

RESCATTERED MELODIES  
SANJO REMIX

for daegum and cello

Tom Rojo Poller (2013)

RESCATTERD MELODIES – SANJO REMIX is based on a recording of a traditional Korean 'Daegum Sanjo' (Sanjo meaning literally 'scattered melodies') by YOO Hong, a daegum player by whom the piece was also commissioned.

The cello part of the piece is conventionally notated, whereas the daegum part exists only as an audio track. This track serves as a model for the daegum player from which he learns his part by imitation. Thereby he has the same freedom of individualising and varying the reedited Sanjo part as he would have with learning a traditional sanjo composition by ear. Only the time structured has to be followed quite precisely, since both parts have to be synchronized by a click track (click track and daegum part track can be obtained from the composer; a time index of the click track is indicated in the cello part).

### Explanatory notes for the cello part

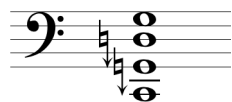
#### Chuimusae

In traditional Sanjo performances 'chiumsae' are cheering exclamations by both the audience and the players made intuitively in order to participate, interact and express feelings. In the cello part, there is a separate staff on which three freely selectable kinds of chiumsae are notated (in the course of the piece, also the daegum player starts to exclaim chiumsae).

#### Scordatura

The cello has to be tuned in a scordatura; in first staff of the cello part the fingering is notated, and at the bottom, under the chiumsae staff, there are two staves with the sounding result. In these staves ♭ ♮ ♯ ♭ ♮ ♯ mean downward resp. upward alterations by a quarter tone.

The exact cello scordatura goes as follows: D and G strings of the cello have to be tuned a quarter tone lower, the A string a whole tone lower:



This scordatura is to be considered in so far relative as the fundamental daegum tone of a quarter tone lowered D can vary slightly, so the tuning process of the cello should start with the D string, tuning it exactly to the daegum fundamental, and progress then with the other strings tuning them exactly in the notated intervallic proportions in respect to the D string.

#### Vibrato

The cello shall play *non vibrato* all the time.

#### Other signs

+ means left hand pizzicato.

Duration: 8'20''



02'36"

Vc

Ch

Snd

*mf*

03'00"

03'24"

Vc

Snd

15

*f* *p* *f* *p*

Triplet = 90

pizz. ord.

arco

04'00"

Vc

Ch

Snd

20

*mf* *p* *mf* *p* *mf* *p*

pizz.

arco

04'28"

27

Vc

Ch

Snd

*mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco

34

Vc

Snd

*f* *mp*

pizz. IV pizz. ord. IV pizz. ord. pizz. ord. arco

05'00"

40

Vc

Ch

Snd

*mf*

simile III II + + sempre +

$\text{♩} = 72$   $\text{♩} = 96$

(5 ♩ = ♩) (3 ♩ = ♩)

05'30"

Tempo markings:  $\text{♩} = 77$ ,  $\text{♩} = 102$ ,  $\text{♩} = 82$ ,  $\text{♩} = 109$

Measure numbers: 46

Rehearsal marks: III, IV

Instrument parts: Vc (Violoncello), Ch (Chitarra), Snd (Sintetizator)

Dynamic marking: *mf*

Tempo markings:  $\text{♩} = 87$ ,  $\text{♩} = 116$ ,  $\text{♩} = 93$ ,  $\text{♩} = 124$

Measure numbers: 51

Rehearsal marks: I, III

Instrument parts: Vc, Snd

Dynamic marking: *mf*

05'59"

Tempo markings:  $\text{♩} = 99$ ,  $\text{♩} = 132$ ,  $\text{♩} = 106$

Measure numbers: 56

Rehearsal marks: III, I, III, I

Instrument parts: Vc, Snd

61  $\text{♩} = 141$   $\text{♩} = 113$   $\text{♩} = 150$

Vc  $\text{♩} = 141$   $\text{♩} = 113$   $\text{♩} = 150$

Ch  $mf$   $mf$

Snd

66 *accel.*  $\text{♩} = 180$   $\text{♩} = 90$  *accel.*  $\text{♩} = 180$

Vc *simile* *simile*

Ch  $mf$   $mf$   $mf$   $f$

Snd

71  $\text{♩} = 90$  *accel.*

Vc

Ch  $f$   $f$   $f$

Snd

73

$\text{♩} = 135$   $\text{♩} = 90$   
(Triplet)

*simile* *accel.*

Vc

Ch

Snd

06'50"

75

$\text{♩} = 135$   $\text{♩} = 90$   
(Triplet)

*accel.*

Vc

Ch

Snd

77

Vc

Ch

Snd



79  $\text{♩} = 135$   $\text{♩} = 90$   
 (♩=Triplet ♩)

Vc *ff* *ff*

Ch *ff*

Snd

81 07'16" ||

Vc *p*

Ch

Snd

84 07'36"

Vc *ff* *ff* *f* *p*

Ch *ff* *ff* *f*

Snd

|| pizz. ord. IV arco || || pizz. ord. I arco

