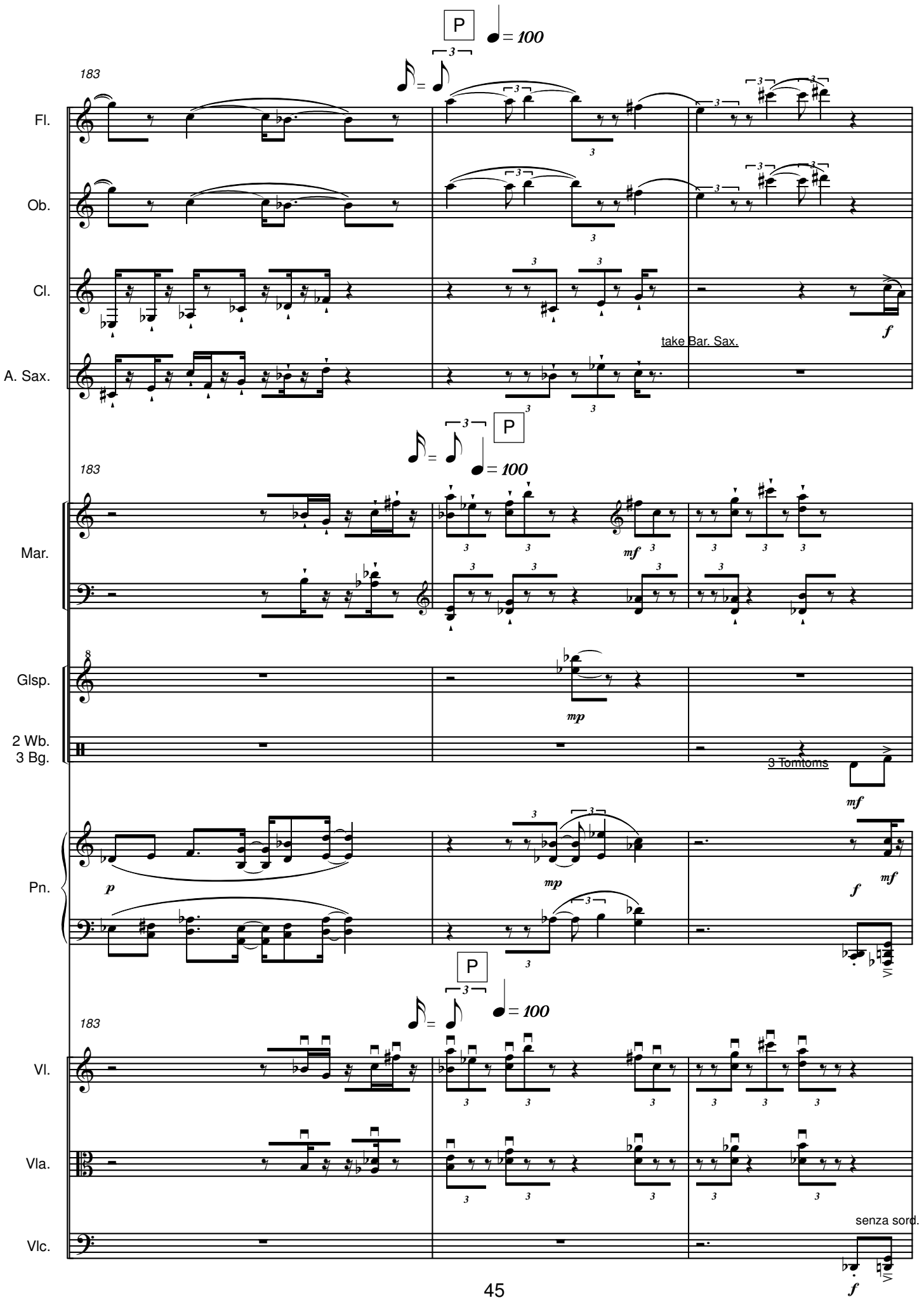

169
3+3
4 8
4+3
4 8
A. Fl.
Ob.
Cl.
A. Sax.
7:8
take Flute
9:8
6
pp
Mar.
Glsp.
Pn.
Vl.
Vla.
Vlc.
mp
mf
ppp
10:8

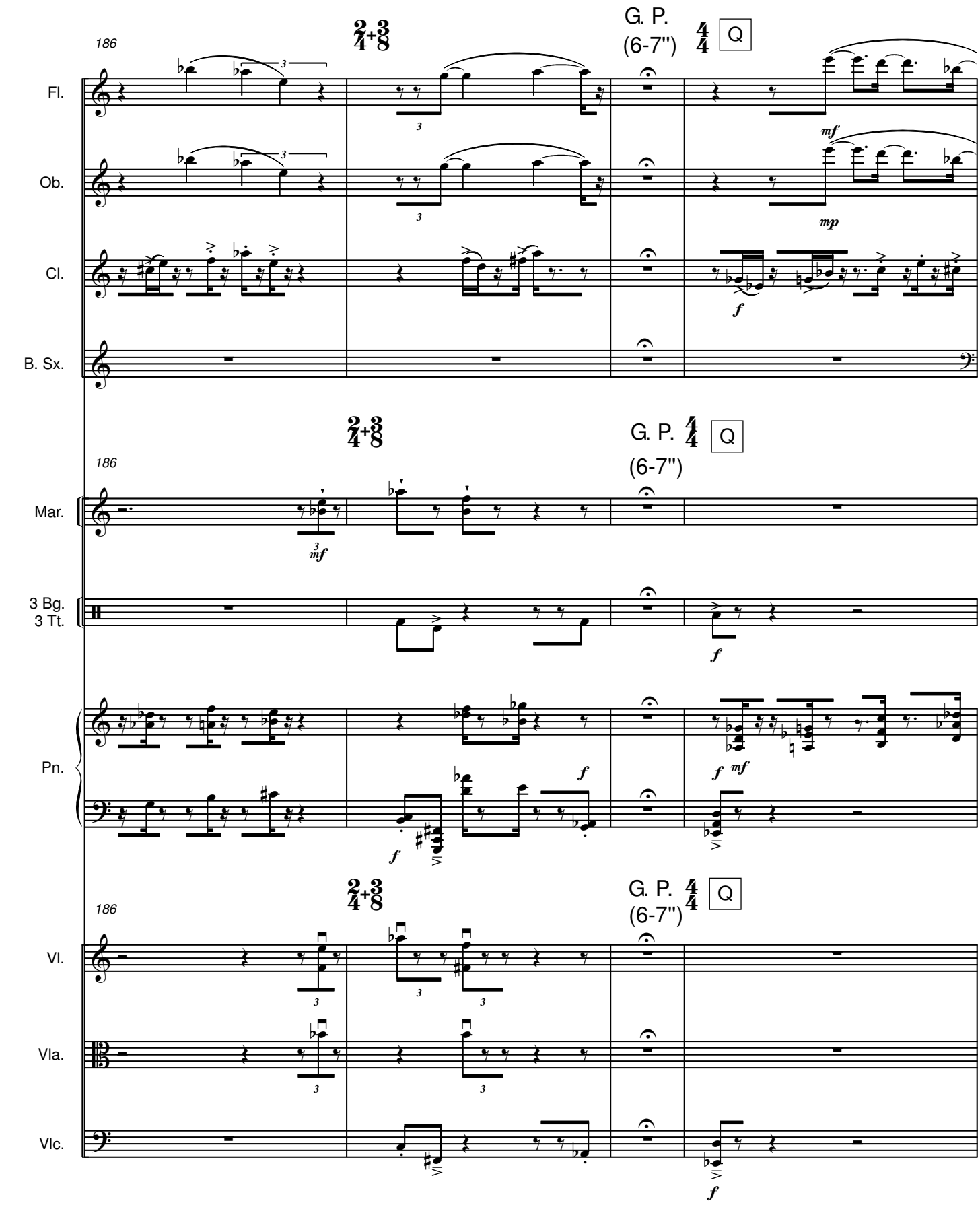

171
Fl.
Oboe
Ob.
ppp
Cl.
mf
f
A. Sax.
mf
f
171
Mar.
8
Glsp.
mf
pp
Pn.
mf
pp
171
Vl.
pp
Vla.
Vlc.

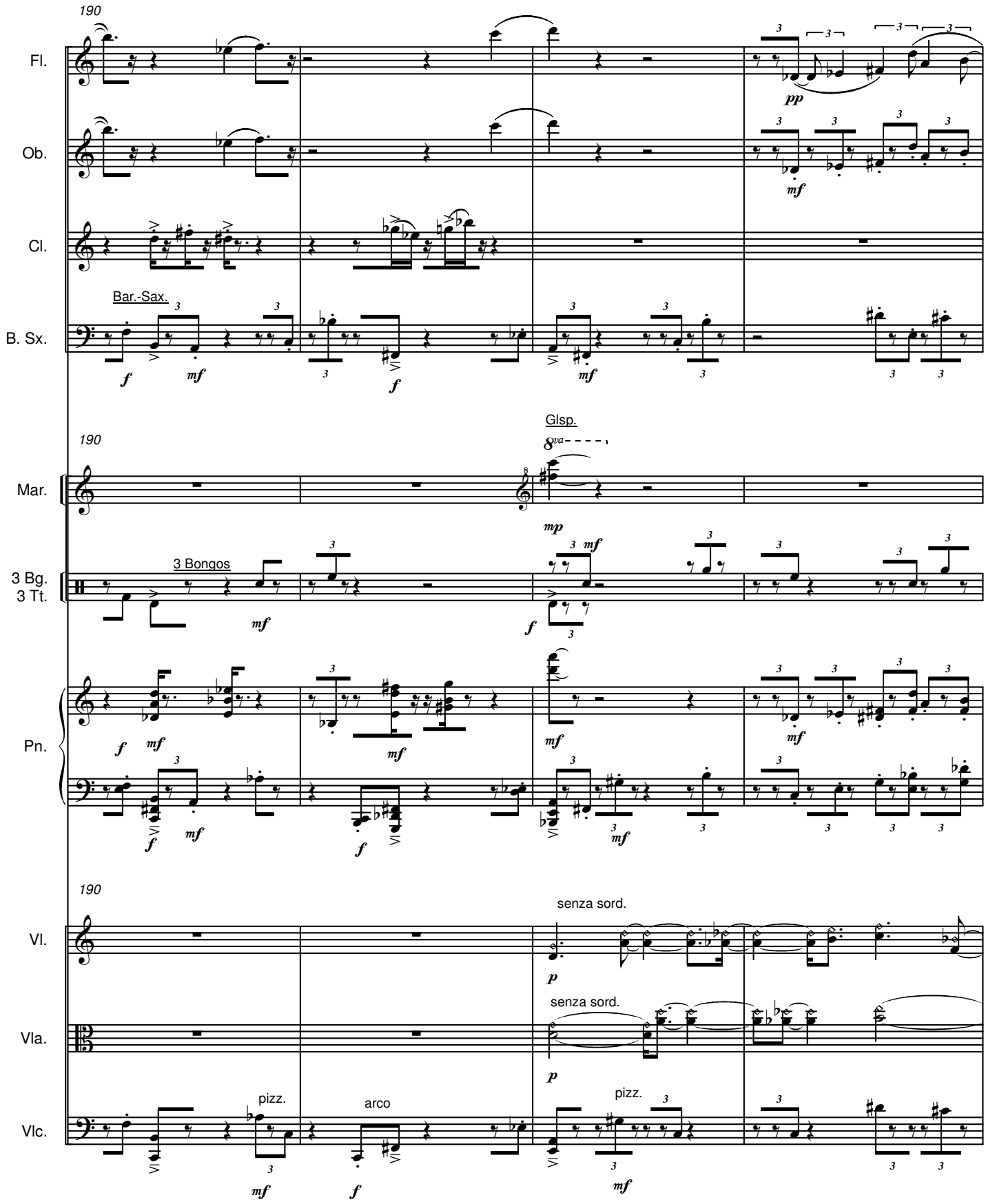

174
O
= 75
Flute
Fl.
Ob.
Cl.
A. Sax.
Mar.
Glsp.
Pn.
Vl.
Vla.
Vlc.
mf
mp
pp

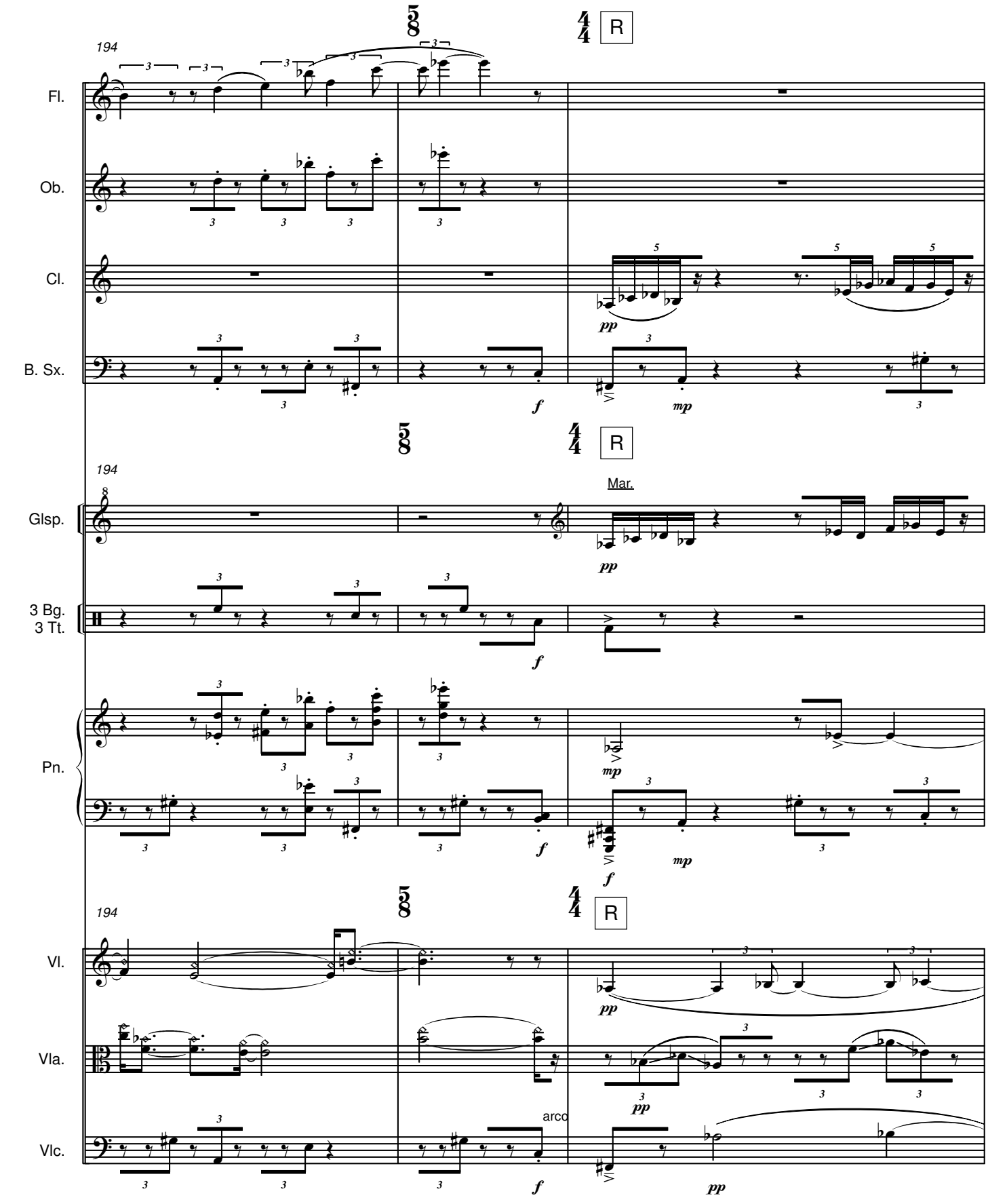

177
Fl.
Ob.
Cl.
A. Sax.
177
Mar.
8
Glsp.
Pn.
177
Vl.
Vla.
Vlc.

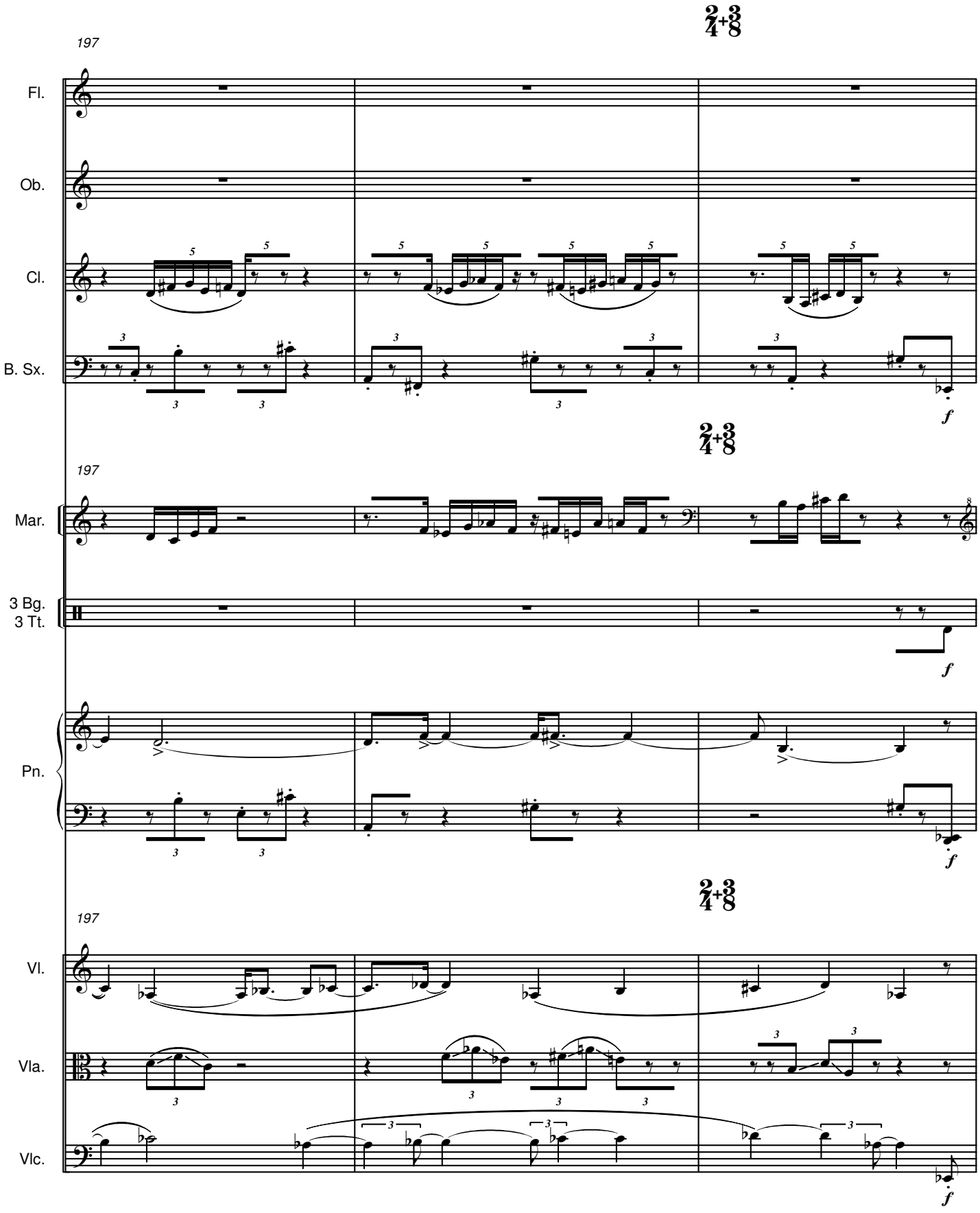

180
Fl.
Ob.
Cl.
A. Sax.
180
Mar.
Glsp.
8va
mf
pp
8va
mf
Pn.
180
Vl.
Vla.
Vlc.

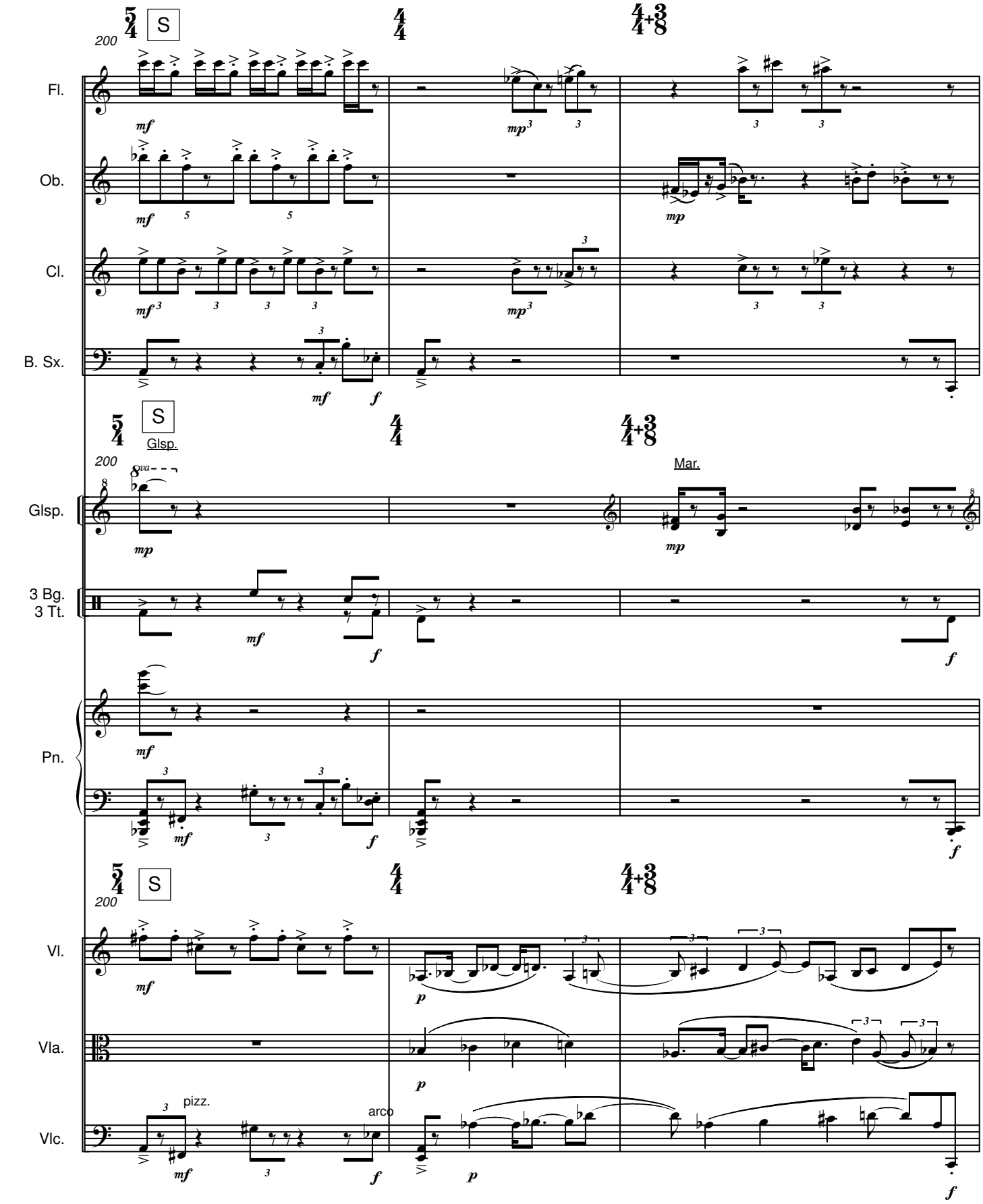

P
= 100
183
Fl.
Ob.
Cl.
A. Sax.
take Bar. Sax.
Mar.
Glsp.
2 Wb.
3 Bg.
3 Tomtoms
Pn.
Vl.
Vla.
Vlc.
senza sord.

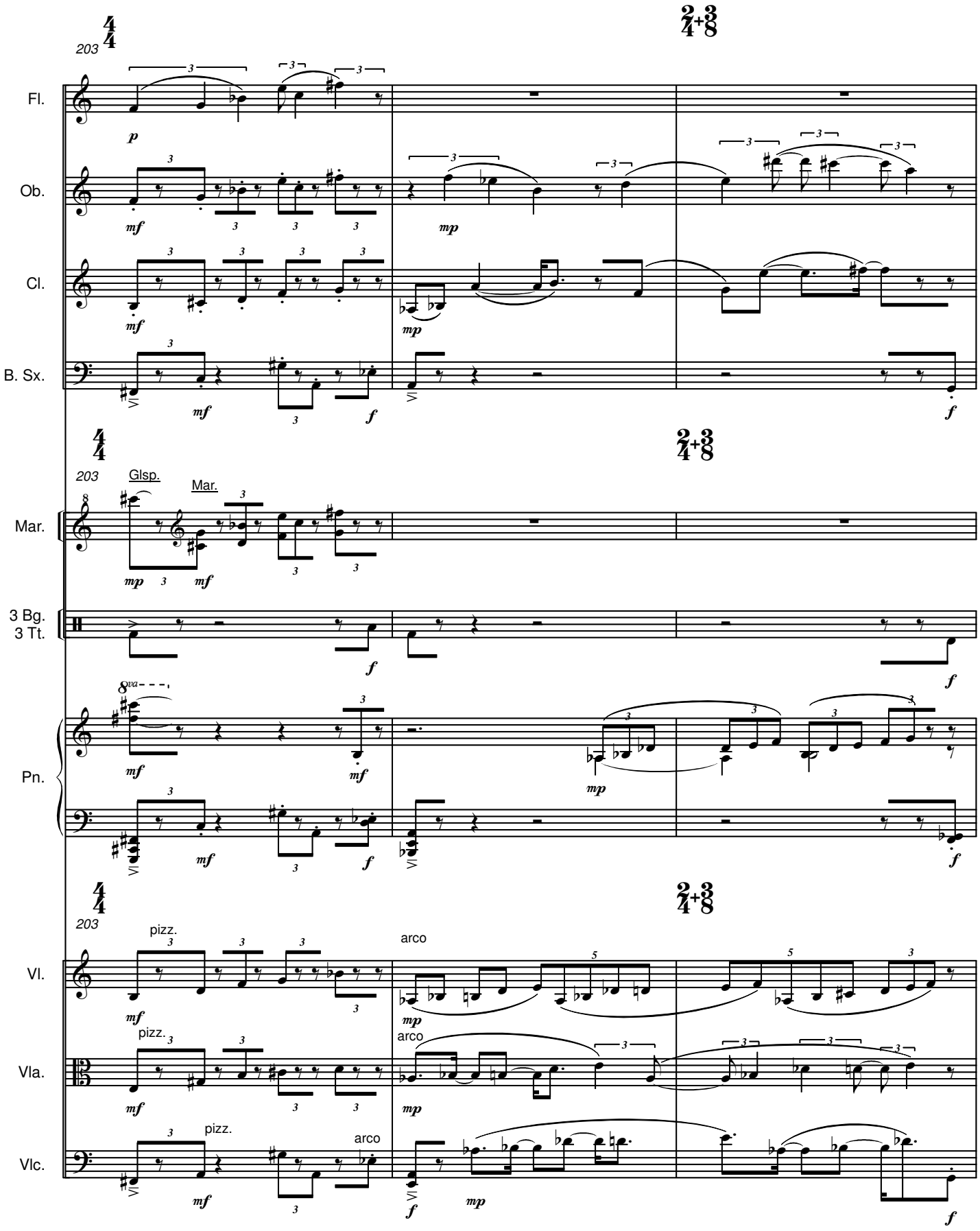

186
2+3
4 8
G. P.
(6-7")
4 4
Q
Fl.
Ob.
Cl.
B. Sx.
mf
mp
f
Mar.
3 Bg.
3 Tt.
Pn.
Vl.
Vla.
Vlc.

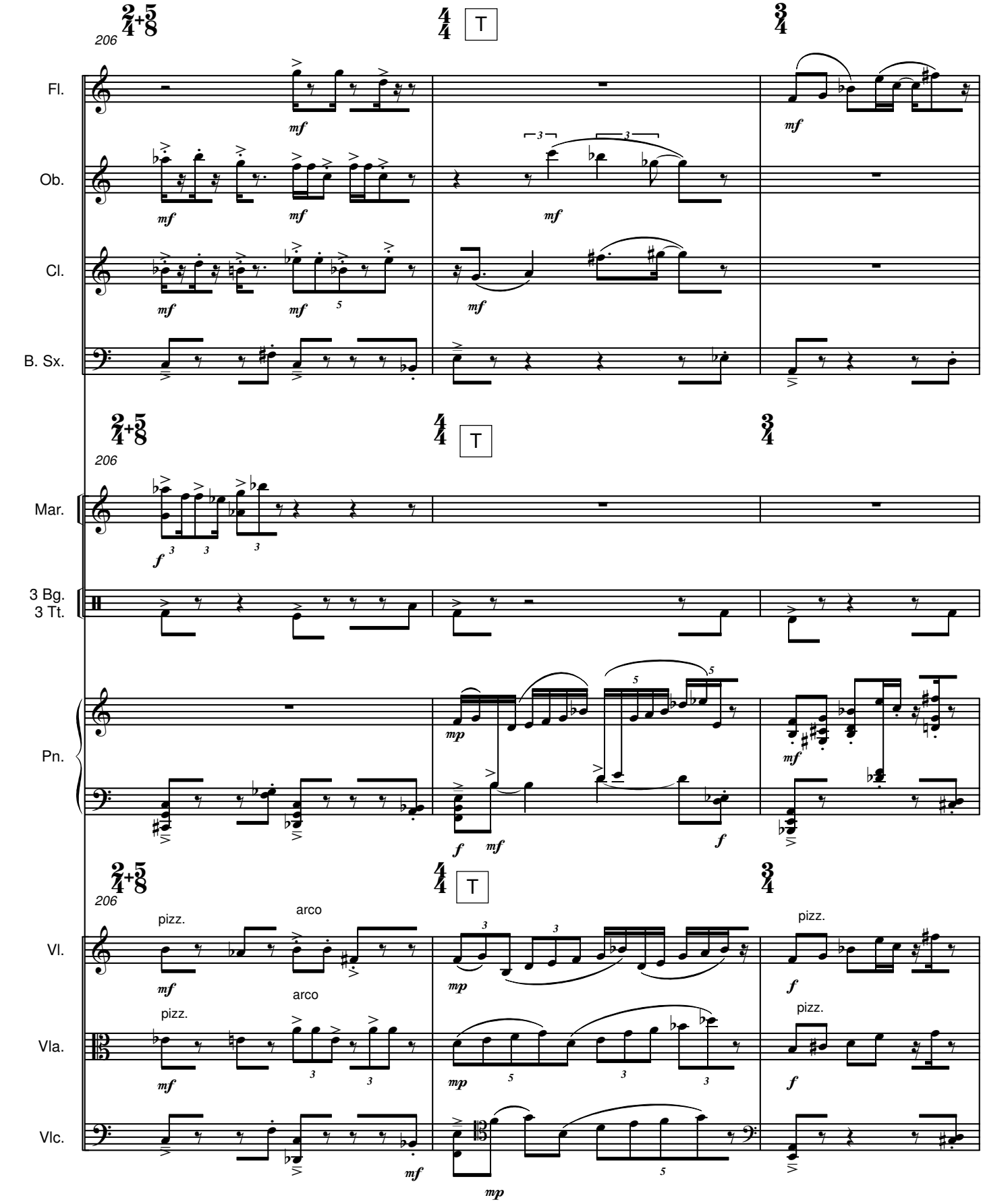

190
Fl.
Ob.
Cl.
Bar.-Sax.
B. Sx.
190
Glsp.
8va
Mar.
3 Bongos
3 Bg.
3 Tt.
Pn.
190
senza sord.
Vl.
senza sord.
Vla.
pizz.
arco
pizz.
Vlc.

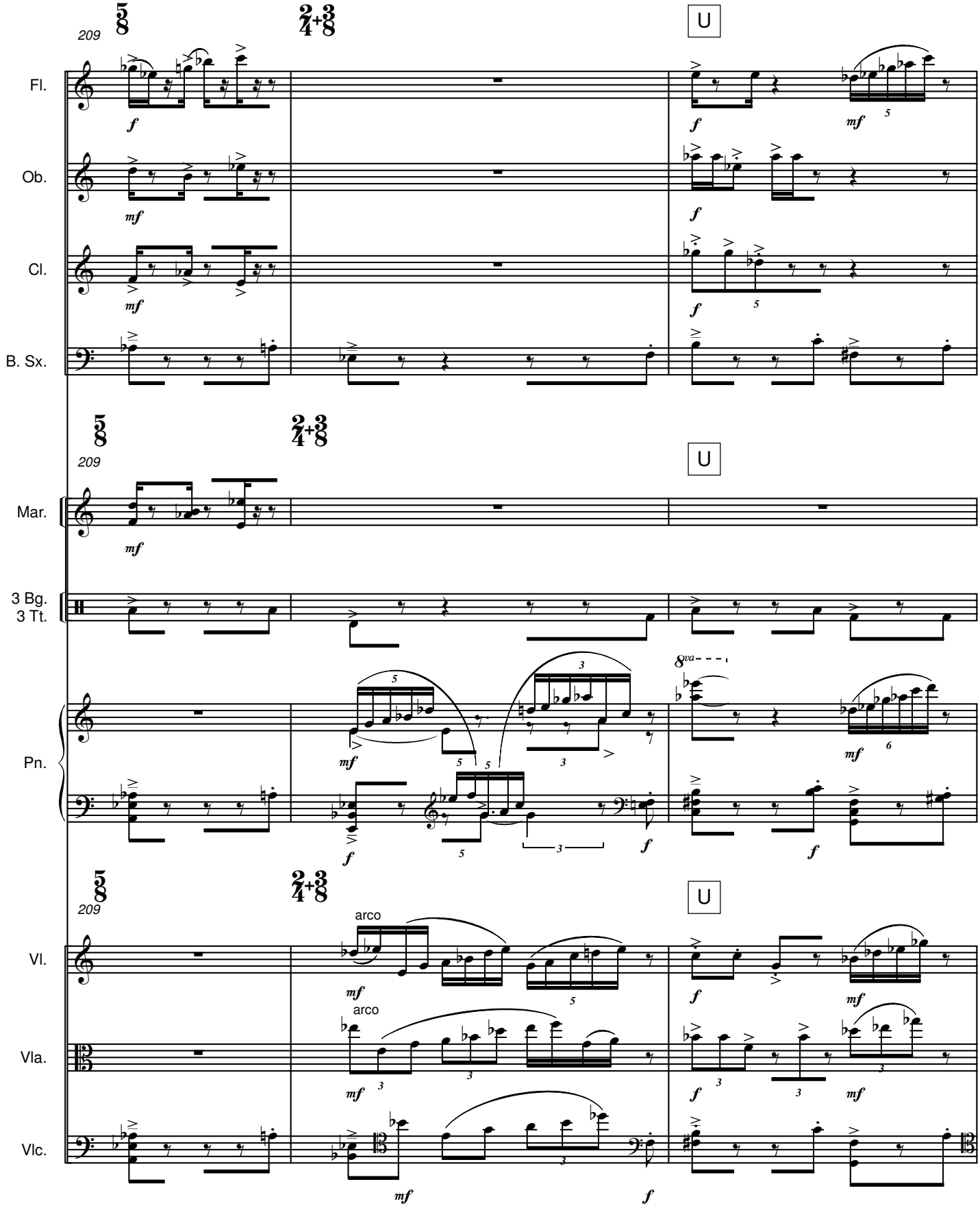

194
R
Fl.
Ob.
Cl.
B. Sx.
pp
f
mp
194
R
Mar.
Glsp.
3 Bg.
3 Tt.
Pn.
pp
f
mp
194
R
Vl.
Vla.
Vlc.
arco
pp
f
pp

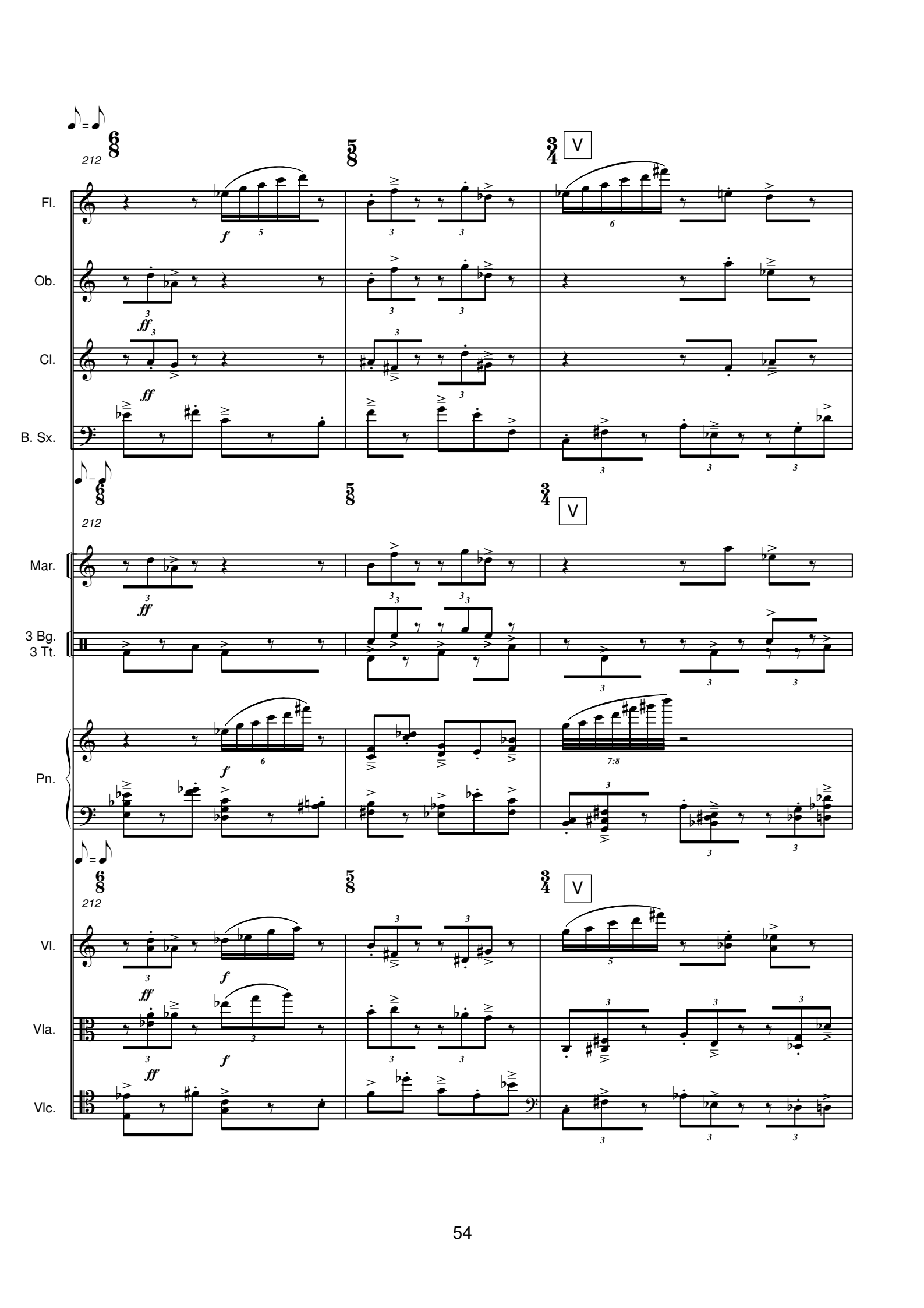

197
Fl.
Ob.
Cl.
B. Sx.
197
Mar.
3 Bg.
3 Tt.
Pn.
197
Vl.
Vla.
Vlc.

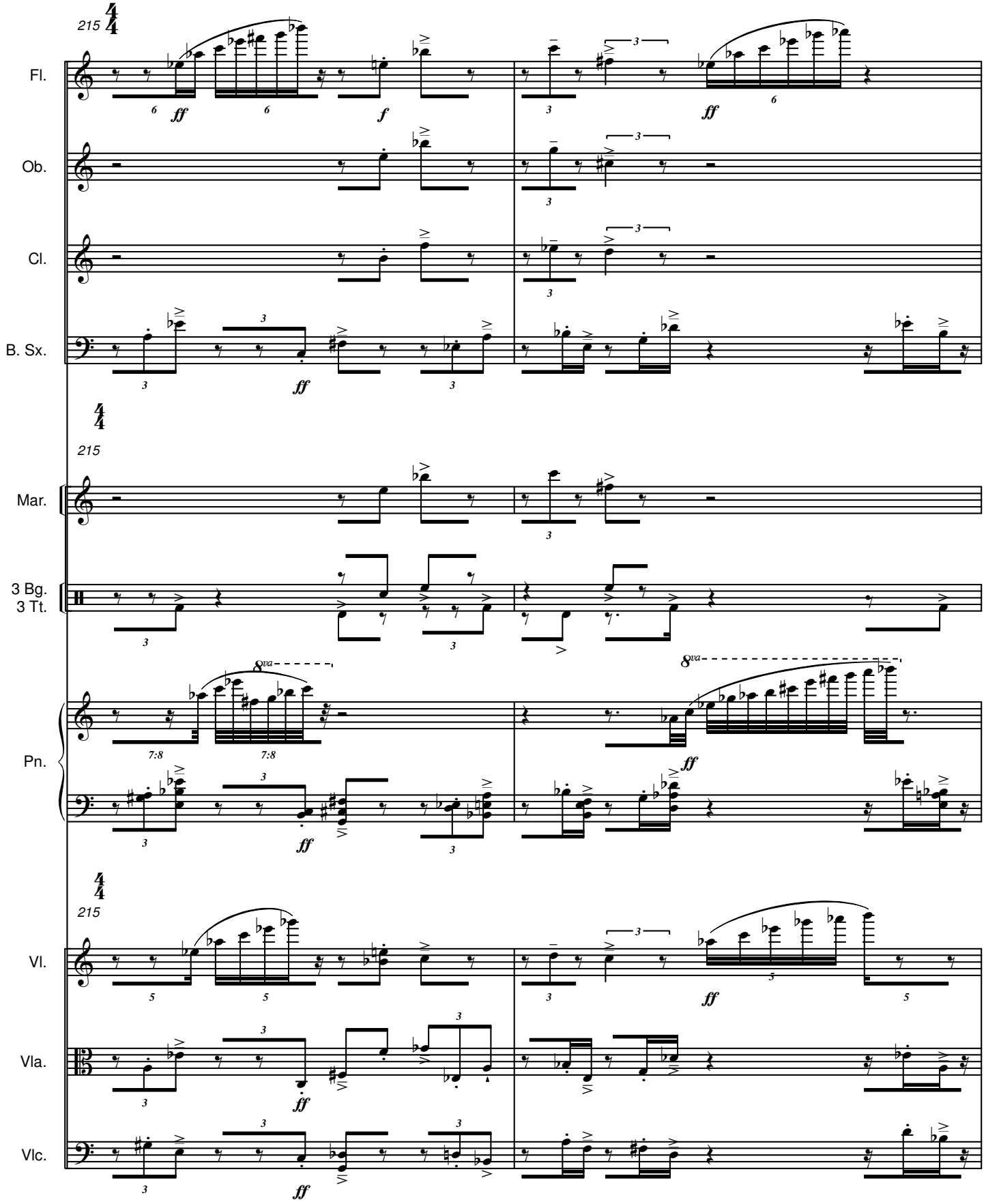

200
S
Fl.
Ob.
Cl.
B. Sx.
Glsp.
Mar.
3 Bg.
3 Tt.
Pn.
Vl.
Vla.
Vlc.
pizz.
arco

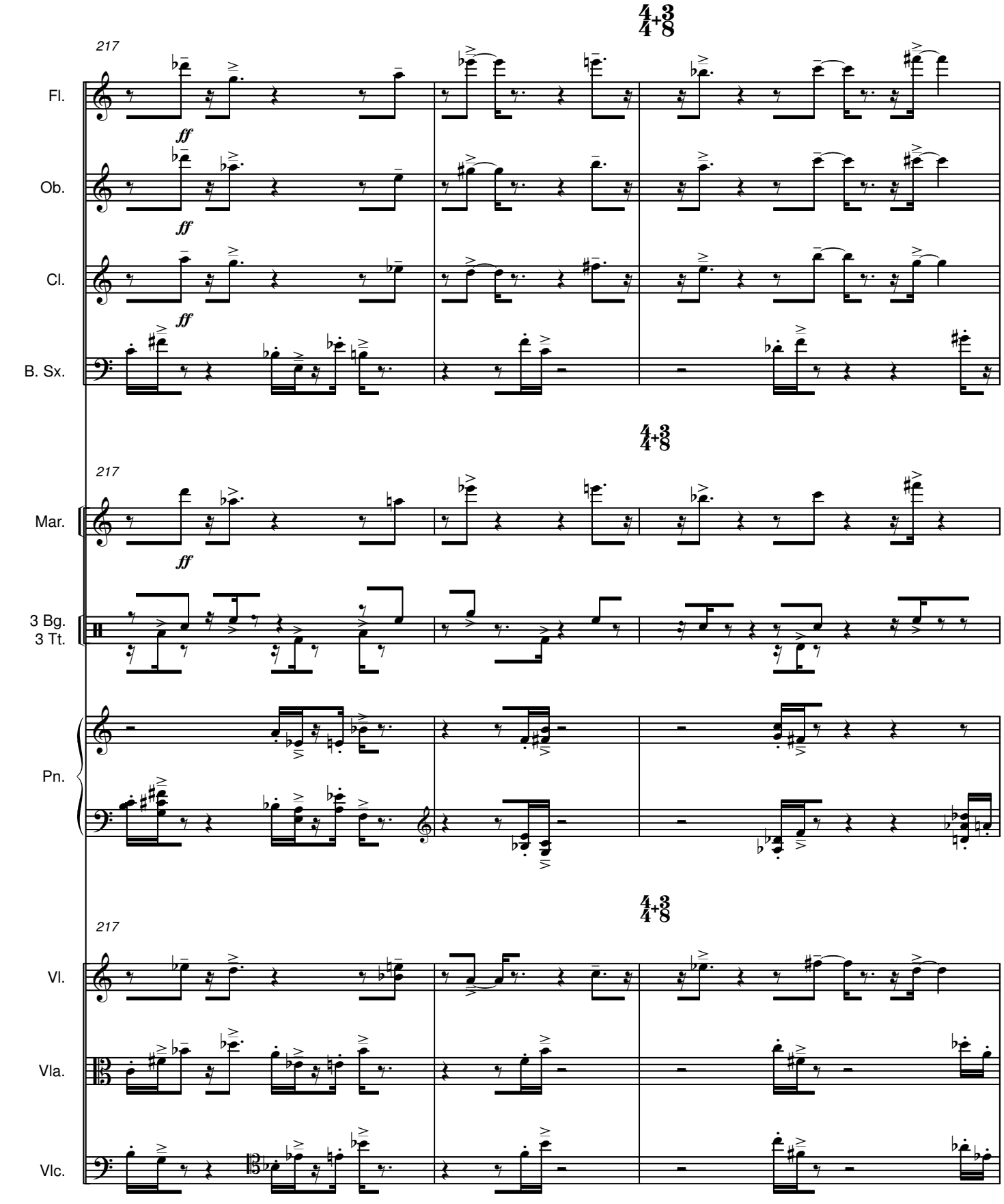

203
Fl.
Ob.
Cl.
B. Sx.
Glsp.
Mar.
3 Bg.
3 Tt.
Pn.
pizz.
arco
Vl.
Vla.
Vlc.

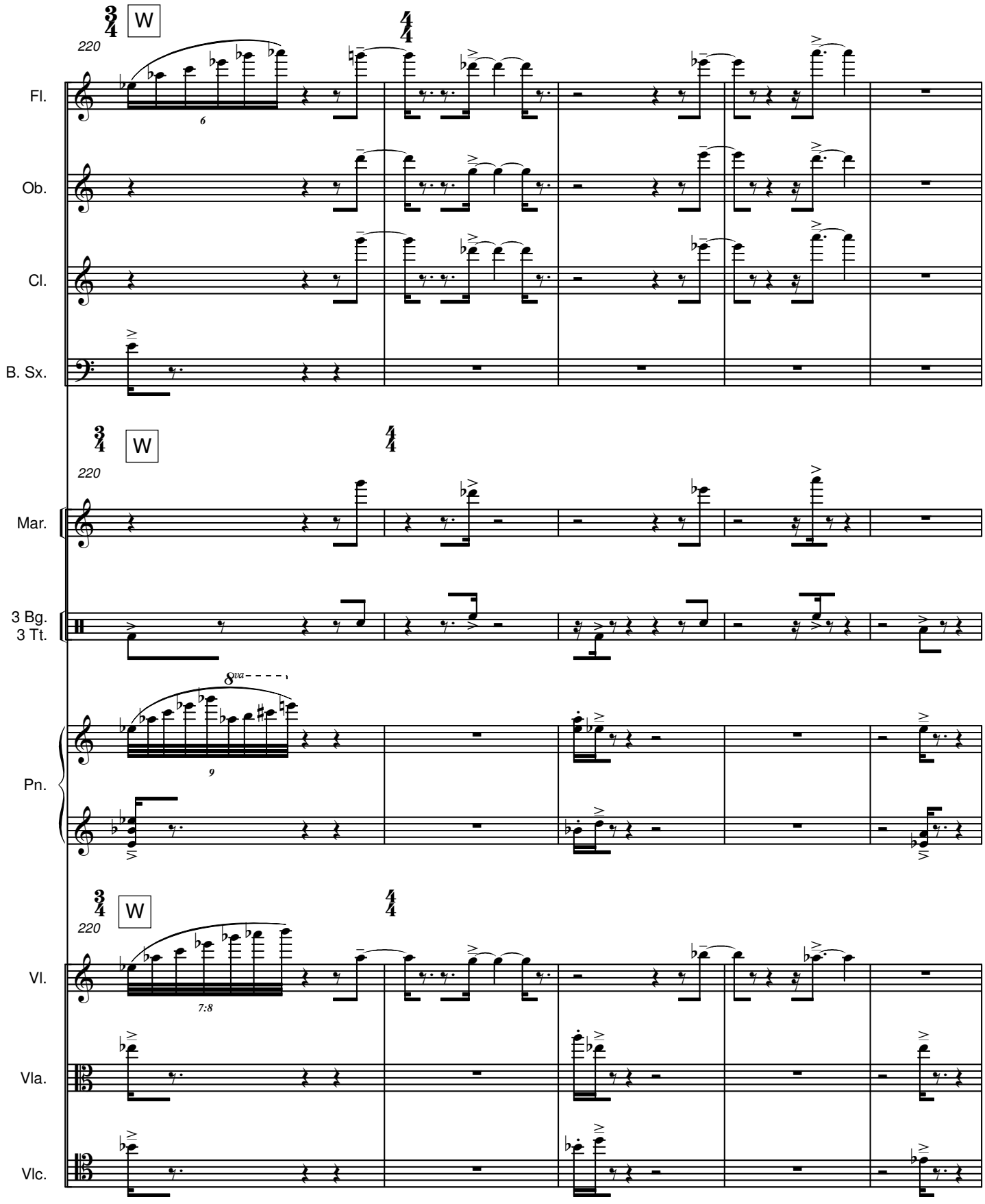

206
T
Fl.
Ob.
Cl.
B. Sx.
Mar.
3 Bg.
3 Tt.
Pn.
Vl.
Vla.
Vlc.
pizz.
arco

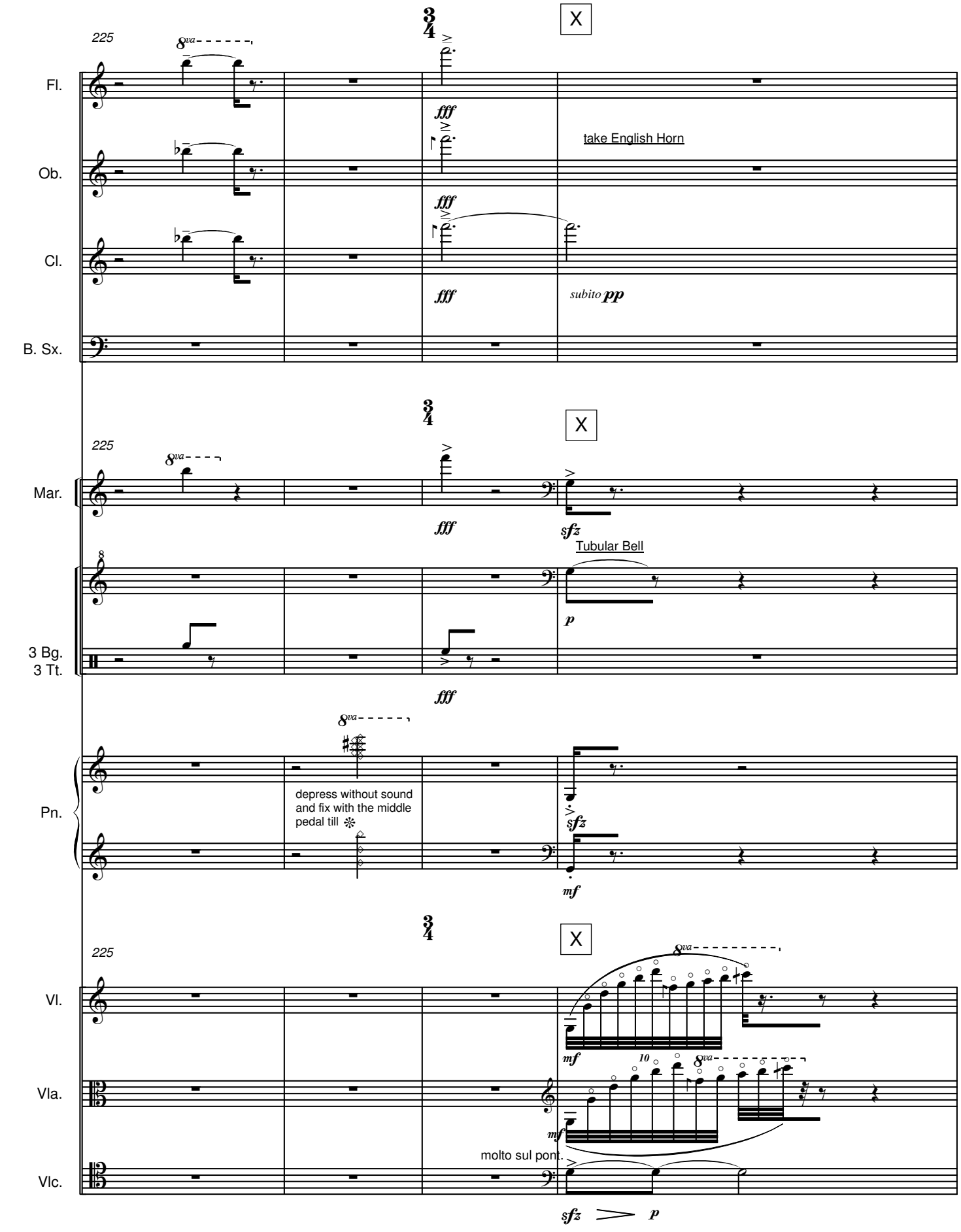

209
Fl.
Ob.
Cl.
B. Sx.
U
209
Mar.
3 Bg.
3 Tt.
Pn.
U
209
arco
arco
Vl.
Vla.
Vlc.
U

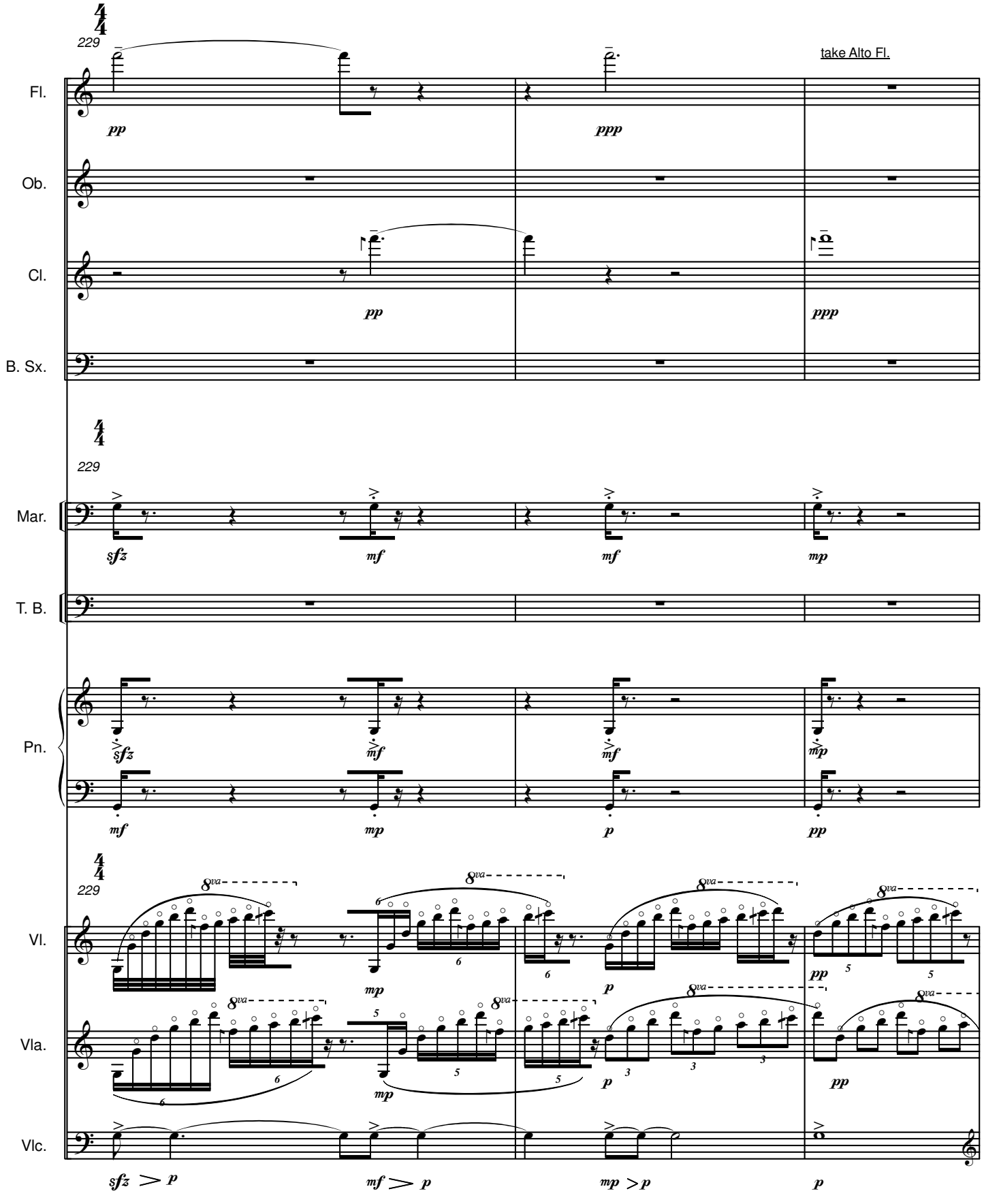

212
Fl.
Ob.
Cl.
B. Sx.
V
Mar.
3 Bg.
3 Tt.
Pn.
Vl.
Vla.
Vlc.

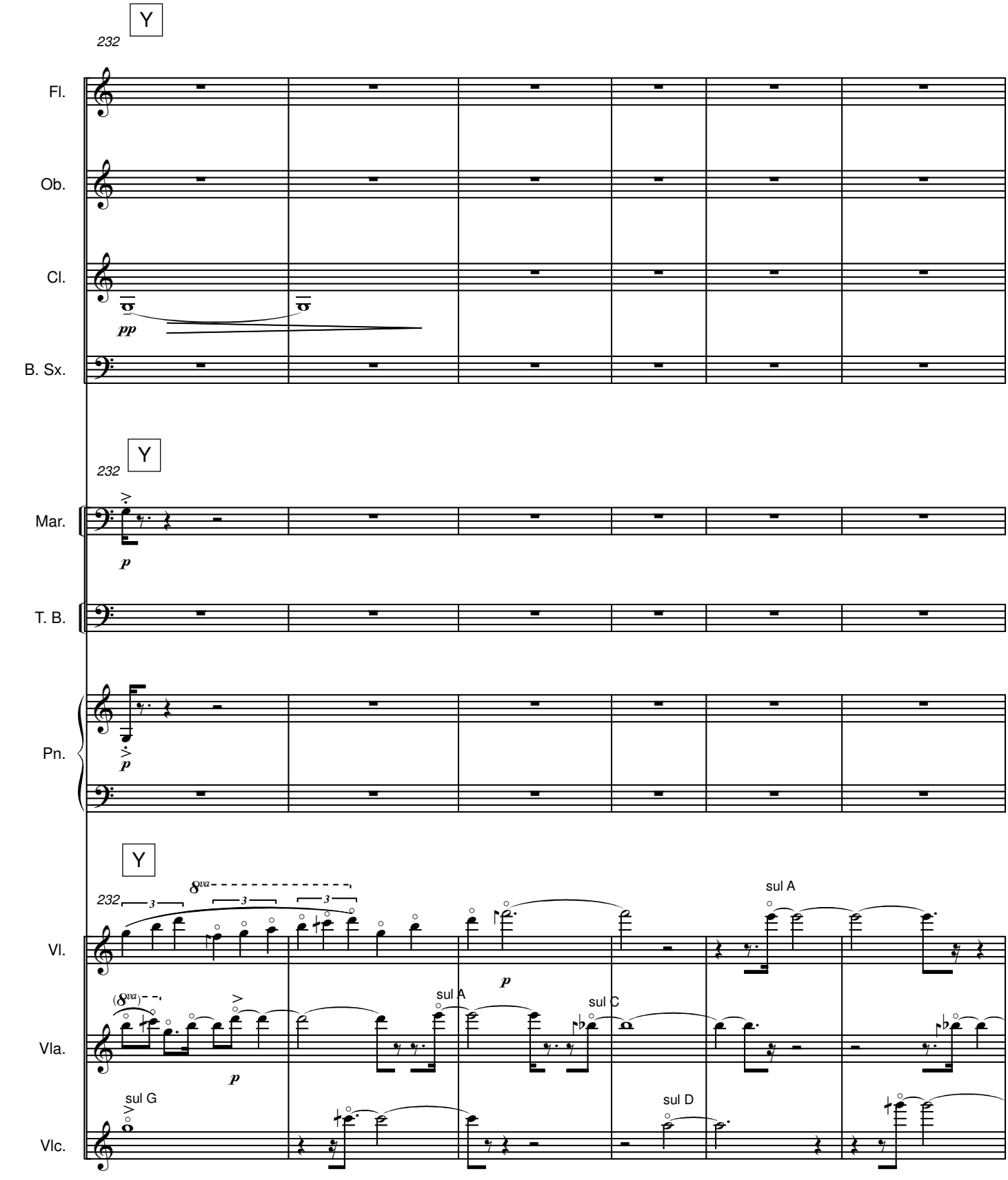

215
Fl.
Ob.
Cl.
B. Sx.
Mar.
3 Bg.
3 Tt.
Pn.
Vl.
Vla.
Vlc.
ff
f
8va

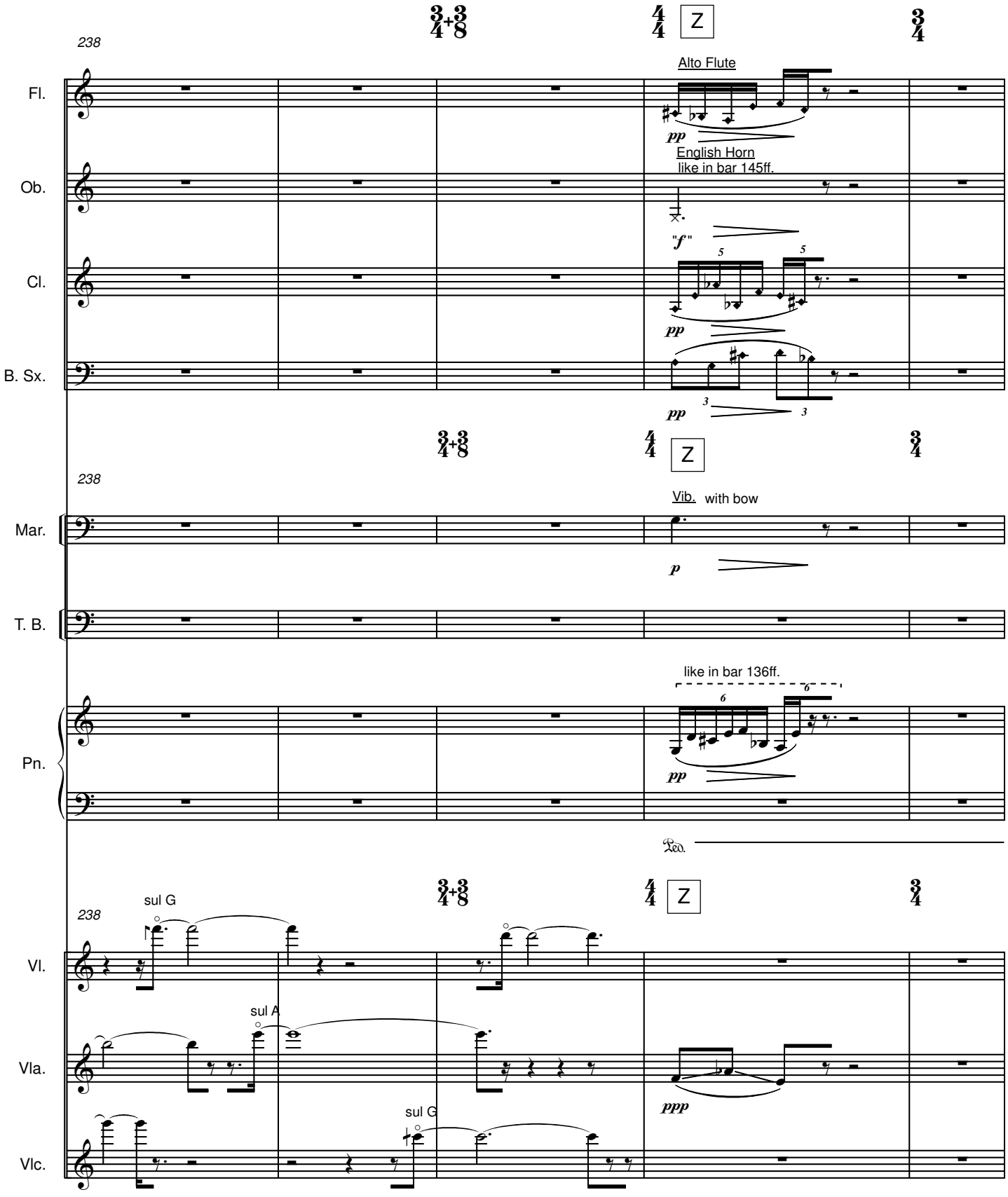

4+3
4 8
217
Fl.
Ob.
Cl.
B. Sx.
ff
4+3
4 8
217
Mar.
3 Bg.
3 Tt.
Pn.
ff
4+3
4 8
217
Vl.
Vla.
Vlc.

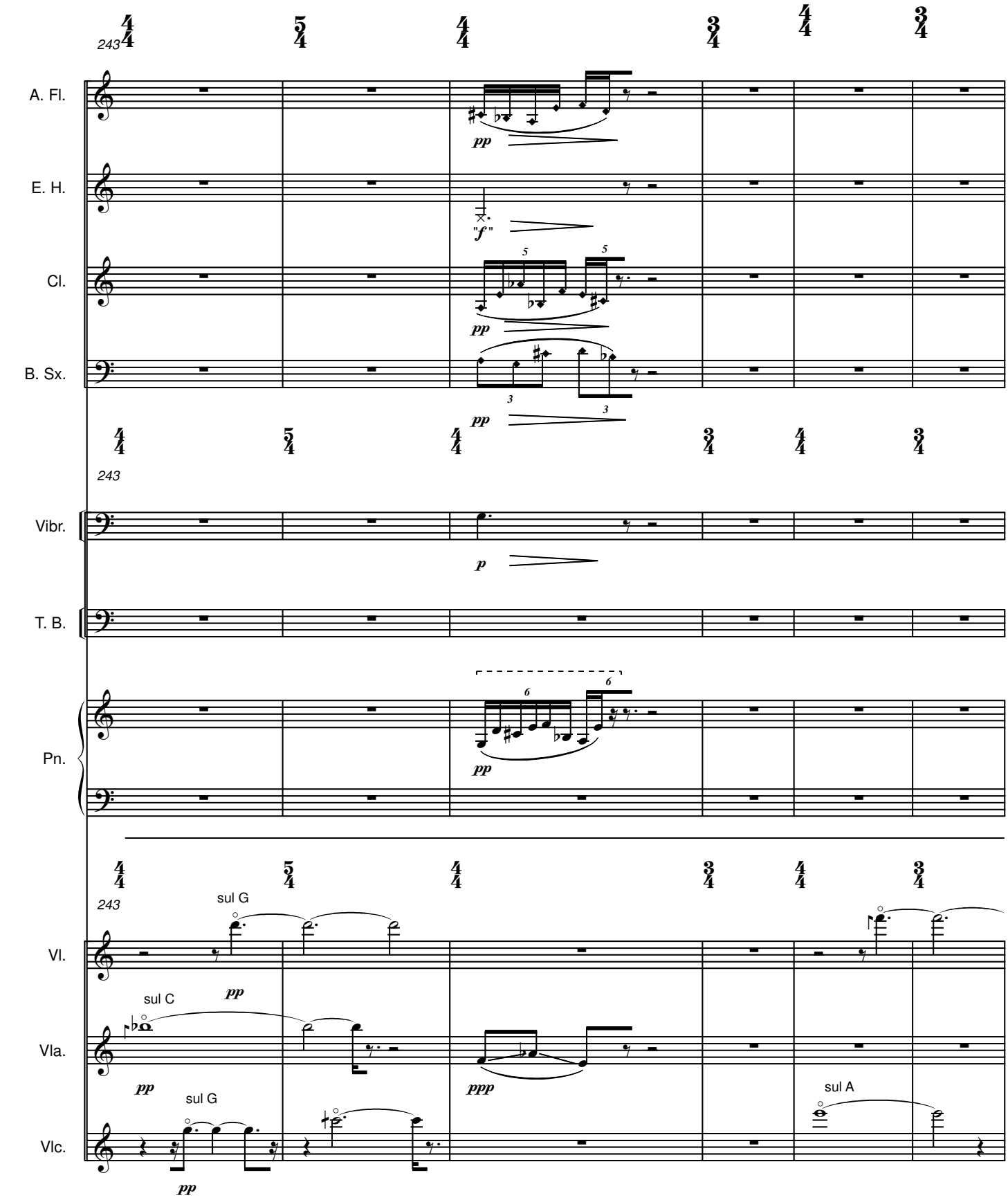

W
220
Fl.
Ob.
Cl.
B. Sx.
Mar.
3 Bg.
3 Tt.
Pn.
Vl.
Vla.
Vlc.

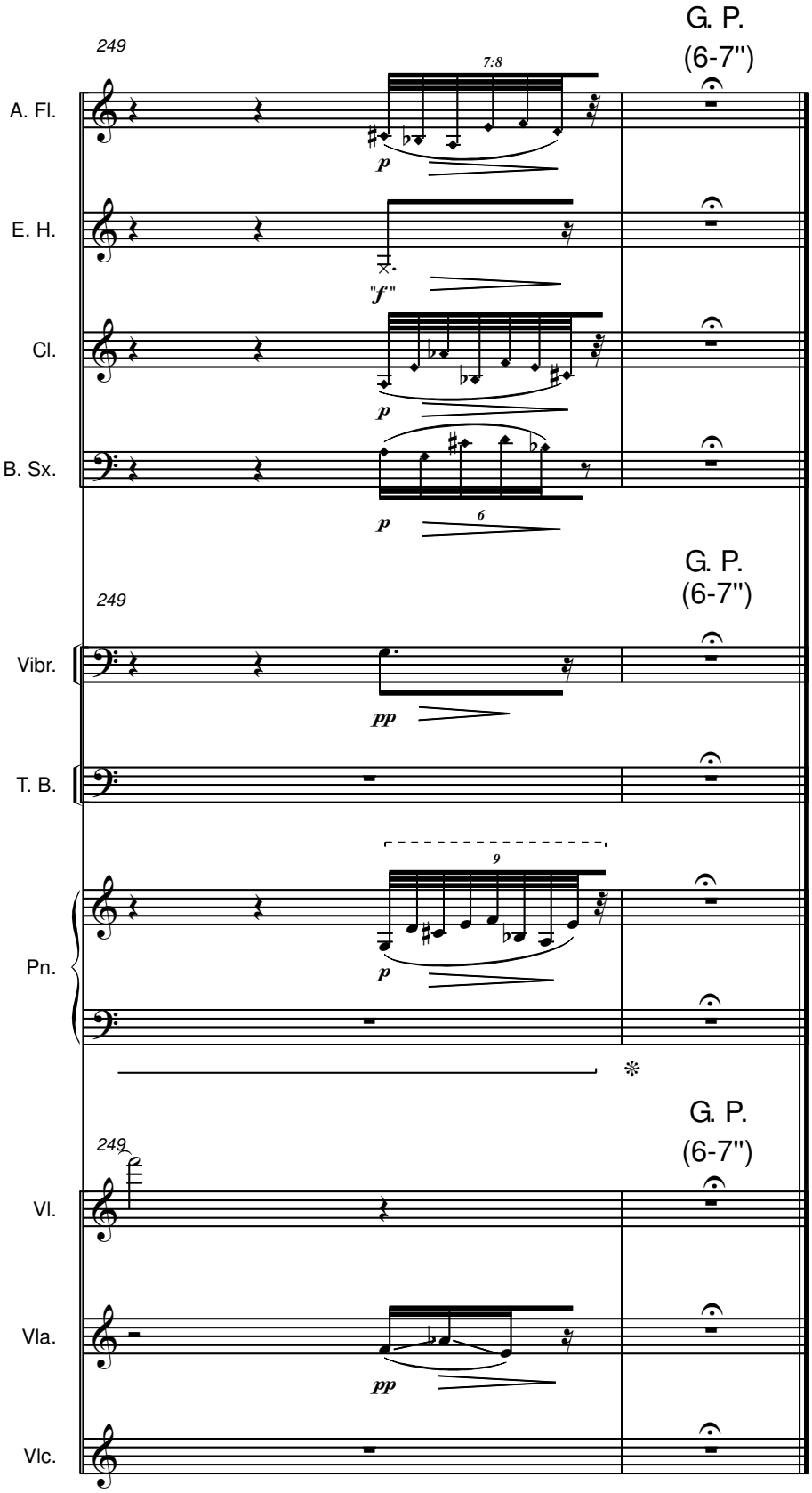

225
X
Fl.
Ob.
Cl.
B. Sx.
take English Horn
subito pp
Mar.
3 Bg.
3 Tt.
Tubular Bell
Pn.
depress without sound and fix with the middle pedal till
Vl.
Vla.
Vlc.
molto sul pont.


229
take Alto Fl.
Fl.
Ob.
Cl.
B. Sx.
Mar.
T. B.
Pn.
Vl.
Vla.
Vlc.


Y
232
Fl.
Ob.
Cl.
pp
B. Sx.
Y
232
Mar.
p
T. B.
Pn.
p
Y
232
8va
3
3
3
Vl.
p
sul A
(8va)
sul A
sul C
Vla.
p
sul G
sul D
Vlc.


238
Fl.
Ob.
Cl.
B. Sx.
Mar.
T. B.
Pn.
Vl.
Vla.
Vlc.
Z
Alto Flute
English Horn
like in bar 145ff.
Vib. with bow
like in bar 136ff.
sul G
sul A
sul G


243
A. Fl.
E. H.
Cl.
B. Sx.
Vibr.
T. B.
Pn.
Vl.
Vla.
Vlc.
pp
"f"
p
ppp
sul G
sul C
sul A


G. P.
(6-7")
249
7:8
A. Fl.
p
E. H.
"f"
Cl.
p
B. Sx.
p
6
G. P.
(6-7")
249
Vibr.
pp
T. B.
9
Pn.
p
G. P.
(6-7")
249
Vl.
Vla.
pp
Vlc.