

# (Um)deutungen

Two Studies  
for Saxophone Quartet

Tom Rojo Poller (2000/03)

I Combination

II Isorhythm

Duration: ca. 8'

# I

Tom Rojo Poller

♩ = 112

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

♩ = 126

S. Sax.

A. Sax.

T. Sax.

B. Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

14

S. Sx.

A. Sx.

T. Sx.

B. Sx.

20

S. Sx.

A. Sx.

T. Sx.

B. Sx.

37

S. Sax. *mp* *mf*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp* *mf*

43

S. Sax. *f*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

48

S. Sax. *f*

A. Sax. *f*

T. Sax. *f* *mf*

B. Sax. *f*

55

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff* *p* *ff* *pp*

B. Sax. *ff*

62

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*p*

68

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*mp*

*p*

*p*

75

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*mp*

*mp*

81

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*mp*

*mf*

*mf*

86

S. Sx. *f*

A. Sx.

T. Sx. *mf*

B. Sx. *f*

91

S. Sx. *ff*

A. Sx. *f* 3 3 3 3 *ff*

T. Sx. *f* *ff* 3 3 3 3

B. Sx. *ff* *pp*

95

S. Sx. *mf* *mp*

A. Sx. *mf* *mf*

T. Sx. *mf* *mf*

B. Sx. *f*

102

S. Sx. *mf*

A. Sx.

T. Sx.

B. Sx. *mf*

108

S. Sx.

A. Sx.

T. Sx.

B. Sx.

The image shows a musical score for four voices: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). The score is in 3/4 time. The Soprano part begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a quarter note G4, followed by a quarter rest, and then a quarter note A4. The rest of the score is empty for all parts. The score ends with a double bar line.

S. Sx.

A. Sx.

T. Sx.

This image shows a musical score for three voices: Soprano (S. Sx.), Alto (A. Sx.), and Tenor (T. Sx.). The score is written on four staves, each with a treble clef and a 4/4 time signature. The staves are empty, indicating that the music has not yet been composed. The staves are arranged vertically, with the Soprano staff at the top, followed by the Alto staff, and the Tenor staff at the bottom. The time signature is 4/4, and the key signature is one flat (B-flat major or D minor).