

# FUMÉE TRAMÉE

## Eine Rondeau-Maschine

für Barockvioline, Bassklarinetten in B  
und Akkordeon

Tom Rojo Poller (2016)

Dauer: ca. 9'20"

Partitur – klingend notiert

## ANMERKUNGEN

FUMÉE TRAMÉE basiert auf einer der bekanntesten Kompositionen der ars subtilior: dem Rondeau FUMEUX FUME PAR FUMEE von Pierre Solage. Aus ihm ist das gesamte Material des Stücks abgeleitet.

Ein gelingende Ausführung hängt ganz wesentlich von einem geradezu mechanistisch-präzisen rhythmischen Spiel ab. Die Orientierung der Musiker an einem Clicktrack ist daher eine zu erwägende Option.

Es wird davon ausgegangen, dass die Barockvioline in alter Stimmung (415 Hz), also einen Halbton tiefer gestimmt ist. Dementsprechend wird der Stimmauszug um einen Halbton nach oben transponiert notiert.

## ERKLÄRUNG BESONDERER NOTENKÖPFE

Barockvioline:

- ♦ bedeutet alleiniges Spiel der linken Hand auf dem Griffbrett.

Bassklarinette:

- bedeutet Ton mit hohem Luftanteil.

Akkordeon:

- ⊗ bedeutet Luftgeräusch durch gedrückten Luftknopf.

# FUMÉE TRAMÉE

## Eine Rondeau-Maschine

♩ = 105

Tom Rojo Poller

Barockvioline

Bassklarinete

Akkordeon

Bvl

Bkl

Akk

Bvl

Bkl

Akk

18

Bvl

*p*

Bkl

*p*

Akk

*ppp*

*p*

23

Bvl

*p*

Bkl

*p*

Akk

*ppp*

*p*

*ppp*

*pp*

*pp*

28

Bvl

*p*

*pp* < *mf*

Bkl

*p*

*pp*

Akk

*ppp*

sempre senza vibr.  
ord. → s.p.

33 *ord. → s.p.* *ord. → s.p.*

Bvl *p* *pp < mf* *p < mf*

Bkl *p < mf* *pp < mf*

Akk *p* *ppp*

38 *ord. → s.p.* *ord. → s.p.* *ord. → s.p.* *ord. → s.p.*

Bvl *pp < mf* *p* *p < mf p* *pp < mf*

Bkl *p < mf* *p < mf* *pp < mf* *p*

Akk *ppp* *pp < mf* *pp* *mp < mf*

43 *ord. → s.p.* *ord. → s.p.* *ord. → s.p.* *ord. → s.p.*

Bvl *p < mf* *p* *pp < mf* *p*

Bkl *pp < mf* *p < mf* *p < mf* *p < mf*

Akk *ppp* *pp* *p* *p < mfp* *p < mf*

48 ord. → s.p. ord. → s.p. pizz.

Bvl *p* < *mf* *p* *pp* < *mf* *p*

Bkl *p* < *mf* *pp* *p* < *mf* *p* < *mf* *p* < *mf*

Akk *ppp* *p* < *mf* *ppp* *pp* < *mf*

*pp*

53 pizz. arco ord. → s.p. pizz. arco ord. → s.p. arco ord. → s.p.

Bvl *mp*<sup>3</sup> *mp* *p* < *mf* *mp*<sup>3</sup> *pp* < *mf* *pp* < *mf*

Bkl *p* < *mf* *p* < *mf* *p* < *mf* *mp* *mp*<sup>3</sup>

Akk *p* < *mf* *mp* *ppp* *p* < *mf*

58

Bvl

Bkl

Akk

62 arco ord. → s.p. pizz. arco ord. → s.p. pizz.

Bvl *pp* < *mf* *mp* *pp* < *mf* *mp*

Bkl *pp* < *mf* *pp* > *mf* *mp* *pp* < *mf*

Akk *mp* *ppp* *p* < *mf* *ppp*

*p* < *mf*

67 arco ord. → s.p. pizz. 3

Bvl *p* < *mf* *mp*

Bkl *pp* < *mf* *p* *mp*

Akk *pp* < *mf* *mp* *pp* < *mf* *ppp*

71 arco ord. → s.p. pizz. arco 3 pizz. arco 3 pizz. arco ord.

Bvl *p* < *mf* *mp* *p*

Bkl *pp* < *mf* *p* *mp* *pp* < *mf* *mp* *pp*

Akk *pp* < *mf* *mp* *p* < *mf* *mp* *ppp*

75 → s.p. pizz. arco ord. → s.p. ord. pizz. arco

Bvl *mf* *pp* *mf* *mp*

Bkl *mf* *mp* *p* *mf* *mp*

Akk *mp* *pp* *mf* *pp* *mf*

79 pizz. arco ord. → s.p. ord. → s.p. ord.

Bvl *p* *f* *mp* *pp* *f* *mp*

Bkl *pp* *f* *mp* *mp* *mp* *mp*

Akk *mp* *ppp* *pp* *f*

83 ord. → s.p. pizz. arco ord.

Bvl *pp* *f* *mp* *mp* *mp* *mp*

Bkl *pp* *f* *mp* *p* *f* *mp*

Akk *pp* *f* *mp* *p* *f* *mp* *pp* *f*



87  $\rightarrow$  s.p. ord.  $\rightarrow$  s.p. ord.

Bvl *pp*  $\triangleleft$  *f* *pp*  $\triangleleft$  *f* *mp*

Bkl *pp*  $\triangleleft$  *f* *mp* *mp* *pp*  $\triangleleft$  *f* *mp*<sup>3</sup>

Akk *mp* *pp*  $\triangleleft$  *f* *mp* *pp*  $\triangleleft$  *f* *mp*

91  $\rightarrow$  s.p. ord.  $\rightarrow$  s.p. ord.

Bvl *p*  $\triangleleft$  *f* *mp*<sup>3</sup> *p*  $\triangleleft$  *f* *mp*<sup>3</sup>

Bkl *pp*  $\triangleleft$  *f* *mp* *pp*  $\triangleleft$  *f* *mp*

Akk *pp*  $\triangleleft$  *f* *mp* *f* *mp* *f* *pp*

95  $\rightarrow$  s.p. ord.  $\rightarrow$  s.p. ord.

Bvl *pp*  $\triangleleft$  *f* *mp*<sup>3</sup> *pp*  $\triangleleft$  *f* *pp*

Bkl *p*  $\triangleleft$  *f* *mp*<sup>3</sup>

Akk *f*  $\triangleleft$  *ppp* *f* *mp*<sup>3</sup> *f*  $\triangleleft$  *ppp*

99 → s.p. ord. → s.p. ord. → s.p.

Bvl

Bkl

Akk

99 *f* *mf* *p* *f* *pp* *f*

99 *mf* *mf* *pp* *f* *mf*

99 *f* *pp* *f* *f* *mf* *p* *f*

103 ord. → s.p. ord. → s.p. ord. → s.p. ord.

Bvl

Bkl

Akk

103 *mf* *mp* *f* *mf* *p* *f* *mf* *mp* *f* *mf*

103 *p* *f* *mf* *p* *f* *mf*

103 *p* *f* *p* *f* *p* *f*

*f*

107 → s.p. ord. → s.p. ord.

Bvl

Bkl

Akk

107 *p* *f* *mf* *p* *f* *mf*

107 *mp* *f* *mf* *p* *f* *mf*

107 *mf* *f* *p* *f* *p* *f*

111

Bvl

Bkl

Akk

*mp* *f* *mf*

*p* *f* *p*

114

Bvl

Bkl

Akk

s.p. ord.

*mf*

*p* *f* *mf* *p* *f* *mf*

*f* *mf* *p* *f* *mf* *p* *f*

118

Bvl

Bkl

Akk

s.p. ord.

*mp* *f*

*mp* *f* *mp* *f*

122 *s.p.* *ord.* *s.p.* *ord.*

Bvl

Bkl

Akk

122 *p* *f* *mf* *p* *f* *mf*

122 *mp* *f* *mf*

122 *mp* *f*

126 *s.p.* *ord.*

Bvl

Bkl

Akk

126 *p* *f* *mf*

126 *p* *f* *mf*

126 *p* *f* *mf*

130

Bvl

Bkl

Akk

130

130

130

134

Bvl

Bkl

Akk

138

Bvl

Bkl

Akk

*ff* *mf* *ff* *mf* *ff* *mf* *ff* *ff*

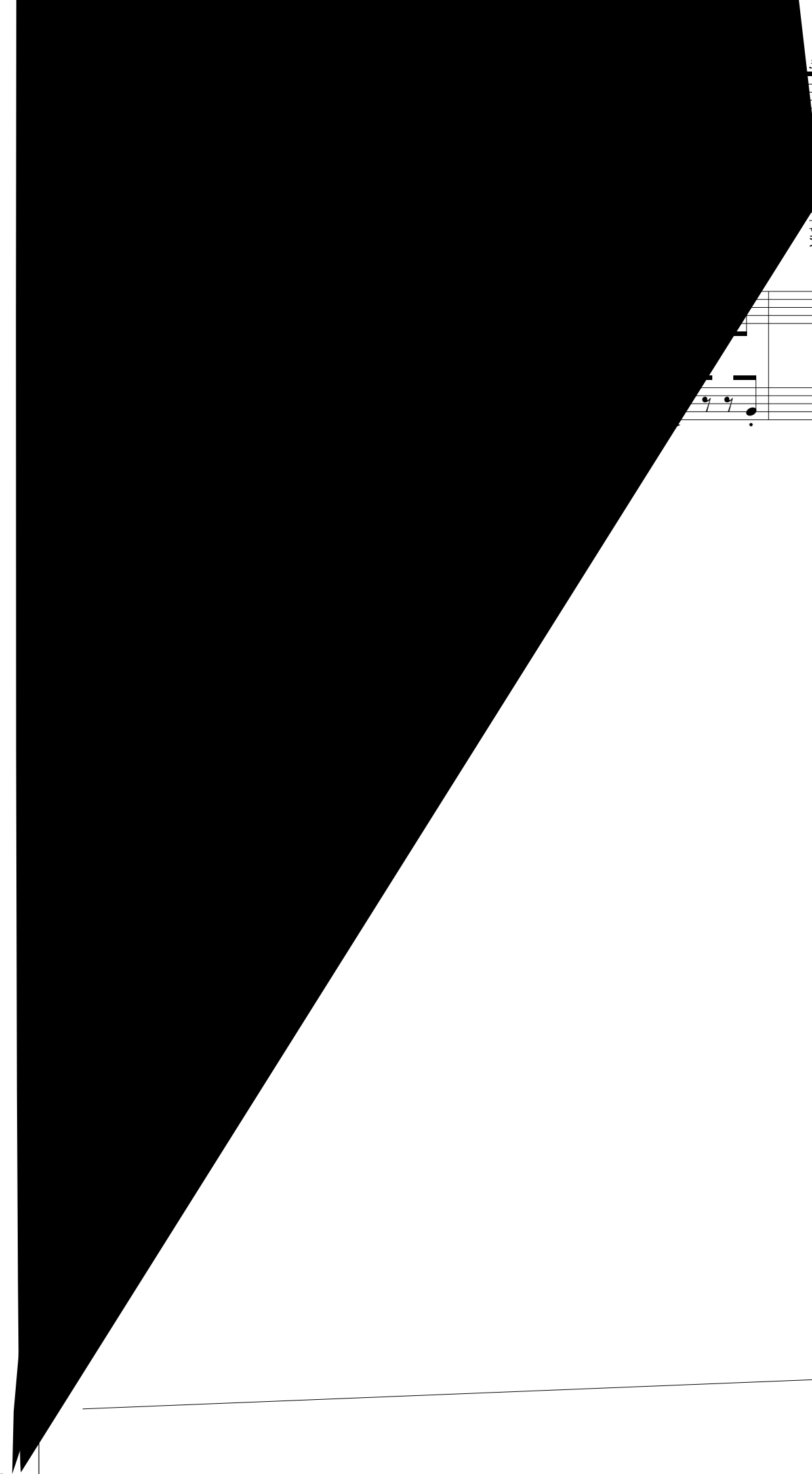
142

Bvl

Bkl

Akk

*mf* *ff* *mf* *ff* *ff* *mf* *ff* *mf* *ff* *mf* *ff*



A musical score consisting of three staves. The top staff contains a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a triplet of eighth notes on the first beat and a triplet of quarter notes on the second beat. The middle staff is empty. The bottom staff contains a bass clef and a few notes, including a triplet of eighth notes on the first beat and a quarter note on the second beat. The number '3' is written above the first triplet in both staves.

Bvl

158

Bkl

158

Akk

158

*mf*

*f*

Bvl

161

Bkl

161

Akk

161

168

Bvl

Bkl

Akk

*f*

171

Bvl

Bkl

Akk

*mf*

*f*

174

Bvl

Bkl

Akk

*mf*



177

Bvl

Bkl

Akk

The image shows a musical score for three staves: Bvl (Violin), Bkl (Cello), and Akk (Piano). The score begins at measure 177. The Bvl staff is in treble clef and contains a melodic line with frequent triplets and accents. The Bkl staff is in bass clef and features a bass line with triplets and accents. The Akk staff consists of two parts: a right-hand part in treble clef and a left-hand part in bass clef, both containing chords and triplets. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be 3/4 based on the note values.

186

Bvl

Bkl

Akk

*f* *mf*

189

Bvl

Bkl

Akk

*poco a poco cresc.*

*f* *mf*

192

Bvl

Bkl

Akk

195

Bvl

Bkl

Akk

198

Bvl

Bkl

Akk

201

Bvl

Bkl

Akk

203

Bvl

Bkl

Akk

5 5 5 5 5 5 5 5 5 5

*fff* *f*

5 5 5 5 5 5 5 5 5 5

*fff* *ff*

5 5 5 5 5 5 5 5 5 5

*fff* *f*

206

Bvl

Bkl

Akk

5 5 5 5 5 5 5 5 5 5

*f* *mf* *mf* *p*

5 5 5 5 5 5 5 5 5 5

*f* *mf*

5 5 5 5 5 5 5 5 5 5

*mf* *f* *mf* *f*

210

Bvl

Bkl

Akk

5 5 5 5 5 5 5 5 5 5

*p*

5 5 5 5 5 5 5 5 5 5

*mp* *p*

5 5 5 5 5 5 5 5 5 5

*mp* *mf* *p*

216 *sul tasto*

Bvl *pp* *p* *pp*

Bkl *pp* *p* *pp*

Akk *pp* *p* *pp* *p*

ord.

222

Bvl *pp* *pp* *pp*

Bkl *pp* *p* *pp*

Akk *pp* *pp* *pp*

ord.

228 *sul tasto*

Bvl *ppp* *pp*

Bkl *pp* *ppp* *pp*

Akk *ppp* *ppp* *p* *pp*

ord.

235

Bvl

*pp*

5

*pp*

sul tasto

3

3

Bkl

235

3

3

5

*pp*

*pp*

*ppp*

3

*ppp*

Akk

235

3

3

*pp*

*ppp*

3

*ppp*

3

*pp*

*ppp*

241

Bvl

*ppp*

241

Bkl

5

*pp*

241

Akk

*ppp*

*ppp*