

# Motetus

für Flöte, Schlagzeug (3 Bongos, Marimba)  
und Harfe

Tom Rojo Poller (2004)

Geschrieben für und  
gewidmet dem Ensemble ‚adapter‘

Dauer: ca 1'

# Motetus

Tom Rojo Poller

The musical score is for a piece titled "Motetus" by Tom Rojo Poller. It is written in 4/4 time with a tempo of 110. The score is divided into two systems. The first system includes parts for Flöte (Flute), Bongos, Marimba, and Harfe (Harp). The Flöte part begins with a *pp* dynamic. The Bongos part also starts with *pp*. The Marimba and Harfe parts are currently silent. The second system includes parts for Fl. (Flute), Bg. (Bongos), Mar., (Marimba), and Hfe. (Harp). The Fl. part continues with a *pp* dynamic. The Bg. part continues with a *pp* dynamic. The Mar. part continues with a *pp* dynamic. The Hfe. part begins with a *f* dynamic. The score is written in 4/4 time with a tempo of 110. The key signature is one flat (B-flat major or D minor). The Flöte part features a complex rhythmic pattern with many sixteenth notes and slurs. The Bongos part has a steady, rhythmic pattern. The Marimba part has a steady, rhythmic pattern. The Harfe part is silent. The Fl. part continues with a complex rhythmic pattern. The Bg. part continues with a steady, rhythmic pattern. The Mar. part continues with a steady, rhythmic pattern. The Hfe. part begins with a *f* dynamic and has a long, sustained note.

7

Fl. *mp* *pp*

Mar.

Hfe. *f* *mp* *f*

10

Fl. *mp* *pp* *mp* *pp* *mp* *pp*

Mar.

Hfe. *mp* *f* *f*

13

Fl. *mp* *pp* *mp* *pp* *mp* *pp*

Mar.

Hfe. *mp* *f* *mp* *f*

16

Fl.

*mp* > *mp* > *mp* > *mp* > *pp*

Mar.

*pp* *pp* *pp* *pp*

*mf* *mf* *mf*

Hfe.

*mp* *f* *f* *mp*

*mp* *mp*

20

Fl.

*mp* > *mp* > *mp* > *pp* *mp* > *mp* > *pp*

Mar.

*pp* *pp* *pp*

*mf* *mf* *mf* *mf* *mf* *mf*

Hfe.

*mp* *f* *mp* *mp*

*mp* *f* *f*

24

Fl. *mp* *mp* *pp* *mp* *mp* *ppp*

Mar. *pp* *pp* *pp* *mf* *mf* *mf* *mp* *p*

Hfe. *mp* *f* *f*

28

Fl. *p*

Bg. *p*

Mar. *pp*

Hfe. *p*