

# Constellatio splendens

Studie über „Stella splendens“

für Altflöte, Horn, Violoncello, Schlagzeug  
(Marimba, Vibraphon, Glockenspiel) und Harfe

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Dauer: ca 6'

# Constellatio splendens

Tom Rojo Poller

$\bullet = 90$  *sempre non vibr.*

The musical score is arranged in a system with seven staves. From top to bottom, the instruments are: Altflöte (Alto Flute), Horn, Violoncello (Cello), Glockenspiel (Glockenspiel), Marimba, Harfe (Harp), and Harfe (Harp). The score is in 4/4 time and consists of four measures. The key signature has one sharp (F#). The tempo is marked as  $\bullet = 90$ . The first measure is marked *mp*. The second measure is marked *mp*. The third measure is marked *mp*. The fourth measure is marked *mp*. The Horn part has dynamics *p*, *mf*, *p*, and *mf*. The Violoncello part has dynamics *pp* and *pp*. The Glockenspiel part has dynamics *p* and *p*. The Marimba part has dynamics *mp* and *mp*. The Harfe part has dynamics *mp* and *p*. The Harfe part also has the instruction *Près de la table* and *ord.*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Altflöte

Horn

Violoncello

Glockenspiel

Marimba

Harfe

$\bullet = 90$  *mp*

*Près de la table*

*ord.*

*p*

5 2

Afl. *mp* *mp* *mp* *mp*

Hr. *p* *mf* *p* *mf* *p* *mf* poco sul pont.

Vic. *pp*

Glk.

Mar. 3 3 3 3 3

Hfe. ord. Prés de la table

8 poco frull. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Afl. *mp*

Hr. *p* *mf*

Vic.

Glk. *pp* *pp*

Mar. 3

Vibr. *ppp* Vibraphon Röhren geschlossen Prés de la table

Hfe. ord. *f* *mp* *ppp* *ppp* *ppp*

*mp* *mp* *mp*



23

Hr. *ppp*

Vcl. *pizz.* *mf* *simile* 3 3

Glk.

Mar. *sfz* *Mar.* *mf* *mf* *mf* *mf* *mf* *mf* 3 3 5:4

Hfe. *mp* *mf* 7:4 5 3 3 3 3 3 3 *ppp*

29

Afl. Spaltklang 1-2" nicht bewegen *p* possibile *f* *ppp* 3 3 3 3 3 3 3 3

Hr.

Vcl. *f* 3 3 3 3 3 3 3 3

Vibr. *Vibraphon* Röhren geschlossen 1-2" nicht bewegen *ppp* 3 3 3 3 3 3 3 3

Hfe. 1-2" nicht bewegen *ppp* *f* secco 3 3 3 3 3 3 3 3

Musical score for measures 34-40. The score includes parts for Afl., Hr., Vlc., Glk., Vibr., Mar., and Hfe. The Vlc. part includes performance instructions: *arco ord. → molto sul pont.* and *mf<sub>3</sub> ord. → molto sul pont. simile*. The Mar. part includes the instruction *mit Bogen*. The Hfe. part includes the instruction *ppp*. The score features various musical notations including triplets, slurs, and dynamic markings such as *p*, *mf*, and *ppp*. A tempo marking of *90* is present.

Musical score for measures 40-45. The score includes parts for Afl., Vlc., Glk., Vibr., Mar., and Hfe. The Vlc. part includes the instruction *ord.* and the dynamic marking *ppp*. The Mar. part includes the instruction *dolce*. The Hfe. part includes the dynamic markings *mf* and *ff*. The score features various musical notations including triplets, slurs, and dynamic markings such as *p*, *mf*, *ppp*, and *ff*.

G. P. (4-5")

44

Afl. *mp* nicht bewegen!

Hr. *f marcato* 3 3 3 nicht bewegen!

Vic. *f marcato* 3 3 3 nicht bewegen!

Glk. *mp* G. P. (4-5") nicht bewegen!

Vibr. nicht bewegen!

Mar. *f marcato* 3 3 3 nicht bewegen!

Hfe. *f marcato* 3 3 3 nicht bewegen!

48

Afl. *mp* *p* *p* *p*

Hr. *f* *ppp* Erniedrigung um ca. 1/3-Ton (Unkorrigierter 7. Oberton)

Vic. *mf* 3 3 3 3 3 3 3 3 *pp*

Glk. *mp* *p*

Mar. *f* *p*

Hfe. *mf* 3 3 3 3 3 3 3 3 *pp* *f*

52

Afl. *pp* *f* *pp* *f* *mf*

Hr. *p*

Vic.

Mar. *f* *pp* *f* *pp* *f* *p*

Hfe. *mf* *mf* *ff*

58

Afl. 1-2" nicht bewegen

Hr. *mf* *mf* *p* *mf* *mf* *p* *p*

Vic. *p* Près de la table

Mar. *mf* *p* 1-2" nicht bewegen

Hfe. *ff* *p* *ff* *ff* *ff* 1-2" nicht bewegen



63

Afl.  $\text{pp}$

Hr.  $\text{mf}$   $\text{mp}$  flautando arco sempre non vibr.

Vic.  $p$   $\text{pp}$

Glk.  $\text{pp}$  secco mit Bogen  $p$   $\text{ppp}$  Vibraphon Röhren geschlossen mit Schlegel mit Bogen

Mar.  $p$   $\text{pp}$  Marimba mit Bogen  $p$

Hfe.  $\text{mp}$   $\text{ff}$   $p$

69

Afl.  $\text{pp}$

Hr.  $\text{pp}$   $\text{mp}$

Vic.  $\text{pp}$

Glk.  $p$   $\text{ppp}$   $p$   $\text{pp}$

Vibr. mit Bogen  $p$  mit Schlegel  $\text{ppp}$  mit Bogen  $p$  mit Schlegel  $\text{pp}$

Mar.  $\text{pp}$

Hfe.

1-2"

74 nicht bewegen

Aff. 
  
74 *pp*
  
74 sul pont. flautando sul pont.
  
74 nicht bewegen
  
74 mit Bogen *p* mit Schlegel *ppp* Marimba *mf*
  
74 nicht bewegen *mp*
  
74 nicht bewegen *mf*

78

Aff. 
  
78 *p*
  
78 *p*
  
78 poco sul pont. *pp*
  
78
  
78

83

Afl. *mf*

Hr. *mf*

Vlc. *mf*

Glk. *mf*

Mar. *mf*

Hfe. *mf* Prés de la table

87

Afl. *f* *mp* intonieren wie 7. Oberton G. P. (4-5")

Hr. *f* nicht bewegen!

Vlc. *f* sul pont. *mp* nicht bewegen!

Glk. *f* G. P. (4-5")

Vibr. *mf* nicht bewegen! Marimba *mf*

Mar. *f*

Hfe. *mf* ord. *mf* G. P. (4-5")

92

Afl. *p* possibile

Hr. *p* *f* *p* *f* *p*

Vlc. *p*

Glk. *pp*

Vibr. *Vibraphon* *Marimba*

Mar. *(Mar.)* *f*

Hfe. *p* *mf* *p* *mf* *p*

97

Afl.  $\text{♩} = \text{♩} = 120$

Hr. *f*

Vlc. *arco* *p*

Glk.  $\text{♩} = \text{♩} = 120$

Vibr. *Vibraphon* *Marimba* *p*

Mar. *ff*

Hfe. *ff*  $\text{♩} = \text{♩} = 120$

102

Afl. *f mp* *mp* 1-2" nicht bewegen

Hr. *mf* *f*

Vic. *f* *mp* arco

Mar. *f mp* *f p* *f p* 1-2" nicht bewegen

Hfe. *f* *p* 1-2" nicht bewegen

106

Afl. *f mf* *f* *f*

Hr. *mf* *f* *f*

Vic. arco *p* *mf* *pp* sul pont. flautando

Glk. *p secco*

Mar. *f p* *f p* *f* *f*

Hfe. *f* *mf* *f* *f* Prés de la table

111

Afl. *pp* *f* *mf* *f* *f*

Hr. *pp* *f* *mf* *f* *p* *f*

Vic. *p* *f* *p* ord.

Glk.

Mar. *f* *p* *secco* Marimba

Hfe. *mf* *f* *f* *p*

115

Afl. *mf* *f*

Hr. *mf* *f* *mf*

Vic. *p* *f* *mf* *mp*

Vibr. *p* *f* *mf* *f* *mf* *f* *p*

Mar. *f*

Hfe. *f*

119 nicht bewegen 1-2"

Afl. *f* *f* *ff*

Hr. *f* *mf* *f* *ff*

Vic. *f* *ff* *pp*

Mar. *f* *f* *ff* *pp*

Hfe. *f* *f* *ff* *pp*

Marimba

nach und nach  
prés de la table *pp*

124 Triolen ♩ = 90

Afl. *f* *pp* *pp* *mp*

Hr. *mf* *pp*

Vic. auf G-Saite

Glk. *mf* *mf* *mf* *mf* *pp*

Mar. *f* *f* *f* *mf* *mf* *pp*

Hfe. *f* *mf* *pp* *pp* *p* *p* *p*

Triolen ♩ = 90

Prés de la table *pp*

ord. *p* *p* *p*

Prés de la table *mf* *p*

G. P. (4-5")

Musical score for strings and harp, measures 129-134. The score is divided into six systems, each with a label on the left and a measure number '129' at the beginning. The instruments are: Afl. (Alto Flute), Hr. (Horn), Vlc. (Violin), Glk. (Glockenspiel), Mar. (Maracas), and Hfe. (Harp). The Afl. part features a melodic line with accents and dynamics of *mp*. The Vlc. part has a long note with a *pp* dynamic. The Glk. part has a rhythmic pattern with *mf* dynamics and an 8va marking. The Mar. part has a rhythmic pattern with *mf* and *mp* dynamics. The Hfe. part has a rhythmic pattern with *mf* and *pp* dynamics, and includes the instruction 'Prés de la table' and 'ord.'. The right side of the score contains the instruction 'nicht bewegen!' and 'G. P. (4-5")' repeated for each system.

129 *mp* *mp* *mp* *mp* *mp* nicht bewegen!

129 nicht bewegen!

129 *pp* G. P. (4-5")

129 *mf* *mf* nicht bewegen!

129 *mf* *mp* nicht bewegen!

129 *mf* *pp* G. P. (4-5")

129 *Prés de la table* *p* *ord.* *Prés de la table* *ord.* *p* *pp* nicht bewegen!