

Hyperborea

for flute (alto and bass flute), clarinet (bass clarinet),
percussion, piano and harp

Tom Rojo Poller (2007)

- 48 cent - 31 cent - 48 cent - 48 cent

The following strings of the harp have to be tuned as follows:



The percussion setting is the following: marimba, 2 woodblocks, 3 cowbells (C4, B4, Eb6), 3 crotales (C6, Bb6, F#7).

An Orff-Glockenspiel (alto) has to be played at the end by the flute.

The part of the musical clock, played by the clarinet at the end, is conceived for the "Spieluhr mit Lochstreifen" by fridolin (www.fridolin.de).
The necessary paper roll (as well as the clock itself) can be lent from the composer.

One chord (the F1) of the piano is to be prepared: It should be damped by sticking one or two rubbers between the F1chord and the adjacent chord resp. chords.

The piano player has to whistle at the indicated passages.

Duration: ca. 9'

The score is written in C.

Hyperborea

Tom Rojo Poller

$\frac{4}{4}$ ♩ = 126

half tone/half air

senza non vibr.

$\frac{5}{4}$

$\frac{4}{4}$

Alto Flute

Clarinet

Marimba

2 Woodblocks

$\frac{4}{4}$ ♩ = 126

whistle

$\frac{5}{4}$

$\frac{4}{4}$

Piano

Harp

The musical score is divided into two systems. The first system includes parts for Alto Flute, Clarinet, Marimba, and 2 Woodblocks. The Alto Flute part features a melodic line with dynamics *p*, *pp*, and *p*, and includes the instruction "half tone/half air" and "senza non vibr.". The Clarinet part has dynamics *ppp* and *pp*. The Marimba part includes a triplet and dynamics *p* and *pp*. The 2 Woodblocks part has a triplet and an accent. The second system includes parts for Piano and Harp. The Piano part features a complex accompaniment with dynamics *p*, *mf*, and *p*, and includes the instruction "whistle". The Harp part has dynamics *p* and includes a circled cross symbol. The score is marked with time signatures of 4/4, 5/4, and 4/4, and a tempo of ♩ = 126.

A. Fl. *pp* *p* *p* *pp*

Cl.

Mrb. *p* *p* *p*

Wdbl. *mf* *mf* *mf*
*mf*³

whistle

Pno. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Hp.

Detailed description: This page of a musical score, numbered '2' at the top left, contains six systems of staves. The first system includes parts for Alto Flute (A. Fl.), Clarinet (Cl.), and Maracas (Mrb.). The second system includes parts for Maracas (Mrb.) and Woodblock (Wdbl.). The third system includes a Whistle part. The fourth system includes the Piano (Pno.) part. The fifth system includes the Harp (Hp.) part. The score is written in a 7/8 time signature. The key signature has one flat (B-flat). The music features various dynamic markings: *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *mf*³ (mezzo-forte with a triplet). Articulation includes slurs, accents, and breath marks for the woodwinds. The woodblock part features a triplet of eighth notes. The piano part has a complex texture with many slurs and ties. The harp part consists of simple arpeggiated figures.

A. Fl. *p* *pp* *p* *pp* *p*

Cl.

Mrb.

Wdbl. *mf* *mf* *mf* *mf*

Pno. *mf* *p* *mf* *mf* *mf* *mf*

Hp.

A. Fl. *pp* *p* - 48 cent

Cl. *pppp*

Mrb.

Wdbl. *mf*

Pno. *mf* *mf* *mf* *p* *mf* *p* *mf* *f* *mp* - 48 cent - 48 cent

Hp. *mf*

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: A. Fl., Cl., Mrb., Wdbl., Pno., and Hp. The A. Fl. part starts at measure 23 with a dynamic of *pp*, followed by *p*. The Clarinet part has a dynamic of *pppp*. The Piano part has dynamics of *mf*, *p*, and *f*. The Harp part has a dynamic of *mf*. There are performance markings such as slurs, accents, and a triplet in the Wdbl. part. The page number '4' is in the top left corner.

39 *take Bass Flute*

A. Fl.

Cl. *take Bass Clarinet*

pppp *pppp*

Mrb.

p *mf* *mf* *p*

Wdbl.

mf *mf*

Pno.

p *p* *mp* *p* *mp* *mf* *mf* *p* *mp* *mf*

f *mf* *p* *f* *p* *f* *f* *mf* *f* *f*

Hp.

p *mf* *p* *mf* *p* *mf*

48

A. Fl.

Cl.

Mrb.

Pno.

Hp.

mf *p* *mf* *p* *mp* *p*

f *f* *mf* *f* *mf* *f* *mf* *p* *f* *p* *f* *p* *f*

p *mf* \oplus *mp* \oplus *mp* \oplus

Detailed description: This page of a musical score covers measures 48 to 55. It features five staves: A. Fl., Cl., Mrb., Pno., and Hp. The A. Fl. and Cl. staves are mostly empty, indicating rests. The Mrb. staff has a rhythmic pattern of eighth and sixteenth notes with dynamics *mf* and *p*. The Pno. staff has a complex texture with multiple voices, including chords and arpeggios, with dynamics ranging from *f* to *p*. The Hp. staff has a sparse accompaniment with dynamics *p*, *mf*, and *mp*, and includes circled plus signs (\oplus) above some notes.

57

A. Fl.

Cl.

Mrb.

Wdbl.

Pno.

Hp.

mf

p *f* *p* *mf* *p* *mp* *p*

p *mp* *p* *mp* *p*

Detailed description: This page of a musical score covers measures 57 to 66. The top section includes staves for Alto Flute (A. Fl.), Clarinet (Cl.), Maracas (Mrb.), and Woodblock (Wdbl.). The middle section is for Piano (Pno.), and the bottom section is for Harp (Hp.). The woodwinds and piano parts are active throughout, while the harp provides accompaniment. Dynamic markings such as *mf*, *p*, *f*, and *mp* are used to indicate volume changes. The piano part features a triplet of eighth notes in measure 61. The harp part includes some circled notes, possibly indicating specific techniques or ornaments.

5/4 4/4

67

A. Fl.

Bass Flute

pp

Cl.

Bass Clarinet

pp

Mrb.

mp

67

5/4 4/4

Pno.

mp *p* *mp* *p* *mp* *p*

67

Hp.

92

B. Fl.

B. Cl.

Mrb.

Pno.

Hp.

mp

mf

mf

mf

Detailed description: This page of a musical score covers measures 92 to 95. It features five staves: B. Fl., B. Cl., Mrb., Pno., and Hp. The B. Fl. and B. Cl. parts are in bass clef and feature long, flowing lines with slurs. The Mrb. part consists of two staves (treble and bass clef) with complex rhythmic patterns and slurs. The Pno. part also has two staves (treble and bass clef) with chords and melodic fragments. The Hp. part is in treble clef and mostly contains rests. Dynamics include *mp* and *mf*. Measure numbers 92, 93, 94, and 95 are indicated at the start of their respective staves.

98

B. Fl.

B. Cl.

Mrb.

Pno.

Hp.

mf

f

f *mf* *f* *mf* *f* *mf*

Detailed description: This page of a musical score covers measures 98 to 103. It features five staves: B. Fl., B. Cl., Mrb., Pno., and Hp. The B. Fl. and B. Cl. parts are in bass clef with a key signature of two flats. The Mrb. part is in grand staff. The Pno. part is in grand staff with a key signature of two flats. The Hp. part is in grand staff and is mostly empty. Dynamics include *mf* for the woodwinds, *f* for the mallets and piano, and a series of *f* and *mf* markings for the piano. The piano part has a complex rhythmic pattern with many slurs and accents.

104

B. Fl.

mf

B. Cl.

104

Mrb.

f

104

Pno.

f *mf* *f*

104

Hp.

Detailed description: This page of a musical score covers measures 104 to 108. It features five staves: B. Fl., B. Cl., Mrb., Pno., and Hp. The B. Fl. staff begins with a treble clef, a key signature of two flats, and a dynamic marking of *mf*. The B. Cl. staff uses a bass clef. The Mrb. staff is a grand staff with treble and bass clefs, starting with a dynamic marking of *f*. The Pno. staff is also a grand staff, with dynamic markings of *f*, *mf*, and *f* in the upper and lower staves. The Hp. staff is a grand staff that is mostly empty, with only a few notes in the bass clef. The music is written in a common time signature and includes various musical notations such as slurs, ties, and accents.

3/4

3-4' 4/4

3/4

B. Fl. 109

B. Cl. 109

mp

mp

Mrb. 109

Wdbl. 109

f

f

ff

ff

3/4

3-4' 4/4

3/4

Pno. 109

f

f

Hp. 109

pp

5/4

4/4

B. Fl. *pp* *mf* *pp*

B. Cl. *f* *mf* *f*

Mrb. *f* *f* *mf*

Wdbl. *ff* *ff* *ff*

5/4

4/4

Pno. *mp* *p* *f* *p* *mp*

f *f*

Hp. *pp* *pp*

120 $\frac{3}{4}$ $\frac{15}{8}$

B. Fl. *pp* *mf* *pp* *mf* *pp*

B. Cl. *f* *mf* *mf* *f*

Mrb. *f* *f* *f*

Wdbl. *ff*

Pno. *p* *f* *p* *f* *p*

Hp.

Detailed description: This page of a musical score covers measures 120 to 124. The tempo is marked 120. The time signature is 3/4, which changes to 15/8 at the beginning of measure 124. The score is arranged in a system with five staves: B. Fl., B. Cl., Mrb., Wdbl., and Pno. The Harp (Hp.) staff is present but contains no notation. The woodwinds (B. Fl. and B. Cl.) play complex passages with triplets and slurs. The percussion (Mrb. and Wdbl.) provides rhythmic support with various dynamics. The piano (Pno.) part features a mix of chords and melodic lines, also including triplets. Dynamics range from pianissimo (pp) to fortissimo (ff). The key signature has one flat (B-flat).

9 12 15

B. Fl.

B. Cl.

Mrb.

Pno.

Hp.

125

pp

pp

mf

mf

125

9 12 15

125

mp

p

f

125

pp

Detailed description of the musical score: The score is for measures 125 to 150. It is organized into three systems, each corresponding to a different time signature: 9/8, 12/8, and 15/8. The instruments are B. Fl., B. Cl., Mrb., Pno., and Hp. The B. Fl. part starts at measure 125 with a *pp* dynamic. The B. Cl. part starts at measure 125 with a *mf* dynamic. The Mrb. part starts at measure 125 with a *mf* dynamic. The Pno. part starts at measure 125 with a *mp* dynamic. The Hp. part starts at measure 125 with a *pp* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

129

B. Fl.

B. Cl.

Mrb.

Wdbl.

Pno.

Hp.

pp

pp

pp

mf

f

mp

ppp

p

6

9

6

9

Detailed description: This page of a musical score covers measures 129 to 133. It features six staves: B. Fl., B. Cl., Mrb., Wdbl., Pno., and Hp. The B. Fl. and B. Cl. parts are in treble and bass clefs respectively, with woodwind symbols (6 and 9) above measures 131 and 132. The Mrb. part is in treble clef with a woodwind symbol (9) above measure 132. The Wdbl. part is a single line with a woodwind symbol (9) above measure 132. The Pno. part is in grand staff with woodwind symbols (6 and 9) above measures 131 and 132. The Hp. part is in grand staff. Dynamic markings include *pp*, *mf*, *f*, *mp*, *ppp*, and *p*. Measure numbers 129, 130, 131, 132, and 133 are indicated at the start of their respective staves.

134

B. Fl. *pp* *p* *ppp*

B. Cl. *mp* *pp* *p*

Mrb. *p* *mf* *mp*

Wdbl.

134

Pno. *mp* *mf* *mp* *mf*

Hp. *pp* *pp*

12
82

137

B. Fl.

mp

B. Cl.

take Clarinet

Mrb.

mf *mf* *mf*

Wdbl.

137

Pno.

mp *mf* *mp* *mf*

Hp.

p *p*

12
82

Detailed description of the musical score: This page contains measures 137 through 140. The score is for a chamber ensemble. The B. Fl. part has a melodic line with slurs and a dynamic of *mp*. The B. Cl. part has a rhythmic accompaniment of eighth notes with a dynamic of *mf* and a performance instruction 'take Clarinet' starting at measure 140. The Mrb. part has a rhythmic accompaniment with a dynamic of *mf*. The Wdbl. part has a rhythmic accompaniment with a dynamic of *mf*. The Pno. part has a complex texture with multiple voices, dynamics of *mp*, *mf*, and *p*, and slurs. The Hp. part has a simple accompaniment with a dynamic of *p*. The tempo is marked 12 and the time signature is 8/2.

15
8

12
8

B. Fl. 141

Cl.

Mrb. 141 *mp*

Wdbl. *mf* *mf* *mf*

15
8

12
8

Pno. 141 *mp* *mf mp* *mf mp*

Hp. 141 *p*

This musical score page features five staves for different instruments: B. Fl., Cl., Mrb., Pno., and Hp. The score is divided into five measures, each with a specific time signature: 3/8, 4/4, 3+2/4, and 4/4. The B. Fl. part begins at measure 145 and includes a triplet in the second measure. The Cl. part is mostly silent. The Mrb. part starts at measure 145 with dynamics *mf*, *mp*, *p*, and *pp*, and includes several triplet markings. The Pno. part also starts at measure 145, with dynamics *p* and *mf*, and includes triplet markings. The Hp. part starts at measure 145 with a *pp* dynamic and includes triplet markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

$\frac{3}{4} + \frac{3}{8}$

$\frac{5}{4}$

151

B. Fl. *take Flute*

Cl. *Clarinet*
p

Mrb. *mp* *p* *p* *p* *p* *p*

Pno. *p* *p* *p* *p* *p* *p*
mf *mf* *mf* *mp* *mf* *mf* *mp*

Hp. *p* *pp* *pp* *pp*

4/4

5/4

4/4

157

Fl.

Cl.

157

Mrb.

p *pp* *f*

Cowbells

4/4

5/4

4/4

157

Pno.

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *f*

157

Hp.

pp *p* *f* *pp*

$\frac{3}{8} + \frac{3}{4}$

$\frac{4}{4}$

Flute

Musical score for Flute, Clarinet, Maracas, Cymbals, Piano, and Harp. The score is divided into two systems, each with a 3/8 + 3/4 time signature and a 4/4 time signature. The Flute part (Fl.) features a melodic line with triplets and dynamics ranging from *p* to *pp*. The Clarinet part (Cl.) provides harmonic support with dynamics from *pp* to *f*. The Maracas (Mrb.) and Cymbals (Cwb.) parts consist of rhythmic patterns with triplets and dynamics from *f* to *mp*. The Piano (Pno.) part includes complex textures with triplets and dynamics from *mf* to *ppp*. The Harp (Hp.) part features arpeggiated figures with dynamics from *f* to *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

2/4 4/4

168

Fl.

Cl.

Mrb.

Cwb.

Pno.

Hp.

f *p* *f* *pp* *f* *mf* *f* *mf* *p* *mp* *mp* *f* *f* *p* *f* *mf* *mf* *mf* *mf* *mf* *mp*

Detailed description: This page of a musical score, numbered 27, contains measures 168 through 174. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Maracas (Mrb.), Conga (Cwb.), Piano (Pno.), and Harp (Hp.). The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The score is divided into two systems. The first system (measures 168-172) features a 2/4 time signature, while the second system (measures 173-174) features a 4/4 time signature. The Flute part has a melodic line with dynamics ranging from *f* to *pp*. The Clarinet part has a similar melodic line with dynamics from *p* to *pp*. The Maracas and Conga parts provide rhythmic accompaniment with dynamics from *f* to *mf*. The Piano part has a complex texture with dynamics from *f* to *mp*. The Harp part has a simple accompaniment with dynamics from *f* to *p*.

5/4

4/4

5/4

176 *p* *f* *pp* *p*

176 *f* *p* *f* *pp* *f* *mp* *f*

176 *f* *mp* *mp* *mf* *mp* *f* *mp* *f* *mp* *mf* *mf*

176 *f* *f* *p* *mf* *f*

The musical score is arranged in two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Maracas (Mrb.), Conga (Cwb.), and Woodblock (Wdbl.). The second system includes Piano (Pno.) and Harp (Hp.). The score is in 5/4, 4/4, and 5/4 time signatures. It features various dynamics such as *p*, *f*, *pp*, *mp*, *mf*, and *f*, along with triplets and slurs. The Flute part has a long slur across the first two measures. The Clarinet part has a triplet in the first measure and a long slur in the second. The Maracas part has a triplet in the first measure. The Conga part has a triplet in the first measure and a triplet in the fourth measure. The Woodblock part has a triplet in the first measure and a triplet in the fourth measure. The Piano part has a triplet in the first measure and a triplet in the fourth measure. The Harp part has a triplet in the first measure and a triplet in the fourth measure.

$\frac{3}{4}$ $\frac{4}{4}$

182

Fl.

Cl.

Mrb.

Cwb.

Wdbl.

Pno.

Hp.

p *f* *p* *pp*

f *f* *f* *f* *f*

f *mf* *mf* *f* *mf* *mp*

mp *mf* *f* *mf* *mf* *f*

f *mf* *mp*

Detailed description: This page of a musical score, numbered 29, covers measures 182 through 187. The score is divided into two systems. The first system includes parts for Flute (Fl.), Clarinet (Cl.), Maracas (Mrb.), Congas (Cwb.), and Woodblock (Wdbl.). The second system includes Piano (Pno.) and Harp (Hp.). The time signature changes from 3/4 to 4/4 between measures 183 and 184. The Flute part features a melodic line with dynamics ranging from piano (p) to fortissimo (f). The Clarinet part has a rhythmic accompaniment with triplets and dynamics from p to pp. The Maracas, Congas, and Woodblock parts provide a steady rhythmic accompaniment. The Piano part has a complex texture with triplets and dynamics from f to mp. The Harp part has a simple accompaniment with dynamics from f to mp.

5/4

4/4

2/4

4/4

Fl. 189

Fl. part notation starting at measure 189. It features a melodic line with a triplet of eighth notes in the first measure of the 4/4 section, followed by a long note in the 5/4 section, and then a series of notes in the 2/4 and 4/4 sections. Dynamics include *p*, *f*, and *f*.

Cl. 189

Cl. part notation starting at measure 189. It follows a similar pattern to the flute, with a triplet in the 4/4 section and notes in the 5/4 section. Dynamics include *f*, *pp*, and *f*.

Mrb. 189

Mrb. part notation starting at measure 189. It consists of rhythmic patterns, including a triplet in the 4/4 section. Dynamics include *p* and *f*.

Cwb. 189

Cwb. part notation starting at measure 189. It features a triplet of eighth notes in the 4/4 section. Dynamics include *f*, *f*, *mf*, and *pp*.

Wdbl. 189

Wdbl. part notation starting at measure 189. It features a triplet of eighth notes in the 4/4 section. Dynamics include *f* and *f*.

5/4

4/4

2/4

4/4

Pno. 189

Pno. part notation starting at measure 189. The right hand has a melodic line with triplets in the 4/4 section. The left hand has a bass line. Dynamics include *mp*, *mp*, and *f*.

189

Continuation of the piano part notation, showing dynamics like *f*, *p*, *f*, *f*, and *f*.

Hp. 189

Hp. part notation starting at measure 189. It features a triplet of eighth notes in the 4/4 section. Dynamics include *f* and *p*.

f

5/4 4/4 3/4 4/4

196

Fl. *f* *pp* *f* *f*

Cl. *f* *p* *f* *p* *f*

Mrb. *f* *f* *p* *f*

Cwb. *p* *f*

Wdbl. *f*

5/4 4/4 3/4 4/4

196

Pno. *f* *mp* *mf* *mf* *mf* *mp* *mf* *mf* *f* *mp*

196

Hp. *p* *f*

5/4

3/4

4/4

3/4

4/4

Fl.

202

f *f* *p* *f* *f*

Flute part notation for measures 32-37. It features six staves with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* to *p*. There are accents and slurs throughout. A triplet of eighth notes is marked in measure 35.

Cl.

202

f *f* *p* *f* *f*

Clarinet part notation for measures 32-37. It features six staves with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* to *p*. There are accents and slurs throughout. A triplet of eighth notes is marked in measure 35.

Mrb.

202

f *f* *f* *f* *f* *f*

Maracas part notation for measures 32-37. It features six staves with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* to *p*. There are accents and slurs throughout.

Cwb.

202

p *f* *f* *p* *f* *p*

Cymbals part notation for measures 32-37. It features six staves with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* to *f*. There are accents and slurs throughout.

Wdbl.

202

f *f* *f* *f* *f* *f*

Woodblock part notation for measures 32-37. It features six staves with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* to *p*. There are accents and slurs throughout.

5/4

3/4

4/4

3/4

4/4

Pno.

202

f *mp* *f* *mp*

mf *f* *mp* *mf* *mp* *mf* *f*

Piano part notation for measures 32-37. It features six staves with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* to *mp*. There are accents and slurs throughout.

Hp.

202

p *f* *p* *f* *mp*

Harp part notation for measures 32-37. It features six staves with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* to *mp*. There are accents and slurs throughout.

5
4

209

Fl.

Cl.

Mrb.

Cwb.

5
4

209

Pno.

Hp.

This musical score page, numbered 36, contains five staves of music for measures 228 through 232. The instruments are Flute (Fl.), Clarinet (Cl.), Maracas (Mrb.), Piano (Pno.), and Harp (Hp.).

- Flute (Fl.):** Measures 228-232. Starts with a dynamic of *f* and ends with *ff*. Features a melodic line with slurs and accents.
- Clarinet (Cl.):** Measures 228-232. Starts with a dynamic of *f* and ends with *ff*. Features a melodic line with slurs and accents.
- Maracas (Mrb.):** Measures 228-232. Features a rhythmic accompaniment with slurs and accents.
- Piano (Pno.):** Measures 228-232. Features a complex accompaniment with slurs and accents. Dynamics range from *f* to *ff*.
- Harp (Hp.):** Measures 228-232. Features a melodic line with slurs and accents, ending with a dynamic of *f*.

240 \flat

Fl.

Cl.

Mrb.

Pno.

Hp.

$\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

$\bullet = \bullet = 63$

ff *mp*

ff

Crotales
guz

p

$\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

$\bullet = \bullet = 63$

240 *mf* *mp*

mf *ff* *mp* *ff* *ff* *ff*

240 *ved.* - 48 cent - 31 cent

mp *mp*

p *p*

Detailed description: This page of a musical score, numbered 38, covers measures 240 to 247. It features five staves: Flute (Fl.), Clarinet (Cl.), Mellophone (Mrb.), Piano (Pno.), and Harp (Hp.). The Flute and Clarinet parts begin with a treble clef and a key signature of one flat. The Flute part starts with a series of eighth-note patterns, some with accents and slurs, and dynamic markings of *ff* and *mp*. The Clarinet part has a similar pattern, starting with *ff*. The Mellophone part is mostly silent until measure 245, where it plays a few notes with a *p* dynamic. The Piano part consists of two staves (treble and bass clefs). The right hand plays chords and arpeggios with dynamics *mf*, *mp*, and *ff*. The left hand plays a simple bass line with dynamics *ff* and *ff*. The Harp part has a treble clef and includes specific instructions: *ved.* (pedal) and cent adjustments of -48 cent and -31 cent. It features a melodic line with *mp* dynamics and a bass line with *p* dynamics. Above the Flute and Piano staves, time signatures $\frac{3}{4}$, $\frac{4}{4}$, $\frac{3}{4}$, and $\frac{2}{4}$ are indicated, along with a tempo marking $\bullet = \bullet = 63$. A dashed line labeled 'Crotales' with 'guz' below it spans measures 245-247.

senza misura, 8-9'



senza misura, 9-10'

Orff Glockenspiel

freely and irregularly

Orff Glockenspiel

249

Fl.

Musical clock

Cl.

(8^{va})

Crot.

Wdbl.

senza misura, 8-9'



senza misura, 9-10'

249

Pno.

ff

p

249

Hp.

mp

mf

p

mf

7'-9'

8-10'

253

Fl.

Cl.

Crot.

Wdbl.

p

7'-9'

8-10'

253

Pno.

ff

p

mf

mf

*