

Radau um K.

für Flöte, Klarinette in B (Bassklarinette in B),
Viola, Schlagzeug, Klavier, Harfe und Zuspield

Tom Rojo Poller (2010)

Besetzung:

Flöte

Klarinette in B (Bassklarinette in B)

Viola

Schlagzeug (Marimba, Timbale, Bongo, Snare Drum)

Klavier

Harfe

Das Zuspiel besteht aus Ausschnitten des Hörspiels „Radau um Kasperl“ von Walter Benjamin in der Rundfunkproduktion von 1932. Da es exakt mit dem Ensemble koordiniert sein soll, empfiehlt es sich für die Musiker, mit einem Clicktrack zu spielen. Zuspiel und dazu synchronisierter Clicktrack sind beim Komponisten erhältlich.

Partitur in C

Dauer: 8'18''

Radau um K.

für Flöte, Klarinette, Viola, Schlagzeug, Klavier, Harfe und Zuspield

Tom Rojo Poller

♩ = 120

Zuspield
Hupen
Rauschen 1
Rauschen 2
Schlag 1
Geheul
Schlag 2

Flöte
Ton mit hohem Luftanteil
pp

Klarinette
Ton mit hohem Luftanteil
pp
tonloses Streichen auf dem Steg
f
sempre senza vibr.
p
mf
f

Viola
f
p
f

Marimba

Snare Drum
Snare Drum ohne Saiten mit Jazzbesen
pp

Timbale
pp

Bongo
pp

Tomtom
Tomtom tief
f
pp
pp
f
mp
p

Klavier
stumm drücken
f
mf

Harfe
pp
pp
pp

11

A

Geschrei 1

Pfeifen

Zsp

Fl

Kl

Vla

Mar

Sd
Ti
Bg
Tb

Pno

Hfe

mp

mf

pp

mf

p

"f"

p

"f"

pp

f

f

pp

mf

f

mf

pp

18 **B**

Zsp

Fl

Kl

Vla

Mar

Sd
Ti
Bg
To

Pno

Hfe

p *mp* *mp* *pp*

mf *pp* *mf* *pp*

p *f* *pp* *f*

mf *f* *mf* *f*

pp *pp*

24

Zsp

24

Fl

24

Kl

24

Vla

24

Mar

Sd
Ti
Bg
To

24

Pno

24

Hfe

Musical score for measures 24-28. The score includes parts for Zsp, Fl, Kl, Vla, Mar, Sd/Ti/Bg/To, Pno, and Hfe. Dynamic markings include *mp*, *pp*, *mf*, *p*, *f*, and *pp*. The Fl part has a *mp* marking at measure 24 and a *pp* marking at measure 25. The Kl part has *mf* markings at measures 24, 25, 26, 27, and 28. The Vla part has *p* and *f* markings at measures 24 and 25. The Sd/Ti/Bg/To part has *mp*, *p*, and *f* markings at measures 24, 25, and 26. The Pno part has *mf* and *f* markings at measures 24, 25, 26, and 27. The Hfe part has *mf* and *f* markings at measures 27 and 28. The Fl part has a *pp* marking at measure 25. The Mar part has an *f* marking at measure 28. The Sd/Ti/Bg/To part has a *pp* marking at measure 25. The Pno part has a *p* marking at measure 28. The Hfe part has a *f* marking at measure 28.

Gott, Kin - der, grüß Gott Grüß Gott, Kin - der, grüß Gott Grüß Gott, Han - sel Grüß Gott, grüß Gott, Han - sel

Hal - lo, hal - lo He - ja, Kas - perl Hal - lo, hal - lo Kas - perl

Zsp

Fl

Kl

Vla

Mar

Pno

Hfe

f *p* *mp* *mf* *p* *mp* *mf*

pizz.

30

Detailed description of the musical score: The score is for a church service, page 5. It features vocal parts (Zsp) and instrumental parts for Flute (Fl), Clarinet (Kl), Viola (Vla), Maracas (Mar), Piano (Pno), and Harp (Hfe). The vocal parts have lyrics in German: "Gott, Kin - der, grüß Gott", "Grüß Gott, Kin - der, grüß Gott", "Grüß Gott, Han - sel", and "Grüß Gott, grüß Gott, Han - sel". The instrumental parts include triplets and various dynamics such as *f*, *p*, *mp*, and *mf*. The Viola part includes a *pizz.* marking. The score is numbered 30 at the beginning of each staff.

34

Zsp

He - ja Kas-perl

Ja Ja Ja

Hal - lo, hal - lo Kas - perl, —

Nein ja nein ach

hörst du uns nicht?

Flatterzunge

34

Fi

pp *f* *f*

Kl

p *pp* *pizz.* *ff* *ff* *ff* *mf* *ff*

Vla

mf *mf*

Mar

ff *f* *ff* *ff* *mf* *ff*

Pno

f *p* *ff* *f* *ff* *ff* *f*

Hfe

p *mf* *mf*

weißst

39

Zsp

He - ja Hal - lo, hal - lo

Fl

f

Kl

ff *mf* *ff* *ff* *mf*

Vla

mf

Mar

ff *f* *mf* *f* *mf* *ff* *f* *mf*

Pno

pp *ff* *f* *pp* *ff* *f* *pp*

Hfe

mf *mf*

44

Zsp

Al-so Kin-der, Kin-der, Kin-dér, nur lang-sam, nûr lang-sam, iûr zer - reiûts mich ja in der Mit-ten, lasst mich doch noch leben -

Fl

44

f *pp*

Kl

44

ff *pp*

Vla

44

mf

Mar

44

ff *f*

Pno

44

ff *pp* *mp* *mp* *f* *f* *f* *f* *mp*

Hfe

44

p *mf*

48

Zsp
dig Kin-der, im-mer lang-sam eins nach dem an - dren Kas-perl,

48
Fl

48
Kl

48
Vla

48
Mar

48
Pno

48
Hfe

Zsp
was machst Du denn hier? Ja, äh, äh, — hä hä die, die re-den ja ja ja da werds ihr euch wun - ðern. Kas-perl, was machst

Fl

Kl
■ = nur Luft

Vla
f *mf* *f* pizz. *mf*

Mar
mp

Pno
mp

Hfe
mp

Detailed description of the musical score: The score is for page 54 and includes a vocal line and six instrumental parts. The vocal line (Zsp) has lyrics: "was machst Du denn hier? Ja, äh, äh, — hä hä die, die re-den ja ja ja da werds ihr euch wun - ðern. Kas-perl, was machst". The instrumental parts are: Flute (Fl), Clarinet (Kl), Viola (Vla), Maracas (Mar), Piano (Pno), and Horn (Hfe). The score contains various musical notations including triplets, dynamics (f, mf, mp, pizz.), and articulation marks. A specific instruction for the Clarinet part is "■ = nur Luft".

58

Zsp
Du ³denn hier? Kas - perl, was machst Du? Zoo-lo - gi-schen Gar - ten an - schau'n.

Fl
58

Kl
58
p *mp* *mf*

Vla
58

Mar
58
mf

Sd
Ti
Bg
To

Pno
58
f *f*

Hfe
58
pp *mf* *pp* *mp*

Detailed description of the musical score: The score is for measures 58 to 62. The vocal line (Zsp) has lyrics: "Du ³denn hier? Kas - perl, was machst Du? Zoo-lo - gi-schen Gar - ten an - schau'n." The piano accompaniment includes Flute (Fl), Clarinet (Kl), Viola (Vla), Maracas (Mar), Percussion (Sd, Ti, Bg, To), Piano (Pno), and Harp (Hfe). The Flute part features a triplet in measure 58. The Clarinet part has dynamics *p*, *mp*, and *mf*. The Viola part has a triplet in measure 58. The Maracas part has a triplet in measure 58 and a dynamic of *mf*. The Percussion part has a dynamic of *p*. The Piano part has dynamics *f* and *f*. The Harp part has dynamics *pp*, *mf*, *pp*, and *mp*.

F

63

Zsp

Schon sind wir mit-ten im Zoo-lo - gi-schen Gar - ten.

63

Fl

63

Kl

mp

mp arco

mf

63

Vla

mf

mf

63

Mar

mf

63

Pno

mf

mf

mf

63

Hfe

mf

67

Zsp

Tier - spra³-che stu-diem.

67

Fl

67

Kl

67

Vla

67

Mar

67

Pno

67

Hfe

71

Zsp

Fl

Kl

Vla

Mar

Pno

Hfe

mf f mf f mf f mf f mf f

f mp mp

mp

3 3 3

3 3 3

3 3 3

3 3 3

Geschrei 3

77

Zsp

Fl

Kl

Vla

Mar

Pno

Hfe

The musical score for 'Geschrei 3' is presented across seven staves. The Zsp staff begins with a triplet of eighth notes and continues with a series of eighth notes, some beamed in groups of three. The Fl staff is mostly silent, with a few rests. The Kl staff has a few notes in the first two measures. The Vla staff features a complex rhythmic pattern of eighth notes, starting with a dynamic of *mf*. The Mar staff has a bass line with triplets and a dynamic of *mp*. The Pno staff is mostly silent. The Hfe staff has a bass line with triplets and a dynamic of *mp*. The number 77 is written at the beginning of each staff.

H

This musical score page covers measures 83 to 86. The instruments and their parts are:

- Flute I (Fl):** Measures 83-84 are silent. In measure 85, it plays a melodic phrase starting on a whole note G5, followed by eighth notes A5, B5, and C6. Dynamics include *mp*.
- Clarinet (Cl):** Measures 83-84 are silent. In measure 85, it plays a melodic line with eighth notes: B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics include *mf*.
- Viola (Vla):** Measures 83-84 are silent. In measure 85, it plays a whole note G4. In measure 86, it plays a melodic phrase with a triplet of eighth notes: A4, B4, C5. Dynamics include *p*.
- Maracas (Mar):** Plays a rhythmic pattern of eighth notes in the bass clef, with triplets marked in measures 83, 84, 85, and 86.
- Piano (Pno):** Measures 83-84 are silent. In measure 85, the right hand plays a melodic line with eighth notes: B4, C5, D5, E5, F5, G5, A5, B5, C6. The left hand plays a bass line with eighth notes: B3, C4, D4, E4, F4, G4, A4, B4. Dynamics include *mf*.
- Horns (Hfe):** Measures 83-84 are silent. In measure 85, the right hand plays a melodic line with eighth notes: B4, C5, D5, E5, F5, G5, A5, B5, C6. The left hand plays a bass line with eighth notes: B3, C4, D4, E4, F4, G4, A4, B4. Dynamics include *mp*.

88 Da schaut ₃ a ma her, schaut a ma, der da, hört den O-rang - Utang darin gut?

Zsp

Geschrei 4

Fl *mp* *mf*

Kl *mp*

Vla *p* *mf* *mp* *mf*

Mar

Pno *mp* *mf*

Hfe *mp*

93

Fl

mp

93

Kl

mf

93

Vla

p 3

93

Mar

93

Pno

mf

93

Hfe

3

A musical score for six instruments: Flute (Fl), Clarinet (Kl), Viola (Vla), Maracas (Mar), Piano (Pno), and Horns (Hfe). The score is in 4/4 time and begins at measure 93. The Flute part features a melodic line with a dynamic marking of *mp* and a first ending bracket. The Clarinet part has a melodic line with a dynamic marking of *mf*. The Viola part has a rhythmic accompaniment with a dynamic marking of *p* and a triplet. The Maracas part has a rhythmic accompaniment with triplet markings. The Piano part has a complex accompaniment with a dynamic marking of *mf*. The Horns part has a rhythmic accompaniment with a triplet marking. The score is written in a key signature of one sharp (F#) and a common time signature (C).

98

Flute I (Fl): *mf* (triplets), *mp* (trills), *mf* (triplets)

Clarinet in B-flat (Kl): *mf*

Viola (Vla): *mp*³, *p*, *mp*³

Maracas (Mar): *mf* (triplets)

Piano (Pno): *mf*

Horns (Hfe): *mp* (triplets)

Detailed description: This page of a musical score covers measures 98 to 102. It features six staves: Flute I, Clarinet in B-flat, Viola, Maracas, Piano, and Horns. The Flute I part begins with a triplet of eighth notes in measure 98, followed by a rest, then a trill in measure 99, and another triplet in measure 100. The Clarinet in B-flat part has a melodic line starting in measure 99 and ending in measure 100. The Viola part features a triplet of eighth notes in measure 98, a half note in measure 99, and another triplet in measure 100. The Maracas part consists of a rhythmic pattern of eighth notes with triplet markings in measures 99 and 100. The Piano part has a complex accompaniment of eighth and sixteenth notes, with a *mf* dynamic. The Horns part has a rhythmic pattern of eighth notes with triplet markings in measures 99 and 100.

Musical score for 'Geschrei 5' featuring the following instruments and parts:

- Zsp** (Soprano): Silent throughout the page.
- Fl** (Flute): Starts at measure 104 with a melodic line, marked *mp*. Includes a triplet in measure 106 and accents in measure 107.
- Kl** (Clarinet): Starts at measure 104 with a melodic line, marked *mf*. Includes a triplet in measure 106 and accents in measure 107.
- Vla** (Violoncello): Starts at measure 104 with a melodic line, marked *p*. Includes a triplet in measure 106 and accents in measure 107.
- Mar** (Maracas): Starts at measure 104 with a rhythmic pattern, marked *mf*. Includes triplets in measures 105, 106, and 107.
- Pno** (Piano): Starts at measure 104 with a rhythmic pattern, marked *mf*. Includes triplets in measures 105, 106, and 107.
- Hfe** (Harp): Starts at measure 104 with a rhythmic pattern, marked *mp*. Includes triplets in measures 105, 106, and 107.

110

Zsp

110

Fl

mp *mf* *mp* *mf* *mf*

Kl

mf

Vla

p *mf* *mp*³

110

Mar

mf

mp

110

Pno

mf *mf*

110

Hfe

mp

Musical score for measures 115-120, featuring six staves: Flute (Fl), Clarinet (Cl), Viola (Vla), Maracas (Mar), Piano (Pno), and Horns (Hfe). The score includes dynamic markings (*mp*, *mf*, *p*) and articulation (accents, slurs, triplets).

Flute (Fl): Measures 115-116: *mp* (quarter notes, slurs). Measures 117-118: *mf* (quarter notes, accents). Measures 119-120: *mf* (quarter notes, accents, triplet eighth notes).

Clarinet (Cl): Measures 115-116: *mp* (quarter notes, slurs). Measures 117-118: *mf* (quarter notes, accents). Measures 119-120: *mf* (quarter notes, accents, triplet eighth notes).

Viola (Vla): Measures 115-116: *p* (quarter notes, slurs, triplet eighth notes). Measures 117-118: *mf* (quarter notes, accents). Measures 119-120: *mp* (quarter notes, accents, triplet eighth notes).

Maracas (Mar): Measures 115-116: *mp* (triplet eighth notes). Measures 117-118: *mf* (quarter notes, accents). Measures 119-120: *mf* (quarter notes, accents).

Piano (Pno): Measures 115-116: *mf* (quarter notes, slurs). Measures 117-118: *mf* (quarter notes, accents). Measures 119-120: *mf* (quarter notes, accents).

Horns (Hfe): Measures 115-116: *mp* (triplet eighth notes). Measures 117-118: *mp* (triplet eighth notes). Measures 119-120: *mp* (triplet eighth notes).

L

120

Musical score for Zsp, Fl, Kl, Vla, Mar, Pno, and Hfe. The score includes lyrics: "Was re-dēh die da ei-gent-lich? Der,". The score is marked with dynamics such as *mp*, *mf*, *ff*, and *f*, and includes triplets and accents.

Zsp
der, der der der sagt der der Ja

Fl
ff f ff ff f *mp* *p*

Kl
ff f ff ff f

Vla
pizz. *mf* arco *ff f ff f ff*

Mar
mf *p* *ff f* *ff* *ff f* *ff f* *f ff* *f ff*

Pno
f ff f *ff* *f* *ff* *ff f* *f* *ff* *f ff*

Hfe
mp

M

130

Geschrei 6

The musical score is arranged in a system with seven staves. The vocal part (Zsp) is at the top, with lyrics 'weiß i i i' and 'Der hat jetzt g'sagt'. The instrumental parts include Flute (Fl), Clarinet (KI), Viola (Vla), Maracas (Mar), Piano (Pno), and Harp (Hfe). The score includes dynamic markings such as *mf*, *ff*, and *f*, and features triplet rhythms. The Harp part is mostly silent, indicated by rests.

135

Zsp

äh So jetzt kei Zeit ver-lohn!

Fl

mp mp p ff f

Kl

ff f 3 3 ff mf pizz.

Vla

f

Mar

ff f ff f

Pno

ff f 3 3 3 ff mf f

Hfe

f

Zsp

Nit gè - zau-der! O - a - o

Fl

ff f

ff

p

mp

Kl

f

arco

mp

pizz.

Vla

f

mf

f

Mar

ff f

ff

mp

Pno

ff f

ff f

mf

f

Hfe

f

mp

f

145

Zsp

Fl

Kl

Vla

Mar

Pno

Hfe

The musical score consists of seven staves. The Zsp staff has a whole rest for the first four measures and a triplet of eighth notes in the fifth measure. The Flute staff begins with a circled 'O' above the first measure, followed by a melodic line with slurs and accents. The Clarinet staff features a complex rhythmic pattern with triplets and dynamic markings of *ff* and *f*. The Viola staff has a melodic line with slurs and accents. The Maracas staff has a rhythmic accompaniment with triplets and dynamic markings of *ff* and *f*. The Piano staff has a complex accompaniment with triplets and dynamic markings of *ff* and *f*. The Harp staff has a melodic line with slurs and accents.

150

Zsp

Da-mit die Men-schen nicht wis - sen, wie klug wir sind, und nicht mer-ken. daß wir

Fl

150

Kl

150

Vla

150

Mar

150

Pno

150

Hfe

ff

mf

mp

f

mp

ff

f

mp

f

f

mf

mp

f

f

mf

mp

154

Zsp
auch ei - ne Spra - che ham.

Fl
154

Kl
154

Vla
154

Mar
154

Pno
154

Hfe
154

Zsp
Oh ist ja Schwin-dell
Ret - te sich, wer kann!

Fi
159
ff mp mf mp < f

Kl
159
ff f f mf

Vla
159
ff mf f f ff f

Mar
159
ff f mf mf f ff f

Pno
159
ff f f mf f ff f

Hfe
159
mf f f

164

Zsp

Mit -

164

Fl

mf

164

Kl

f

164

Vla

mf

pizz. arco *f* pizz.

164

Mar

f

mp

164

Pno

mf *mf* *f* *p*

f *f*

164

Hfe

mf

Zsp
komm'n, mit-komm'n!
Mit - komm'n, mit-komm'n!

Fl
f

Kl
mf *f* *f* *f*

Vla
f *arco*

Mar
mf *f* *f*

Pno
mf *f* *f* *f*

Hfe
mp

173

Zsp
Schwin-del! Mit-komm'n,

Fl
mf

Kl
mf pizz. *mf* arco *mf*

Vla
mf

Mar
mf *f*

Pno
p *f* *mf* *p* *f*

Hfe
mf

Zsp
mit - komm'n!

Fl
179 *pp* *pp*

Kl
179 *mp* *mf*

Vla
179 *mf* *pp* *mp* *mf* *mp* *mf* *mf* *mf* *mf* *mf* *mf* *mp*

Mar
179 *mp* *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Pno
179 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *f* *mf*

Hfe
179 *mp*

Detailed description of the musical score: The score is for measures 179 to 184. The vocal line (Zsp) has the lyrics 'mit - komm'n!'. The Flute (Fl) part starts with a *pp* dynamic and has a long note in measure 184. The Clarinet (Kl) part has dynamics *mp* and *mf*. The Viola (Vla) part is complex, with dynamics ranging from *mf* to *mp*, and includes pizzicato and arco markings. The Maracas (Mar) part has dynamics *mp*, *f*, and *mf*. The Piano (Pno) part features triplets and dynamics *mf*, *f*, and *mf*. The Horn (Hfe) part has a *mp* dynamic in measure 184.

185

Fl

185

Kl

nimmt Bassklarinette

pp

185

Vla

p

arco

mp

pizz.

p

arco

p

185

Mar

mp

mp

185

Pno

mp

f

p

8vb-----

185

Hfe

p

mp

p

Detailed description: This page of a musical score covers measures 185 to 190. It features six staves: Flute (Fl), Clarinet (Kl), Viola (Vla), Maracas (Mar), Piano (Pno), and Harp (Hfe). The Flute part begins with a whole note G4, followed by a quarter rest, and then a half note G4 with a dynamic of *pp*. The Clarinet part has a whole note G4, followed by a quarter rest, and then a half note G4 with a dynamic of *pp*. The Viola part starts with a quarter rest, followed by a quarter note G4 with a dynamic of *p*, then a quarter note G4 with a dynamic of *mp* and the instruction *arco*, followed by a series of eighth notes with a dynamic of *p* and the instruction *pizz.*, and finally a quarter note G4 with a dynamic of *p* and the instruction *arco*. The Maracas part consists of two staves, with the upper staff playing a rhythmic pattern of quarter notes and eighth notes, and the lower staff playing a similar pattern, both with a dynamic of *mp*. The Piano part features a complex rhythmic pattern in the right hand, starting with a quarter note G4, followed by a quarter note G4 with a dynamic of *mp*, and then a series of eighth notes with a dynamic of *f*, and finally a quarter note G4 with a dynamic of *p*. The Harp part consists of two staves, with the upper staff playing a rhythmic pattern of quarter notes and eighth notes, and the lower staff playing a similar pattern, both with a dynamic of *p*. The score includes various dynamics such as *pp*, *p*, *mp*, and *f*, as well as performance instructions like *arco*, *pizz.*, and *8vb*.

191

Fl

pp *pp*

Bkl Bassklarinette

Vla flautando *pp* ord. *p* flaut. *pp* ord. *p* *ppp*

Mar *mp* *mp*

Pno *p* *f* *p* *p* *pp*

(8^{vb})

Hfe *p* *p*

Detailed description: This page of a musical score covers measures 191 to 200. It features six staves: Flute (Fl), Bass Clarinet (Bkl), Viola (Vla), Maracas (Mar), Piano (Pno), and Horns (Hfe). The Flute part has a melodic line with dynamics *pp* and *pp*. The Bass Clarinet part has a single note in measure 200. The Viola part has a rhythmic pattern with dynamics *pp*, *p*, *pp*, *p*, and *ppp*. The Maracas part has two accented notes with dynamics *mp*. The Piano part has a complex rhythmic accompaniment with dynamics *p*, *f*, *p*, *p*, and *pp*. The Horns part has two accented notes with dynamics *p* and *p*. A rehearsal mark 'T' is in the top right. A '(8^{vb})' marking is in the Piano part.

198

Fl

pp *pp* *pp*

Bkl

198

flaut. *ppp* flaut. *ppp*

Vla

ppp *ppp* *ppp*

Mar

198

von hier an arco

pp *pp*

Pno

198

f *pp* *pp* *ppp*

Hfe

198

p *p*

sost ped.

U

208

Fl *pp* *pp*

208

Kl *ppp* *ppp*

208

Vla *ppp* *ppp*

208

Mar *pp*

208

Pno vor den Dämpfern mit der linken Hand abdämpfen *p* *mf* *p*

208

Hfe von hier an arco *pp*

Detailed description: This page of a musical score, numbered 39, contains five staves. The Flute (Fl) staff starts at measure 208 with a treble clef and a key signature of one flat. It features a melodic line with dynamics *pp* and *pp*. The Clarinet (Kl) staff, also starting at measure 208, uses a bass clef and has dynamics *ppp* and *ppp*. The Viola (Vla) staff, starting at measure 208, uses a bass clef and has dynamics *ppp* and *ppp*. The Maracas (Mar) staff, starting at measure 208, uses a bass clef and has a dynamic of *pp*. The Piano (Pno) staff, starting at measure 208, uses a grand staff (treble and bass clefs) and includes dynamic markings *p*, *mf*, and *p*. A performance instruction reads "vor den Dämpfern mit der linken Hand abdämpfen". The Viola da Gamba (Hfe) staff, starting at measure 208, uses a grand staff and includes the instruction "von hier an arco" and a dynamic of *pp*.

V

W

219

Fl

219

Kl

219

Vla

219

Mar

219

Pno

219

Hfe

pp

ppp

pp

pp

mf

p

p

mf

pp

sost ped.

230

Fl

230

Kl

230

Vla

230

Mar

230

Pno

230

Hfe

pp

ppp

pp

pp

p

mf

p

sost ped.

Detailed description: This page of a musical score covers measures 230 to 239. It features six staves: Flute (Fl), Clarinet (Kl), Viola (Vla), Maracas (Mar), Piano (Pno), and Horns (Hfe). The Flute part has a few notes in measures 237-239, marked *pp*. The Clarinet part has a melodic line in measures 230-236, marked *ppp*. The Viola part has a melodic line in measures 230-236, marked *ppp*. The Maracas part has a rhythmic pattern in measures 230-239. The Piano part has a complex rhythmic pattern in measures 230-239, with dynamics *p*, *mf*, and *p*. The Horns part has a melodic line in measures 230-236, marked *pp*. A sostenuto pedal (sost ped.) symbol is located between the Piano and Horns staves, spanning measures 237-239.

X

241

Fl

241

Bkl

241

Vla

241

Mar

Sd
Ti
Bg
To

241

Pno

241

Hfe

immer mehr Luft

nur Luft

pp viel Luft

nur Luft

ppp

immer näher zum Steg

ppp

pp

mf

p

mf

pp