

MUSIC BY NUMBERS 2

Schoenberg Rework

for alto flute (piccolo), clarinet (bass clarinet), marimba and tape

Tom Rojo Poller (2013)

The piece is entirely derived from Arnold Schoenberg's "Kol Nidre".
The tape material stems from a recording of Schoenberg rehearsing the piece.

Duration: ca. 7'

Score sounds as written.

"Music by Numbers 2 – Schoenberg Rework" can be simultaneously performed with "Music by Numbers 1 – Stravinsky Rework".
This version – "Music by Numbers 3 – Schoenvinsky Rework" – needs to be coordinated by a clicktrack which can be obtained from the composer.

Explanatory notes

Accidentals

♭ means a downward alteration by about a third tone (like the 7th harmonic).

♭ ♮ ♯ mean downward/upward alterations by about a quarter tone (like the 11th harmonic), based on the chromatic pitch.

♯♯ means downward alteration by about three third tones (like the 13th harmonic).

Other signs

○ ● mean "only air", "half air/half tone" and "normal tone", an arrow (→) indicates a gradual transition between these blowing techniques.

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A $\text{♩} = 75$

Alto Flute *p*

Clarinet *pp* *pp* *p* *pp*

Marimba *p* *ppp* *p* *p* *ppp*

Tape [Noise] [Noise] [Noise] [Noise] [Noise]

B

A. Fl *pp* *p* *pp* *p* *pp* *p*

Cl *p* *pp* *p* *p* *pp*

Mrb *p* *ppp* *p* *ppp* *p* *ppp*

Tp [Noise] [Noise] [Clarinet] [Clarinet]

C **D**

A. Fl. *pp* *p* *ppp* *pp* *ppp* *pp*

Cl. *p* *pp* *p* *ppp* *ppp* *pp* *ppp*

Mrb. *p* *p* *ppp* *p* *ppp* *p* *ppp* *mp* *pp* *ppp*

Trp. [Noise] [Flute] [Strings]

E

A. Fl. *pp* *p* *pp* *p* *pp*

Cl. *ppp* *pp* *p* *pp* *p* *pp*

Mrb. *mp* *pp* *ppp* *mp* *ppp* *mp* *p* *ppp*

Trp. [Strings] [Clarinet]

45 F

A. Fl

Cl

Mrb

Tp

p *pp* *loco* *pp* *p* *mf* *pp* *p* *p* *mf* *p* *mf* *p*

p *pp* *p* *mf* *p* *mf* *pp* *p*

mp *pp* *p* *pp* *mp* *mp* *p* *pp* *mp*

[Flute] [Clarinets] [Strings]

54 G

A. Fl

Cl

Mrb

Tp

mf *mf* *mp* *mp* *p* *pp* *p* *pp* *ppp* *p*

p *mf* *mf* *mp* *p* *pp* *pp* *pp* *pp* *pp*

p *ppp* *mp* *mp* *pp*

[Noise] *Number 15* *Measure 15* *15* *Number 15*

H

66

A. Fl *pp* *ppp* *p* *pp* *ppp* *p* *pp* *ppp* *p* *pp* *ppp* *p* *pp* *ppp* *p*

Cl *ppp* *p* *pp* *ppp* *p* *pp* *ppp* *p* *pp* *ppp* *p* *pp* *ppp* *p* *pp*

Mrb *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Trp *15* *15* *Measure* *Number* *15* *15* *Measure* *Number* *15*

77

A. Fl *pp* *p* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Cl *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Mrb *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Trp *15* *15*

89

A. Fl *p pp p pp p pp p mp p pp p*

Cl *pp p pp p pp p pp p pp p pp p pp p mp*

Mrb

Tp *'da da di da da da yes' da*

101

A. Fl *pp p mp pp mp mf mp*

Cl *pp p pp p mp pp mp mf*

Mrb *mf*

Tp *da di da da da yes' 'bam bam yes?'*

I

112

A. Fl *mf* *mf* *mp* *mf* *mp* *mf* *mp* *ff* *p*

Cl *mf* *mf* *mp* *f* *p*

Mrb *ff* *mf* *ff*

Tp 'bam bam*' 'da da di da da da' 'ram da ba da da da ram

J

126

A. Fl *f* *mp* *f* *p* *mf* *p* *mp*

Cl *f* *mp* *f* *mp* *f* *f* *f*

Mrb *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Tp ba di* 'da da di da da da' 'ba da da da ram ba di'

139 TAKE PICCOLO K

A. Fl *p*

Cl

Mrb *f* *ff* *f* *ff*

Tp

da da di da da da

152 PICCOLO L

Picc *p* *f* *p* *f* *p* *f*

Cl *f* *p* *mf* *pp*

Mrb *f* *ff* *f* *ff*

Tp *Pic - co - la* [Piccolo]

161

Picc *p* *f* *p* *f* *p* *f* *p* *f*

TAKE BASS CLARINET

B. Cl

Mrb *f* *ff* *f* *ff* *f* *ff* *f* *ff*

[Piccolo]

Tp [Piccolo]

M

171

A. Fl TAKE ALTO FLUTE

B. Cl *p* *p* *p* *p* *p*

Mrb *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Tp *Bass Clari - net* *Num - ber se - ven - ty - eight*

N

183

A. Fl *mf* *mf*

B. Cl *p* *p* *mf* *mp*

Mrb *poco a poco cresc.* *mp*

Tp "nine - ty - nine - and hundert" "hun - dert a - gain"

192

A. Fl *mf* *mf* *mf* *mf*

B. Cl *mf* *mf* *mp* *mf* *mp* *mf* *mp*

Mrb *poco a poco cresc.* *mf*

Tp "hundert - and two" "hundert and - three" "one twen - ty"

O **P**

A. Fl *mf*

B. Cl

Mrb

Tp 'one twen - ty two' 'one thir - ty' 'one thirty one and one thirty two' '1 - 3 - 3' '1 - 3 -

214 **Q** **R**

A. Fl *mf* *p*

B. Cl

Mrb

Tp

229

S

T

A. Fl

B. Cl

Mrb

Tp

mf f ff pp

pp p >

p p ppp

"100 again" "very short" [Noise] [Noise] [Flute]

244

A. Fl

B. Cl

Mrb

Tp

mp f mp p mf

mf mp

[Strings] "da" da di da da "da"

254

A. Fl

B. Cl

Mrb

Tp

f

f

"Thank you" [Applause]

The image shows a musical score for measures 254-257. The instruments are A. Fl, B. Cl, Mrb, and Tp. Measures 254-257 are shown. A. Fl and B. Cl have a dynamic marking of 'f'. Mrb has a dynamic marking of 'f'. Tp has a 'Thank you' [Applause] instruction. The score ends with a double bar line.