

## **CAN FEE IF**

CAFFEINE Remix

für Flöte (Bassflöte), Klarinette in B (Bassklarinette in B),  
Klavier, Schlagzeug, Harfe und Transducer

Tom Rojo Poller (2011)

**CAN FEE IF** basiert auf dem Track CAFFEINE der Gruppe ‚Brandt Brauer Frick‘ (erschiene auf der CD ‚You make me real‘, !K7278CD).

Die Besetzung des Stücks umfasst 5 Spieler:

Flöte (auch Bassflöte)  
Klarinette in B (auch Bassklarinette in B)  
Klavier  
Schlagzeug (Marimbaphon, Vibraphon)  
Harfe.

Zusätzlich werden benötigt: eine Bass Drum und – je nach Leistungsstärke und akustischen Verhältnissen – 3 bis 7 Transducer für Flügel, Harfe und Bass Drum (als günstige Transducermodelle sind die Körperschallwandler BS 76 8 OHM (Mittel- und Hochtöner) und BS 130 4 OHM (Tieftöner) von Visaton zu empfehlen).

Die Transducer sind auf dem Resonanzboden des Flügels zu legen (1 oder 2 Mittel- und Hochtöner, evtl. 1 Basstöner), an der Klangdecke der Harfe anzubringen (1 oder 2 Mittel- und Hochtöner) sowie auf der Bass Drum zu befestigen (1 Tieftöner, evtl. 1 Mittel- und Hochtöner).

Das Zuspil der Transducer ist vorproduziert und beim Komponisten erhältlich.

Zur Koordinierung des polymetrischen Zusammenspiels mit dem Zuspil sind fünf Clicktracks, für jeden Musiker ein unterschiedlicher, nötig. Sie sind ebenfalls beim Komponisten erhältlich.

Das Stück beginnt auf leerer Bühne mit dem Zuspil der Transducer. Nach und nach treten die Musiker auf, und am Ende verlassen sie wieder die Bühne, während die Transducer noch spielen.

Zeichenerklärung (für die Transducerzuspiele):

↳ bedeutet eine (zusätzliche) Tieferalterierung um 31,5 Cent.

↯ bedeutet eine (zusätzliche) Tieferalterierung um 51 Cent.

↰ bedeutet eine (zusätzliche) Tieferalterierung um 60 Cent.

Komponiert als Auftrag des Berliner Senats für das Ensemble Adapter

Partitur in C

Dauer: ca. 10'

# CAN FEE IF

CAFFEINE Remix

Tom Rojo Poller

A ♩ = 88

Bassflöte

♩ = 88

Bassklarinette

♩ = 110

Klavier

auftreten

Spl  
Klavier-  
Transducer

♩ = 110

Marimba

♩ = 110

Harfe

Harfen-  
Transducer

Bass Drum-  
Transducer

auftreten

B

12

Bfl

12 auftreten

Bkl.

12

stumm drücken

Klav

Spl Klav-Td

auftreten

12

Mar

auftreten

12

Hrf

Hrf-Td Spl

Bd-Td

in den Flügel hinein spielen  
slap tongue

Bfl

22

*mp*

Bkl.

22

in den Flügel hinein spielen  
slap

*mp*

Klav

22

Sostenuto Pedal →

*f* *mp* *mf* *f* *mp*

r. Ped.

Spl

Klav-Td Spl

*mp*

Klar

Mar

22

*p* *p* *pp* *p*

Vibraphon

Marimba

Marimba dead stroke

*f*

Hrf

22

*p*

5

Hrf-Td Spl

5

Bd-Td

C

nimmt Flöte

Bfl

Musical staff for Bass Flute (Bfl) in bass clef. It contains a melodic line starting at measure 28 with a key signature of one sharp (F#). The dynamics are marked *mp* and *f*. There are some accidentals like naturals and sharps.

nimmt Klarinette

Bkl.

Musical staff for Bass Clarinet (Bkl.) in bass clef. It contains a rhythmic accompaniment of eighth notes. The dynamic is marked *mp*.

Klav

Musical staff for Piano (Klav.) in bass clef. It features a complex texture with a melodic line in the upper register and a dense accompaniment of sixteenth notes in the lower register. Dynamics include *f* and *mp*.

Spl

Musical staff for Snare Drum (Spl.) in bass clef. It shows a rhythmic pattern of eighth notes with 'x' marks indicating specific drum sounds.

Klar-Td Spl

Musical staff for Clarinet and Snare Drum (Klar-Td Spl.) in treble clef. It contains a melodic line for the Clarinet.

Klar

Musical staff for Clarinet (Klar.) in bass clef. It contains a melodic line with a dynamic marking of *f* and a bracketed section labeled 'Klar/Fl' with a '4:5' ratio.

Mar

Musical staff for Marimba (top) in treble clef. It features a melodic line with dynamics *pp* and *p*. Labels 'Vibraphon' and 'Marimba' are present.

Mar

Musical staff for Marimba (bottom) in bass clef. It features a melodic line with dynamics *f* and *pp*. Labels 'Marimba' and 'Vibraphon' are present.

Hrf

Musical staff for Harp (Hrf.) in treble clef. It contains a melodic line with a dynamic marking of *mp*. A tempo marking of ♩ = 88 is shown.

Spl Hrf-Td Hrf

Musical staff for Snare Drum, Harp, and Harp (Spl Hrf-Td Hrf.) in treble clef. It contains a melodic line for the Harp with a dynamic marking of *f* and a bracketed section labeled 'Harfe' with a '5' ratio.

Bd-Td

Musical staff for Bass Drum and Tom (Bd-Td.) in bass clef. It shows a rhythmic pattern of eighth notes.

33

Bfl

33

Bkl.

33

Klav

Spl

Klav-Td

Fl/Kl

Mar

33

Hrf

Bd-Td

Fl

Flute staff with rests.

Bkl.

Bassoon staff with rests.

Klav

Piano staff with complex rhythmic patterns. Dynamics markings include *f* and *mp*.

Spl

Soprano staff with rests.

Spl Klav-Td

Soprano staff with rests.

Fl/Kl

Flute/Clarinet staff with rhythmic patterns and dynamics markings (4:5).

Klav

Piano staff with rhythmic patterns and dynamics markings (4:5).

Mar

Maracas staff with rhythmic patterns and dynamics marking (*p*).

Hrf

Harp staff with rhythmic patterns.

Hrf-Td Hrf

Harp staff with dynamic marking and a box labeled "Harfe".

Bd-Td

Bass Drum staff with rhythmic patterns.



41

Fl

41

♩ = 110

Klarinette

Bkl.

*pp*

*pp*

41

Klav

*f* *mf*

Spl

Klar

Klav-Td/Fl/Kl

Klav

4:5 4:5 13:16 4:5 4:5 4:5 4:5 3:4 5:6 5:4

Vibraphon

arco

41

Mar

*f*

*pp*

41

Hrf

Vibraphon

Hrf-Td

Hrf

Bd-Td

♩ = 137,5

46

Fl

Flute staff with rests and a 25/16 time signature change.

Klar

Clarinet staff with melodic lines and *mf* dynamics.

Klav

Piano left and right hand staves with complex rhythmic patterns and dynamics like *f*, *mf*, *p*, and *mf*.

Klar

Clarinet staff with sustained notes.

Klav-Td

Piano grand staff with 4:5 and 5:4 ratios and *mf* dynamics.

Vib

Vibraphone staff with *pp* and *f* dynamics and a Marimba label.

♩ = 110

Hrf

Harp staff with *mp* dynamics and a 5/4 time signature.

Vib

Vibraphone staff with a *p* dynamic.

Hrf-Td

Harp grand staff with rhythmic patterns.

Bd-Td

Bass drum grand staff with rhythmic patterns.

Flöte

Fl

Klar

Klav

Klav-Td Klav

Vibraphon

Vib

Hrf

(♩ = 110)

Harfe

Hrf-Td

Bd-Td

This musical score page, numbered 10, features ten staves for various instruments. The Flute (Fl) and Clarinet (Klar) parts are in the upper register, while the Piano (Klav) and Percussion (Bd-Td) parts are in the lower register. The Flute and Clarinet parts include dynamic markings of *mf*. The Piano part features a *mp* marking. The Percussion part includes a *mf* marking and a *p* marking. The string parts (Hrf and Hrf-Td Hrf) include a *p* marking. The score is divided into measures, with some measures containing rests. The Flute and Clarinet parts have a *mf* marking. The Piano part has a *mp* marking. The Percussion part has a *mf* marking and a *p* marking. The string parts have a *p* marking. The score is divided into measures, with some measures containing rests. The Flute and Clarinet parts have a *mf* marking. The Piano part has a *mp* marking. The Percussion part has a *mf* marking and a *p* marking. The string parts have a *p* marking.

Fl

Klar

Klav

Klav-Td Klav

Vib

Hrf

Hrf

Hrf-Td Hrf

Bd-Td

*mf*

*mf*

*mf*

*mp*

*mf*

*p*

*p*

5:4

5:4

5:4

4:5

5:4

5:4

15:12

Sample

5

57

Fl

Klar

Klav

Klav-Td Klav

Vib

Hrf

Hrf-Td

Hrf

*p*

*p*

5:4 5:4 5:4 5:4 5:6 3:4 5:4 5:4 5:4 15:12 5:4 5:4 4:5

Detailed description: This page of a musical score covers measures 57 to 60. It features six staves: Flute (Fl), Clarinet (Klar), Piano (Klav), Keyboard (Klav-Td Klav), Vibraphone (Vib), and Harp (Hrf). The Flute and Clarinet parts are in treble clef, while the Piano and Keyboard parts are in bass clef. The Vibraphone part is in treble clef. The Harp part is in treble clef, and the Harp-Td part is in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Piano part has a dynamic marking of *p* (piano). The Keyboard part includes time signature changes: 5:4, 5:4, 5:4, 5:4, 5:6, 3:4, 5:4, 5:4, 5:4, 15:12, 5:4, 5:4, and 4:5. The Harp part has a dynamic marking of *p* (piano).

E

This musical score page features five systems of staves for various instruments. The first system includes Flute (Fl), Clarinet (Klar), and Piano (Klav). The Flute part begins with a measure marked '60' and contains a melodic line with slurs and a dynamic marking of *p*. The Clarinet part also starts at measure 60 and features a similar melodic line with slurs and a dynamic marking of *p*. The Piano part consists of two staves; the upper staff begins with a measure marked '60' and contains a melodic line with slurs and a dynamic marking of *f*, while the lower staff provides a rhythmic accompaniment with sixteenth-note patterns and a dynamic marking of *pp*. The second system includes Piano (Klav) and Vibraphone (Vib). The Piano part continues with a rhythmic accompaniment of sixteenth notes, marked *pp* and 'mit r. Ped.', with fingerings of '6' indicated. The Vibraphone part begins with a measure marked '60' and contains a melodic line with slurs. The third system includes Piano (Klav) and Vibraphone (Vib). The Piano part continues with a rhythmic accompaniment of sixteenth notes, marked *f* and *mp*, with fingerings of '5-4' indicated. The Vibraphone part continues with a melodic line. The fourth system includes Horn (Hrf) and Horn (Hrf). The Horn part begins with a measure marked '60' and contains a melodic line with slurs and a dynamic marking of *p*. The Horn part continues with a melodic line. The fifth system includes Horn (Hrf) and Horn (Hrf). The Horn part continues with a melodic line, marked *pp*, and features a key signature change to D major. The Horn part continues with a rhythmic accompaniment of sixteenth notes.

This musical score page, numbered 13, features seven staves for various instruments. The Flute (Fl) and Clarinet (Klar) parts are in the upper register, while the Piano (Klav) and Keyboard (Klav-Td) parts are in the lower register. The Vibraphone (Vib) and Horns (Hrf) parts are also present. The score includes dynamic markings such as *p*, *pp*, and *f*, as well as articulation marks like accents and slurs. The Piano part is characterized by sixteenth-note patterns with fingerings of 6 and 5. The Keyboard part features a steady eighth-note accompaniment with fingerings of 5 and 6. The Vibraphone and Marimba parts have specific dynamics and articulation. The Horns part includes a melodic line with a *p* dynamic and a sustained chord in the lower register.

Fl

66

*pp*

Klar

66

*pp*

Klav

66

*pp*

6

*f*

Klav

*f*

Klav-Td

Fl

5

Klav

5

Mar

66

Marimba

*pp*

*f*

Hrf

66

*p*

Dämpfung entfernen

Hrf

#8

Hrf-Td

5

Harfe

Klar

*pp*





This musical score page features the following instruments and parts:

- Fl (Flute):** Treble clef, starting at measure 72. Includes a dynamic marking of *pp* and the instruction "nimmt Bassklarinette".
- Klar (Clarinet):** Treble clef, starting at measure 72. Includes a dynamic marking of *ppp*.
- Klav (Piano):** Bass clef, starting at measure 72. Includes dynamic markings of *f* and *pp*, and features sixteenth-note patterns with fingerings (6) and slurs.
- Klav-Td (Piano/Trance):** Treble clef, starting at measure 72. Includes dynamic markings of *f* and *pp*, and features slurs and fingerings (5).
- Klav (Piano):** Bass clef, starting at measure 72. Includes dynamic markings of *f* and *pp*, and features sixteenth-note patterns with fingerings (5) and slurs.
- Mar (Maracas):** Bass clef, starting at measure 72. Includes a dynamic marking of *f* and a tempo marking of  $\text{♩} = 110$ .
- Hrf (Harp):** Treble clef, starting at measure 72. Includes dynamic markings of *pp* and *ppp*, and features slurs and fingerings (5).
- Hrf-Td (Harp/Trance):** Treble clef, starting at measure 72. Includes dynamic markings of *pp* and *ppp*, and features slurs and fingerings (5).
- Bd-Td (Bass Drum/Trance):** Bass clef, starting at measure 72. Includes dynamic markings of *pp* and *ppp*, and features slurs and fingerings (5).





82 Bassflöte

Bfl *mf*

82 Bassklarinette

Bkl *mf*

82 Klav

*f*

82 Klav

Sample

Spl

Klav-Td

Klar

Klar

4:5 13:16 4:5 4:5 5:6 13:16 6:7

82 Mar

$\text{♩} = 110$

82 Hrf

*pp* *pp* *pp*

Hrf

Hrf-Td Hrf

Hrf

H

Bfl 87

Bkl 87

Klav 87

Klav 87

Spl 87

Klav-Td 87

Klar 87

Klav 87

Mar 87

Hrf 87

Hrf 87

Hrf-Td 87

Bd-Td 87

93

Bfl

Bkl

Klav

Klav Spl

Td

Mar

Klav

93

Mar

93

Hrf

Hrf

Hrf-Td

Hrf

Bd-Td

This musical score page contains measures 93 through 98. The instruments and their parts are as follows:

- Bfl:** Bass Flute, playing a melodic line with eighth notes and rests.
- Bkl:** Bass Clarinet, playing a rhythmic accompaniment with eighth notes and slurs.
- Klav:** Piano, featuring a complex melodic line with slurs and ties across the bottom staff.
- Klav Spl:** Piano Solo, playing a rhythmic pattern of eighth notes.
- Td:** Tom-toms, indicated by 'x' marks on the notes.
- Mar:** Maracas, playing a rhythmic pattern with slurs and ties.
- Klav (lower):** Piano, playing a rhythmic accompaniment with slurs and ties, including markings like 4:5, 5:6, 13:16, 6:7, 7:8, 17:20, and 6:7.
- Mar (lower):** Maracas, playing a rhythmic pattern with slurs and ties.
- Hrf:** Horns, with two staves. The top staff has *pp* markings and slurs. The bottom staff has slurs.
- Hrf-Td:** Horns and Tom-toms, playing a rhythmic pattern with slurs.
- Bd-Td:** Bass Drum and Tom-toms, playing a rhythmic pattern with slurs.

Bfl

Musical staff for Bass Flute (Bfl) in bass clef, 4/4 time. The staff contains a sequence of eighth notes with rests, starting with a quarter rest followed by eighth notes. A box containing the number '1' is positioned above the staff.

Bkl

Musical staff for Bass Clarinet (Bkl) in bass clef, 4/4 time. The staff contains a sequence of eighth notes with rests, starting with a quarter rest followed by eighth notes.

Klav

Musical staff for Piano (Klav) in treble clef, 4/4 time. The staff contains a sequence of eighth notes with rests, starting with a quarter rest followed by eighth notes. The dynamic marking *f* is present.

Klav

Musical staff for Piano (Klav) in treble clef, 4/4 time. The staff contains a sequence of eighth notes with rests, starting with a quarter rest followed by eighth notes. The dynamic marking *f* is present.

Spl

Musical staff for Snare Drum (Spl) in bass clef, 4/4 time. The staff contains a sequence of eighth notes with rests, starting with a quarter rest followed by eighth notes.

Td

Musical staff for Tom Drum (Td) in bass clef, 4/4 time. The staff contains a sequence of eighth notes with rests, starting with a quarter rest followed by eighth notes.

Mar

Musical staff for Maracas (Mar) in bass clef, 4/4 time. The staff contains a sequence of eighth notes with rests, starting with a quarter rest followed by eighth notes. The dynamic marking *7:8* is present.

Klav

Musical staff for Piano (Klav) in bass clef, 4/4 time. The staff contains a sequence of eighth notes with rests, starting with a quarter rest followed by eighth notes. A box containing the text 'Klar/Fl' is positioned above the staff.

Mar

Musical staff for Maracas (Mar) in bass clef, 4/4 time. The staff contains a sequence of eighth notes with rests, starting with a quarter rest followed by eighth notes.

Hrf

Musical staff for Horn (Hrf) in treble clef, 4/4 time. The staff contains a sequence of eighth notes with rests, starting with a quarter rest followed by eighth notes. The dynamic marking *pp* is present.

Hrf

Musical staff for Horn (Hrf) in bass clef, 4/4 time. The staff contains a sequence of eighth notes with rests, starting with a quarter rest followed by eighth notes.

Hrf

Musical staff for Horn (Hrf) in treble clef, 4/4 time. The staff contains a sequence of eighth notes with rests, starting with a quarter rest followed by eighth notes.

Hrf-Td

Musical staff for Horn and Tom Drum (Hrf-Td) in bass clef, 4/4 time. The staff contains a sequence of eighth notes with rests, starting with a quarter rest followed by eighth notes.

Hrf

Musical staff for Horn (Hrf) in treble clef, 4/4 time. The staff contains a sequence of eighth notes with rests, starting with a quarter rest followed by eighth notes.

Bd-Td

Musical staff for Bass Drum and Tom Drum (Bd-Td) in bass clef, 4/4 time. The staff contains a sequence of eighth notes with rests, starting with a quarter rest followed by eighth notes.





109

Bfl

*mf*

Bkl

*mf*

(♩ = 110)

Klav

*f* *mp* *f* *mp*

Klav

*mf*

Klav-Td Spl

♩ = 88

Fl/Kl

Klavier

109

Mar

109

Hrf

*pp* *pp*

Hrf-Td

Hrf

Bd-Td

113

Bfl

Bkl

Klav

Klav-Td Spl

Klav

Mar

Hrf

Bd-Td

The image shows a page of a musical score for measures 113 through 116. The score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Bfl (Bass Flute):** Plays a melodic line in the bass clef, starting with a quarter rest in measure 113.
- Bkl (Bass Clarinet):** Plays a melodic line in the bass clef, starting with a quarter rest in measure 113.
- Klav (Piano):** Features two staves. The upper staff has a melodic line with dynamics *mp* and *f*. The lower staff has a rhythmic accompaniment of eighth notes with dynamics *mf*.
- Klav-Td Spl (Piano and Tom Tom):** The piano part is mostly silent, while the tom tom part has a rhythmic pattern of eighth notes with 'x' marks.
- Klav (Piano):** The lower staff of the piano part has a melodic line with dynamics *mf*.
- Mar (Maracas):** Plays a rhythmic pattern of eighth notes in the bass clef.
- Hrf (Harp):** Plays a melodic line in the treble clef with dynamics *pp*.
- Bd-Td (Bass Drum and Tom Tom):** Shows a rhythmic pattern in the bass clef.

117 K

Bf1

Bkl

Klav

Klav Klav-Td

Mar

Hrf

Bd-Td

Detailed description: This page of a musical score, numbered 26, contains measures 117 through 120. The score is arranged in a multi-staff format. At the top right, a box contains the letter 'K'. The instruments and their parts are as follows: Bf1 (Bassoon 1) and Bkl (Bassoon 2) play a melodic line in the bass clef with eighth and sixteenth notes. Klav (Piano) has a grand staff with both staves empty. Klav Klav-Td (Piano and Timpani) has a grand staff with the piano part in the bass clef and the timpani part in the treble clef, both empty. Mar (Maracas) play a rhythmic pattern in the bass clef. Hrf (Harp) has a grand staff with both staves empty. Bd-Td (Bass Drum and Tom) play a rhythmic pattern in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4.

121

Bfl

Bkl

121

Klav

*mp*

Klav

*f*

Klav-Td

Spl

Sample

Mar

121

Hrf

*mp*

Hrf-Td Spl

Sample

Bd-Td

L

124

Bfl

*mf*

Bkl.

*mf*

Klav

*mf*

Sostenuto Pedal

*f*

Klav-Td Spl

Klav

124

Mar

124

Hrf

*mf*

Hrf-Td Spl

Klavier

Bd-Td

127

Bfl

Bkl

Klav

Hrf

Klav-Td

Klav

Mar

Hrf


Hrf-Td<sup>Klav</sup>

Bd-Td


The musical score for page 29, measures 127-129, features the following parts and dynamics:

- Bfl:** Bassoon part, starting at measure 127.
- Bkl:** Bassoon part, starting at measure 127.
- Klav:** Piano part, starting at measure 127. Dynamics: *mf* (measures 127-128), *f* (measure 129).
- Hrf:** Horn part, starting at measure 129.
- Klav-Td:** Piano part, starting at measure 129.
- Klav:** Piano part, starting at measure 127.
- Mar:** Maracas part, starting at measure 127. Dynamics: *f* (measures 127-128), *mf* (measures 129-130).
- Hrf:** Horn part, starting at measure 129. Dynamics: *mf*.
- Hrf-Td<sup>Klav</sup>:** Horn part, starting at measure 129.
- Bd-Td:** Drum part, starting at measure 127.

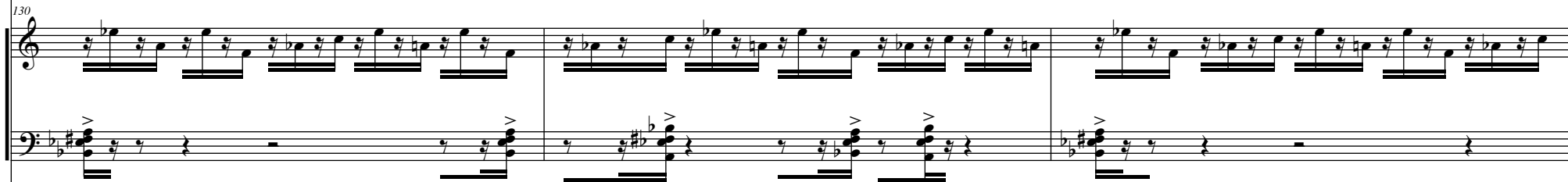
Bfl



Bkl




Klav



Hrf Klav-Td Klav



Mar



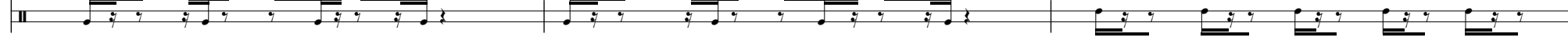
Hrf



Hrf-Td Klav



Bd-Td





133

Bfl

*mf*

Bkl

*mf*

Klav

*f*

Hrf

Klav-Td

Klav

133

*f* *mf* *f* *mf*

Hrf

*f*

Klav

Hrf-Td

Sample

Klavier

Bd-Td

Detailed description of the musical score: The score is for measures 133 to 136. It features seven staves. The first two staves (Bfl and Bkl) are in bass clef and play a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The third staff (Klav) has a treble clef and plays a complex rhythmic pattern with a dynamic marking of *f*. The fourth staff (Hrf) has a treble clef and plays a rhythmic pattern. The fifth staff (Klav-Td) has a bass clef and plays a rhythmic pattern. The sixth staff (Klav) has a treble clef and plays a complex rhythmic pattern with dynamic markings of *f*, *mf*, *f*, and *mf*. The seventh staff (Hrf) has a treble clef and plays a rhythmic pattern with a dynamic marking of *f*. The eighth staff (Klav/Hrf-Td) has a treble clef and plays a complex rhythmic pattern with a 'Sample' box above it. The ninth staff (Bd-Td) has a bass clef and plays a rhythmic pattern.

136

Bfl

*mf*

Musical staff for Bass Flute (Bfl) in bass clef, starting at measure 136. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *mf* is present.

Bkl.

*mf*

Musical staff for Bass Clarinet (Bkl.) in bass clef, starting at measure 136. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *mf* is present.

Klav

*f*

Musical staff for Piano (Klav) in treble and bass clefs, starting at measure 136. The treble staff has a complex melodic line with many accidentals. The bass staff has a bass line with chords and accidentals. A dynamic marking of *f* is present.

Klav-Td

Musical staff for Piano (Klav-Td) in treble and bass clefs, starting at measure 136. The treble staff has a complex melodic line with many accidentals. The bass staff has a bass line with chords and accidentals.

Mar

$\text{♩} = 137,5$   
*mf*

Musical staff for Maracas (Mar) in treble clef with a 16/8 time signature, starting at measure 136. The staff contains a rhythmic pattern. A tempo marking of  $\text{♩} = 137,5$  and a dynamic marking of *mf* are present.

Hrf

Musical staff for Harp (Hrf) in treble and bass clefs, starting at measure 136. The treble staff has a complex melodic line with many accidentals. The bass staff is mostly empty.

Spl

5  
5  
5  
5  
Harfe

Musical staff for Harp (Hrf-Td) in treble clef, starting at measure 136. The staff contains a complex melodic line with many accidentals and fingerings (5). A box labeled "Harfe" is present at the end of the staff.

Klav

Musical staff for Piano (Klav) in treble clef, starting at measure 136. The staff contains a complex melodic line with many accidentals.

Bd-Td

Musical staff for Bass Drum (Bd-Td) in bass clef, starting at measure 136. The staff contains a rhythmic pattern.

nimmt Flöte

M

♩ = 137,5

139

Bfl

Bkl.

Klav

Hrf  
Klav-Td

Mar

Hrf

Hrf  
Td

Bd-Td

nimmt Klarinette

*mf*

*f*

*mf*

5

5

5

Detailed description: This is a page of a musical score for measures 139, 140, and 141. The score is arranged in a system with ten staves. The instruments are: Bass Flute (Bfl), Bass Clarinet (Bkl.), Piano (Klav), Harp (Hrf), Clarinet/Percussion (Klav-Td), Maracas (Mar), Horn (Hrf), Horn/Percussion (Hrf-Td), and Bass Drum/Tom (Bd-Td). The key signature has two flats (B-flat and E-flat), and the time signature is 25/16. A tempo marking of 137.5 is indicated. The Flute part (Bfl) is marked 'nimmt Flöte' and has a dynamic of *mf*. The Clarinet part (Bkl.) is marked 'nimmt Klarinette'. The Piano part (Klav) features complex chordal textures with many accidentals. The Harp part (Hrf) has a dynamic of *f*. The Maracas part (Mar) has a dynamic of *mf*. The Horn parts (Hrf and Hrf-Td) have a dynamic of *f*. The Percussion parts (Klav-Td and Bd-Td) provide rhythmic accompaniment. The page number 33 is in the top right corner.

Bfl

♩ = 110

Bkl

Klav

Klav-Td

♩ = 110

F/Klar/Klav

13:16

4:5

4:5

4:5

Mar

*mp*

♩ = 137,5

Hrf

*mp*

*p*

Hrf-Td

♩ = 110

♩ = 137,5

Bd-Td

N

145

Flöte

*p*

Klarinette

*mp*

*pp*

*f pp*

mit r. Ped.

*p*

Mar

*p*

*pp*

Hrf

*pp*

Hrf-Td

Bd-Td

♩ = 137,5

5

5

This musical score page, numbered 36, contains measures 147 through 152. The instruments and their parts are as follows:

- Fl (Flute):** Single staff with a treble clef. Measures 147-152 feature a melodic line with slurs and accents.
- Klar (Clarinet):** Single staff with a treble clef. Measures 147-152 feature a melodic line with slurs and accents, including fingerings for the fifth finger (5).
- Klav (Piano):** Two staves (treble and bass clefs). Measures 147-152 feature a complex accompaniment with slurs and accents. Dynamic markings include *mp*, *f pp*, *pp*, *f*, and *p*.
- Klav-Td (Piano):** Two staves (treble and bass clefs) that are mostly empty, indicating rests.
- Mar (Maracas):** Single staff with a treble clef. Measures 147-152 feature a rhythmic pattern.
- Hrf (Harp):** Two staves (treble and bass clefs) that are mostly empty, indicating rests.
- Hrf-Td (Harp):** Single staff with a treble clef. Measures 147-152 feature a melodic line.
- Bd-Td (Bass Drum):** Single staff with a double bar line. Measures 147-152 feature a rhythmic pattern.

This musical score page contains six systems of staves for various instruments. The first system is for Flute (Fl), the second for Clarinet (Bkl.), the third for Piano (Klav), the fourth for Maracas (Mar), the fifth for Horns (Hrf), and the sixth for Drums (Bd-Td). The score begins at measure 149. The Flute part features a melodic line with slurs and accents. The Clarinet part has a rhythmic accompaniment with a *mp* dynamic. The Piano part consists of a complex accompaniment with dynamics of *f*, *p*, and *f*. The Maracas part provides a steady rhythmic pattern. The Horns part has a melodic line with slurs. The Drums part has a simple rhythmic pattern. The score ends at measure 156.





○

Fl 153

Klar 153

Klav 153 *pp*

Klav-Td Klav *p*

Vib 153

Hrf 153

Hrf-Td Hrf

♩ = 110

sempre senza vibrato

P

*pp*

The image shows a page of a musical score for a concert band or orchestra, starting at measure 156. The score is written for five parts: Flute (Fl), Clarinet (Klar), Piano (Klav), Vibraphone (Vib), and Horns (Hrf). The Flute and Clarinet parts feature melodic lines with long slurs and a dynamic marking of *pp* (pianissimo). The Piano part consists of a complex, rhythmic accompaniment with many sixteenth notes. The Vibraphone part has a steady, rhythmic pattern. The Horns part is divided into two staves, with the upper staff playing a rhythmic accompaniment and the lower staff being silent. The tempo is marked as quarter note = 110. The performance instruction 'sempre senza vibrato' (always without vibrato) is written above the Flute and Clarinet parts. A dynamic marking 'P' is enclosed in a box above the Flute part.

This musical score page, numbered 41, covers measures 159 to 162. It features seven staves for different instruments: Flute (Fl), Clarinet (Klar), Piano (Klav), Clarinet (Klav-Td), Vibraphone (Vib), Horn (Hrf), and Harp (Hrf-Td). The Flute, Clarinet, and Harp parts have melodic lines with slurs and accents. The Piano part features a complex rhythmic accompaniment with sixteenth-note patterns and a forte (*f*) dynamic. The Vibraphone part has a steady eighth-note pattern. The Horn part has a melodic line with rests. The Clarinet-Td and Harp-Td parts have rests, with the Harp-Td part ending with a five-measure rest and a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl 162

Klar 162

Klav 162 (♩ = 137,5)

Klav (♩ = 110)

Klav-Td Klav

Klav

Vib 162

Hrf 162 (♩ = 137,5)

Hrf (♩ = 110)

Hrf-Td Hrf

This musical score page, numbered 43, covers measures 165 to 167. It features the following instruments and parts:

- Fl (Flute):** Measures 165-167, featuring melodic lines with slurs and accidentals.
- Klar (Clarinet):** Measures 165-167, featuring melodic lines with slurs and accidentals.
- Klav (Piano):** Measures 165-167, featuring a complex accompaniment with slurs and accidentals.
- Klav-Td Klav (Piano Trio):** Measures 165-167, featuring complex accompaniment with slurs and accidentals.
- Klav (Piano):** Measures 165-167, featuring complex accompaniment with slurs and accidentals.
- Vib (Vibraphone):** Measures 165-167, featuring a rhythmic accompaniment with slurs and accidentals.
- Hrf (Horn):** Measures 165-167, featuring complex accompaniment with slurs and accidentals.
- Hrf-Td (Horn Trio):** Measures 165-167, featuring complex accompaniment with slurs and accidentals.
- Hrf (Horn):** Measures 165-167, featuring complex accompaniment with slurs and accidentals.

Q

This musical score page contains measures 168, 169, and 170. The instruments and their parts are as follows:

- Flute (Fl):** Measures 168-170. Starts with a whole note G4, followed by a quarter rest, a quarter note Bb4, a quarter note A4, a quarter rest, a quarter note G4, a quarter rest, a quarter note F4, a quarter note E4, and a quarter note D4. A box labeled 'Q' is above measure 169.
- Clarinet (Klar):** Measures 168-170. Starts with a whole note Bb3, followed by a quarter rest, a quarter note A3, a quarter note G3, a quarter rest, a quarter note F3, a quarter note E3, and a quarter note D3.
- Piano (Klav):** Measures 168-170. Treble clef: Whole notes G4, F4, E4, D4. Bass clef: Whole notes Bb3, A3, G3, F3, E3, D3.
- Keyboard (Klav-Td Klav):** Measures 168-170. Treble clef: Rapid sixteenth-note runs in G major. Bass clef: Rapid sixteenth-note runs in Bb major.
- Vibraphone (Vib):** Measures 168-170. Treble clef: Quarter notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. Dynamics: *pp* (pianissimo).
- Horn (Hrf):** Measures 168-170. Treble and Bass clefs: Whole rests.
- Horn (Hrf-Td):** Measures 168-170. Treble clef: Rapid sixteenth-note runs in G major. Bass clef: Rapid sixteenth-note runs in Bb major.

R

171

Fl

Klar

Klav

♩ = 110

*f*

Klav-Td

Klav

Klav

Vib

*pp*

Hrf

Hrf-Td

Hrf

Detailed description of the musical score: This page contains measures 171 through 174 of a musical score. The instruments are Flute (Fl), Clarinet (Klar), Piano (Klav), Vibraphone (Vib), and Horns (Hrf). The score is written in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The tempo is marked as quarter note = 110. The Flute part (measures 171-174) starts with a quarter rest, followed by a dotted quarter note G4, a half note A4, and a quarter note Bb4. The Clarinet part (measures 171-174) starts with a quarter rest, followed by a dotted quarter note G4, a half note A4, and a quarter note Bb4. The Piano part (measures 171-174) features a complex rhythmic pattern with many sixteenth notes and rests. The Vibraphone part (measures 171-174) starts with a quarter rest, followed by a dotted quarter note G4, a half note A4, and a quarter note Bb4. The Horns part (measures 171-174) is mostly silent, with some chords in the Horns-Td part. The score includes various musical notations such as slurs, ties, and dynamic markings like *f* and *pp*.

This musical score page, numbered 46, covers measures 174 to 176. It features the following instruments and parts:

- Fl (Flute):** Measures 174-176. Measure 174 has a whole rest. Measure 175 has a whole note G4 with a flat. Measure 176 has a whole note G4 with a flat, followed by a half note G4 with a flat and a half note F4 with a flat.
- Klar (Clarinet):** Measures 174-176. Measure 174 has a whole rest. Measure 175 has a whole note G4 with a flat. Measure 176 has a whole note G4 with a flat, followed by a half note G4 with a flat and a half note F4 with a flat.
- Klav (Piano):** Measures 174-176. Measure 174 has a whole rest. Measure 175 has a half note G4 with a flat and a half note G4 with a flat. Measure 176 has a half note G4 with a flat and a half note G4 with a flat.
- Klav-Td (Piano - Tenor):** Measures 174-176. Measure 174 has a whole rest. Measure 175 has a half note G4 with a flat and a half note G4 with a flat. Measure 176 has a half note G4 with a flat and a half note G4 with a flat.
- Klav (Piano):** Measures 174-176. Measure 174 has a whole rest. Measure 175 has a half note G4 with a flat and a half note G4 with a flat. Measure 176 has a half note G4 with a flat and a half note G4 with a flat.
- Vib (Vibraphone):** Measures 174-176. Measure 174 has a whole rest. Measure 175 has a half note G4 with a flat and a half note G4 with a flat. Measure 176 has a half note G4 with a flat and a half note G4 with a flat. Dynamics: *mp*.
- Hrf (Horn):** Measures 174-176. Measure 174 has a whole rest. Measure 175 has a whole rest. Measure 176 has a half note G4 with a flat and a half note G4 with a flat. Dynamics: *mp*.
- Hrf-Td (Horn - Tenor):** Measures 174-176. Measure 174 has a whole rest. Measure 175 has a half note G4 with a flat and a half note G4 with a flat. Measure 176 has a half note G4 with a flat and a half note G4 with a flat.
- Hrf (Horn):** Measures 174-176. Measure 174 has a whole rest. Measure 175 has a half note G4 with a flat and a half note G4 with a flat. Measure 176 has a half note G4 with a flat and a half note G4 with a flat.





180

Fl

Klar

Klav

Klav

Klav-Td

Klav

Vib

Hrf

Hrf-Td

Hrf

**S**

*f*

*p*

*mp*

*mp*

*mp*

This musical score page covers measures 184 to 187. The instruments and their parts are as follows:

- Flute (Fl):** Measures 184-185 are rests. In measure 186, it plays a half note G4 (marked with a flat) and a half note A4. In measure 187, it plays a half note Bb4 and a half note C5, both marked with a flat.
- Clarinet (Klar):** Measures 184-185 are rests. In measure 186, it plays a half note G4 (marked with a flat) and a half note A4. In measure 187, it plays a half note Bb4 and a half note C5, both marked with a flat.
- Piano (Klav):** Measures 184-185 are rests. In measure 186, it plays a half note G4 (marked with a flat) and a half note A4. In measure 187, it plays a half note Bb4 and a half note C5, both marked with a flat. Dynamics include *f* (forte) in measures 184 and 187.
- Piano Right Hand (Klav Klav-Td):** Features a complex rhythmic pattern of eighth and sixteenth notes with frequent accidentals (sharps and naturals). Fingerings of 4, 5, and 5 are indicated.
- Piano Left Hand (Klav):** Features a complex rhythmic pattern of eighth and sixteenth notes with frequent accidentals. Fingerings of 5 and 4:5 are indicated.
- Viola (Vib):** Measures 184-187 are rests.
- Harp (Hrf):** Measures 184-185 are rests. In measure 186, it plays a half note G4 (marked with a sharp) and a half note A4. In measure 187, it plays a half note Bb4 and a half note C5, both marked with a sharp. Dynamics include *mp* (mezzo-piano) in measures 186 and 187.
- Harp Right Hand (Hrf-Hrf-Td):** Features a complex rhythmic pattern of eighth and sixteenth notes with frequent accidentals. Fingerings of 5 and 5 are indicated.
- Harp Left Hand (Hrf):** Features a complex rhythmic pattern of eighth and sixteenth notes with frequent accidentals. Fingerings of 5 and 5 are indicated.

188

Fl

Klar

Klav

Klav

Klav-Td

Klav

Vib

Hrf

Hrf-Td

Hrf

The musical score for measures 188-192 includes the following parts and details:

- Flute (Fl):** Measures 188-192. Measure 188 has a whole rest. Measure 189 has a half note G4 with a flat and a slur. Measure 190 has a half note A4 with a slur. Measure 191 has a half note G4 with a flat and a slur. Measure 192 has a half note F4 with a flat and a slur.
- Clarinet (Klar):** Measures 188-192. Measure 188 has a quarter rest. Measure 189 has a quarter note G4 with a flat and a slur. Measure 190 has a quarter note A4 with a slur. Measure 191 has a quarter note G4 with a flat and a slur. Measure 192 has a quarter note F4 with a flat and a slur.
- Piano (Klav):** Measures 188-192. Measure 188 has a whole rest. Measure 189 has a whole rest with a dynamic marking of *f*. Measure 190 has a whole rest. Measure 191 has a whole rest with a dynamic marking of *f*. Measure 192 has a whole rest.
- Piano Right Hand (Klav):** Measures 188-192. Measure 188 has a quarter note G4 with a flat, a quarter note A4, and a quarter note B4, all with a slur and a fingering of 5. Measure 189 has a quarter note G4 with a flat, a quarter note A4, and a quarter note B4, all with a slur and a fingering of 5. Measure 190 has a quarter note G4 with a flat, a quarter note A4, and a quarter note B4, all with a slur and a fingering of 5. Measure 191 has a quarter note G4 with a flat, a quarter note A4, and a quarter note B4, all with a slur and a fingering of 5. Measure 192 has a quarter note G4 with a flat, a quarter note A4, and a quarter note B4, all with a slur and a fingering of 5.
- Piano Left Hand (Klav-Td):** Measures 188-192. Measure 188 has a quarter note G3, a quarter note A3, and a quarter note B3, all with a slur and a fingering of 4:5. Measure 189 has a quarter note G3, a quarter note A3, and a quarter note B3, all with a slur and a fingering of 4:5. Measure 190 has a quarter note G3, a quarter note A3, and a quarter note B3, all with a slur and a fingering of 4:5. Measure 191 has a quarter note G3, a quarter note A3, and a quarter note B3, all with a slur and a fingering of 4:5. Measure 192 has a quarter note G3, a quarter note A3, and a quarter note B3, all with a slur and a fingering of 4:5.
- Piano Middle Left Hand (Klav):** Measures 188-192. Measure 188 has a quarter note G3, a quarter note A3, and a quarter note B3, all with a slur and a fingering of 5. Measure 189 has a quarter note G3, a quarter note A3, and a quarter note B3, all with a slur and a fingering of 5. Measure 190 has a quarter note G3, a quarter note A3, and a quarter note B3, all with a slur and a fingering of 5. Measure 191 has a quarter note G3, a quarter note A3, and a quarter note B3, all with a slur and a fingering of 5. Measure 192 has a quarter note G3, a quarter note A3, and a quarter note B3, all with a slur and a fingering of 5.
- Vibraphone (Vib):** Measures 188-192. All measures have whole rests.
- Harp (Hrf):** Measures 188-192. Measure 188 has a whole rest. Measure 189 has a quarter note G4 with a flat, a quarter note A4, and a quarter note B4, all with a slur and a dynamic marking of *mp*. Measure 190 has a quarter note G4 with a flat, a quarter note A4, and a quarter note B4, all with a slur and a dynamic marking of *mp*. Measure 191 has a quarter note G4 with a flat, a quarter note A4, and a quarter note B4, all with a slur and a dynamic marking of *mp*. Measure 192 has a quarter note G4 with a flat, a quarter note A4, and a quarter note B4, all with a slur and a dynamic marking of *mp*.
- Harp Right Hand (Hrf-Td):** Measures 188-192. Measure 188 has a quarter note G4 with a flat, a quarter note A4, and a quarter note B4, all with a slur and a fingering of 5. Measure 189 has a quarter note G4 with a flat, a quarter note A4, and a quarter note B4, all with a slur and a fingering of 5. Measure 190 has a quarter note G4 with a flat, a quarter note A4, and a quarter note B4, all with a slur and a fingering of 5. Measure 191 has a quarter note G4 with a flat, a quarter note A4, and a quarter note B4, all with a slur and a fingering of 5. Measure 192 has a quarter note G4 with a flat, a quarter note A4, and a quarter note B4, all with a slur and a fingering of 5.
- Harp Left Hand (Hrf):** Measures 188-192. Measure 188 has a whole rest. Measure 189 has a quarter note G4 with a flat, a quarter note A4, and a quarter note B4, all with a slur. Measure 190 has a quarter note G4 with a flat, a quarter note A4, and a quarter note B4, all with a slur. Measure 191 has a quarter note G4 with a flat, a quarter note A4, and a quarter note B4, all with a slur. Measure 192 has a quarter note G4 with a flat, a quarter note A4, and a quarter note B4, all with a slur.

langsam abgehen

193

Fl

193

Klar

stumm drücken

193

Klav

*f*

*f*

Sostenuto Pedal

4:3

4:5

4:5

4:5

193

Klav-  
Td

Klav

193

Vib

langsam abgehen

193

Hrf

*mp*

*mp*

*mp*

193

Hrf-  
Td

Hrf

5

5

5

5

201

Fl

201

Klar

201

Klav

201

Klav-Td

201

Vib

201

Hrf

201

Hrf-Td

Hrf

langsam abgehen

4.5

4.5

5

5

5

208

Fl

208

Klar

208

Klav

Klav-  
Td Klav

4:5

208

Vib

208

Hrf

Hrf

Hrf-  
Td

Detailed description of the musical score: The score is arranged in a system with seven staves. The top staff is for Flute (Fl), followed by Clarinet (Klar), Piano (Klav), Clarinet/Trombone (Klav-Td Klav), Vibraphone (Vib), Horn (Hrf), and Horn/Trombone (Hrf-Td). The page number 208 is written above the first staff. Measures 208 and 209 are mostly rests across all parts. In measure 210, the Clarinet/Trombone part has a bass line with a 4:5 ratio marking. The Horn part has a treble line with a 5:5 ratio marking. In measure 211, the Horn and Horn/Trombone parts have some activity, while the other parts are mostly rests.