

**MUSIC BY NUMBERS 1**  
**Stravinsky Rework**

for violin, double bass, piano, harp and tape

Tom Rojo Poller (2013)

The piece is entirely derived from a part of Igor Stravinsky's Concerto for piano and wind instruments (from rehearsal mark 40 to 45).

The tape material stems from a recording of Stravinsky rehearsing the piece.

For the tape a CD or mp3 player is needed which will be operated by the harp player (before rehearsal mark "KK").

Duration: ca. 7'

Score in C

"Music by Numbers 1 – Stravinsky Rework" can be simultaneously performed with "Music by Numbers 2 – Schoenberg Rework".

This version – "Music by Numbers 3 – Schoenvinsky Rework" – needs to be coordinated by a clicktrack which can be obtained from the composer.

## Explanatory notes

### Counting

In the course of the piece all four players have to count. The language in which they count can be chosen freely, but each player has to stick to one language. The counting part is notated in an additional system.

A normal notehead means natural speaking, a crossed notehead means whispering, and no notehead at all means that the mouth should be moved as if speaking, but without voice (noises produced by the mouth movements are allowed to occur, however).

### Accidentals

↳ means a downward alteration by about a third tone (like the 7<sup>th</sup> harmonic).

↳ ↳ ↳ ↳ mean a downward alteration by about a quarter tone (like the 11<sup>th</sup> harmonic), based on the chromatic pitch.

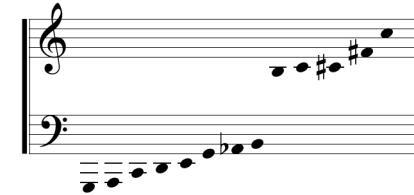
### Harp scordatura

The following scordatura is needed (in the score the scordatura is written out, in the part the chromatic string is notated):



### Piano dampening

The following strings of the piano have to be prepared with dampening material (like rubber), the result should be a dampened sound preserving clearly the original pitch:



### Vibrato

The strings shall play *non vibrato* all the time.

### Other signs

◆ ◆ noteheads for the piano mean "pressing without sound" (in order to produce harmonics or to hit percussively the pressed key with the other hand).

◆ ◆ noteheads for the violin mean "silent fingering".

⌚ above the note (for the violin) means nail pizzicato.

⌚ above the note (for violin and double bass) means Bartók-pizzicato.

⊕ (for the harp) indicates dampening of the string (when written directly on the stem, then the string should be muffled immediately after the attack).

## MUSIC BY NUMBERS 1

Stravinsky Rework

Tom Rojo Poller

**A**  $\text{♩} = 150$

Violin

Counting

Double Bass

Counting

Piano

Counting

Harp

Musical score for 'Music by Numbers 1' featuring four staves: Violin, Double Bass, Piano, and Harp. The Violin and Double Bass staves show rhythmic patterns with quarter notes and eighth-note pairs. The Piano staff features a complex pattern of eighth-note pairs and sixteenth-note groups with dynamic markings 'f' and 'mp'. The Harp staff shows a steady eighth-note pattern. The Counting staff at the bottom provides a numerical and rhythmic reference for each measure.

The score includes dynamic markings such as *f* (fortissimo) and *mp* (mezzo-forte). Measure numbers are indicated above the staves, and a tempo marking of  $\text{♩} = 150$  is provided. The Counting staff uses a combination of common time (4/4) and triple time (3/4) signatures to match the musical patterns.

B

4-6"

Vln

Cnt

DB

Cnt

Pno

Cnt

Hrp

pizz.

*f*

*f*<sup>2</sup>

*mf*

*f'*

4-6"

*pp*

*mp*

*pp*

*pp*

<img alt="Musical score for orchestra featuring parts for Violin (Vln), Cello (Cnt), Double Bass (DB), Cello (Cnt), Piano (Pno), Cello (Cnt), and Harp (Hrp). The score is divided into sections A and B. Section A includes measures 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, 25-28, 29-32, 33-36, 37-40, 41-44, 45-48, 49-52, 53-56, 57-60, 61-64, 65-68, 69-72, 73-76, 77-80, 81-84, 85-88, 89-92, 93-96, 97-100, 101-104, 105-108, 109-112, 113-116, 117-120, 121-124, 125-128, 129-132, 133-136, 137-140, 141-144, 145-148, 149-152, 153-156, 157-160, 161-164, 165-168, 169-172, 173-176, 177-180, 181-184, 185-188, 189-192, 193-196, 197-198, 199-200, 201-202, 203-204, 205-206, 207-208, 209-210, 211-212, 213-214, 215-216, 217-218, 219-220, 221-222, 223-224, 225-226, 227-228, 229-230, 231-232, 233-234, 235-236, 237-238, 239-240, 241-242, 243-244, 245-246, 247-248, 249-250, 251-252, 253-254, 255-256, 257-258, 259-260, 261-262, 263-264, 265-266, 267-268, 269-270, 271-272, 273-274, 275-276, 277-278, 279-280, 281-282, 283-284, 285-286, 287-288, 289-290, 291-292, 293-294, 295-296, 297-298, 299-300, 301-302, 303-304, 305-306, 307-308, 309-310, 311-312, 313-314, 315-316, 317-318, 319-320, 321-322, 323-324, 325-326, 327-328, 329-330, 331-332, 333-334, 335-336, 337-338, 339-340, 341-342, 343-344, 345-346, 347-348, 349-350, 351-352, 353-354, 355-356, 357-358, 359-360, 361-362, 363-364, 365-366, 367-368, 369-370, 371-372, 373-374, 375-376, 377-378, 379-380, 381-382, 383-384, 385-386, 387-388, 389-390, 391-392, 393-394, 395-396, 397-398, 399-400, 401-402, 403-404, 405-406, 407-408, 409-410, 411-412, 413-414, 415-416, 417-418, 419-420, 421-422, 423-424, 425-426, 427-428, 429-429, 430-431, 432-433, 434-435, 436-437, 438-439, 440-441, 442-443, 444-445, 446-447, 448-449, 450-451, 452-453, 454-455, 456-457, 458-459, 460-461, 462-463, 464-465, 466-467, 468-469, 470-471, 472-473, 474-475, 476-477, 478-479, 480-481, 482-483, 484-485, 486-487, 488-489, 490-491, 492-493, 494-495, 496-497, 498-499, 499-500, 501-502, 503-504, 505-506, 507-508, 509-509, 510-511, 512-513, 514-515, 516-517, 518-519, 520-521, 522-523, 524-525, 526-527, 528-529, 530-531, 532-533, 534-535, 536-537, 538-539, 540-541, 542-543, 544-545, 546-547, 548-549, 550-551, 552-553, 554-555, 556-557, 558-559, 560-561, 562-563, 564-565, 566-567, 568-569, 570-571, 572-573, 574-575, 576-577, 578-579, 580-581, 582-583, 584-585, 586-587, 588-589, 590-591, 592-593, 594-595, 596-597, 598-599, 599-600, 601-602, 603-604, 605-606, 607-608, 609-609, 610-611, 612-613, 614-615, 616-617, 618-619, 620-621, 622-623, 624-625, 626-627, 628-629, 630-631, 632-633, 634-635, 636-637, 638-639, 640-641, 642-643, 644-645, 646-647, 648-649, 650-651, 652-653, 654-655, 656-657, 658-659, 660-661, 662-663, 664-665, 666-667, 668-669, 670-671, 672-673, 674-675, 676-677, 678-679, 680-681, 682-683, 684-685, 686-687, 688-689, 690-691, 692-693, 694-695, 696-697, 698-699, 699-700, 701-702, 703-704, 705-706, 707-708, 709-709, 710-711, 712-713, 714-715, 716-717, 718-719, 720-721, 722-723, 724-725, 726-727, 728-729, 730-731, 732-733, 734-735, 736-737, 738-739, 740-741, 742-743, 744-745, 746-747, 748-749, 750-751, 752-753, 754-755, 756-757, 758-759, 760-761, 762-763, 764-765, 766-767, 768-769, 770-771, 772-773, 774-775, 776-777, 778-779, 780-781, 782-783, 784-785, 786-787, 788-789, 790-791, 792-793, 794-795, 796-797, 798-799, 799-800, 801-802, 803-804, 805-806, 807-808, 809-809, 810-811, 812-813, 814-815, 816-817, 818-819, 820-821, 822-823, 824-825, 826-827, 828-829, 830-831, 832-833, 834-835, 836-837, 838-839, 840-841, 842-843, 844-845, 846-847, 848-849, 850-851, 852-853, 854-855, 856-857, 858-859, 860-861, 862-863, 864-865, 866-867, 868-869, 870-871, 872-873, 874-875, 876-877, 878-879, 880-881, 882-883, 884-885, 886-887, 888-889, 890-891, 892-893, 894-895, 896-897, 898-899, 899-900, 901-902, 903-904, 905-906, 907-908, 909-909, 910-911, 912-913, 914-915, 916-917, 918-919, 920-921, 922-923, 924-925, 926-927, 928-929, 930-931, 932-933, 934-935, 936-937, 938-939, 940-941, 942-943, 944-945, 946-947, 948-949, 950-951, 952-953, 954-955, 956-957, 958-959, 960-961, 962-963, 964-965, 966-967, 968-969, 970-971, 972-973, 974-975, 976-977, 978-979, 980-981, 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1698-1699, 1699-1700, 1701-1702, 1703-1704, 1705-1706, 1707-1707, 1708-1709, 1710-1711, 1712-1713, 1714-1715, 1716-1717, 1718-1719, 1720-1721, 1722-1723, 1724-1725, 1726-1727, 1728-1729, 1730-1731, 1732-1733, 1734-1735, 1736-1737, 1738-1739, 1740-1741, 1742-1743, 1744-1745, 1746-1747, 1748-1749, 1750-1751, 1752-1753, 1754-1755, 1756-1757, 1758-1759, 1760-1761, 1762-1763, 1764-1765, 1766-1767, 1768-1769, 1770-1771, 1772-1773, 1774-1775, 1776-1777, 1778-1779, 1780-1781, 1782-1783, 1784-1785, 1786-1787, 1788-1789, 1790-1791, 1792-1793, 1794-1795, 1796-1797, 1798-1799, 1799-1800, 1801-1802, 1803-1804, 1805-1806, 1807-1807, 1808-1809, 1810-1811, 1812-1813, 1814-1815, 1816-1817, 1818-1819, 1820-1821, 1822-1823, 1824-1825, 1826-1827, 1828-1829, 1830-1831, 1832-1833, 1834-1835, 1836-1837, 1838-1839, 1840-1841, 1842-1843, 1844-1845, 1846-1847, 1848-1849, 1850-1851, 1852-1853, 1854-1855, 1856-1857, 1858-1859, 1860-1861, 1862-1863, 1864-1865, 1866-1867, 1868-1869, 1870-1871, 1872-1873, 1874-1875, 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C

Vln      *pp*

Cnt       $\frac{3}{4}$  x (2 3)     $\frac{2}{4}$  x (2)     $\frac{3}{8}$  x (2 3)     $\frac{5}{8}$  x (2 1) (2 3)     $\frac{2}{4}$  x (2)     $\frac{3}{8}$  x (2 3)     $\frac{5}{8}$  x (2 1) (2 3)     $\frac{3}{8}$  x (2 3)     $\frac{5}{8}$  x (2 1) (2 3)     $\frac{3}{8}$  x (2 3)     $\frac{5}{8}$  x (2 1) (2 3)     $\frac{3}{8}$  x (2 3)     $\frac{5}{8}$  x (2 1) (2 3)     $\frac{3}{8}$  x (2 3)     $\frac{5}{8}$  x (2 1) (2 3)

**p**

DB      pizz.      *mf*      pizz.      *mf*      pizz.

Cnt       $\frac{3}{4}$  -     $\frac{2}{4}$  -     $\frac{3}{8}$  -     $\frac{5}{8}$  -     $\frac{2}{4}$  p (2)     $\frac{3}{8}$  -     $\frac{3}{4}$  p (2)     $\frac{2}{4}$  -     $\frac{3}{8}$  -     $\frac{5}{8}$  -     $\frac{3}{8}$  -     $\frac{5}{8}$  -     $\frac{3}{8}$  p (2)     $\frac{5}{8}$  -     $\frac{3}{8}$  p (2)     $\frac{5}{8}$  -     $\frac{3}{8}$  p (2)

Pno       $\frac{3}{4}$  -     $\frac{2}{4}$  -     $\frac{3}{8}$  -     $\frac{5}{8}$  -     $\frac{2}{4}$  -     $\frac{3}{8}$  -     $\frac{3}{4}$  -     $\frac{2}{4}$  -     $\frac{3}{8}$  -     $\frac{5}{8}$  -

Cnt       $\frac{3}{4}$  > x x     $\frac{2}{4}$  > x x     $\frac{3}{8}$  > x x x x     $\frac{5}{8}$  > x x x x x x     $\frac{2}{4}$  > x x x x x x     $\frac{3}{8}$  > x x x x x x     $\frac{3}{4}$  > x x x x x x     $\frac{2}{4}$  > x x x x x x     $\frac{3}{8}$  > x x x x x x     $\frac{5}{8}$  > x x x x x x     $\frac{3}{8}$  > x x x x x x     $\frac{5}{8}$  > x x x x x x     $\frac{3}{8}$  > x x x x x x     $\frac{5}{8}$  > x x x x x x

*mf*

Hrp       $\frac{3}{4}$  -     $\frac{2}{4}$  -     $\frac{3}{8}$  -     $\frac{5}{8}$  -     $\frac{2}{4}$  o -     $\frac{3}{8}$  -     $\frac{3}{4}$  -     $\frac{2}{4}$  -     $\frac{3}{8}$  -     $\frac{5}{8}$  -

*pp*

D

This page contains six staves of musical notation for orchestra and piano. The instruments are:

- Vln**: Violin, mostly playing eighth-note patterns with 'arco' markings.
- Cnt**: Cello, playing eighth-note patterns with 'pizz.' markings.
- DB**: Double Bass, mostly silent or with short eighth-note patterns.
- Pno**: Piano, playing eighth-note patterns with dynamics like *ppp*, *ff*, *pp*, and *p*.
- Cnt**: Second Cello part, playing eighth-note patterns with dynamics like *mf*, *f*, *pp*, *p*, and *p*.
- Hrp**: Harp, mostly silent or with short eighth-note patterns.

The score is divided into measures by vertical bar lines. Various dynamics (e.g., *ppp*, *ff*, *p*, *mp*) and articulations (e.g., *arco*, *pizz.*, *p*, *pp*) are indicated throughout the piece. The time signature changes frequently, including sections of 5/8, 3/8, 2/4, and 4/4.

E

Violin (Vln) parts:

- Measure 1: Arco, 3/8 time.
- Measure 2: Arco, 3/8 time.
- Measure 3: Arco, 3/4 time.
- Measure 4: Arco, 3/4 time.
- Measure 5: Arco, 3/8 time.
- Measure 6: Arco, 3/8 time.
- Measure 7: Arco, 3/4 time.
- Measure 8: Arco, 3/4 time.
- Measure 9: Arco, 3/4 time.
- Measure 10: Arco, 3/4 time.
- Measure 11: Arco, 3/4 time.
- Measure 12: Arco, 3/4 time.

Cello (Cnt) parts:

- Measure 1: 3/8 time, 1 2 3 pattern.
- Measure 2: 3/8 time, 1 2 1 2 3 pattern.
- Measure 3: 3/4 time, 1 2 3 pattern.
- Measure 4: 3/4 time, 1 2 3 pattern.
- Measure 5: 3/8 time, 1 2 3 pattern.
- Measure 6: 3/8 time, 1 2 3 pattern.
- Measure 7: 3/4 time, 1 2 3 pattern.
- Measure 8: 3/4 time, 1 2 3 pattern.
- Measure 9: 3/4 time, 1 2 3 pattern.
- Measure 10: 3/4 time, 1 2 3 pattern.
- Measure 11: 3/4 time, 1 2 3 pattern.
- Measure 12: 3/4 time, 1 2 3 pattern.

Double Bass (DB) part:

- Measure 1: 3/8 time, 1 2 3 pattern.
- Measure 2: 3/8 time, 1 2 3 pattern.
- Measure 3: 3/8 time, 1 2 3 pattern.
- Measure 4: 3/8 time, 1 2 3 pattern.
- Measure 5: 3/8 time, 1 2 3 pattern.
- Measure 6: 3/8 time, 1 2 3 pattern.
- Measure 7: 3/4 time, 1 2 3 pattern.
- Measure 8: 3/4 time, 1 2 3 pattern.
- Measure 9: 3/4 time, 1 2 3 pattern.
- Measure 10: 3/4 time, 1 2 3 pattern.
- Measure 11: 3/4 time, 1 2 3 pattern.
- Measure 12: 3/4 time, 1 2 3 pattern.

Piano (Pno) part:

- Measure 1: 3/8 time, 1 2 3 pattern.
- Measure 2: 3/8 time, 1 2 3 pattern.
- Measure 3: 3/4 time, 1 2 3 pattern.
- Measure 4: 3/4 time, 1 2 3 pattern.
- Measure 5: 3/8 time, 1 2 3 pattern.
- Measure 6: 3/8 time, 1 2 3 pattern.
- Measure 7: 3/4 time, 1 2 3 pattern.
- Measure 8: 3/4 time, 1 2 3 pattern.
- Measure 9: 3/4 time, 1 2 3 pattern.
- Measure 10: 3/4 time, 1 2 3 pattern.
- Measure 11: 3/4 time, 1 2 3 pattern.
- Measure 12: 3/4 time, 1 2 3 pattern.

Harp (Hrp) part:

- Measure 1: 3/8 time, 1 2 3 pattern.
- Measure 2: 3/8 time, 1 2 3 pattern.
- Measure 3: 3/4 time, 1 2 3 pattern.
- Measure 4: 3/4 time, 1 2 3 pattern.
- Measure 5: 3/8 time, 1 2 3 pattern.
- Measure 6: 3/8 time, 1 2 3 pattern.
- Measure 7: 3/4 time, 1 2 3 pattern.
- Measure 8: 3/4 time, 1 2 3 pattern.
- Measure 9: 3/4 time, 1 2 3 pattern.
- Measure 10: 3/4 time, 1 2 3 pattern.
- Measure 11: 3/4 time, 1 2 3 pattern.
- Measure 12: 3/4 time, 1 2 3 pattern.



**F**

Vln pizz. Cnt arco DB Pno Hrp

pizz. arco pizz. pizz.

Vln  
Cnt  
DB  
Pno  
Hrp

*mf*

*mp*

*mf*

*mf*

*f*

**Vln**  
 pizz.  
 pizz.  
 pizz.  
**G**  
*f*  
*pp*  
*f*  
*2-4"*  
*arco sul pont.*  
**H**  
*f*  
*f*  
*arco*  
*arco*

**Cnt**  
 $\begin{matrix} \times & \times \\ 1 & (2) \end{matrix}$   $\begin{matrix} \times & \times \\ 1 & (2) \end{matrix}$   $\begin{matrix} \times & \times \\ 1 & (2) \end{matrix}$   $\begin{matrix} \times & \times \\ 1 & (2) \end{matrix}$

**DB**  
*2-4"*  
*arco*

**Pno**  
*ff*  
*mf*  
*ff*  
*2-4"*  
*ff*  
*mf*  
*f*  
*f*

**Cnt**  
 $\begin{matrix} > & \times & > & \times & \times \\ 1 & 2 & 1 & 2 & 3 \end{matrix}$   $\begin{matrix} > & \times & > & \times & \times \\ 1 & 2 & 1 & 2 & 3 \end{matrix}$   $\begin{matrix} > & & & & \\ 1 & 2 & 3 & & \end{matrix}$   $\begin{matrix} > & & & & \\ 1 & 2 & 3 & & \end{matrix}$   $\begin{matrix} > & & & & \\ 1 & 2 & 3 & & \end{matrix}$   $\begin{matrix} > & & & & \\ 1 & 2 & 3 & & \end{matrix}$   $\begin{matrix} > & & & & \\ 1 & 2 & 3 & & \end{matrix}$   $\begin{matrix} > & & & & \\ 1 & 2 & 3 & & \end{matrix}$   $\begin{matrix} > & & & & \\ 1 & 2 & 3 & & \end{matrix}$   $\begin{matrix} > & & & & \\ 1 & 2 & 3 & & \end{matrix}$   $\begin{matrix} > & & & & \\ 1 & 2 & 3 & & \end{matrix}$   $\begin{matrix} > & & & & \\ 1 & 2 & 3 & & \end{matrix}$   $\begin{matrix} > & & & & \\ 1 & 2 & 3 & & \end{matrix}$

*mf*

**Hrp**  
*mf*  
*mf*  
*f*  
*mf*  
*2-4"*  
*mf pp*  
*f*  
*f*  
*mf*  
*f*  
*f*

**Cnt**  
 $\begin{matrix} - & - & - \\ 3 & 4 & 1 \end{matrix}$   $\begin{matrix} - & - & - \\ 3 & 4 & 1 \end{matrix}$   $\begin{matrix} - & - & - \\ 3 & 4 & 1 \end{matrix}$   $\begin{matrix} - & - & - \\ 3 & 4 & 1 \end{matrix}$   $\begin{matrix} - & - & - \\ 3 & 4 & 1 \end{matrix}$   $\begin{matrix} - & - & - \\ 3 & 4 & 1 \end{matrix}$   $\begin{matrix} - & - & - \\ 3 & 4 & 1 \end{matrix}$   $\begin{matrix} - & - & - \\ 3 & 4 & 1 \end{matrix}$   $\begin{matrix} - & - & - \\ 3 & 4 & 1 \end{matrix}$   $\begin{matrix} - & - & - \\ 3 & 4 & 1 \end{matrix}$   $\begin{matrix} - & - & - \\ 3 & 4 & 1 \end{matrix}$   $\begin{matrix} - & - & - \\ 3 & 4 & 1 \end{matrix}$

Vln pizz. (♩=♩) arco (♩=♩) pizz. arco

Cnt

DB pizz. (♩=♩) pizz.

Cnt

Pno

Cnt

Hrp

Cnt

**I**

( $\text{A} = \text{B}$ ) pizz.

Vln

**J**

arco ( $\text{A} = \text{B}$ )

Cnt

sul pont. ord. sul pont. ord.

DB

pizz. pizz.

Cnt

Pno

Cnt

Hrp

Cnt

This musical score page features five staves of music for string and brass instruments. The staves are labeled from top to bottom: Vln (Violin), Cnt (Cello), DB (Double Bass), Pno (Piano), and Hrp (Harp). The score is divided into two sections, I and J, indicated by large boxes at the top. Section I starts with a dynamic *mf* and includes a performance instruction "pizz.". Section J begins with "arco" and a dynamic *f*. The music consists of six measures per section, with time signatures changing frequently (e.g., 6/16, 2/4, 3/4). Various dynamics are marked throughout, including *mp*, *f*, *ff*, and *mf*. The piano part (Pno) includes a bass staff. The harp (Hrp) has a unique dynamic marking involving a circle with a dot and a cross. The cello (Cnt) and double bass (DB) parts feature rhythmic patterns with "1 2" or "1 2 3" below the notes. The harp (Hrp) and cello (Cnt) also have dynamic markings involving a circle with a dot and a cross.



**L**

ord.      sul pont.      ord.

Vln      Cnt      DB      Cnt      Pno      Cnt      Hrp

(sul A)      (sul E)

**M**

sul pont.

Vln      Cnt      DB      Cnt      Pno      Cnt      Hrp



0

Musical score for orchestra and piano, page 10, measures 1-10. The score includes parts for Violin (Vln), Cello (Cnt), Double Bass (DB), Piano (Pno), and Bassoon (Hrp). The instrumentation is as follows:

- Vln:** Measures 1-10. Dynamics:  $p$ ,  $p$ .
- Cnt:** Measures 1-10. Dynamics:  $p$ ,  $p$ .
- DB:** Measures 1-10. Dynamics:  $p$ ,  $p$ .
- Cnt:** Measures 1-10. Dynamics:  $p$ ,  $p$ .
- Pno:** Measures 1-10. Dynamics:  $p$ ,  $p$ .
- Cnt:** Measures 1-10. Dynamics:  $f$ ,  $f$ .
- Hrp:** Measures 1-10. Dynamics:  $p$ ,  $p$ .

Measure 1: Violin sustained notes. Cello sustained note. Double Bass sustained note.

Measure 2: Violin sustained notes. Cello sustained note. Double Bass sustained note.

Measure 3: Violin sustained notes. Cello sustained note. Double Bass sustained note.

Measure 4: Violin sustained notes. Cello sustained note. Double Bass sustained note.

Measure 5: Violin sustained notes. Cello sustained note. Double Bass sustained note.

Measure 6: Violin sustained notes. Cello sustained note. Double Bass sustained note.

Measure 7: Violin sustained notes. Cello sustained note. Double Bass sustained note.

Measure 8: Violin sustained notes. Cello sustained note. Double Bass sustained note.

Measure 9: Violin sustained notes. Cello sustained note. Double Bass sustained note.

Measure 10: Violin sustained notes. Cello sustained note. Double Bass sustained note.

P

Vln      *pizz.*      *ff*

DB      *ff*

Cnt      *ff*      *mp*      *ff*      *mp*      *ff*

Pno      *p*      *ff*      *ff*      *ff*      *ff*      *ff*

Hrp      *ff*      *ff*      *ff*      *mf*      *ff*

Q

Musical score for orchestra and piano, page 10, measures 1-10. The score includes parts for Violin (Vln), Double Bass (DB), Cello (Cnt), Piano (Pno), and Harp (Hrp). The instrumentation is as follows:

- Vln:** Playing eighth-note patterns primarily in 3/4 time.
- DB:** Playing eighth-note patterns primarily in 3/4 time.
- Cnt:** Playing eighth-note patterns primarily in 3/4 time.
- Pno:** Playing eighth-note chords primarily in 3/4 time, with dynamic markings like  $\text{v.}$  and  $\text{v.} \text{va}$ .
- Hrp:** Playing eighth-note chords primarily in 3/4 time, with dynamic marking  $\text{ff}$ .

The score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments are arranged vertically from top to bottom: Vln, DB, Cnt, Pno, and Hrp. Each staff contains a musical staff with notes and rests, indicating the pitch and rhythm for that specific instrument. The time signature for most instruments is 3/4, while the piano part includes various time signatures such as 2/4 and 3/4. The harp part features eighth-note chords throughout. The violin and double bass parts consist of eighth-note patterns. The cello part also features eighth-note patterns. The piano part includes eighth-note chords with dynamic markings like  $\text{v.}$  and  $\text{v.} \text{va}$ . The harp part features eighth-note chords with a dynamic marking of  $\text{ff}$ .

**R**

Vln      DB      Cnt      Pno      Hrp

(8<sup>va</sup>)

8<sup>va</sup>

8<sup>va</sup>

8<sup>va</sup>

8<sup>va</sup>

Vln | 
  
 DB | 
  
 Cnt | 
  
 Pno | 
  
 Hrp |

S

Vln

DB

Cnt

Pno

Hrp

T

Vln

DB

Cnt

Pno

Hrp

**Vln**  
U *8va* arco

**DB**  
**Cnt**  
*p* **ff p**

**Pno**  
**Hrp**

Musical score for orchestra and piano, page 10, measures 11-12.

**Violin (Vln):** The Violin part consists of two staves. The top staff starts with a rest, followed by eighth-note patterns with grace notes and slurs. The bottom staff begins with a sixteenth-note pattern, followed by eighth-note patterns with grace notes and slurs. Both staves include dynamic markings *ff*, *p*, and *8va*.

**Double Bass (DB):** The Double Bass part features eighth-note patterns with grace notes and slurs, primarily in 4/4 time. It includes dynamic markings *ff*, *p*, and *8va*.

**Cello (Cnt):** The Cello part consists of two staves. The top staff shows eighth-note patterns with grace notes and slurs. The bottom staff shows eighth-note patterns with grace notes and slurs, including dynamic markings *ff*, *p*, and *8va*.

**Piano (Pno):** The Piano part is divided into two staves. The top staff features eighth-note patterns with grace notes and slurs. The bottom staff shows eighth-note patterns with grace notes and slurs, including dynamic markings *ff*, *p*, and *8va*.

**Harp (Hrp):** The Harp part consists of two staves. The top staff shows eighth-note patterns with grace notes and slurs. The bottom staff shows eighth-note patterns with grace notes and slurs, including dynamic markings *ff*, *p*, and *8va*.

Vln (8<sup>va</sup>) - - - - -  
 Cnt  
 DB arco W  
 Cnt  
 ff p 1 2 3 ff p 1 2 3 ff p 1 2 3 ff  
 Pno 8<sup>va</sup> > 8<sup>va</sup> >  
 Hrp >

Vln (8<sup>va</sup>) - - - - -  
 Cnt  
 DB arco W  
 Cnt  
 ff p 1 2 3 ff p 1 2 3 ff p 1 2 3 ff  
 Pno 8<sup>va</sup> > 8<sup>va</sup> >  
 Hrp >

**X**

arco  
Vln

Cnt

**Y**

DB

Cnt

Pno

Cnt

Hrp

Musical score for orchestra and piano, page 10, measures 11-12.

**Measure 11:**

- Vln:** Playing eighth-note patterns with dynamic markings like > and >.
- Cnt:** Playing eighth-note patterns with dynamic markings like > and >.
- DB:** Playing eighth-note patterns with dynamic markings like > and >.
- Cnt:** Playing eighth-note patterns with dynamic markings like > and >.
- Pno:** Playing eighth-note patterns with dynamic markings like > and >.
- Cnt:** Playing eighth-note patterns with dynamic markings like > and >.
- Hrp:** Playing eighth-note patterns with dynamic markings like > and >.
- Cnt:** Playing eighth-note patterns with dynamic markings like > and >.

**Measure 12:**

- Vln:** Playing eighth-note patterns with dynamic markings like > and >.
- Cnt:** Playing eighth-note patterns with dynamic markings like > and >.
- DB:** Playing eighth-note patterns with dynamic markings like > and >.
- Cnt:** Playing eighth-note patterns with dynamic markings like > and >.
- Pno:** Playing eighth-note patterns with dynamic markings like > and >.
- Cnt:** Playing eighth-note patterns with dynamic markings like > and >.
- Hrp:** Playing eighth-note patterns with dynamic markings like > and >.
- Cnt:** Playing eighth-note patterns with dynamic markings like > and >.

**AA**

Vln

Cnt

*mp*

*mf*

**BB**

DB

Cnt

*mf*

Pno

Cnt

*p*

*ff*

*ff mp*

Hrp

Cnt

*ff p*

*ff mp*

**CC****DD**

Vln Cnt

DB Cnt

Pno Cnt

Hrp Cnt

*f*

*mf*

*f*

*ff*

*mf*

*f*

EE

Vln

Cnt

DB

Cnt

Pno

Cnt

Hrp

Cnt

Vln      Cnt      DB      Cnt      Pno      Cnt      Hrp      Cnt

**ff**  
**f**  
**ff**  
**f**  
**ff**  
**ff**

**GG**

**Vln**

**Cnt**

**DB**

**Cnt**

**Pno**  
*f*

**Cnt**

**Hrp**

**Cnt**

HH

Vln

Cnt

DB

Cnt

Pno

Cnt

Hrp

Cnt

1 2

2

3 2 1

2

1 2

1 2

3 2

2

1

1

**Vln**  
**Cnt**  
**DB**  
**Cnt**  
**Pno**  
**Cnt**  
**Hrp**

**II** **JJ**

Measures 1 and 2 are indicated below the staves.

Vln 8va  
 DB  
 Cnt  
 Pno  
 Cnt  
 Hrp

**Vln** (8<sup>va</sup>) **KK**  
 Repeat until "One bar for nothing" comes  
 from the tape, stop immediately afterwards.  
**LL**

**DB**  
 Repeat until "One bar for nothing" comes  
 from the tape, stop immediately afterwards.

**Pno** (8<sup>va</sup>)  
 Repeat until "One bar for nothing" comes  
 from the tape, stop immediately afterwards.

**Hrp**  
 stands up and turns on the tape

**Tp**  
 TAPE "Don't play...I will count...One bar for nothing:"  
 1 2 3 1 2 3 1 2 3 1 2 3 | 3 1 2 3 | 2 1 2 3 | 3 1 2 3 | 2

Vln      arco      arco      pizz.      arco      pizz.  
 DB      pizz.      arco  
 Pno      pp      pp      mp      mf      f      ff  
 Hrp      f      ff  
 Tp      1 2      1 2 3      1 2 3      1 2      1 2 3      1 2 3      1 2 3      1 2 3      1 2 3      1 2 3      1 2 3      1 2 3      1 2 3

A musical score page featuring five staves. The top staff is for Violin (Vln), showing various rhythmic patterns and dynamics including 'arco' and 'pizz.'. The second staff is for Double Bass (DB), with dynamics 'mp' and 'f'. The third staff is for Piano (Pno), with dynamics 'pp', 'mp', 'mf', and 'ff'. The fourth staff is for Horn (Hrp), with dynamics 'f' and 'ff'. The bottom staff is for Trombone (Tp), with a continuous eighth-note pattern and fingerings '1 2' and '1 2 3' under each group of notes. The score uses common time and includes measure numbers 1 through 14.

Vln      arco  
*mp*

DB      arco  
*mp*

Cnt

Pno      *8va*  
*mp*

Hrp      *mp*

Tp

Vln: Treble clef, key signature of one flat. Measures 1-10 show eighth-note patterns with slurs and dynamic ***ff***. Measure 11 is a rest.

DB: Treble clef, measures 1-10 show eighth-note patterns with slurs and dynamic ***ff***.

Pno: Treble clef, measures 1-10 show eighth-note patterns with slurs and dynamic ***ff***. Measure 11 starts in bass clef, dynamic ***ff***, with a sustained note.

Hrp: Treble clef, measures 1-10 show eighth-note patterns with slurs. Measure 11 has a dynamic ***f***.

Tp: Bass clef, measures 1-10 show eighth-note patterns with slurs. Measure 11 has a dynamic **"Very good"**.