

MUSIC BY NUMBERS 1
Stravinsky Rework

for violin, double bass, piano, harp and tape

Tom Rojo Poller (2013)

The piece is entirely derived from a part of Igor Stravinsky's Concerto for piano and wind instruments (from rehearsal mark 40 to 45).
The tape material stems from a recording of Stravinsky rehearsing the piece.
For the tape a CD or mp3 player is needed which will be operated by the harp player (before rehearsal mark "KK").

Duration: ca. 7'
Score in C

"Music by Numbers 1 – Stravinsky Rework" can be simultaneously performed with "Music by Numbers 2 – Schoenberg Rework".
This version – "Music by Numbers 3 – Schoenvinsky Rework" – needs to be coordinated by a clicktrack which can be obtained from the composer.

Explanatory notes

Counting

In the course of the piece all four players have to count. The language in which they count can be chosen freely, but each player has to stick to one language. The counting part is notated in an additional system.

A normal notehead means natural speaking, a crossed notehead means whispering, and no notehead at all means that the mouth should be moved as if speaking, but without voice (noises produced by the mouth movements are allowed to occur, however).

Accidentals

♭ means a downward alteration by about a third tone (like the 7th harmonic).

♭♯ mean a downward alteration by about a quarter tone (like the 11th harmonic), based on the chromatic pitch.

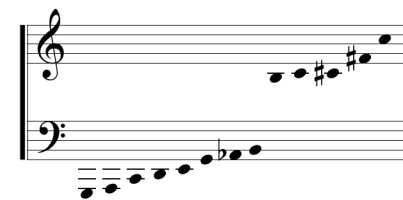
Harp scordatura

The following scordatura is needed (in the score the scordatura is written out, in the part the chromatic string is notated):



Piano dampening

The following strings of the piano have to be prepared with dampening material (like rubber), the result should be a dampened sound preserving clearly the original pitch:



Vibrato

The strings shall play *non vibrato* all the time.

Other signs

◆◇ noteheads for the piano mean "pressing without sound" (in order to produce harmonics or to hit percussively the pressed key with the other hand).

◆ noteheads for the violin mean "silent fingering".

☾ above the note (for the violin) means nail pizzicato.

♯ above the note (for violin and double bass) means Bartók-pizzicato.

⊕ (for the harp) indicates dampening of the string (when written directly on the stem, then the string should be muffled immediately after the attack).

MUSIC BY NUMBERS 1

Stravinsky Rework

Tom Rojo Poller

A ♩ = 150

Violin

Counting

(1 2 3) (1 2 3) (1 2) (1 2 3) (1 2) (1 2 3)

Double Bass

Counting

*f*¹ *mp*²

Piano

Counting

(1 2 3) (1 2 3) (1 2) (1 2 3) (1 2) (1 2 3) (1 2 3) (1 2) (1 2 3) (1 2) (1 2 3)

Harp

4-6" **B**

Vln

Cnt

DB

Cnt

Pno

Cnt

Hrp

mp

f

*f*²

mf

f

pp

pp

pp

1 2 3 1 2 3 1 2 1 2 3 1) 1 (2 3) 1 (2 3) 1 (2) 1 (2 3) 1 (2) 1 (2 3) 1 2 1 2 3

3

pizz. 4-6" *f*

pizz. 4-6" *mf*

4-6" *f*

4-6" *pp*

4-6" *pp*

1) 1 (2 3) 1 (2 3) 1 (2) 1 (2 3) 1 (2) 1 (2 3) 1 2 3

D

arco arco 4-6" arco arco

Vln

Cnt

DB

Cnt

Pno

Cnt

Hrp

1 (2) 1 (2 3) 1 (2 3) 1 (2) 1 (2 3) 1 (2 3) 1 1 2 3 1 2 1 2 3 1 2 1 2 3 1 2 3 1 2

p

pizz. 4-6" pizz.

ff *mp*

2 3 2 1 2 1 2 3 1 2 1 2 3 1 2 1 2 3

mf *mf* *f* *mp*

ppp *ff* 4-6" *pp* *pp* *pp*

p *p* *p* *p* *p* *p*

1 2 1 2 3 1 2 3 1 2 1 2 3 1 2 3 1 1 (2 3) 1 (2) 1 (2 3) 1 (2) 1 (2 3) 1 (2 3) 1 (2)

4-6" 4-6"

p *pp*

E

Violin (Vln): arco. 4-6"

Cello (Cnt): arco. 1 2 3, 1 2 1 2 3, 1 2 3, 1 2, 1 2 3, 1 2 1 2 3

Double Bass (DB): 4-6", pizz., mp

Cello (Cnt): < p, 1 2, 1 2 3, 1 2 1, 2 3, 1 2 1 2 3, 1 (2), 1 (2 3), 1 2 1 2 3, p, 1 (2 3), 1 (2), 1 (2 3), 1 (2) 1 (2 3)

Piano (Pno): pp, pp, ff, 4-6", mp, p

Cello (Cnt): 1 (2 3), 1 (2) 1 (2 3), p, 1 (2 3), 1 (2), 1 (2 3), 1 (2) 1 (2 3), p, 1 2 3, 1 2, 1 2 3, 1 2 1 2 3

Harp (Hrp): p, 4-6", mp

Vln *sul pont. arco* 2-4" *pp* *mp* *mp* 2-4"

Cnt *p* (2) 1 (2 3) 1 (2) 1 (2 3) 2 1 (2 3) 1 (2) 1 (2 3) 1 (2) 1 (2 3)

DB 2-4" *mp* *ppp* arco 2-4"

Cnt 1 (2) 1 (2 3) 1 (2) 1 (2 3) 3

Pno *ff* 2-4" *mp* *p* *ff* 2-4"

Cnt 1 2 1 2 3 1 2 1 2 3 1 2 1 2 3 1 2 3 1 2 1 2 3 1 2 1 2 3

Hrp *p* 2-4" *mp* 2-4"

Cnt

This page of a musical score contains five systems of staves. The first system includes Violin (Vln), Cello/Double Bass (Cnt), and Double Bass (DB). The second system includes Cello/Double Bass (Cnt) and Double Bass (DB). The third system includes Piano (Pno) and Cello/Double Bass (Cnt). The fourth system includes Harp (Hrp) and Cello/Double Bass (Cnt). The Violin part features a 'sul pont. arco' instruction and dynamic markings of *pp*, *mp*, and *ppp*. The Double Bass part includes a 'pizz.' instruction and dynamic markings of *mp* and *ppp*. The Piano part has dynamic markings of *ff* and *p*. The Harp part has dynamic markings of *p* and *mp*. Fingerings and breathings are indicated throughout the Cnt parts.

F

Vln *mf* pizz. arco pizz. arco pizz. pizz.

Cnt 1 (2) 1 (2 3) 1 (2) 1 (2) 1 (2) 1 (2) 1 (2 3) 1 (2 3) 1 (2) 1 (2 3) 1 (2 3) 1 (2) 1 (2 3) 1 (2) 1 (2 3)

DB

Pno *mp*

Cnt *mp* 2 1 2 3 *mf* 1 2 *mp* 1 2 1 2 3 1 2 1 2 *mf* 1 2 3 *mp* 1 2 1 2 3 1 2 3 1 2 1 2 3 1 2 3 1 2 1 2 3 1 2 3

Hrp *mf* *mf* *mf* *mf* *mf*

Cnt *f* 3 3 3 2 3 2 3 3

Vln *pizz.* *pizz.* **G** *pizz.* *f* *arco sul pont. 2-4"* *pp* *f* *pizz.* *f* **H** *arco* *f* *arco* *f*

Cnt 1 (2) 1 (2 3) 1 (2) 1 (2 3)

DB *2-4"* *arco* *f* *f* *f*

Pno *ff* *mf* *ff* *2-4"* *mf* *f* *f* *f*

Cnt *mf* 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

Hrp *mf* *mf* *f* *f* *2-4"* *f* *f* *f*

Cnt *f* *f* *f* *f* 1 2 3

I **J**

($\text{♩}=\text{♩}$) pizz. arco ($\text{♩}=\text{♩}$) sul pont. ord. sul pont. ord.

Vln *mf* *mp*

Cnt 1 2 3 1 2 3 1 *mp* 1 2 1 2 1 2 1

DB *mf* *mf* *f* *mf*

Cnt 1 2 *f* 2 3 1 2 3 1 2 3 *mp* 2 1 2 1 2

Pno *ff* *f* *mf* *f* *mf*

Cnt 1 2 1 2 1 2 1 2 1 2 1 2 3 *f* 2 3

Hrp *mf* *mp*

Cnt *f* 1 2 3 1 2 3 1 2 3

sul pont. K ord. sul pont. ord. sul pont.

Vln
mp

Cnt
mf 2 3 1 2 3 *mp* 2

DB
 arco (sul A) *mp* (sul E) (sul C)

Cnt
 1 *mf* 2 3 1 2 3

Pno
ff *mp* *f* *f* *f* *pp* *pp*

Cnt
 1 2 3 *mp* 2 1 2 1 2 1 2 3 2 3

Hrp
mp *f* *mp* *pp* *pp* *pp* *pp*

Cnt
mp 2 1 2 1 2 1 2 3 1 2 1

ord. sul pont. N ord.

Vln

Cnt

DB

Cnt

Pno

Cnt

Hrp

Cnt

2

1

2

1

2

3

Detailed description of the musical score: The score is for page 13 and features four systems of staves. The first system includes Violin (Vln), Cello (Cnt), and Double Bass (DB). The second system includes Cello (Cnt), Piano (Pno), and Cello (Cnt). The third system includes Harp (Hrp) and Cello (Cnt). The Violin part starts with a half note G4, followed by a half note A4, and then a half note B4. The Double Bass part has a half note G2, followed by a half note A2, and then a half note B2. The Piano part has a half note G3, followed by a half note A3, and then a half note B3. The Harp part has a half note G4, followed by a half note A4, and then a half note B4. The Cello parts have a half note G2, followed by a half note A2, and then a half note B2. The score includes various dynamics such as *p*, *pp*, *f*, *mf*, and *ppp*. There are also articulations like accents and slurs. The time signature is 2/4. The key signature has one sharp (F#).

O

Violin (Vln) part: Treble clef, 2/4 time signature. Features a melodic line with slurs and ties across measures.

Double Bass (DB) part: Treble clef, 2/4 time signature. Features a melodic line with slurs and ties. Includes performance markings: *(sul E)*, *(sul C)*, *pizz.*, and *p*.

Contralto (Cnt) part: Bass clef, 2/4 time signature. Features a rhythmic line with slurs and ties. Includes performance markings: *mp* and fingerings (1, 2, 3).

Piano (Pno) part: Treble and Bass clefs, 2/4 time signature. Features a complex texture with slurs and ties. Includes performance markings: *p* and *f*.

Contralto (Cnt) part: Bass clef, 2/4 time signature. Features a rhythmic line with slurs and ties. Includes performance markings: *f* and fingerings (1, 2).

Harp (Hrp) part: Treble and Bass clefs, 2/4 time signature. Features a complex texture with slurs and ties. Includes performance markings: *p*.

P

Violin (Vln): *ff*, *pizz.*

Double Bass (DB): *ff*

Cello (Cnt): *ff*, *ff mp*, *ff*, *mp*, *ff*

Piano (Pno): *ff*, *p*, *ff*, *p*, *ff*, *ff*

Harp (Hrp): *ff*, *ff*, *ff*, *mf*, *ff*

Performance instructions include *3-5''* (trills), *sva* (sustained vibrato), and *ff* (fortissimo) dynamics. The score is in 2/4 time and features complex rhythmic patterns and articulation.

This musical score is for a chamber ensemble consisting of Violin (Vln), Double Bass (DB), Cello (Cnt), Piano (Pno), and Harp (Hrp). The score is written in 3/4 time and consists of 12 measures. The key signature has one sharp (F#). The Violin and Double Bass parts feature a melodic line with eighth and quarter notes, often with slurs. The Cello part provides a rhythmic accompaniment with eighth notes and rests, including fingerings (1, 2, 3) and accents. The Piano part is highly textured, featuring complex chords and arpeggiated figures, with many notes marked with accents and slurs. The Harp part begins with a fortissimo (*ff*) dynamic and features chords and arpeggiated patterns. The score includes various musical notations such as slurs, accents, and fingerings.

R

Vln
Violin part in treble clef, 3/4 time. It features a melodic line with eighth and quarter notes, and rests. A circled 'R' is placed above the staff in the fifth measure.

DB
Double Bass part in treble clef, 3/4 time. It features a melodic line with eighth and quarter notes, and rests.

Cnt
Cello part in treble clef, 3/4 time. It features a melodic line with eighth and quarter notes, and rests. Fingerings 1, 2, and 3 are indicated below the notes.

Pno
Piano part in grand staff (treble and bass clefs), 3/4 time. It features a complex accompaniment with chords and arpeggios. A circled '8va' is placed above the staff in the first measure, indicating an octave shift.

Hrp
Harp part in treble clef, 3/4 time. It features a complex accompaniment with chords and arpeggios.

This musical score is for a chamber ensemble consisting of Violin (Vln), Double Bass (DB), Cello (Cnt), Piano (Pno), and Harp (Hrp). The score is written in 3/4 time and consists of 12 measures. The key signature has one sharp (F#).

- Vln:** The violin part features a melodic line with eighth and quarter notes, often beamed together. It includes several fermatas over the final notes of measures 2, 4, 6, 8, 10, and 12.
- DB:** The double bass part plays a similar melodic line to the violin, with some notes marked with fermatas.
- Cnt:** The cello part provides a rhythmic accompaniment, primarily using quarter notes and eighth notes. Fingerings (1, 2, 3) are indicated for several notes.
- Pno:** The piano part is highly textured, featuring complex chords and arpeggiated figures. It includes dynamic markings such as *v.* (piano) and *va-* (pianissimo).
- Hrp:** The harp part provides a harmonic accompaniment, often playing sustained chords and arpeggios.

Vln

DB

Cnt

Pno

Hrp

S

1 2 3 1 2 1 2 3 1 2 3 1 2 1 2 3 1 2 1 2 3

sva *sva* *sva*

Vln

DB

Cnt

Pno

Hrp

T

The image shows a page of a musical score for five instruments: Violin (Vln), Double Bass (DB), Cello (Cnt), Piano (Pno), and Harp (Hrp). The score is written in 3/4 time and spans 10 measures. A box containing the letter 'T' is located above the Violin staff in the 6th measure. The Cello staff includes fingering numbers 1, 2, and 3. The Piano and Harp staves include various musical notations such as slurs, accents, and dynamic markings.

U

8^{va} arco

8^{va} arco

arco

3

3

3

1 2 3

1 2

1 2 3

1 2

1 2 3

1 2 3

p

2

ff

2 3

p

2

ff

p

3

Pno

Hrp

Detailed description: This page of a musical score features five staves. The Violin (Vln) staff at the top has a box labeled 'U' above it. It contains two measures of music with a long slur and a '8^{va} arco' marking. The Double Bass (DB) staff has a similar slur and '8^{va} arco' marking, with triplets of eighth notes. The Cello (Cnt) staff has rhythmic patterns with fingerings (1, 2, 3) and dynamics (*p*, *ff*, *p*, *ff*, *p*). The Piano (Pno) and Harp (Hrp) staves at the bottom show complex chordal textures with various articulations like accents and slurs.

This musical score is for a chamber ensemble consisting of Violin (Vln), Double Bass (DB), Cello (Cnt), Piano (Pno), and Harp (Hrp). The score is written in 3/4 time and features several key elements:

- Violin (Vln):** Features a melodic line with a *8va* (octave) marking and *arco* (arco) instruction. It includes a **V** (Vibrato) box and triplet markings.
- Double Bass (DB):** Mirrors the Violin's melodic line with *arco* markings and triplet markings.
- Cello (Cnt):** Provides a rhythmic accompaniment with *ff* (fortissimo) and *p* (piano) dynamics, and fingerings (1, 2, 3).
- Piano (Pno):** Features a complex texture with *8va* markings and *v.* (vibrato) markings.
- Harp (Hrp):** Provides a harmonic accompaniment with *v.* markings.

The score is divided into measures, with time signatures changing from 3/4 to 2/4 and back to 3/4. The overall mood is dramatic and expressive, characterized by the use of fortissimo and piano dynamics, and the inclusion of vibrato and octave markings.

This musical score is for a chamber ensemble consisting of Violin (Vln), Cello (Cnt), Double Bass (DB), Piano (Pno), and Harp (Hrp). The score is written in 3/4 time and features a key signature of one sharp (F#). The Violin part begins with a melodic line marked *8va* and includes triplets and a *arco* section. The Cello and Double Bass parts provide harmonic support, with the Double Bass part featuring dynamic markings of *ff* and *p*, and fingerings. The Piano part includes *8va* markings and *v* (vibrato) markings. The Harp part provides a steady accompaniment. A box labeled 'W' is present in the Violin staff.

X

Y

arco

Vln

Cnt

DB

Cnt

Pno

Cnt

Hrp

p

mp

p

mp

ff

ff

ff

mp

2 3

1 2 3

1 2 1 2 3

1 2 3 1 2 3

1 2 1 2

1 2 3

1 2

1 2 3 1

2 1

2 3 1

2 1 2 3

1 2

arco

3

3

3

3

p

mp

2 3

1 2

3 1 2

1 2 3 1

2 3 1 2

3 1 2 1

ff

ff

p

mp

2

3 1

2 1

ff

ff

Z

This musical score features four systems of staves. The first system includes Violin (Vln), Double Bass (DB), and two vocal lines (Cnt). The second system includes Piano (Pno) and two vocal lines (Cnt). The third system includes Harp (Hrp) and a vocal line (Cnt). The score is marked with various dynamics such as *ff*, *p*, *mp*, and *mf*. Fingerings are indicated by numbers 1, 2, and 3. The Vln part has a 'Z' marking above the first measure. The Pno part has a 'ma' marking above the first measure. The Hrp part has a 'ff' marking above the first measure. The vocal lines (Cnt) have various rhythmic patterns and fingerings.

CC

DD

Vln
 Cnt
 DB
 Cnt
 Pno
 Cnt
 Hrp
 Cnt

Musical score for page 27, featuring Violin (Vln), Cello (Cnt), Double Bass (DB), Piano (Pno), and Harp (Hrp). The score includes dynamic markings such as *mf*, *f*, and *ff*, and performance instructions like **CC** and **DD** in boxes. The music consists of multiple staves with notes, rests, and fingerings.

This musical score is for page 28, marked 'EE'. It features five systems of staves for Violin (Vln), Cello (Cnt), Double Bass (DB), Piano (Pno), and Harp (Hrp). The Violin part is in treble clef, while the Cello, Double Bass, and Harp parts are in bass clef. The Piano part consists of two staves, treble and bass. The score is heavily annotated with fingerings (1, 2, 3) and articulations (accents, slurs, and breath marks). The key signature has one sharp (F#) and the time signature is 3/4. The music is characterized by frequent triplet patterns and dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

This musical score page contains parts for Violin (Vln), Double Bass (DB), Piano (Pno), and Harp (Hrp). The Violin part is written in treble clef and features a series of triplets, with a dynamic marking of **ff** (fortissimo) starting in the 10th measure. The Double Bass part is in bass clef, also featuring triplets and a dynamic marking of **f** (forte) in the 10th measure. The Piano part is in bass clef, playing chords and triplets. The Harp part is in bass clef, playing triplets. The Cnt (Cello) parts are indicated by stems and fingerings (1, 2, 3) but have no notes written.

GG

The musical score is arranged in a system with the following parts from top to bottom:

- Vln** (Violin): Treble clef, featuring a melodic line with frequent triplets and accents.
- Cnt** (Cello): Bass clef, providing a harmonic accompaniment with triplets.
- DB** (Double Bass): Bass clef, playing a rhythmic accompaniment with eighth notes and triplets.
- Cnt** (Cello): Bass clef, providing a harmonic accompaniment with triplets.
- Pno** (Piano): Grand staff (treble and bass clefs), starting with a forte (*f*) dynamic. The right hand has a melodic line with triplets, while the left hand plays chords with triplets.
- Cnt** (Cello): Bass clef, providing a harmonic accompaniment with triplets.
- Hrp** (Harp): Grand staff (treble and bass clefs), playing chords and single notes with triplets.
- Cnt** (Cello): Bass clef, providing a harmonic accompaniment with triplets.

The score includes various musical notations such as triplets, accents (>), slurs, and dynamic markings like *f*. A box labeled "GG" is present at the top of the first system.

HH

The image displays a page of a musical score, page 31, featuring a complex arrangement of instruments and vocal parts. The score is organized into systems, each containing multiple staves. The instruments and parts are labeled on the left: Vln (Violin), Cnt (Cello), DB (Double Bass), Cnt (Cello), Pno (Piano), Cnt (Cello), Hrp (Harp), and Cnt (Cello). The Violin part (Vln) is written in treble clef and consists of a continuous line of eighth-note triplets with various accidentals (flats and naturals) and dynamic markings (accents). The Double Bass part (DB) is written in bass clef and features a melodic line with eighth notes and some triplet markings. The Piano part (Pno) is written in grand staff (treble and bass clefs) and includes a bass line with eighth-note triplets and a treble line with chords and triplets. The Harp part (Hrp) is written in grand staff and consists of a bass line with eighth notes and chords. There are three vocal lines (Cnt) interspersed throughout the score, each with its own set of notes and lyrics. The first vocal line (top) has lyrics starting with "1", "2", "3", "2", "1", "2". The second vocal line (middle) has lyrics starting with "1", "2", "3", "2", "1", "2". The third vocal line (bottom) has lyrics starting with "1". A box containing the letters "HH" is positioned above the first measure of the Violin part. The page number "31" is centered at the bottom of the page.

This musical score is arranged in a system with five staves. From top to bottom, the staves are: Violin (Vln), a vocal line (Cnt), Double Bass (DB), another vocal line (Cnt), Piano (Pno), and Harp (Hrp). The Violin part features a complex melodic line with frequent triplets and slurs. The first vocal line (Cnt) has sparse notes with triplets and slurs, and includes a boxed 'II' above the first measure and a boxed 'JJ' above the eighth measure. The Double Bass part consists of a steady eighth-note accompaniment with some slurs. The second vocal line (Cnt) has a few notes with slurs and dynamics markings like '1' and '2'. The Piano part is highly active, with both hands playing complex textures including many triplets and slurs. The Harp part provides a rhythmic accompaniment with eighth notes and slurs. The overall style is contemporary and technically demanding.

Sheet music for Violin (Vln), Double Bass (DB), Cello (Cnt), Piano (Pno), and Harp (Hrp). The score is divided into two systems, each starting with a *gva* (ritardando) marking.

System 1:

- Vln:** Features a melodic line with frequent triplets and slurs. The *gva* marking is indicated above the staff.
- DB:** Provides a rhythmic accompaniment with eighth notes and slurs.
- Cnt:** Includes a few notes, including a triplet and a single note marked with a '1'.

System 2:

- Pno:** Features a complex accompaniment with many triplets and slurs in both hands. The *gva* marking is indicated above the staff.
- Cnt:** Includes notes with slurs and triplets, marked with '2' and '3'.
- Hrp:** The harp part is mostly silent, indicated by rests in both staves.

Repeat until "One bar for nothing" comes from the tape, stop immediately afterwrds.

Repeat until "One bar for nothing" comes from the tape, stop immediately afterwrds.

Repeat until "One bar for nothing" comes from the tape, stop immediately afterwrds.

stands up and turns on the tape

TAPE "Don't play...I will count...One bar for nothing:"

1 2 3 1 2 3 1 2 3 1 2 1 2 3

Violin (Vln) part: Treble clef, 3/4 time. Features a sequence of eighth-note triplets with a flat, followed by a section marked *f* with eighth notes and a sharp. Includes a 'KK' box above the first measure and a 'LL' box above the 11th measure.

Double Bass (DB) part: Treble clef, 3/4 time. Features a sequence of eighth notes with a flat, followed by a section with rests and eighth notes. Includes a 'Pia' marking above the 11th measure.

Piano (Pno) part: Treble and Bass clefs, 3/4 time. Features a sequence of eighth-note triplets with a flat in the treble, and a sequence of eighth notes with a flat in the bass. Includes a 'Pia' marking above the 11th measure and a 'Pia' marking above the 11th measure.

Harp (Hrp) part: Treble and Bass clefs, 3/4 time. Features a sequence of rests, followed by a section with rests. Includes a 'Pia' marking above the 11th measure.

Trumpet (Tp) part: Treble clef, 3/4 time. Features a sequence of rests, followed by a section with eighth notes. Includes a 'Pia' marking above the 11th measure and a 'Pia' marking above the 11th measure.

Vln: arco, arco, pizz. *f*, arco, pizz. *ff*
 DB: pizz. *mp*, arco *f*, *ff*
 Pno: *p*, *p*, *p*, *pp*, *pp*, *mp*, *f*, *mf*, *f*, *ff*
 Hrp: *f*, *ff*
 Tp: 1 2, 1 2 3, 1 2 3, 1 2, 1 2 3, 1 2, 1 2 3, 1 2 3, 1 2 3, 1 2, 1 2 3

arco
mp

arco
mp

8va

mp

mp

1 2 3 1 2 3 1 2 1 2 3 1 2 3 1 2 1 2 3 1 2 3 1 2

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Violin (Vln), Double Bass (DB), Contralto (Cnt), Piano (Pno), Harp (Hrp), and Trumpet (Tp). The score is written in 3/4 and 2/4 time signatures. The Vln and DB parts are marked 'arco' and 'mp'. The Pno part includes a '8va' marking. The Tp part includes a sequence of fingerings: 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2. The music consists of various rhythmic patterns, including triplets and sixteenth notes, with dynamic markings of mezzo-piano (mp).

Vln *ff*
 DB *ff*
 Pno *ff* *Qua-*
 Hrp
 Tp "Very good"

The musical score for page 37 consists of five staves. The Violin (Vln) and Double Bass (DB) parts feature a series of eighth-note triplets with accents, marked *ff*. The Piano (Pno) part has a complex texture with triplets in both hands, also marked *ff*, and includes a *Qua-* marking above the right hand. The Harp (Hrp) part has sparse accompaniment with some chords. The Trumpet (Tp) part consists of a rhythmic pattern of eighth notes with fingerings 1-2-3-1, 2-3, 1-2, and 1-2-1.