

**AUS DER ÄONEN-CHRONIK
DES MÖNCHS ANDREJ BITOW**

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(2012)

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“ (*Chronik der Gefühle, Band 2*, . . . 2000, . 52- 5).

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Piano

Musical notation for the Piano part, featuring a bass clef and a 4/4 time signature. The music consists of a series of chords and melodic lines, with a dynamic marking of *p* (piano) at the beginning and end of the phrase.

Trans

Harp-Glissando

pp

Musical notation for the Trans/Harp-Glissando part, showing a series of notes with a dynamic marking of *pp* (pianissimo).

B

Pno

Musical notation for the Pno part, featuring a treble clef and a 4/4 time signature. The music includes a triplet of eighth notes, indicated by a '3' above the notes.

Tr

Musical notation for the Tr part, showing a series of notes with a dynamic marking of *pp* (pianissimo).

32

Pno

Tr

D

f *p* *mp*

39

Pno

Tr

f *mp*

44

Pno

Tr

E

f *mp* *f* *mp* *f* *p*

51

Pno

Tr

f *mp* *f* *p* *p* *mf*

58

Pno

Tr

F

p *mp* *f* *mp*

65

Pno

Tr

mf

72 **G**

Pno

mf *mp* *f* *mp* *mf*

T

80 **H**

Pno

f *f* *mp* *p* *mf*

T

87

Pno

mp *f* *p* *mf*

T

95 **I**

P *pp mp pp mp p*

T *p p*

102

P *mp p mf f p*

T

J 109

P *pp p pp p pp p p*

T

116

P

T

125

Pno

Measures 125-130. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics range from *f* to *pp*. The trumpet part is mostly silent, with some chords in measures 128 and 129.

Tr

130

Pno

Measures 130-135. The piano part continues with intricate patterns, including a quintuplet in measure 134. Dynamics include *p*, *mp*, *f*, and *pp*. A fermata is present in measure 135. The trumpet part has a few notes in measures 131 and 132.

Tr

136

Pno

Measures 136-141. The piano part features a variety of textures, including chords and moving lines. Dynamics range from *mp* to *f*. The trumpet part has a melodic line in measures 136-141.

Tr

143

Pno

Tr

M

Dynamic markings: *f*, *p*, *pp*, *f*, *p*, *f*, *p*, *p*. Performance instructions: *tr*, *tr*.

149

Pno

Tr

Dynamic markings: *f*, *mp*, *f*, *mp*, *f*, *mp*. Performance instructions: *tr*.

155

Pno

Tr

N

Dynamic markings: *f*, *mp*, *f*, *p*, *f*, *mp*. Performance instructions: *tr*.

161

Pno

mp

f

f

f

mp

p

mp

3

3

5

5

Tr

p

167

Pno

f

f

mp

f

pp

f

mp

f

mp

f

f

Tr

174

Pno

f

mf

f

f

f

f

f

f

f

f

f

Tr

P

181

Pno

Tr

Musical score for measures 181-185. The piano part (Pno) features a complex rhythmic pattern with triplets and sixteenth notes. The triangle part (Tr) provides a steady accompaniment with a triplet of eighth notes. Dynamics include *p* and *f*. A fermata is placed over the final measure of this system.

186

Pno

Tr

Musical score for measures 186-190. The piano part (Pno) continues with a dense texture of chords and sixteenth notes, marked with *ff*. The triangle part (Tr) has a more active role with eighth-note patterns. Dynamics include *f* and *ff*. A fermata is placed over the final measure of this system.

Three empty musical staves, each with a bass clef, provided for additional parts or rehearsal.

208

Pno

Tr

δ^{wa}

δ^{wb}

mp *p* *p* *mf* *p*

f *mp* *f* *mp* *mf*

215

Pno

Tr

δ^{wa}

S

p *mp* *mf* *mp*

231

Pno

Tr

(8va)-----

8va-----

8va-----

p

mf *p* *mf* *p*

p